

♩ = 69

Ondes Martenot

Piano

Musical score for Ondes Martenot and Piano, measures 1-4. The Ondes Martenot part is in treble clef with a dynamic marking of *f*. The Piano part is in grand staff with a dynamic marking of *mf*. The key signature has four flats and the time signature is common time (C).

5

5

9

9

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

17

Ond. Mart.

Pno

mf

21

Ond. Mart.

Pno

rit.

25

Ond. Mart.

Pno

a tempo

mf

29

Ond. Mart.

Pno

Ond. Mart.

Pno

33

Ond. Mart.

Pno

37

mp

Ond. Mart.

Pno

41

mf

Ond. Mart.

Pno

45

mf

4 ♩ = 69
49

Ond. Mart.

Pno

Detailed description: This system covers measures 49 to 52. The Ond. Mart. part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The Pno part (bottom two staves) provides accompaniment with chords and moving lines in both hands. The key signature has five flats (B-flat major/C minor), and the tempo is marked as quarter note = 69.

Ond. Mart.

Pno

Detailed description: This system covers measures 53 to 56. The Ond. Mart. part continues with a similar melodic pattern. The Pno part shows more complex chordal textures and rhythmic patterns in both hands, including some sixteenth-note runs in the right hand.

Ond. Mart.

Pno

Detailed description: This system covers measures 57 to 60. The Ond. Mart. part has some melodic variation with slurs. The Pno part features more active bass lines and complex chordal structures, including some triplets or beamed sixteenth notes.

Ond. Mart.

Pno

Detailed description: This system covers measures 61 to 64. The Ond. Mart. part continues with its melodic theme. The Pno part maintains its accompaniment role with chords and moving lines, showing some dynamic markings like accents.

65 *rit.* ♩ = 69

Ond. Mart.

Pno

Ond. Mart.

Pno

Ond. Mart.

Pno

Ond. Mart.

Pno

6
81

Ond. Mart.

Pno

This system covers measures 6 to 81. The Ond. Mart. part is mostly silent, with a few notes appearing at the end of the system. The Pno part features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords.

85

Ond. Mart.

Pno

This system covers measures 85 to 88. The Ond. Mart. part begins to play a melodic line in the final two measures. The Pno part continues with intricate accompaniment, featuring a mix of eighth and sixteenth notes.

89

Ond. Mart.

Pno

This system covers measures 89 to 92. The Ond. Mart. part plays a steady melodic line. The Pno part provides a rhythmic and harmonic foundation with a consistent accompaniment pattern.

93

Ond. Mart.

Pno

This system covers measures 93 to 96. The Ond. Mart. part has a more active role with a melodic line. The Pno part continues its accompaniment, with some changes in the bass line.

Ond. Mart.

Pno

Ond. Mart.

Pno

Ond. Mart.

Pno

Ond. Mart.

Pno

This musical score consists of four systems, each featuring an Ond. Mart. (Ondine) and Pno (Piano) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Ond. Mart. part is written in a single treble clef, while the Pno part is written in a grand staff (treble and bass clefs). Measure numbers 97, 101, 105, and 109 are indicated at the beginning of each system. The Ond. Mart. part in the first system (measures 97-100) features a melodic line with eighth and sixteenth notes, including a trill in measure 99. The Pno part provides harmonic support with chords and moving lines in both hands. In the second system (measures 101-104), the Ond. Mart. continues with a similar melodic pattern. The Pno part features a more active bass line with eighth-note patterns. The third system (measures 105-108) shows the Ond. Mart. playing a more rhythmic, eighth-note melody. The Pno part continues with complex chordal textures. The fourth system (measures 109-112) shows the Ond. Mart. part as a series of rests, while the Pno part continues with its harmonic accompaniment.

8

113

rit.

Ond. Mart.

Pno

Ond. Mart.

117

Pno