UNIVERSITY OF IOWA
3 1858 054 713 114

H. Vaxman

Composed for & dedicated to
HIS FRIEND
Leonard W. Beddome.

Sonata

IN D MAJOR

for

Clarinet and Piano

BY

EBENEZER PROUT,

[Sonata, clarinet, piano, op. 26, D major]

Op. 26.

7854. For Clarinet and Piano.

7639. For Piano and Viola. (Arranged by the composer.)

Augener & Co. London,
86, Newgate Street, E.C. & 1, Foubert's Place, W.

J. T. WHITE,
BARNSTAPLE, BIDEFORD,
ILFRACOMBE.

music
fm
250
.P76
op. 26
1890
pt. 1-2

SONATA.

(In D major.)

Allegro maestoso. ♩ = 112.

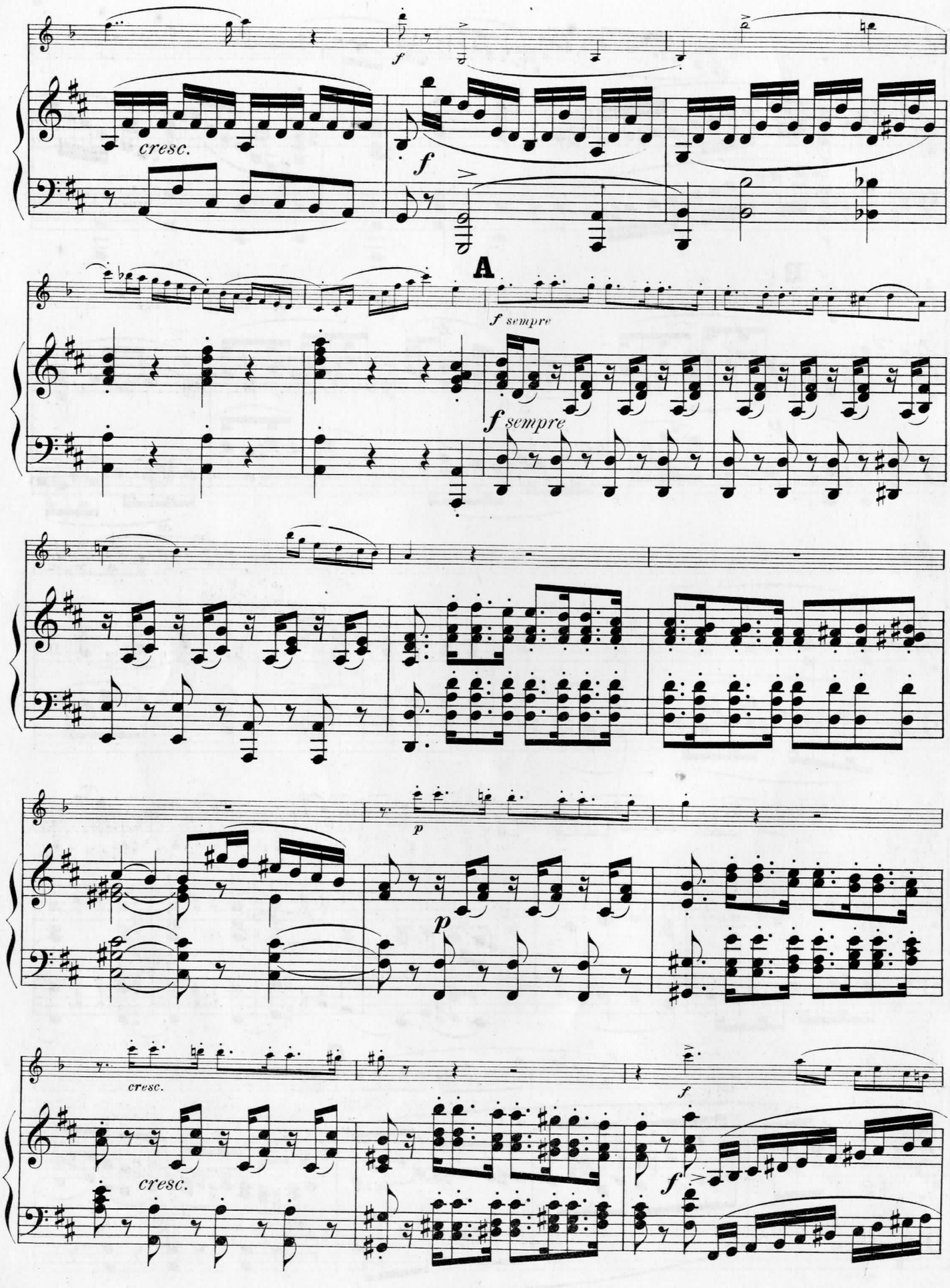
Ebenezer Prout, Op. 26

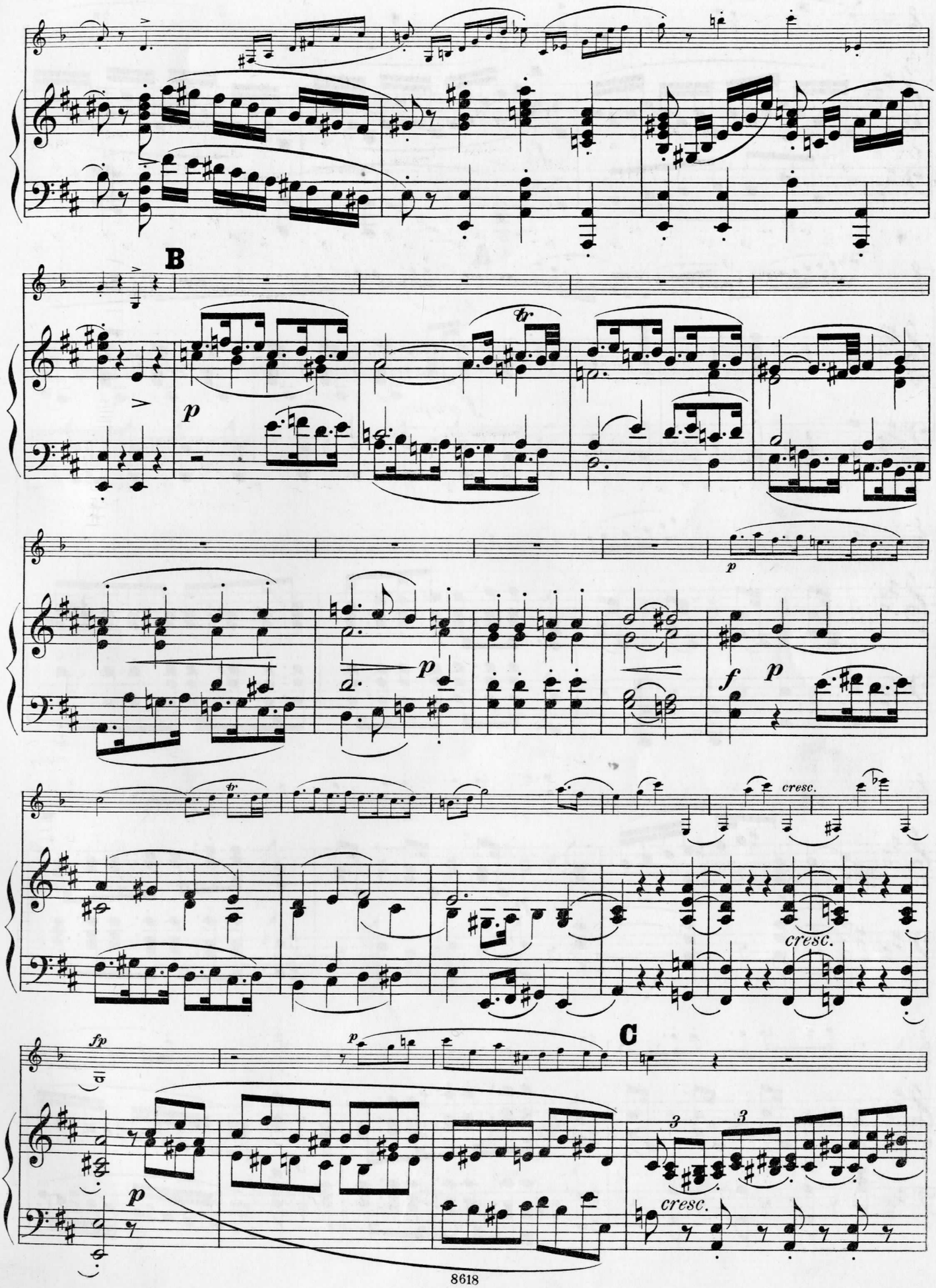
Clarinetto in A.

PIANO.

f *p* *dim.* *cresc.* *espr.*

Music Printing Offices, 10, Lexington Street, London, W.


