

97530. ~~11550~~  
Dep. Dec. 10. 1852  
J. H. Porter  
Edm.

*Christmas & New-years*  
**PRESENTATION POLKA**  
COMPOSED & RESPECTFULLY DEDICATED TO THE  
**Apollo Musical Association**  
BY  
**JOSEPH H. PORTER**

Philadelphia. Published by J.K. PORTER 116 N<sup>o</sup> 5<sup>th</sup> St.  
J.W. PORTER 241 S<sup>o</sup> 3<sup>d</sup> St.

Entered according to act of Congress in the Year 1852 by J.H. Porter in the Clerk's Office of the District Court of the Eastern District of Pa.

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It features a repeat sign in the middle of the system. The upper staff shows a melodic phrase with a dynamic marking of *p* (piano) following the repeat. The lower staff continues with its accompaniment.

The third system shows a more complex melodic line in the upper staff, including sixteenth-note runs and slurs. The lower staff maintains a steady accompaniment with chords.

The fourth system includes a dynamic marking of *f* (forte) in the upper staff. The melodic line features a repeat sign and continues with eighth-note patterns. The lower staff provides a consistent harmonic support.

The fifth and final system on the page concludes the piece. The upper staff ends with a melodic phrase and a repeat sign. The lower staff concludes with a final chord and a repeat sign.