

D. PRAT

BAJO EL SAUCE

MILONGA CRIOLLA

PARA GUITARRA

RICORDI

Mocci

BAJO EL SAUCE

MILONGA CRIOLLA

DOMINGO PRAT

GUITARRA

Handwritten annotations in blue ink at the top of the page include a signature 'em y' and rhythmic markings: '1 2 3 4', '1 2 3 4', 'C. 2: 1 2 3 4', and '1 2 3 4'. The score is written on a single staff in G major (one sharp) and 2/4 time. It includes a guitar-specific notation with fret numbers and fingerings. The piece is divided into several measures, with some measures containing lyrics: 'a m i a p', 'a m i a p i', and 'a m i a m a m'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The score ends with a final chord and a fermata.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with fingerings 1, 3, 4, 2, 1, 2, 3. Dynamics include *ff* and *p*. A fermata is placed over the final note.

Musical staff 2: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 1, 2, 3, 4 are shown. Dynamics include *p*. Labels C. 2^a and C. 2^b are present.

Musical staff 3: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 2, 1, 3, 4 are shown. Dynamics include *p*. Labels C. 2^a and C. 2^b are present.

Musical staff 4: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 2, 1, 2, 3, 4 are shown. Dynamics include *p*. Labels C. 9^a and C. 9^b are present.

Musical staff 5: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 1, 4, 3, 2 are shown. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 2, 2, 4, 2 are shown. Dynamics include *p*. Labels C. 4^a and C. 3^a are present.

Musical staff 7: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 2, 4, 4, 2 are shown. Dynamics include *p*. Labels C. 3^a and C. 2^a are present.

Musical staff 8: Treble clef, key signature of three sharps. Includes a repeat sign with first and second endings. Fingerings 2, 1, 3, 4, 3, 1, 2, 1 are shown. Dynamics include *f* and *m*. Labels C. 9^a and C. 9^b are present.



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