cresc.
f
A
f sempre
p
cresc.
f



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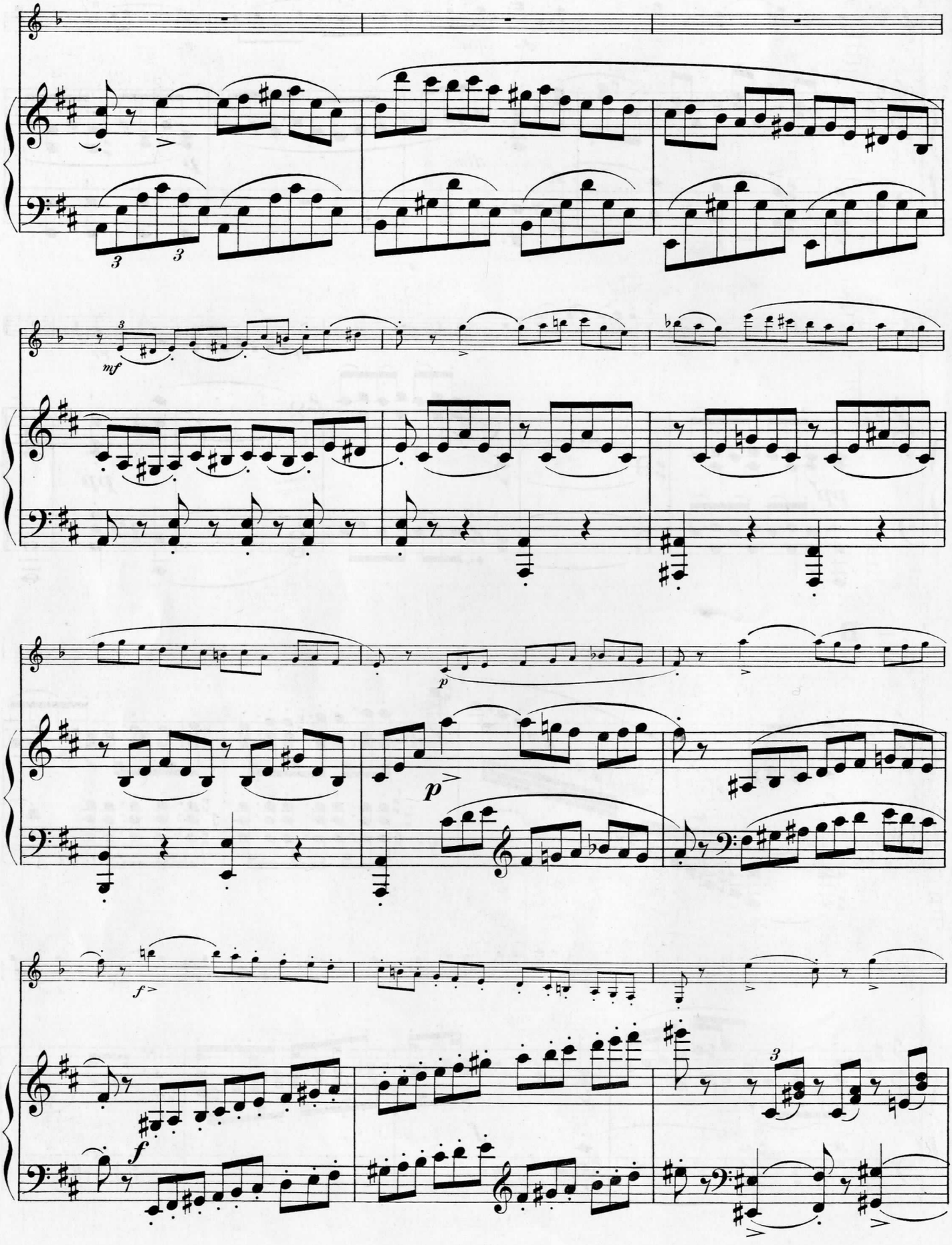
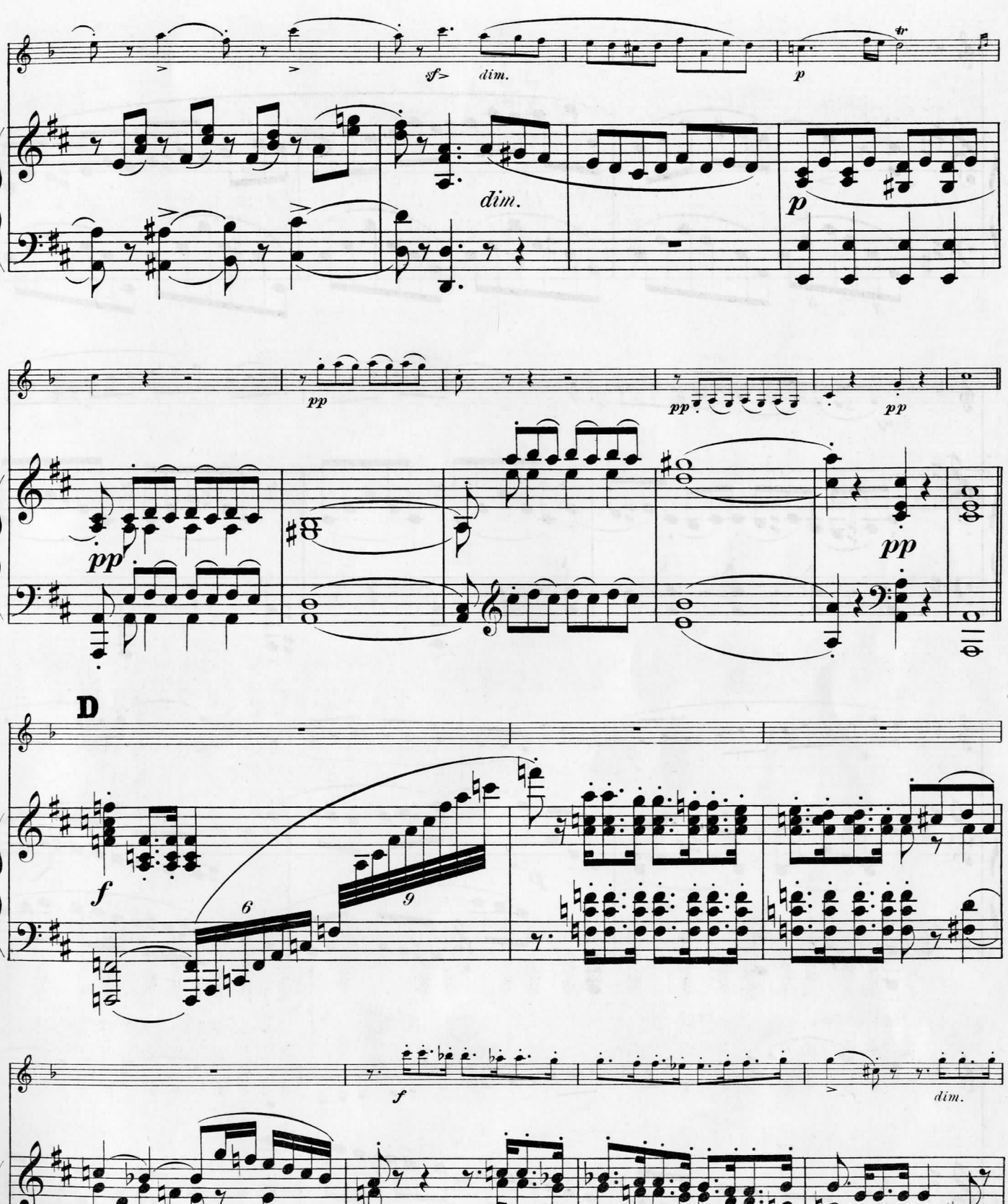
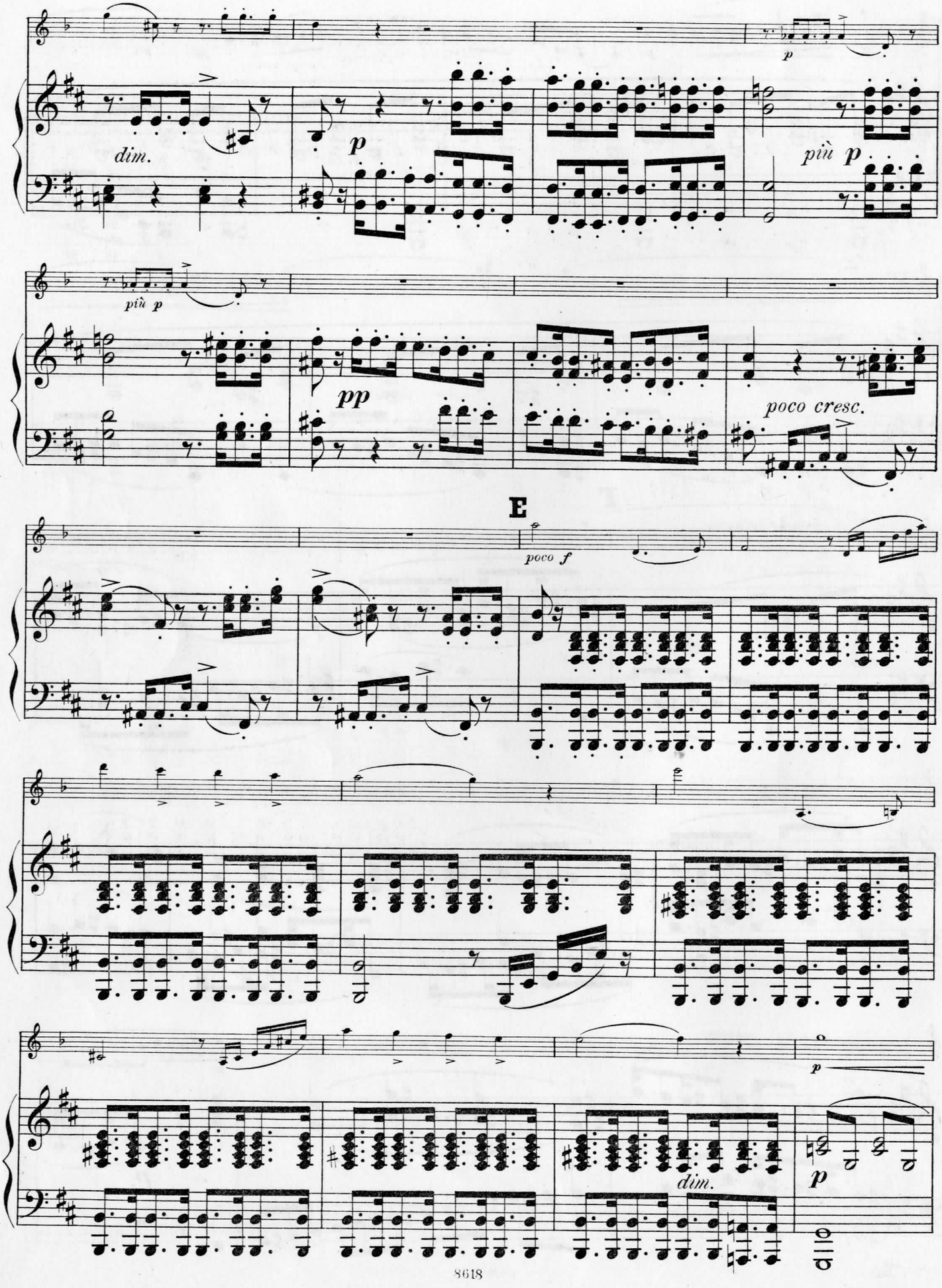
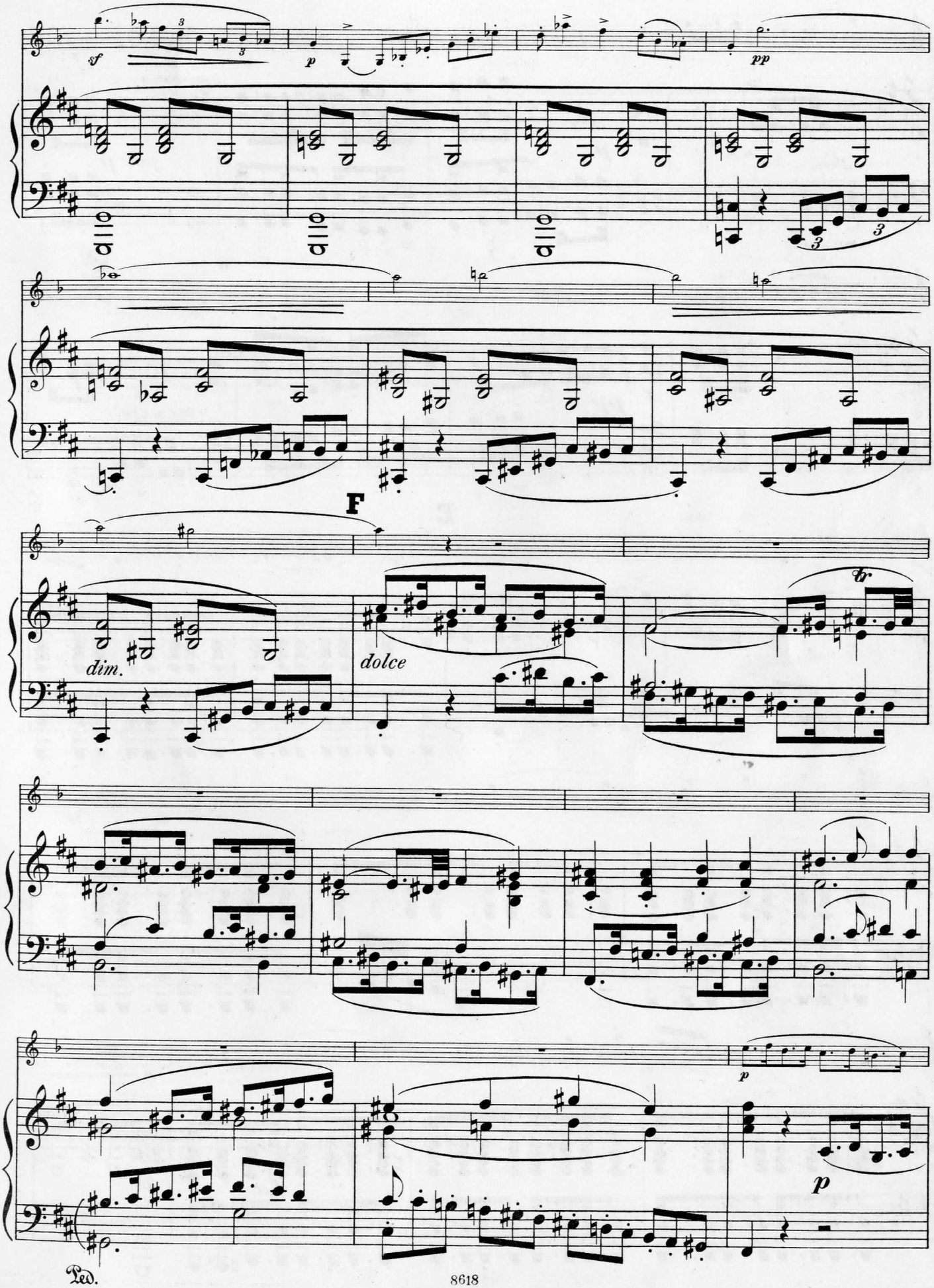
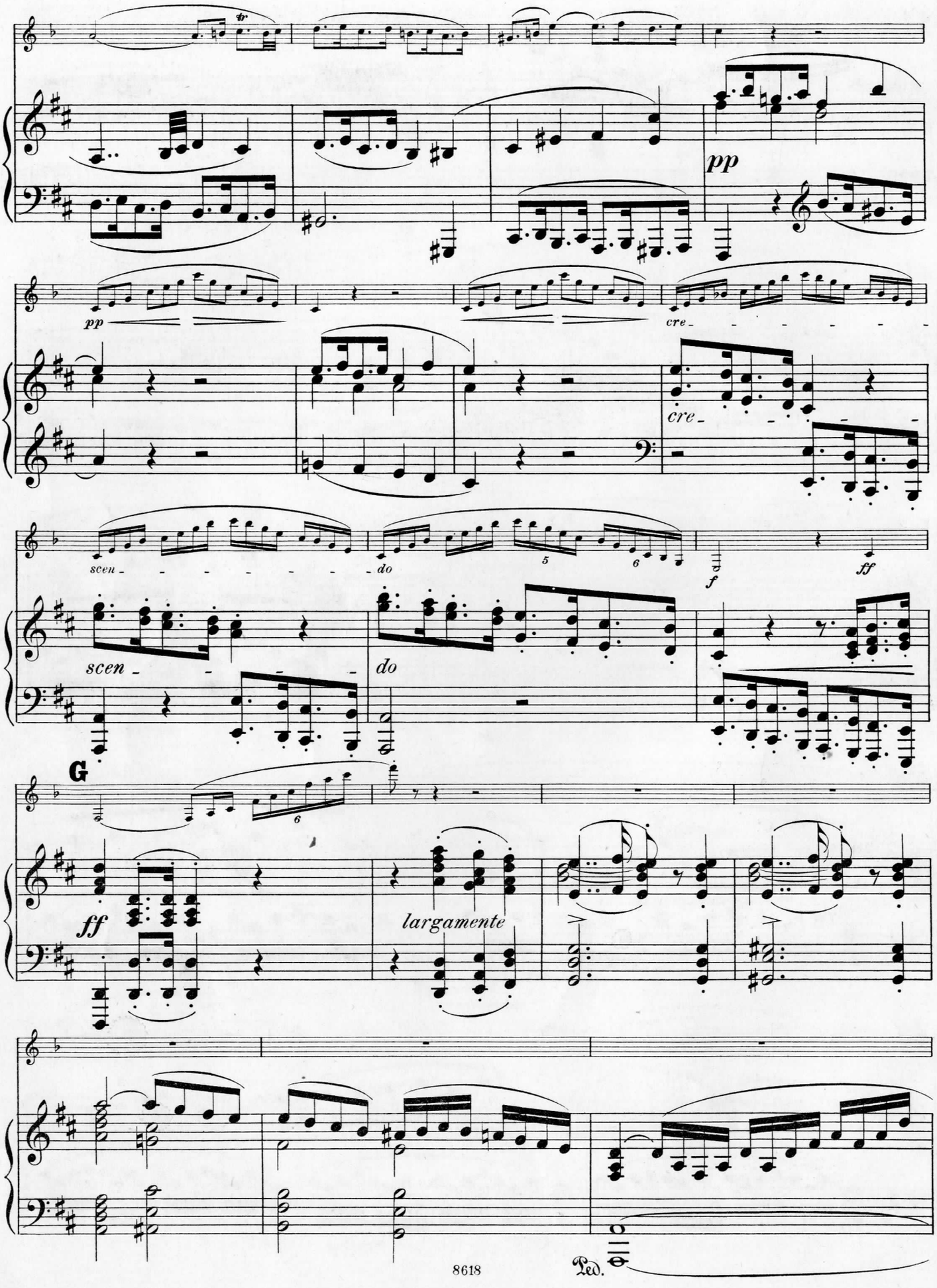
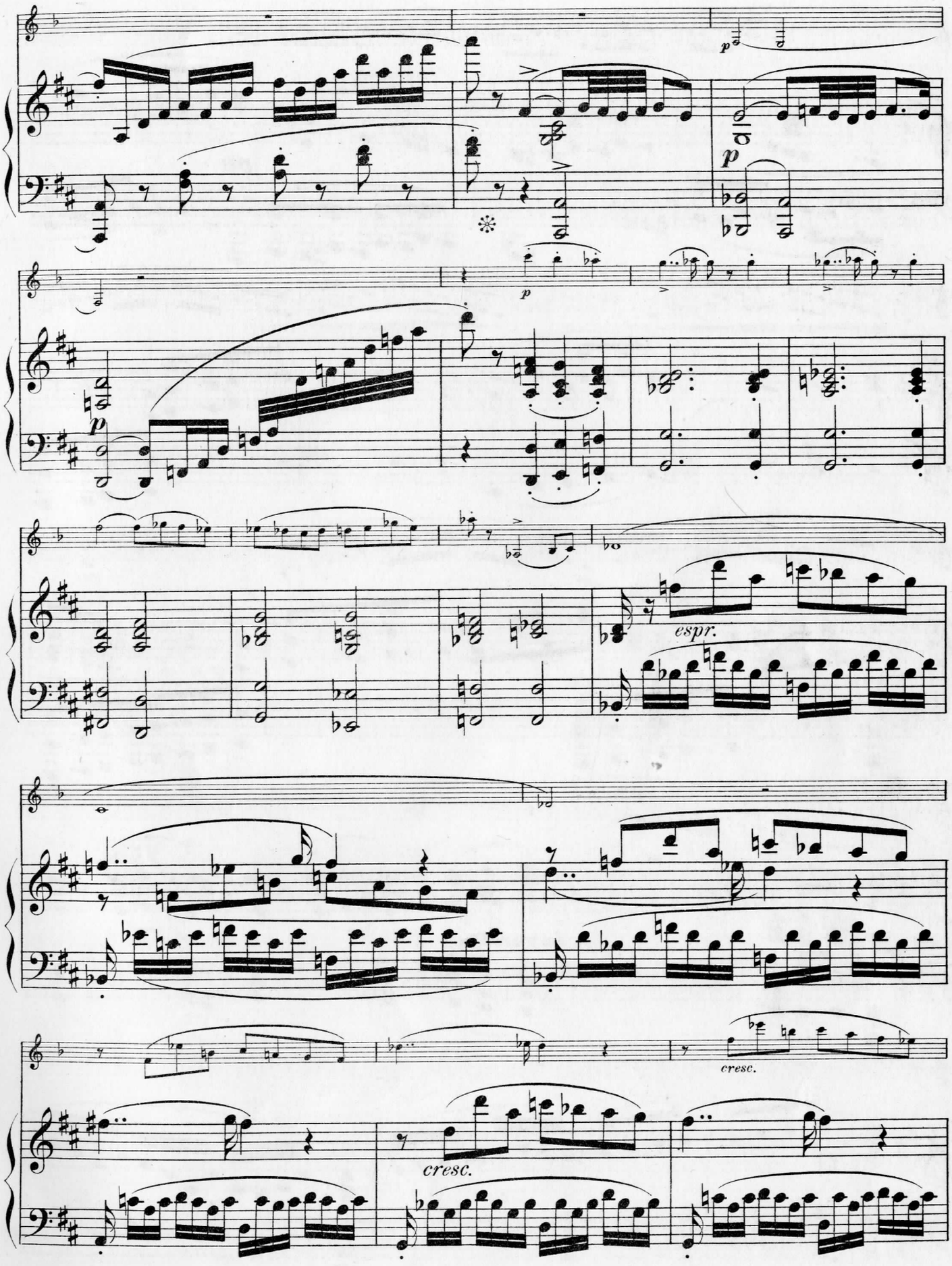

