

M  
1621  
P 946c

# TRAVEL'S END

Mary Folwell Hoisington

836130

Florence B. Price  
(APT. 802) 401 - E - 32ND ST

3rd bk of Modern vocal  
coll 2nd yassai B. Kellenhauer  
Kouyben Muffen &  
Edward H. Gossin

Voice + piano

~~Chicago 16, 111~~  
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Allegretto

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The lyrics for this system are "bed in my math - er's". The tempo marking is "Allegretto". Dynamics include *mp* and *p*.

Handwritten musical score for the second system. The lyrics are "house with sheets as white as May with". The piano accompaniment includes a section marked "Cres" (Crescendo). Dynamics include *mp* and *p*.

Handwritten musical score for the third system. The lyrics are "blank - els wore of card-ed mail and about. ad with new-moun". The tempo marking changes to "a tempo". Dynamics include *f* and *mp*.

11/16/63 Copy of Florence Price



hay

*rit* *a tempo* *p* *crest.* *f*

With the poise - of the feath-er down - from her snow-white plum-  
*p* *a tempo* *crest.* *f* *mf*

*rit* *a tempo* *mp* *crest.* *mf* *mf* *mf* *mf*

geese - oh, bed of mine in my moth-er's house, With  
*a tempo* *crest.* *mf* *mf* *mf*

*mf* *rit* *a tempo* *mf*

sleep - that was dream-y peace. Oh  
*mf* *mf* *mf* *mf* *mf* *mf*



*Cres . . . .*

far — have I walked for. born — On bed — that my moth - er

222p 222f 222p 222f

*Cres.*

scen - . . . do

made — I would — that your steel might be — my shroud — And

*f* *molto rit* 222p

*a tempo* *rit* *a tempo*

I — in earth be laid.

*mp* *p*

*mf* *rit*

222f *mf*