

W. Prisowski

CHOIX DES COMPOSITIONS

pour piano à 2 mains

- Op. 26. Elégie. (A la mémoire de M. Balucki).
„ 65. Rêverie.
„ 67. Chant sans paroles.
„ 68. Romance sans paroles.
„ 69. Vision. Caprice genre.
„ 84. Chantecler. Valse.
„ 90. La rose des Alpes. Mélodie.
„ 91. Les rêves de la jeunesse. Gavotte.
„ 92. Sérénade.
„ 93. L'amour en aéroplane. Valse.
„ 97. Le papillon. Pièce de salon.
„ 98. Un rendez-vous. Romance.
„ 100. Soupir. Nocturne.
„ 102. L'aigle blessé. Mélodie élégiaque.
„ 103. Un soir à Madrid. Mélodie
„ 104. Larmes d'amour. Mélodie mélancolique.
„ 106. Idylle d'amour.
„ 109. Conseil d'une grand'mère. Pièce de salon.
„ 110. Le rêve défendu. Romance.
„ 111. Le grand père. (Dziadunio). Valse.
„ 165. Au clair de la lune. Sérénade.
„ 175. Première schournka ukrainienne.
„ 180. Nocturne (A la mémoire de M. Konopnicka).
„ 181. Cara memoria. Valse.
„ 190. Graziella. Morceau de salon.
„ 191. Chanson du printemps. Mélodie.
„ 201. Lettre d'amour. Romance.
„ 209. Le violon pleurant. Mélodie.
„ 211. Songe d'un soldat. Rêverie.
„ 227. Le violon d'automne. Mélodie.
„ 229. Au crépuscule. Nocturne.
„ 230. L'accord interrompu. Elégie.
„ 232. Sous la pluie. Berceuse.
„ 233. Le ciel bleu qui souriait. Romance.

PROPRIÉTÉ DE L'ÉDITEUR

VARSOVIE L É O N I D Z I K O W S K I K I E F F .



N 42003

LES RÊVES DE LA JEUNESSE

GAVOTTE

W. Prisowski

Tempo di Gavotto.

PIANO. *p* *rall*

Cantabile

The first system of music consists of two staves. The treble staff begins with a melodic line in a key signature of two flats (B-flat and E-flat). The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the piece with further melodic and harmonic development. The treble staff features a series of eighth and sixteenth notes, while the bass staff maintains a steady accompaniment.

The third system includes first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') provides an alternative conclusion to the section.

The fourth system continues the melodic and harmonic development. The treble staff features a series of eighth and sixteenth notes, while the bass staff maintains a steady accompaniment.

The fifth system includes first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') provides an alternative conclusion to the section.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a dynamic marking of *p*. The bass clef contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, starting with a dynamic marking of *p* in the treble clef. The melodic line shows some chromatic movement.

Fourth system of musical notation, featuring a more active melodic line in the treble clef with many sixteenth notes.

Fifth system of musical notation, concluding the piece. It includes dynamic markings of *rall.*, *pp*, and *pp*. The piece ends with a double bar line and repeat signs.

Fine.



ÉDITION
P. JURGENSON.

OEUVRES CÉLÈBRES

Piano à 2 mains:

ADOLPHI H.

Romance et Berceuse.

DURAND A.

op. 62.

Chaconne.

KALINNIKOW B.

Compositions.

N^o 1. Chanson triste

N^o 2. Elégie.

N^o 3. Nocturno.

N^o 4. Menuet.

KONTSKY A.

op. 115.

Le Réveil du lion. Ed. orig.

LESCHETITZKY Th.

op. 2 N^o 1. Les deux alouettes. Impromptu.

RACHMANINOFF S.

op. 16 N^o 1. Presto.

RÈBIKOFF W.

op. 21 N^o 1. Valse tirée de conte „L'arbre de Noël“.

op. 29. Feuilles d'automne

RUBINSTEIN A.

op. 3 N^o 1. Mélodie.

op. 30 N^o 1. Barcarolle Nr. 1. F-moll.

RUBINSTEIN A.

op. 44 N^o 1. Une soirée à St.-Petersbourg
Romance.

op. 45 Barcarolle Nr. 2. A-moll.

op. 50 Barcarolle Nr. 3. G-moll.

op. 51 N^o 1. La mélancolie.

op. 82 N^o 7. Bohême-Polka.

op. 103 N^o 7. Toréador et Espagnole.

SCRIABINE A.

op. 2 N^o 1. Étude.

op. 2 N^o 2. Prélude.

TSCHAIKOWSKY P.

op. 2 N^o 3. Chant sans paroles.

op. 5. Romance.

op. 19 N^o 4. Nocturne.

op. 19 N^o 6. Thème avec Variations.

op. 37 ^{bis} N^o 5. Perce neige.

op. 37 ^{bis} N^o 6. Barcarolle.

op. 37 ^{bis} N^o 10. Chant d'automne.

op. 39 N^o 7. 11. Enterrement de la poupée.
Chanson russe.

op. 39 N^o 24. 'A l'église.

op. 40 N^o 2. Chanson triste.

op. 51 N^o 4. Natha-Valse.

WIENIAWSKI H.

Kujawiak. 2-me Mazurka.

BIBLIOTEKA GŁ. AMISM Gdańsk



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ON IDZIKOWSKI KIEFF.