mf
p
p
f
f

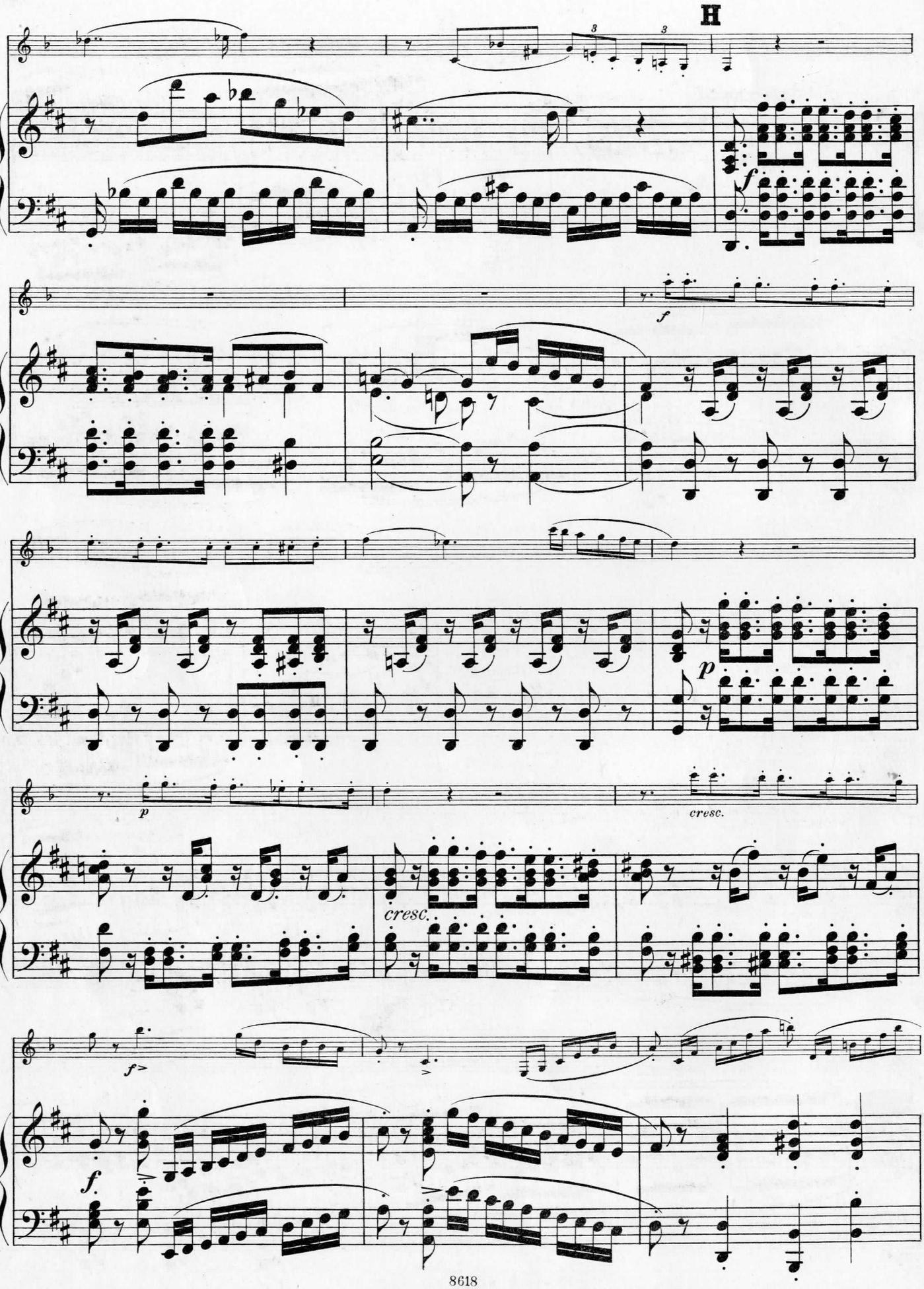

sf>
dim.
p
dim.
p
pp
pp
pp
pp
D
f
6
9
f
dim.
f

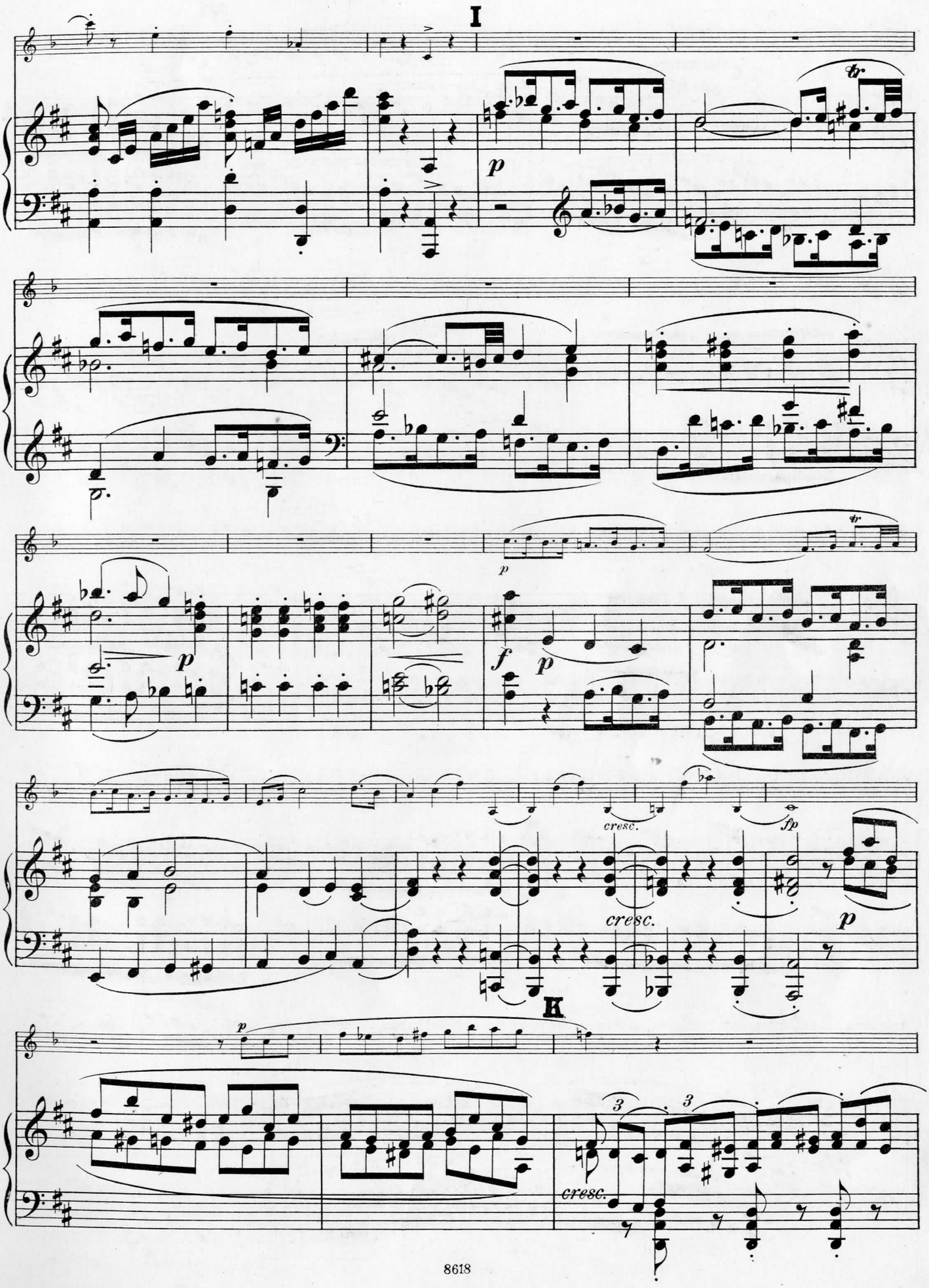

p
dim.
p
più p
più p
pp
poco cresc.
E
poco f
p
dim.
p

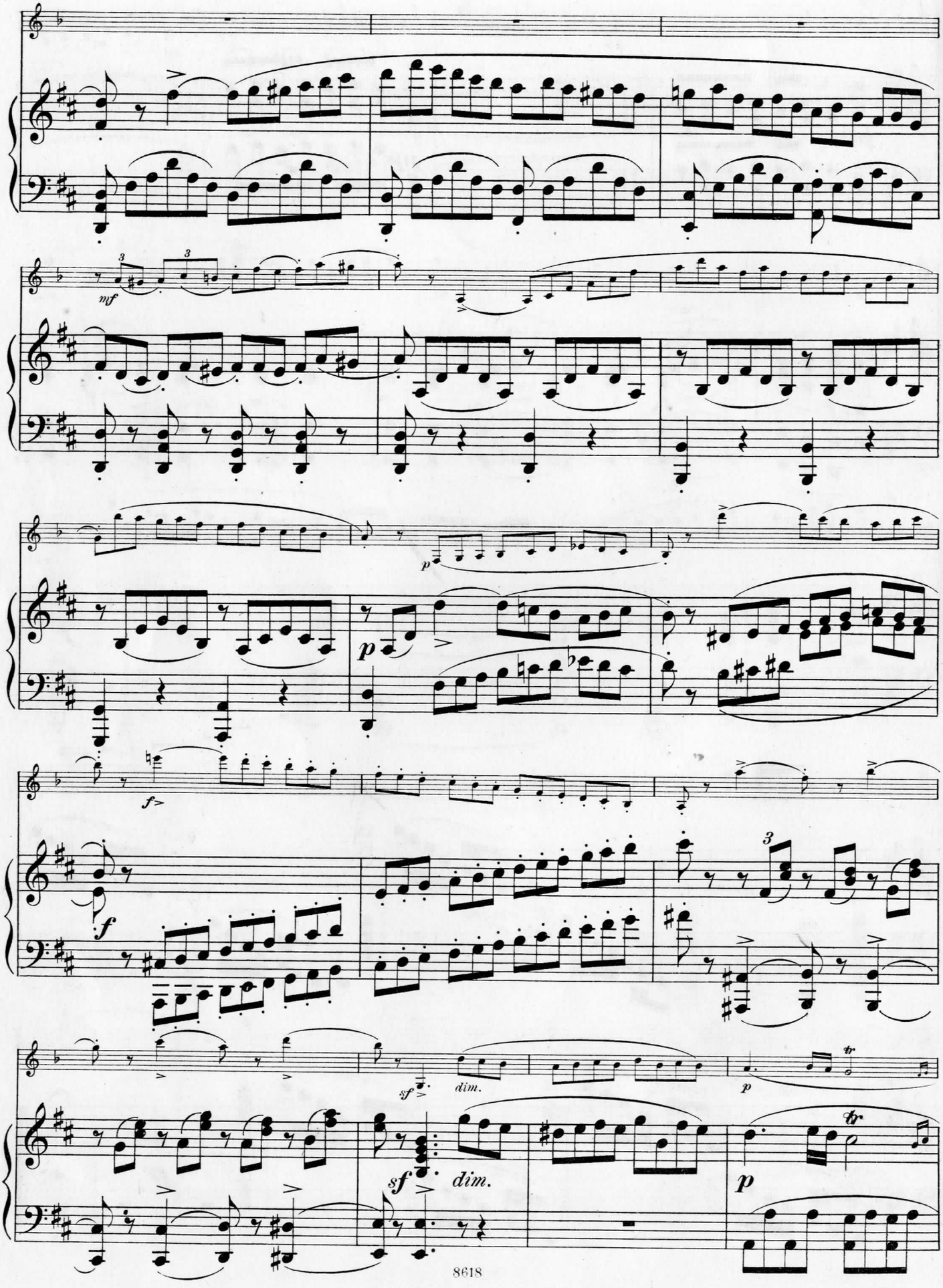

sf
p
pp
F
dim.
dolce
tr
p
Ped.

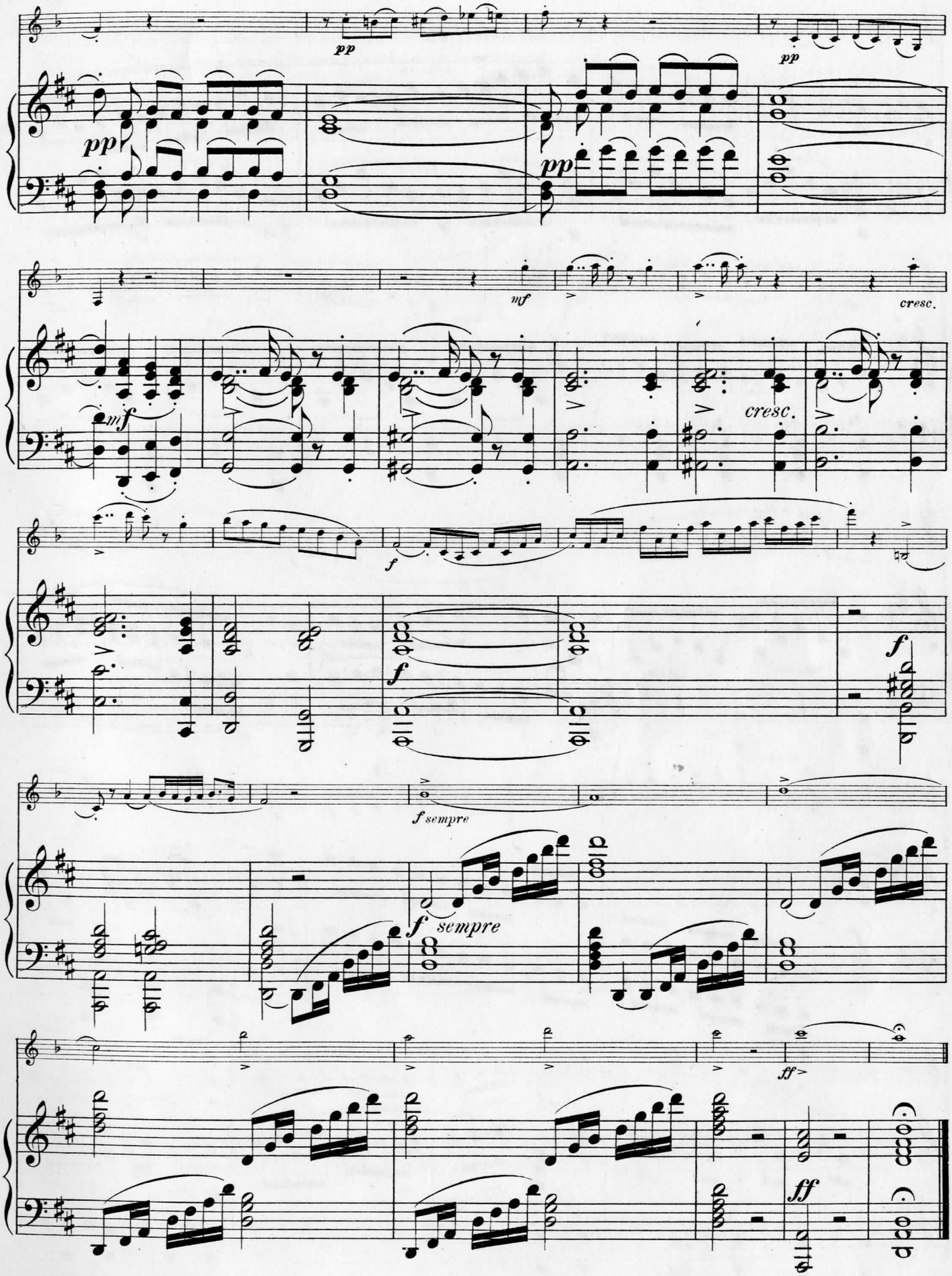

pp
pp
cre
cre
scen
do
f
ff
scen
do
G
ff
largamente
Ped.


p
p
p
espr.
cresc.
cresc.


H
f
f
p
cresc.
cresc.
f>
f

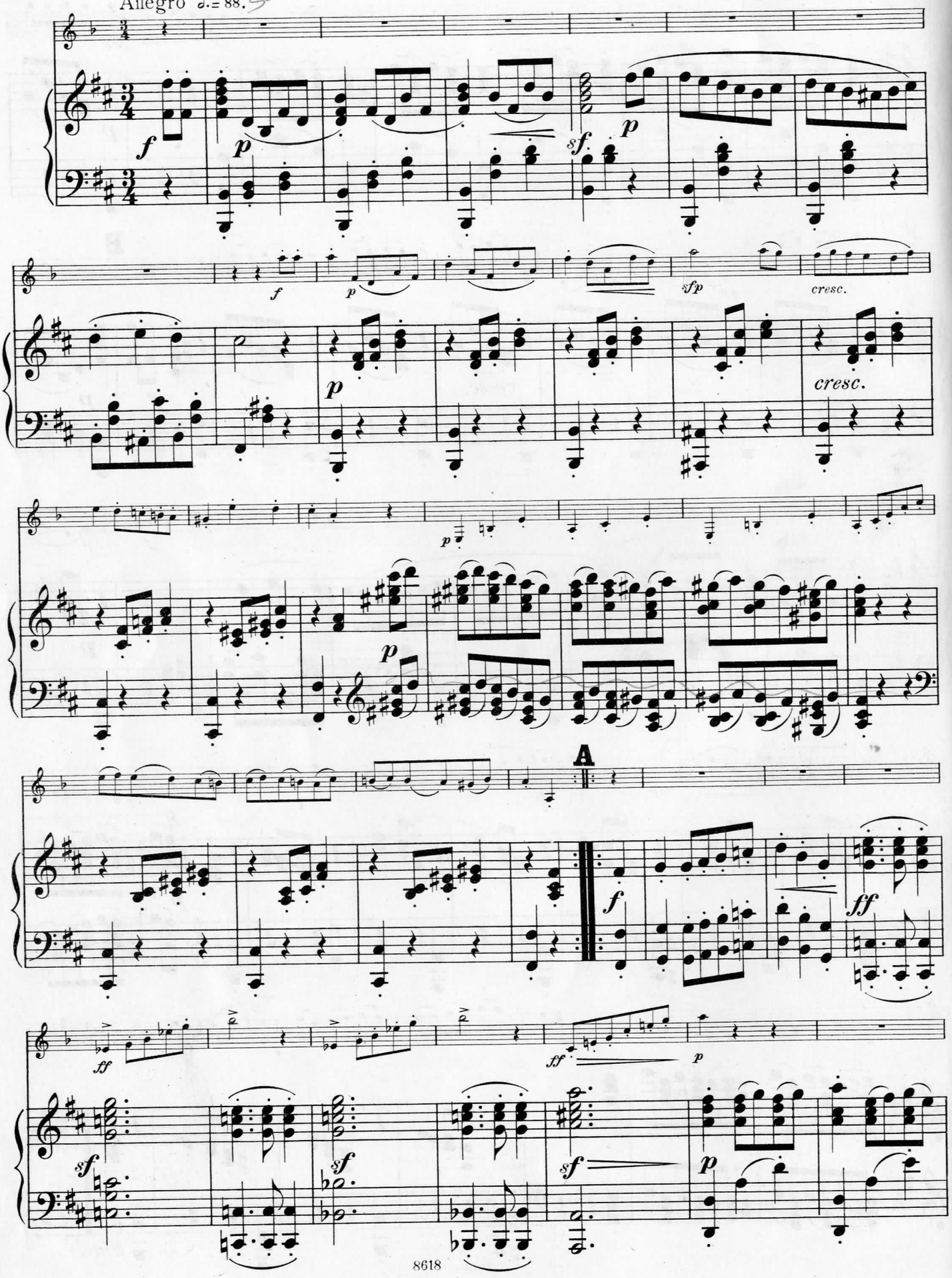

I
p
tr
p
f
p
cresc.
fp
cresc.
p
K
p
3
3
cresc.

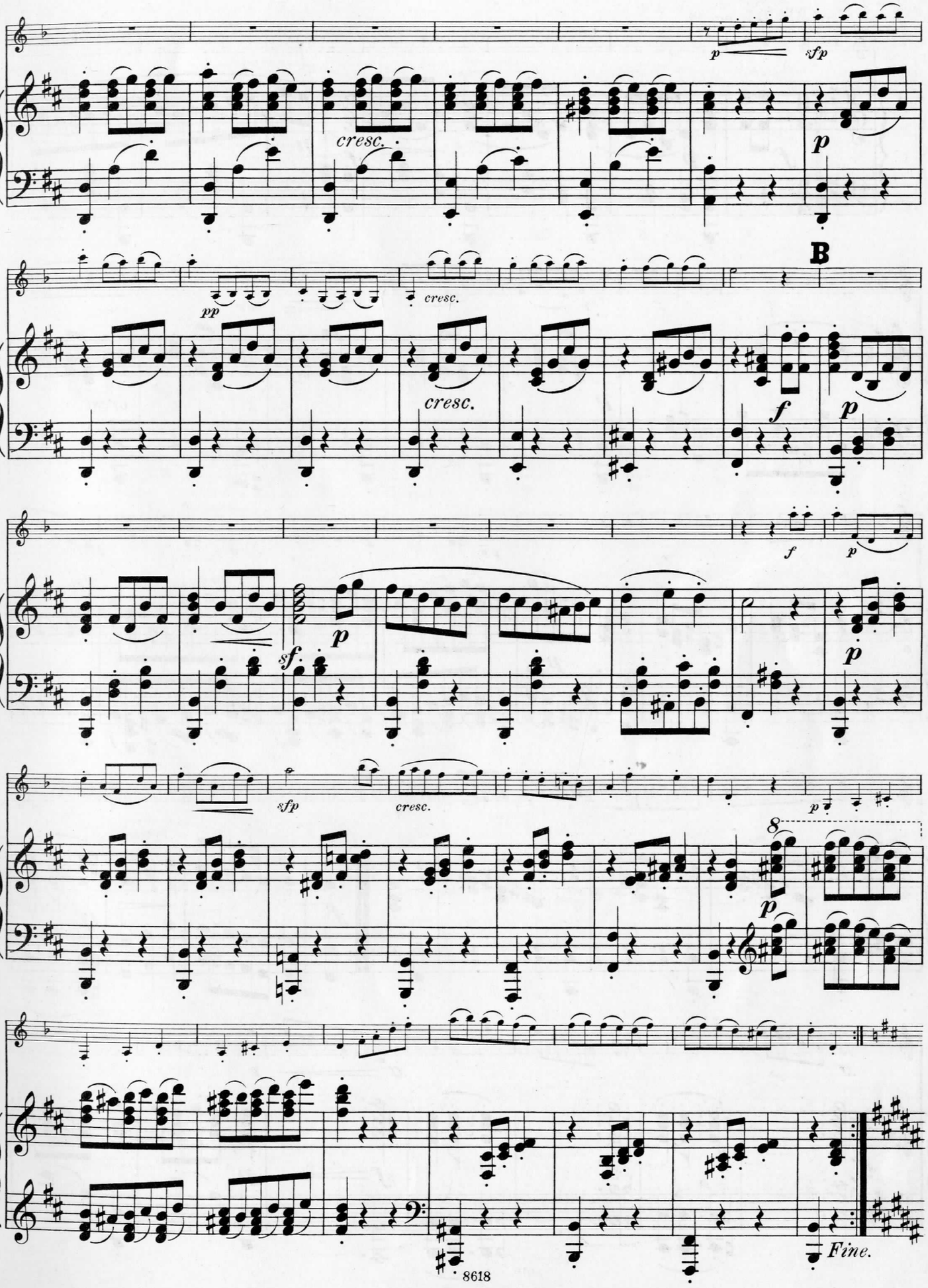

mf
p
p
f>
f
sf
dim.
p
sf
dim.
p
tr
tr


pp
pp
pp
pp
mf
mf
cresc.
cresc.
f
f
f
f sempre
f sempre
ff
ff

SCHERZO.

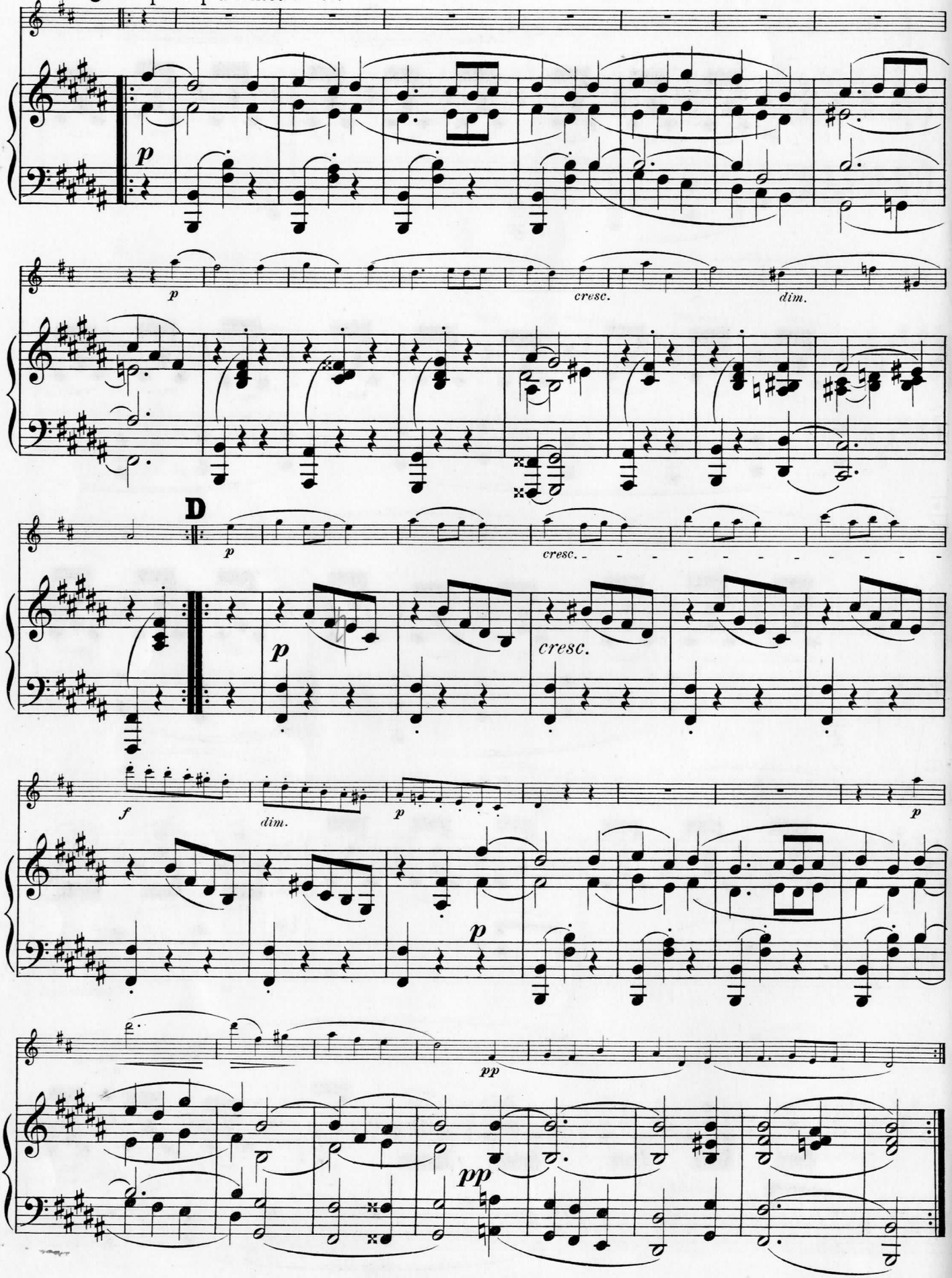
Allegro ♩.= 88.




p
sfp
cresc.
p
B
pp
cresc.
cresc.
f
p
f
p
sf
p
p
sfp
cresc.
p
8
p
Fine.

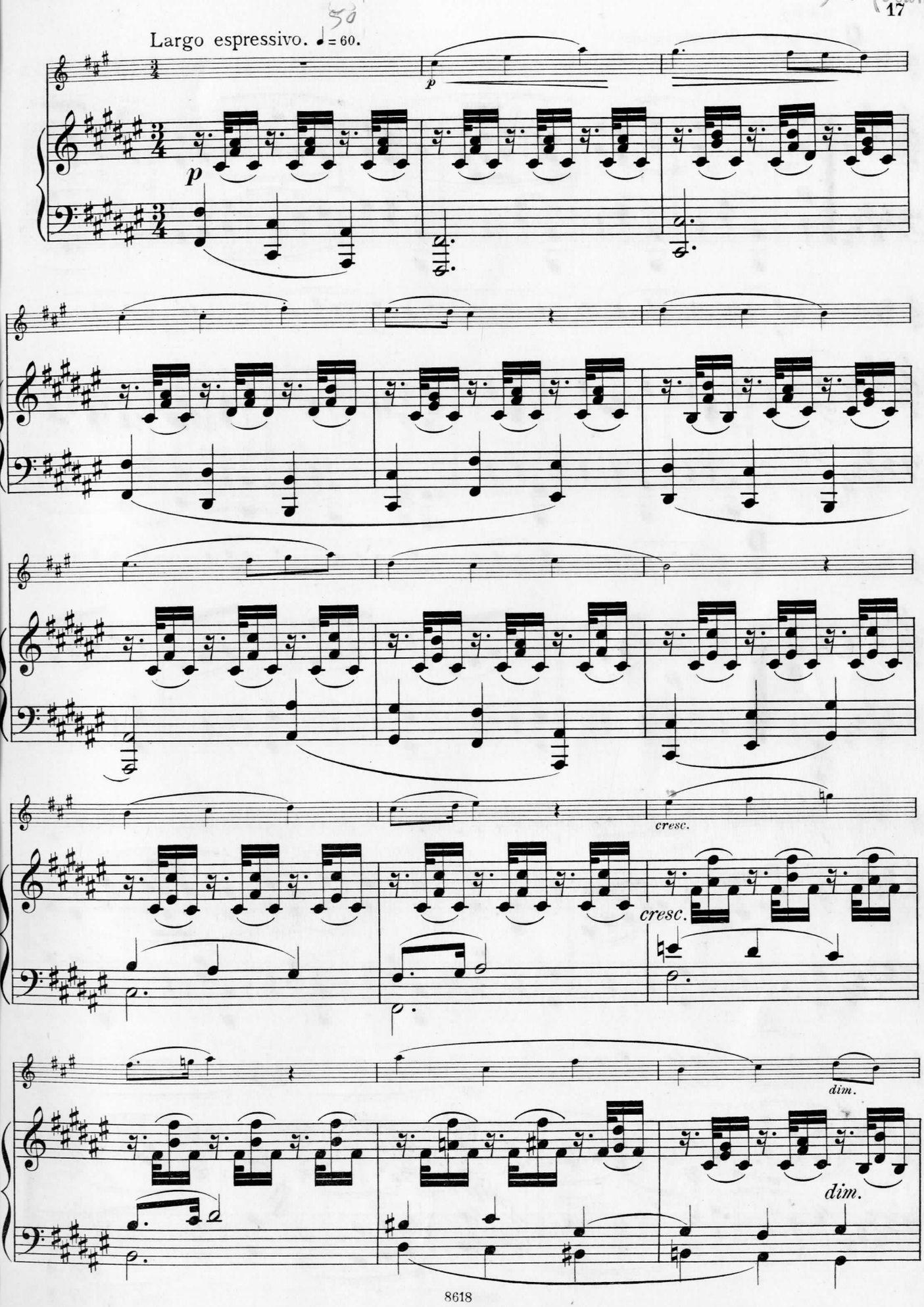
TRIO.

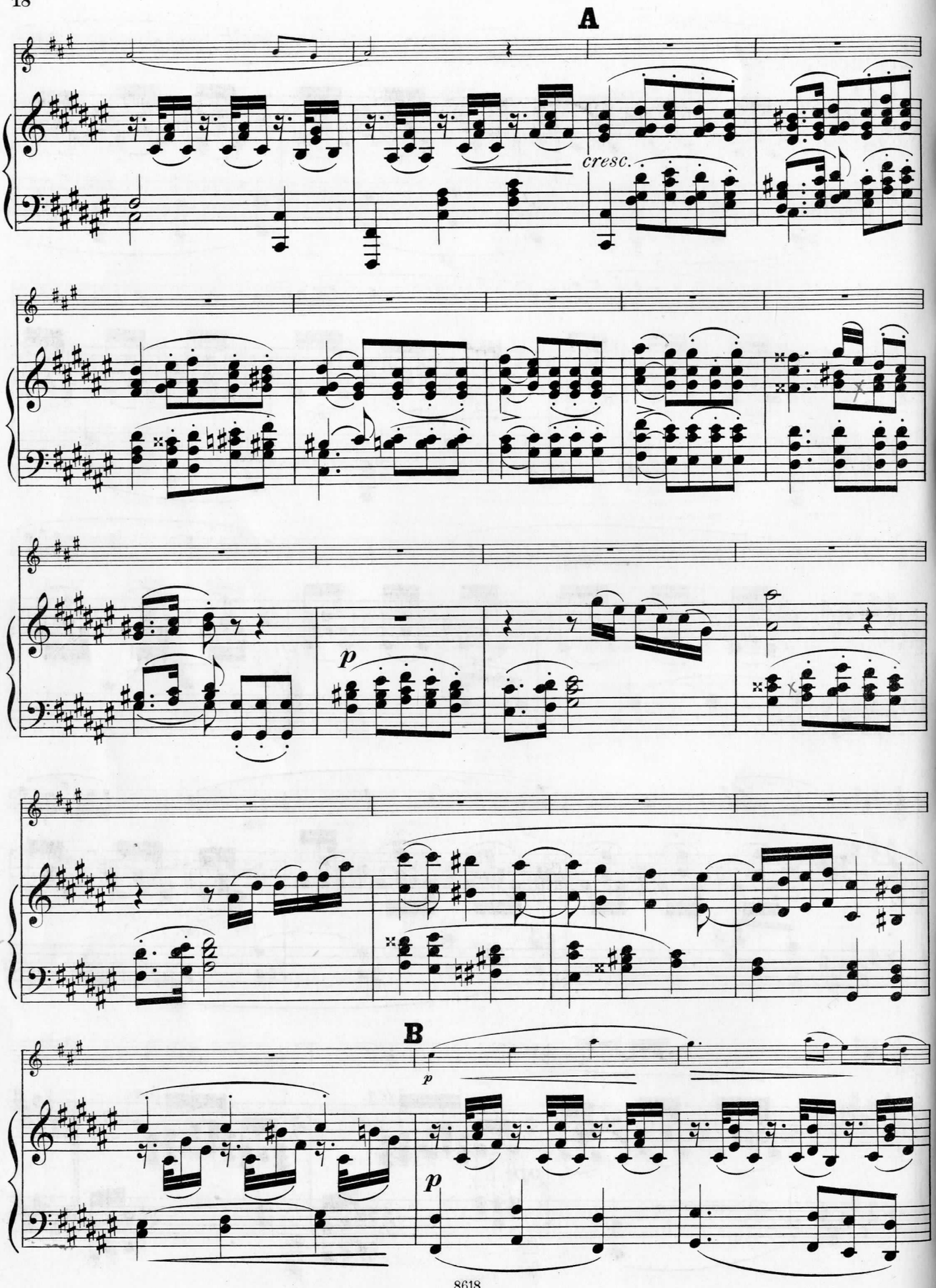
C Un poco più lento. ♩. = 66.

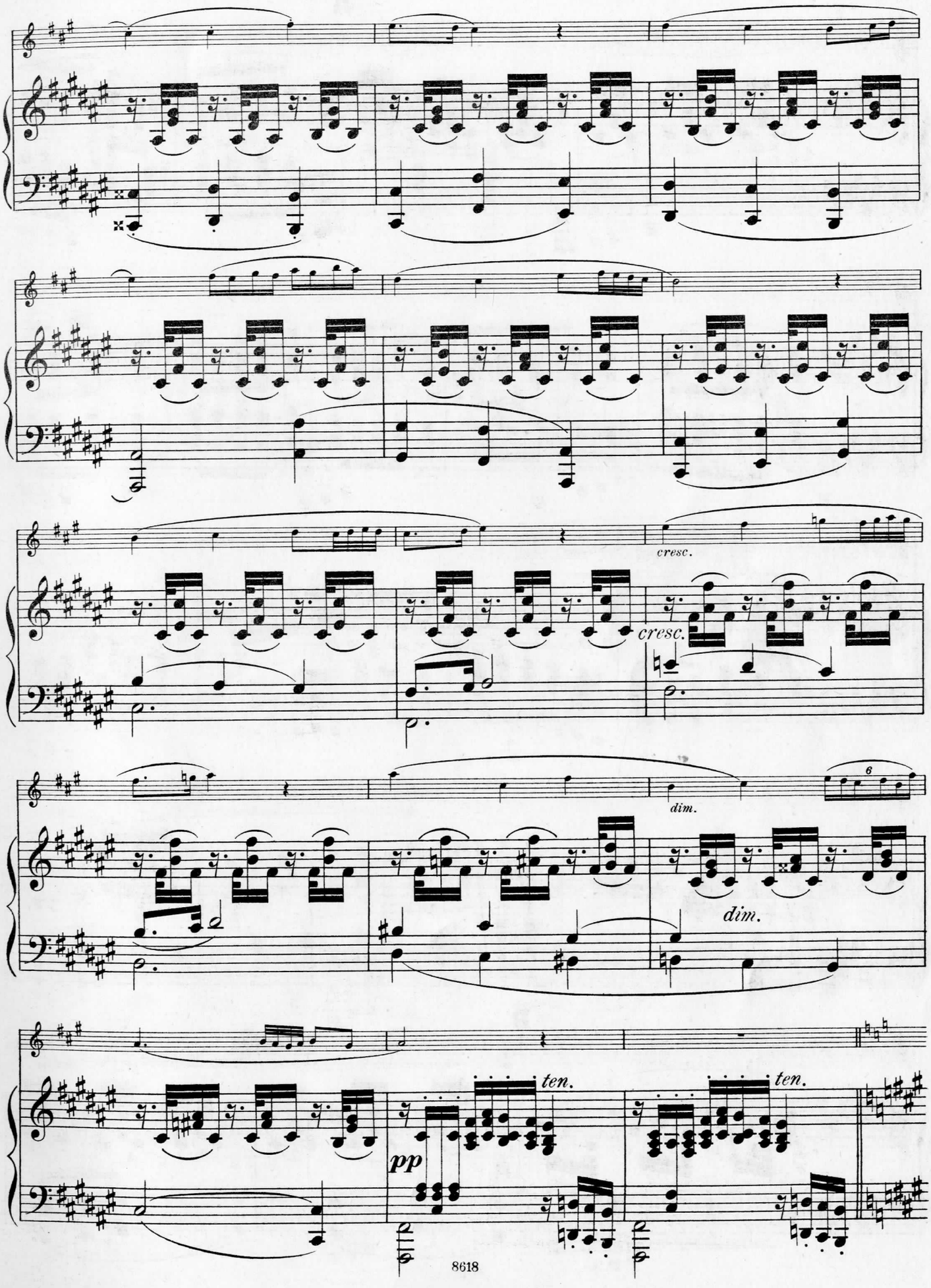


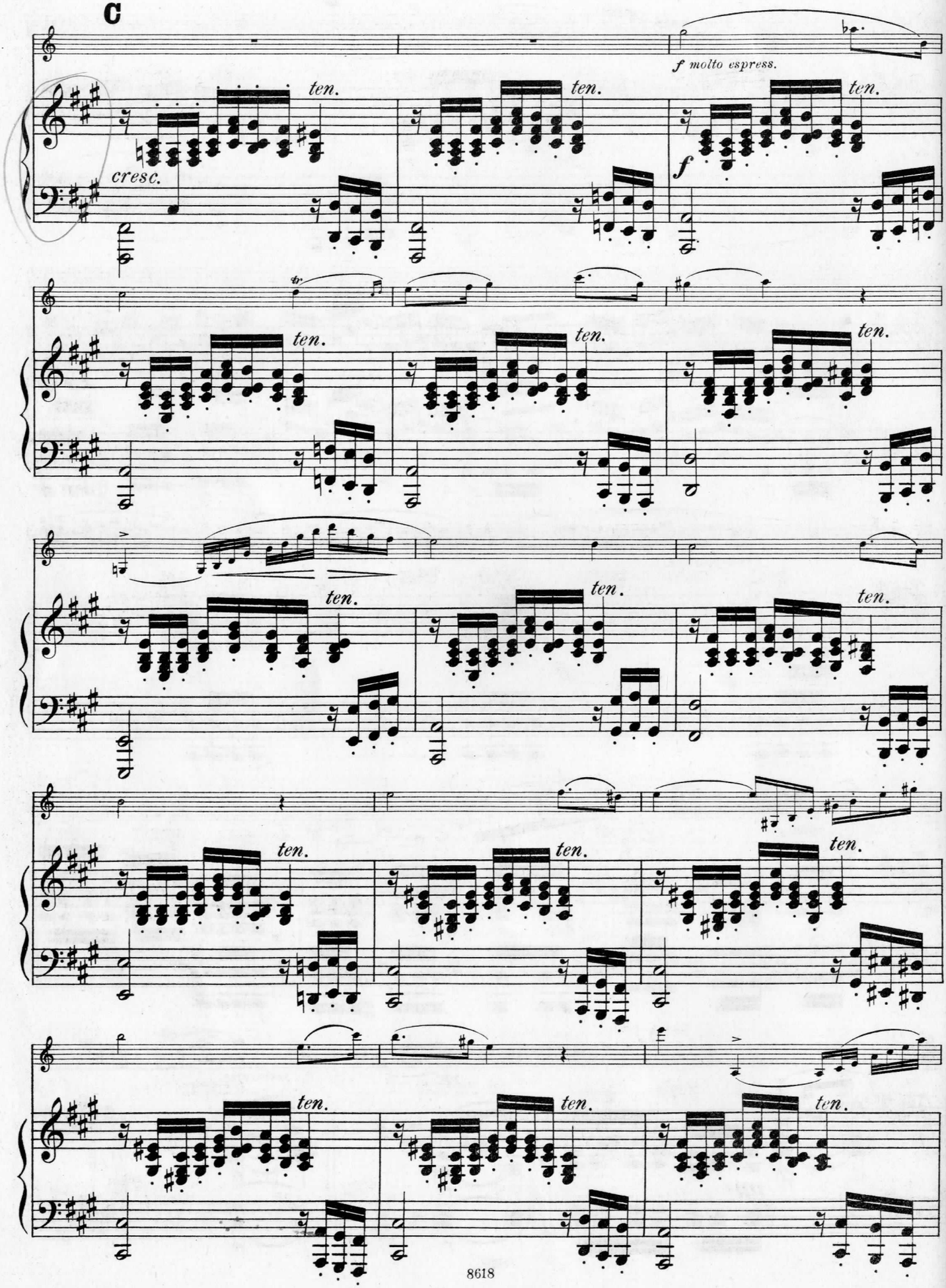
Scherzo D. C.

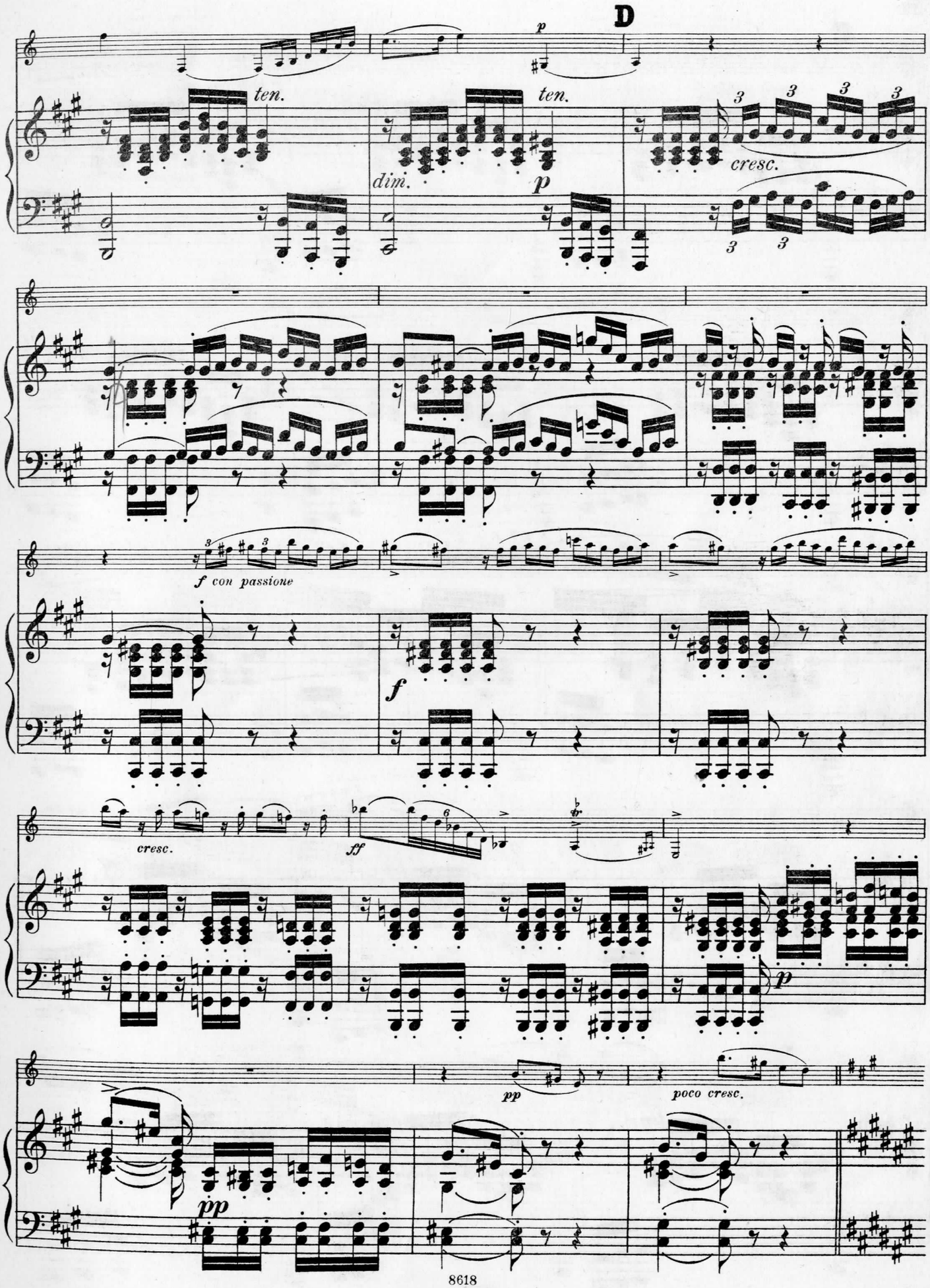
H. Voxman

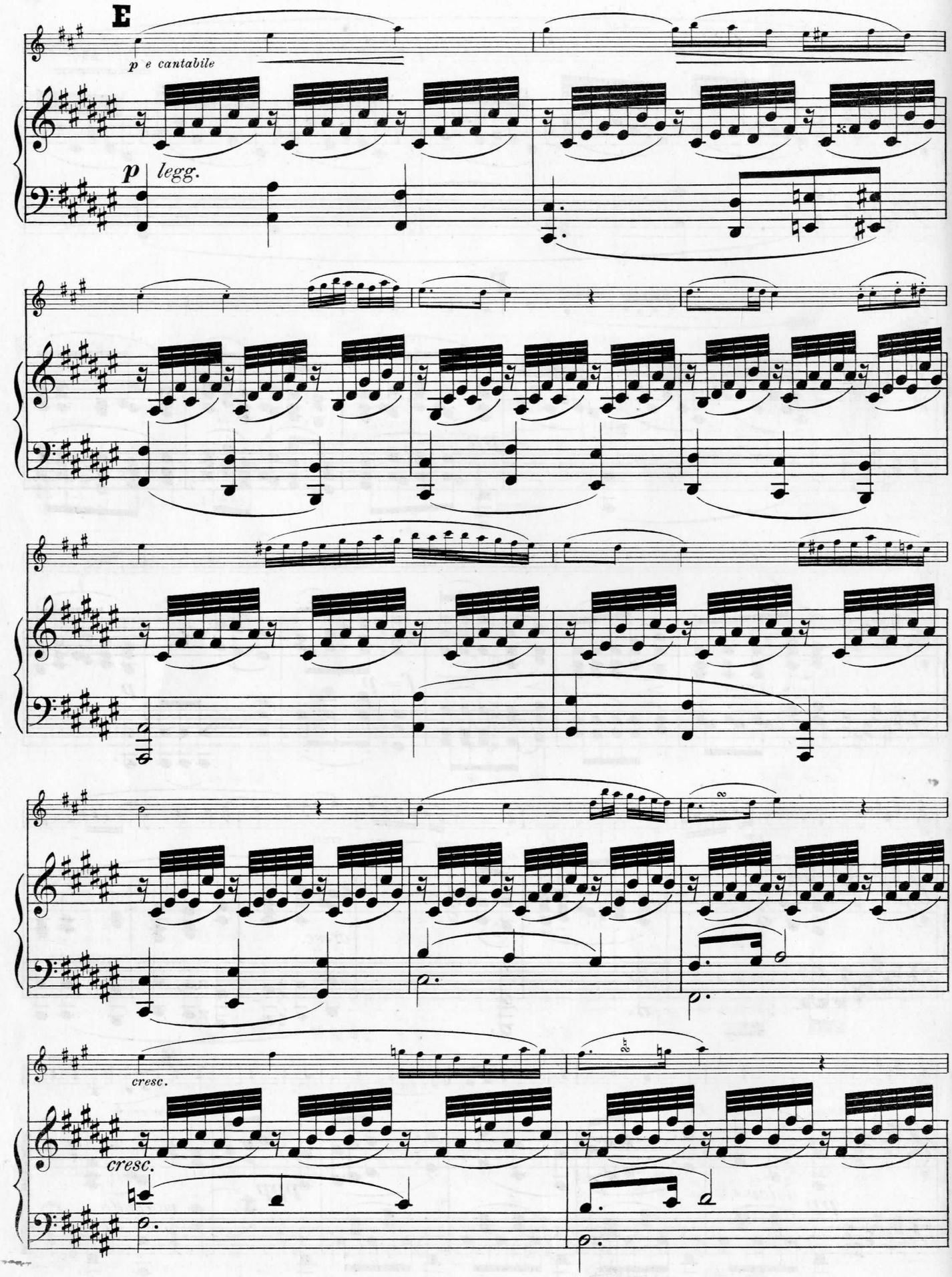


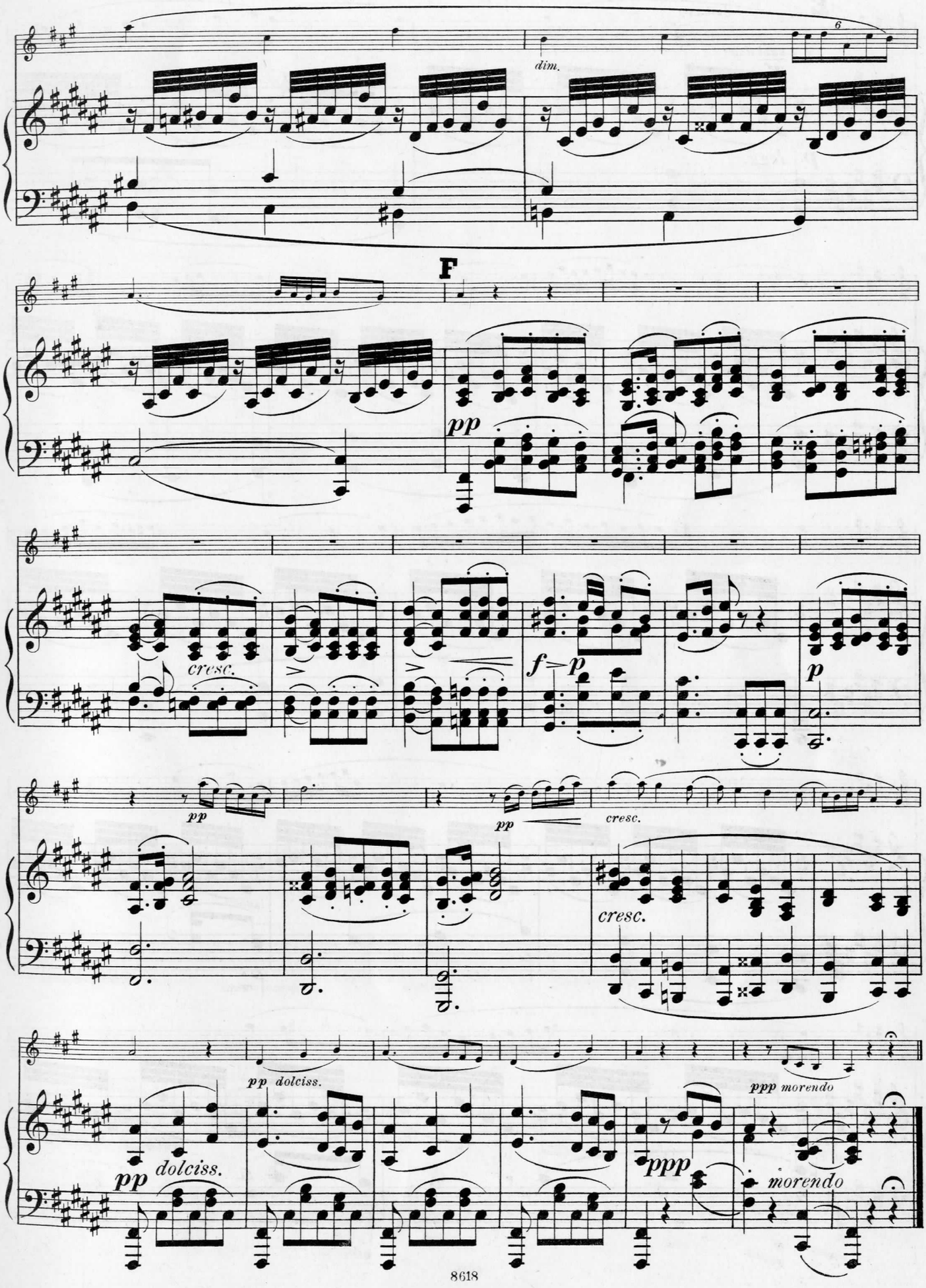

A
cresc.
p
B
p
p


cresc.
cresc.
dim.
6
dim.
pp
ten.
ten.


C
f molto espress.
ten.
cresc.
f

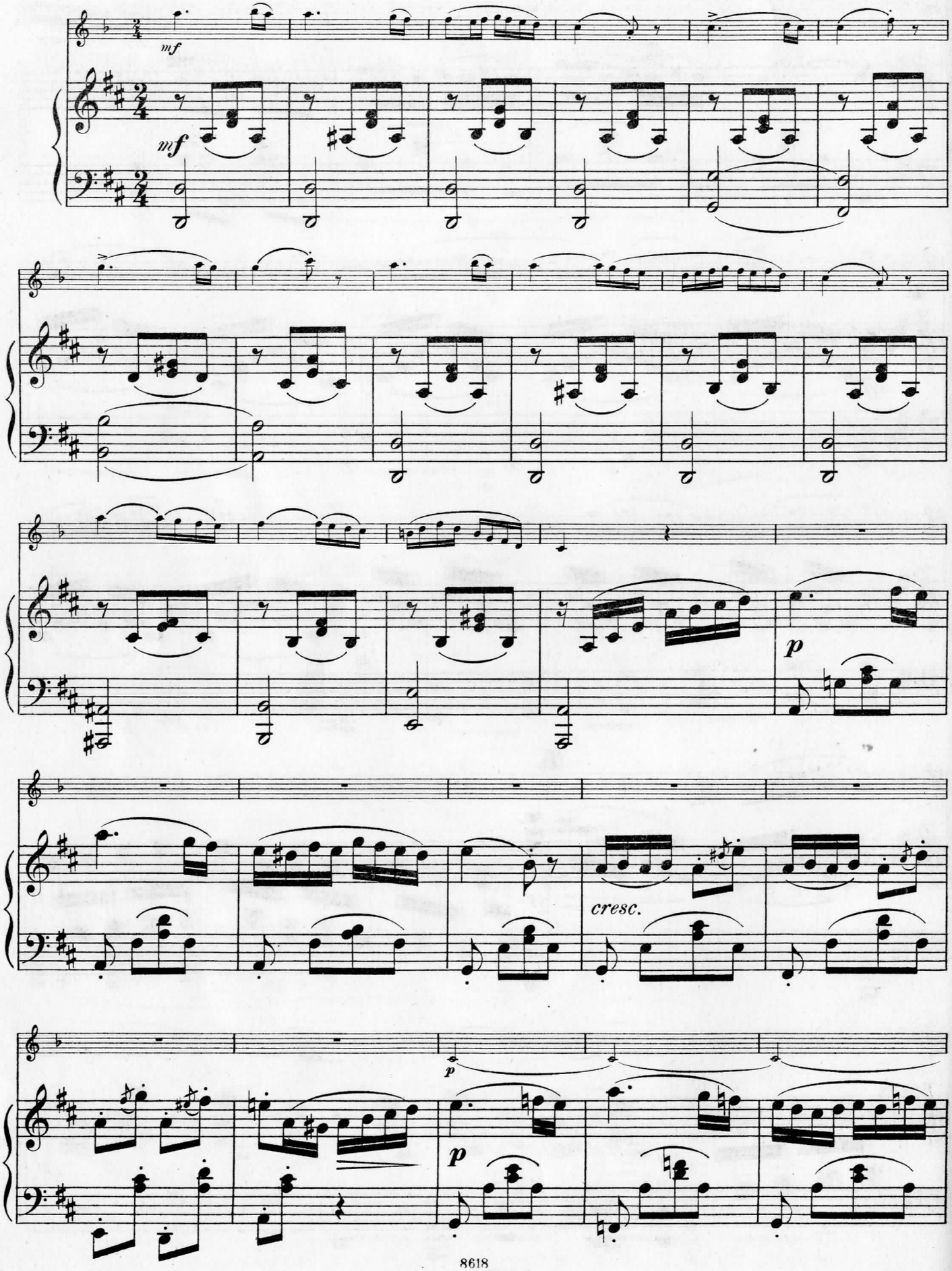

D
p
ten.
ten.
dim.
p
cresc.
f con passione
f
cresc.
ff
p
pp
poco cresc.
pp

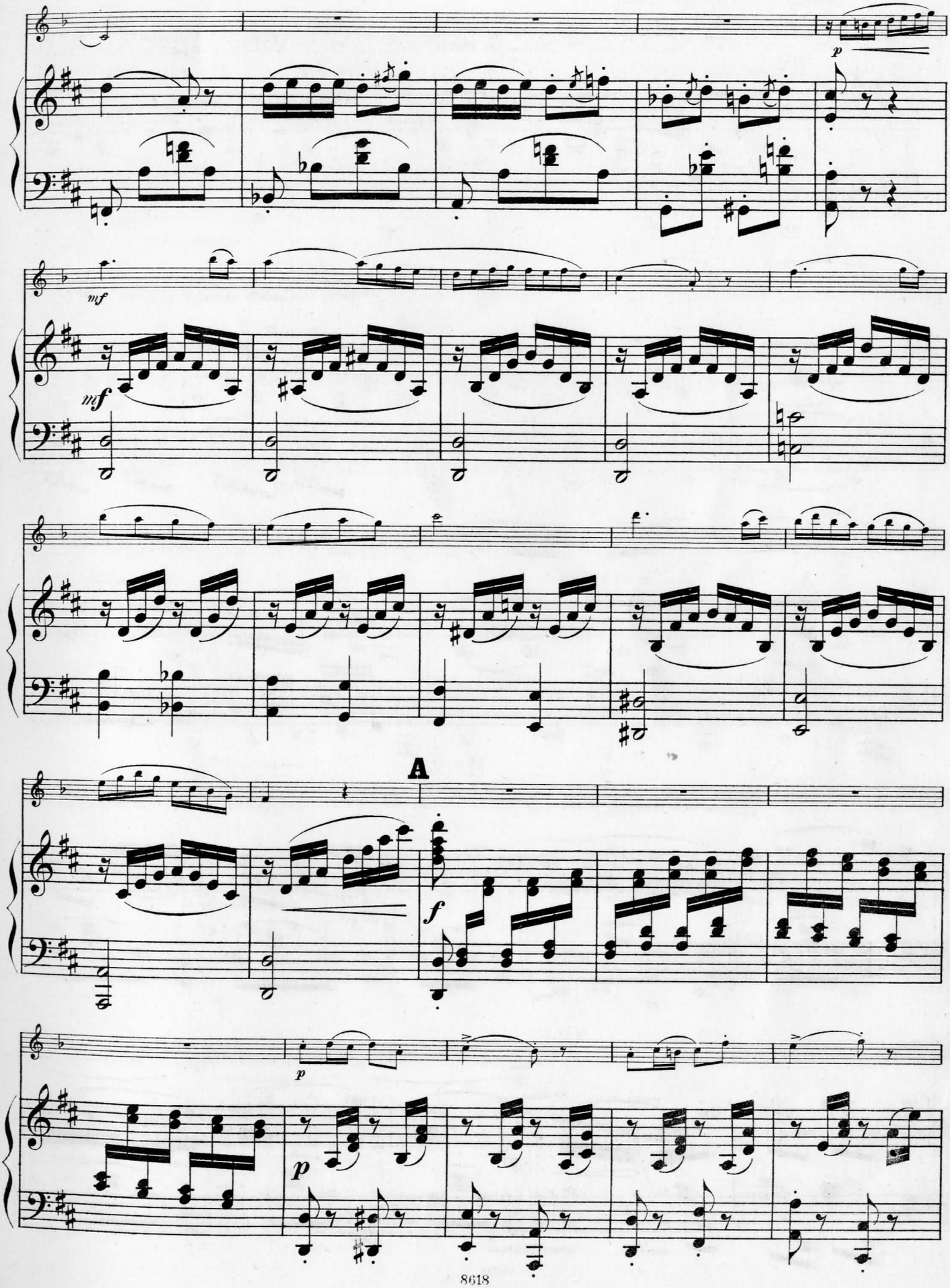

E
p e cantabile
p legg.
cresc.
cresc.

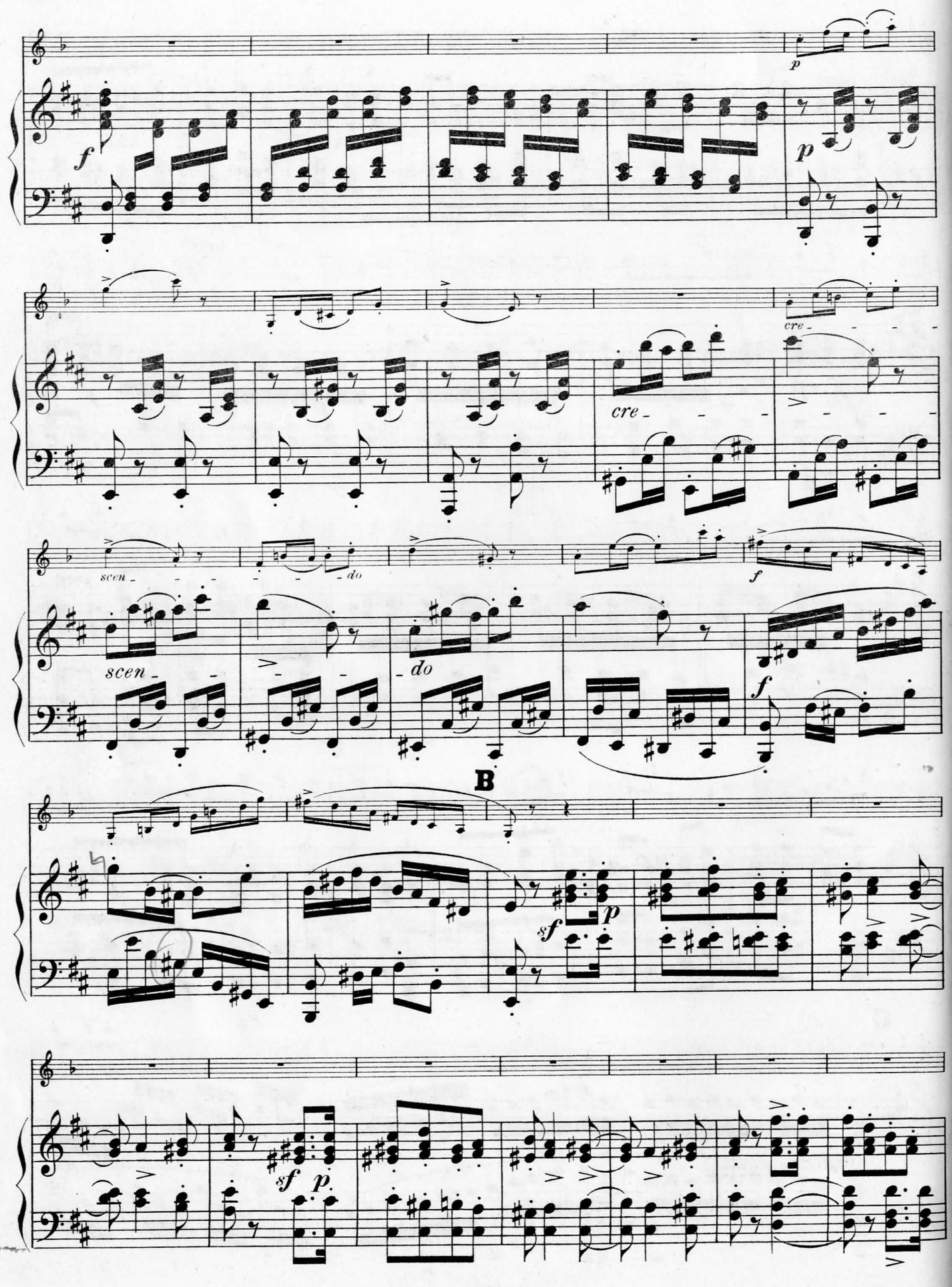

dim.
F
pp
cresc.
f
p
pp
pp
cresc.
cresc.
pp dolciss.
pp dolciss.
ppp morendo
ppp
morendo

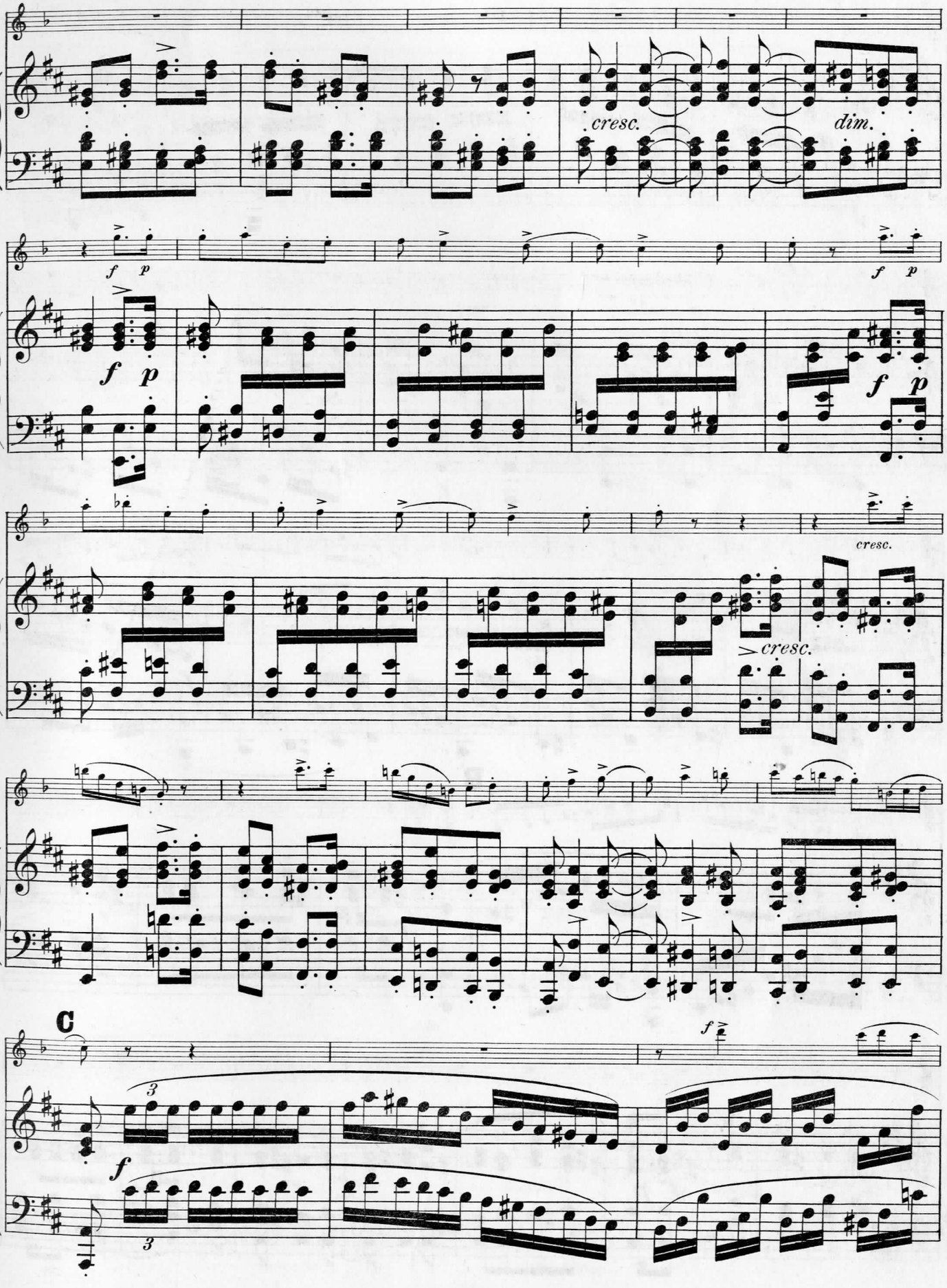
RONDO.

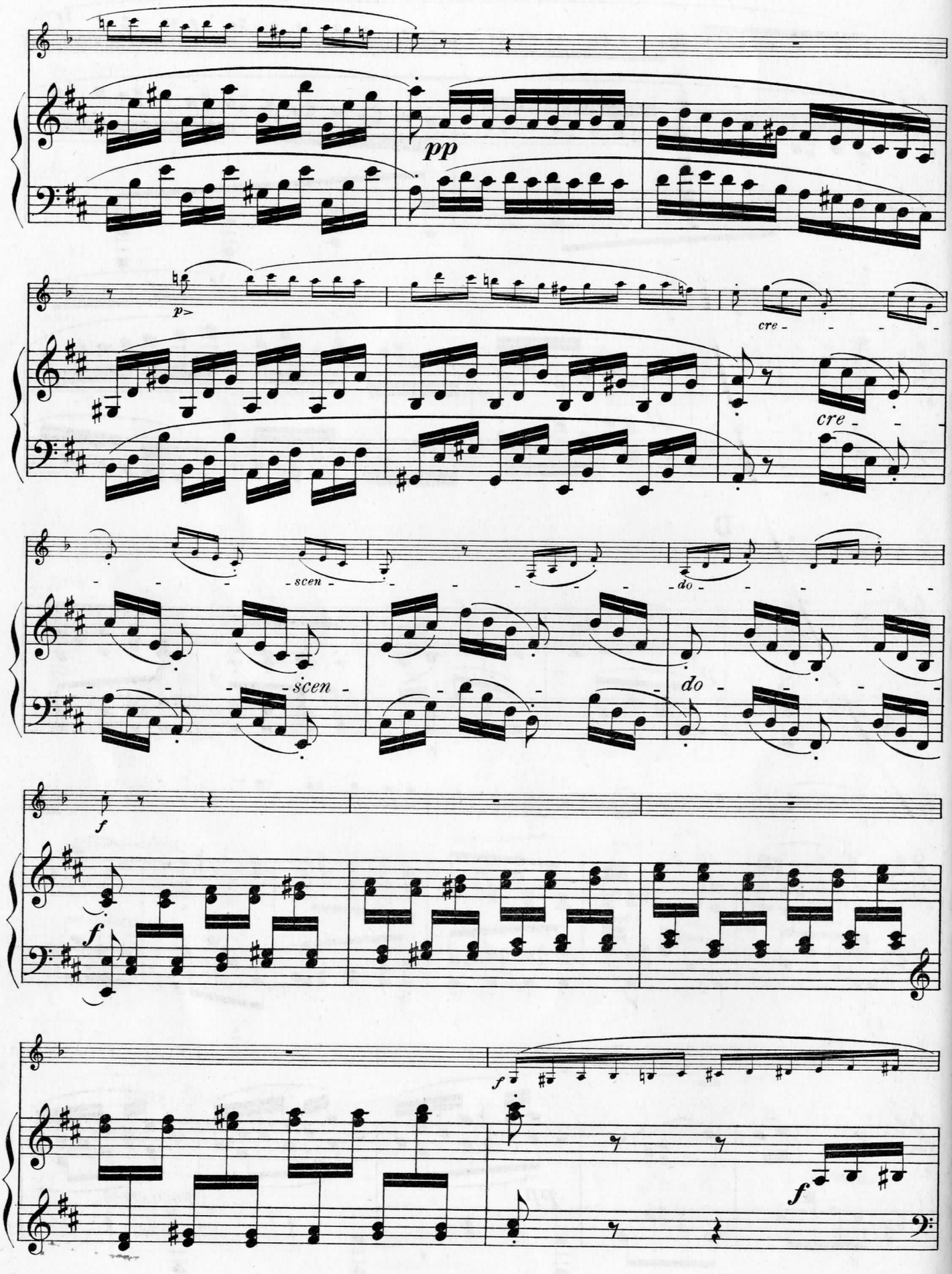
Allegro grazioso. ♩ = 96.

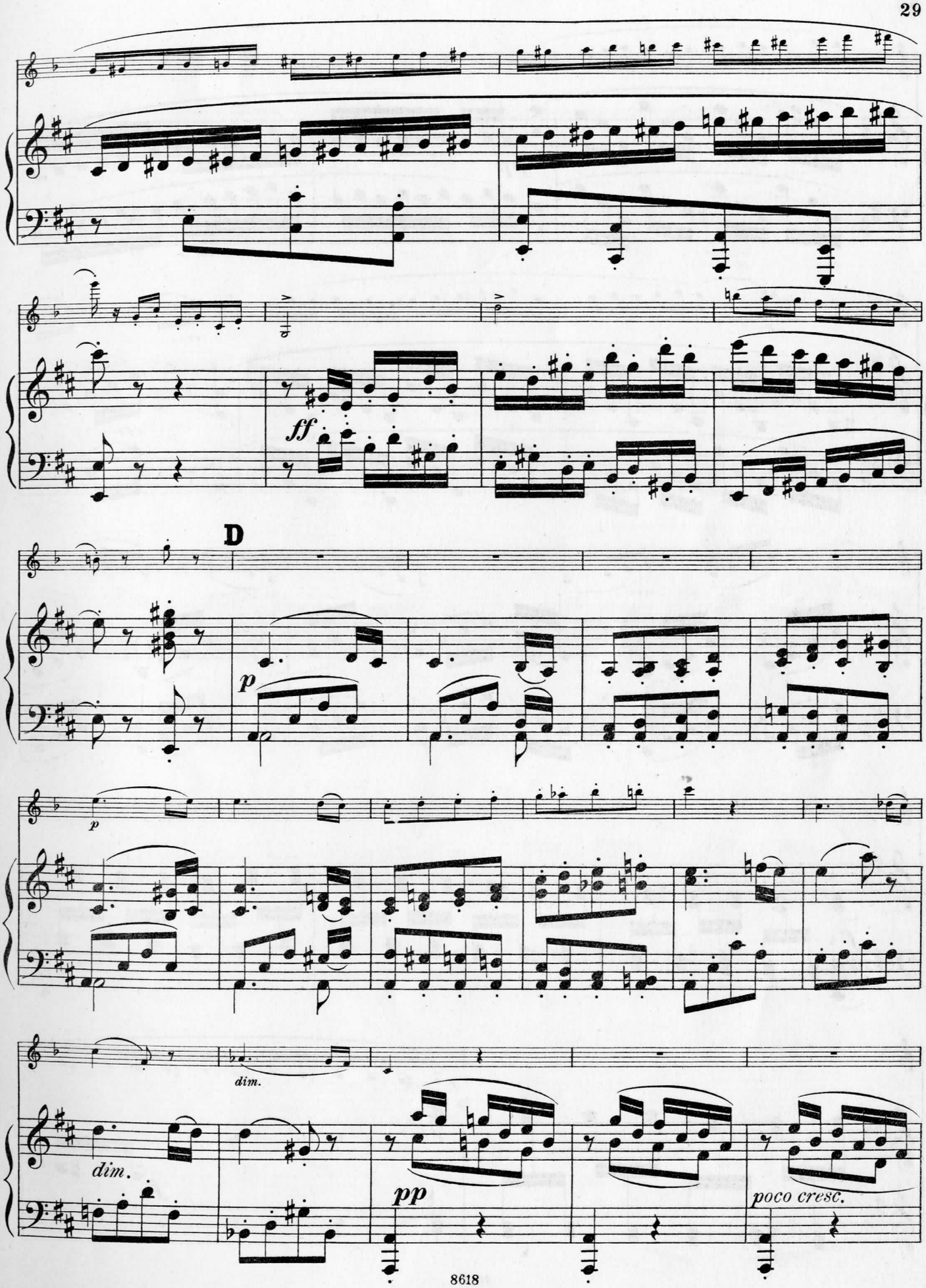


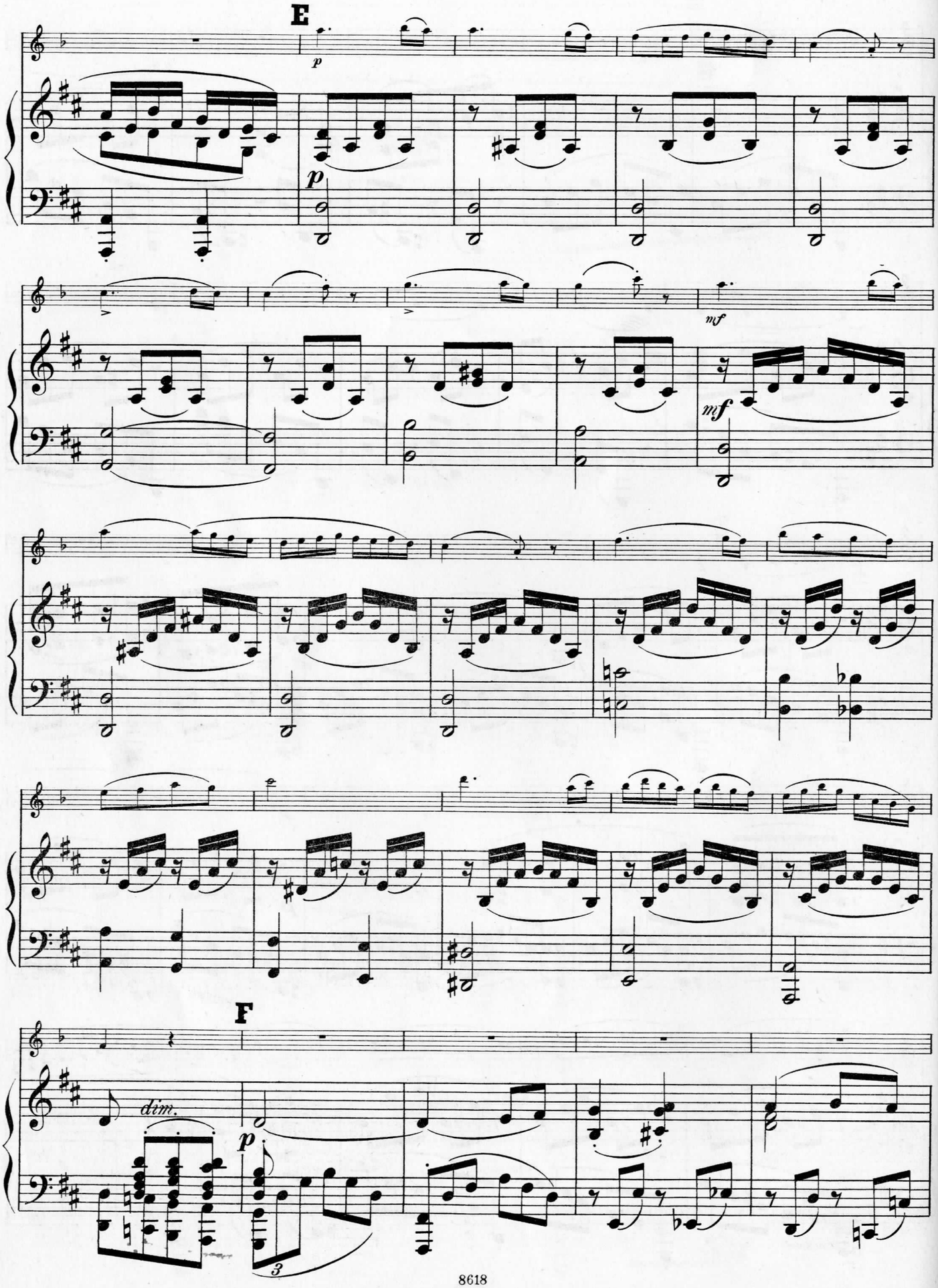

p
mf
mf
A
f
p
p

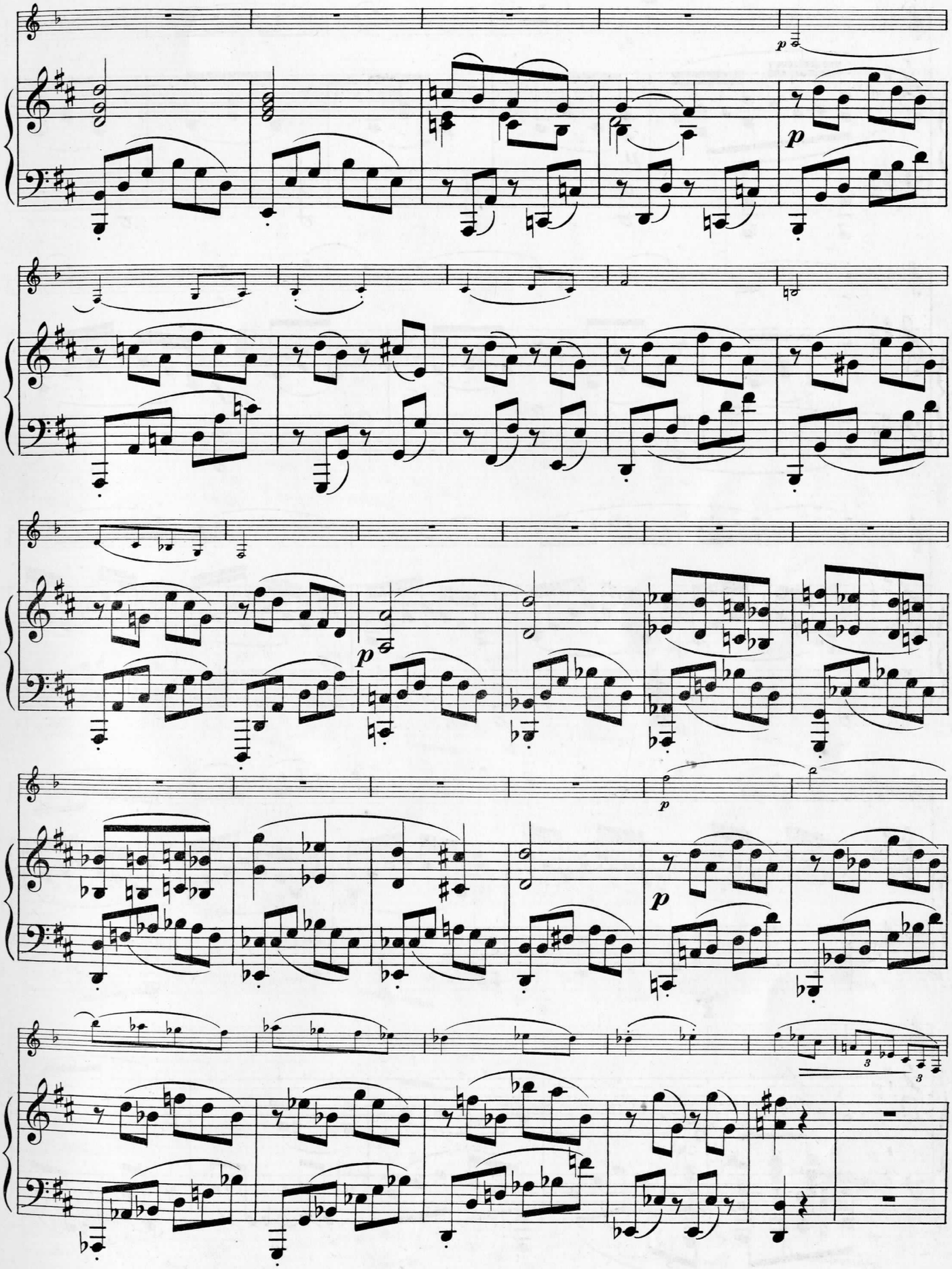

p
f
p
cre
cre
scen
do
scen
do
f
f
B
sf
p
sf
p

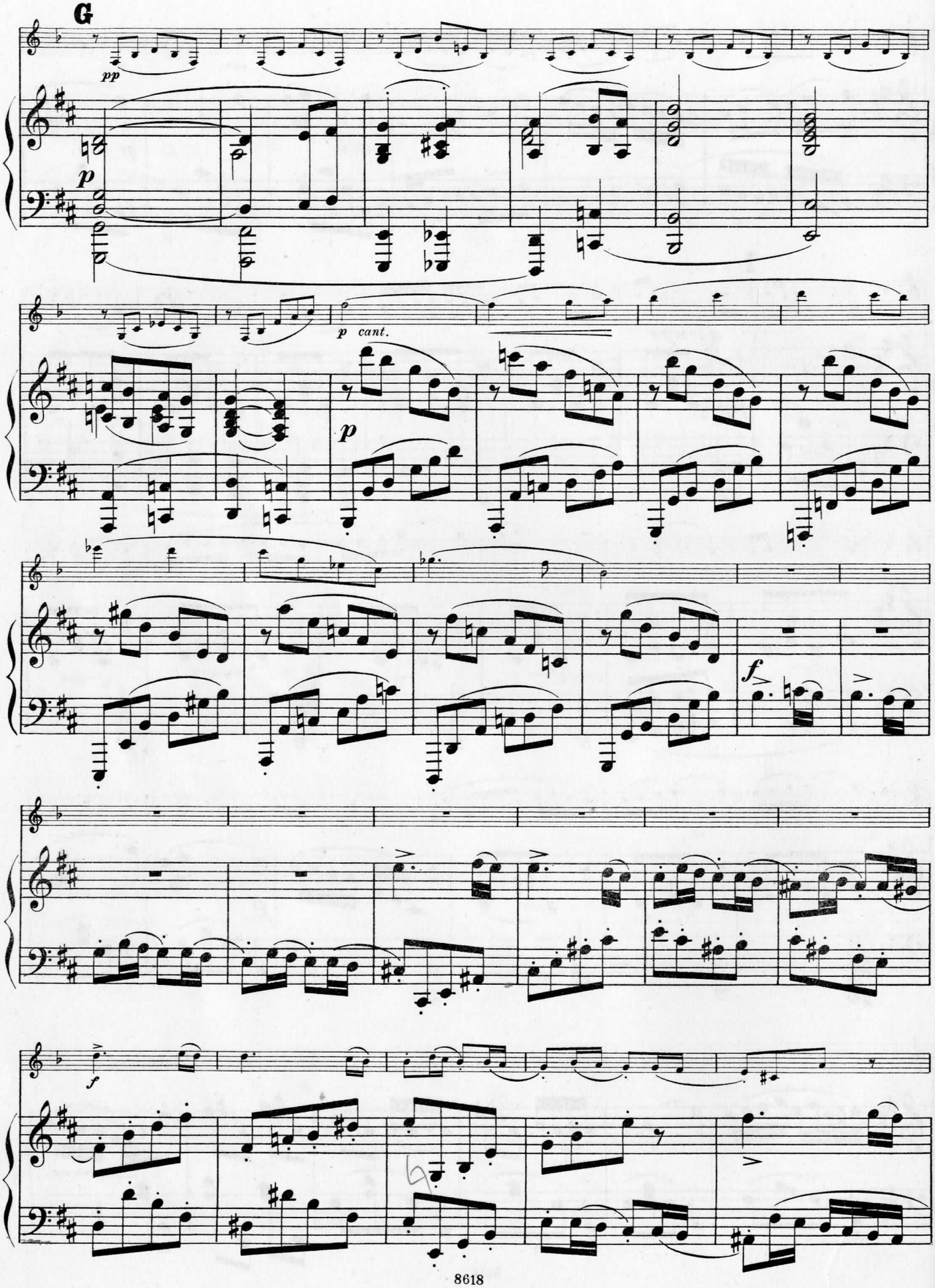

cresc.
dim.
f p
f p
f p
f p
cresc.
cresc.
C
f
f
3
3

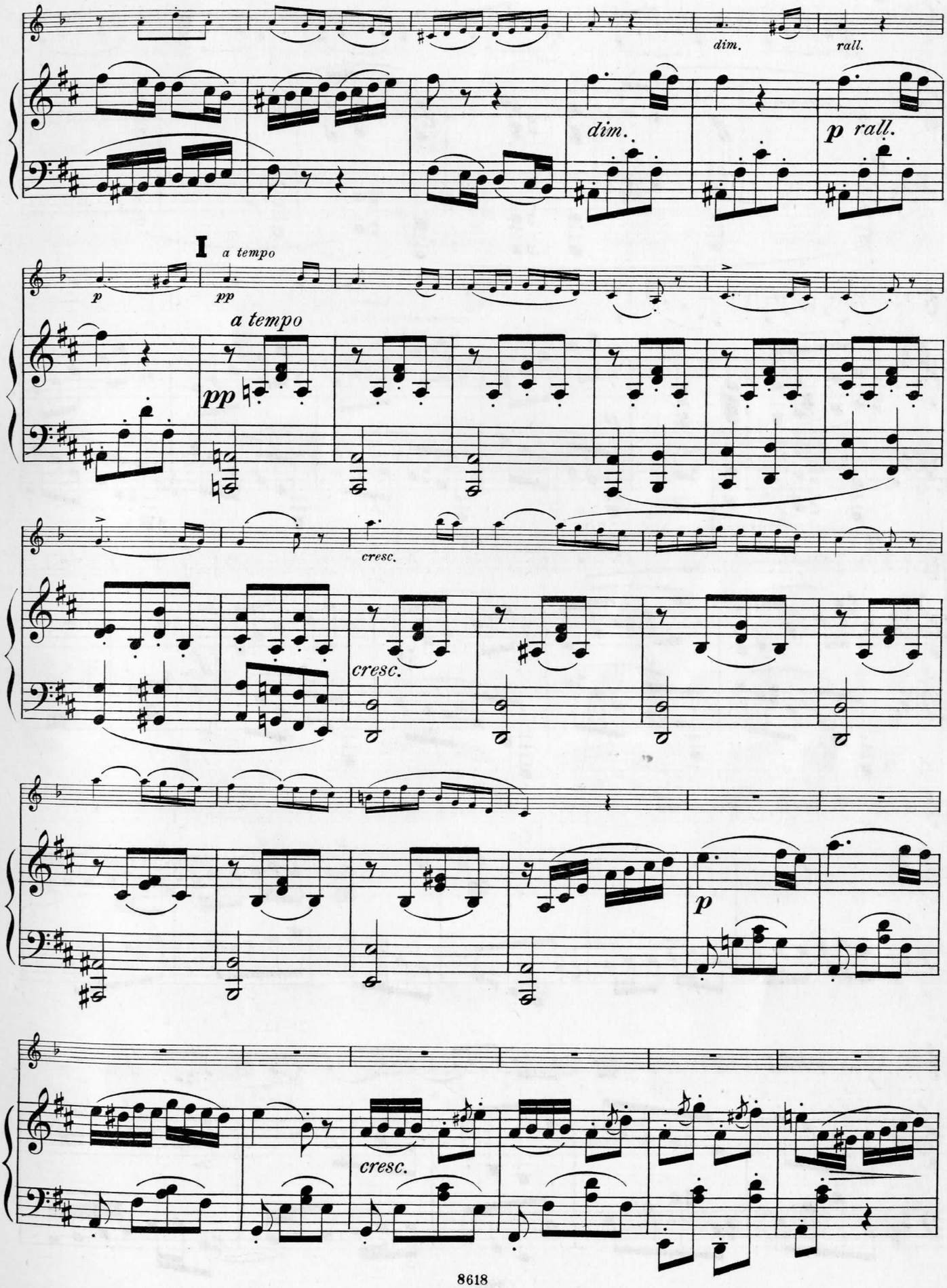

pp
p>
cre
cre
scen
scen
do
do
f
f
f
f

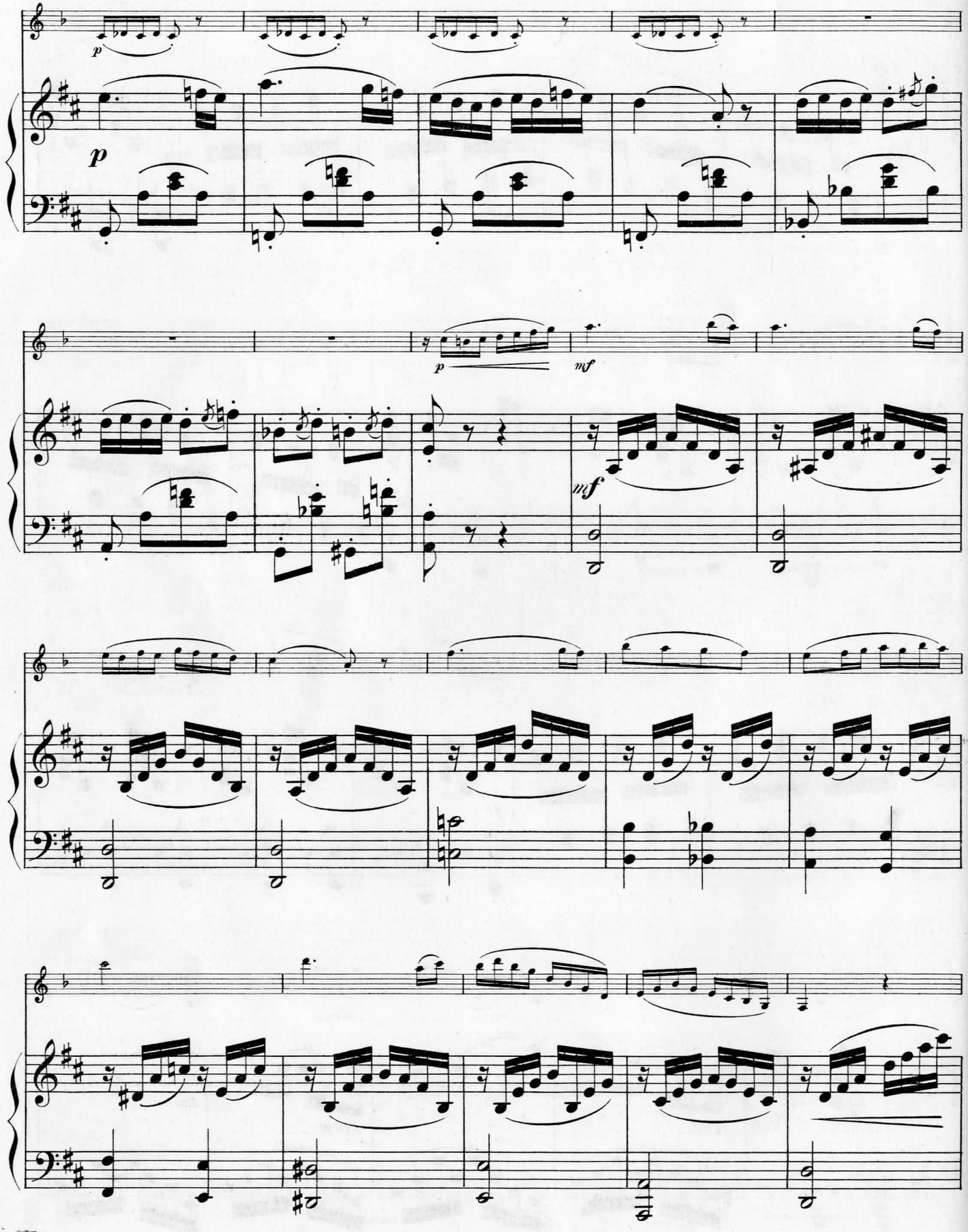

ff
D
p
p
dim.
dim.
pp
poco cresc.

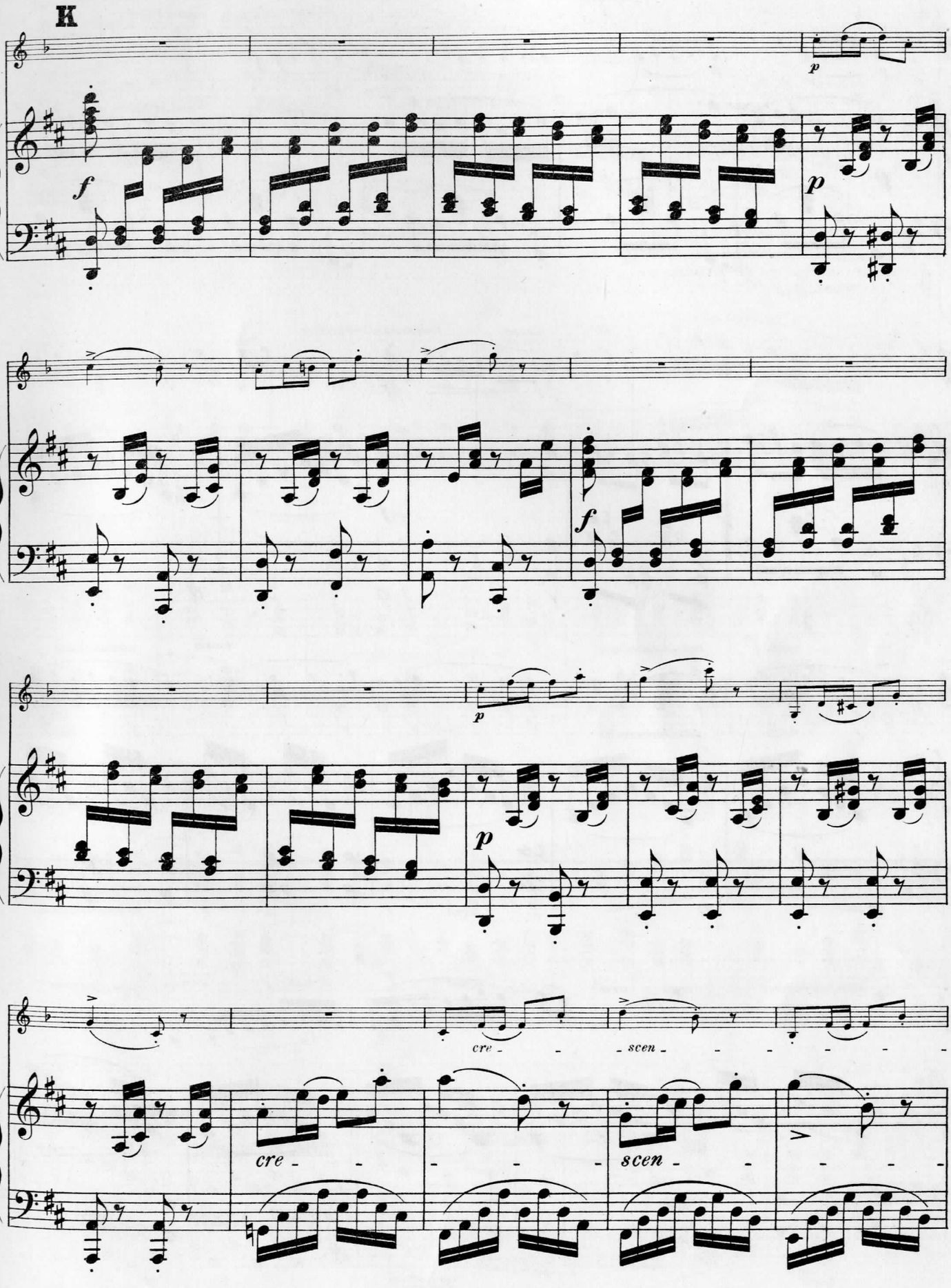

E
p
p
mf
mf
F
dim.
p
3

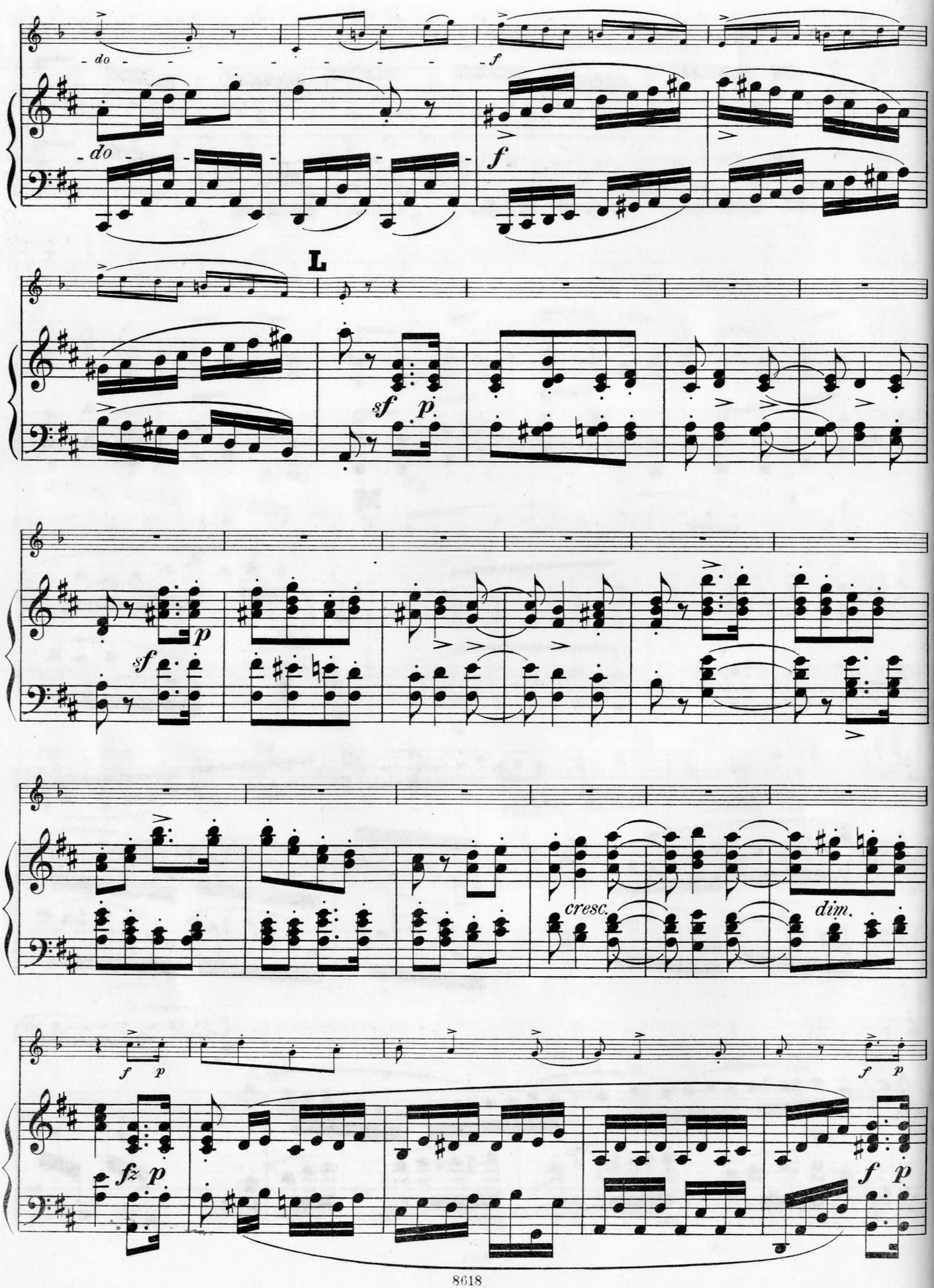

p
p
p
p
p
3
3

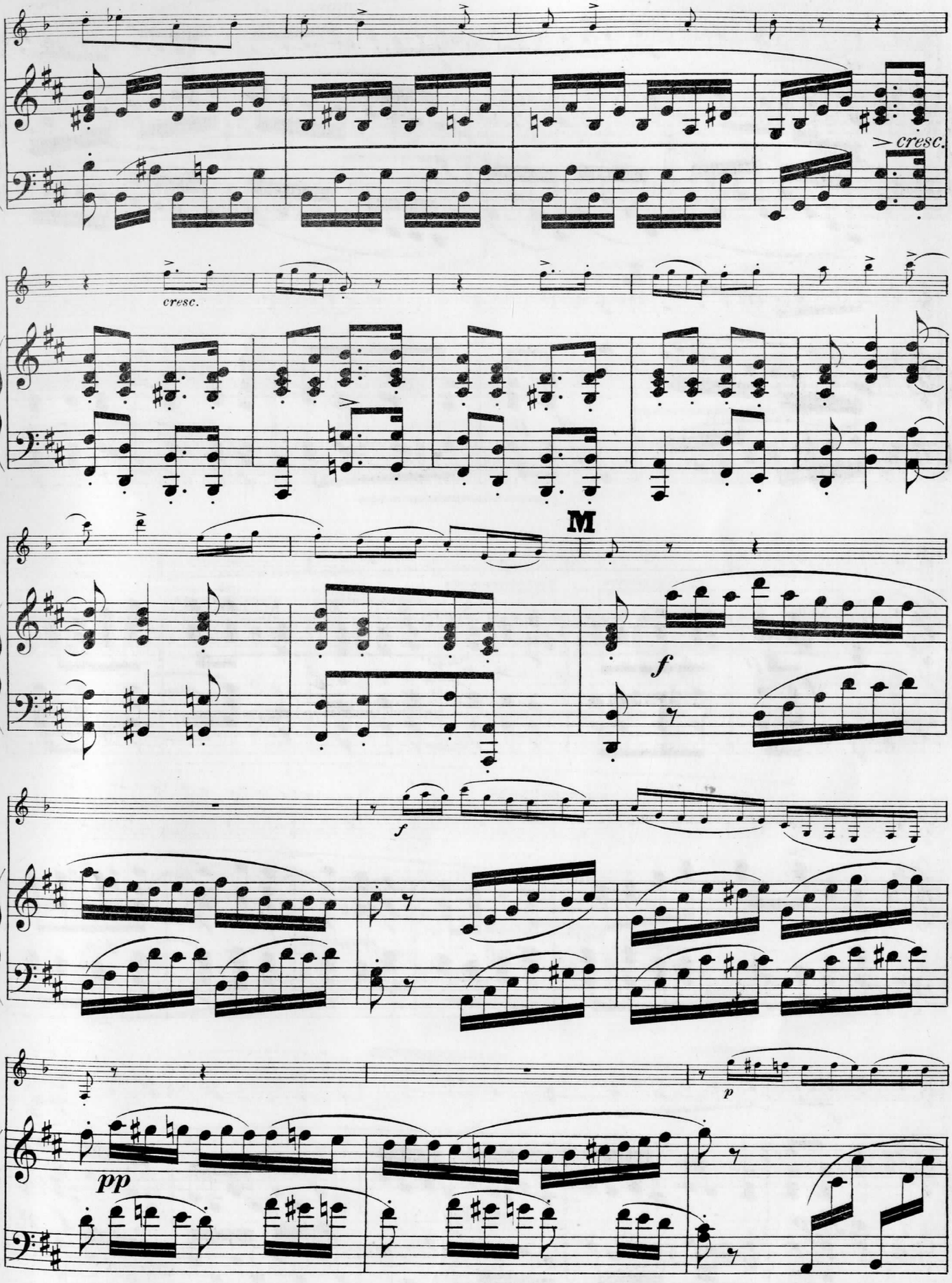

G
pp
p
p cant.
p
f
f

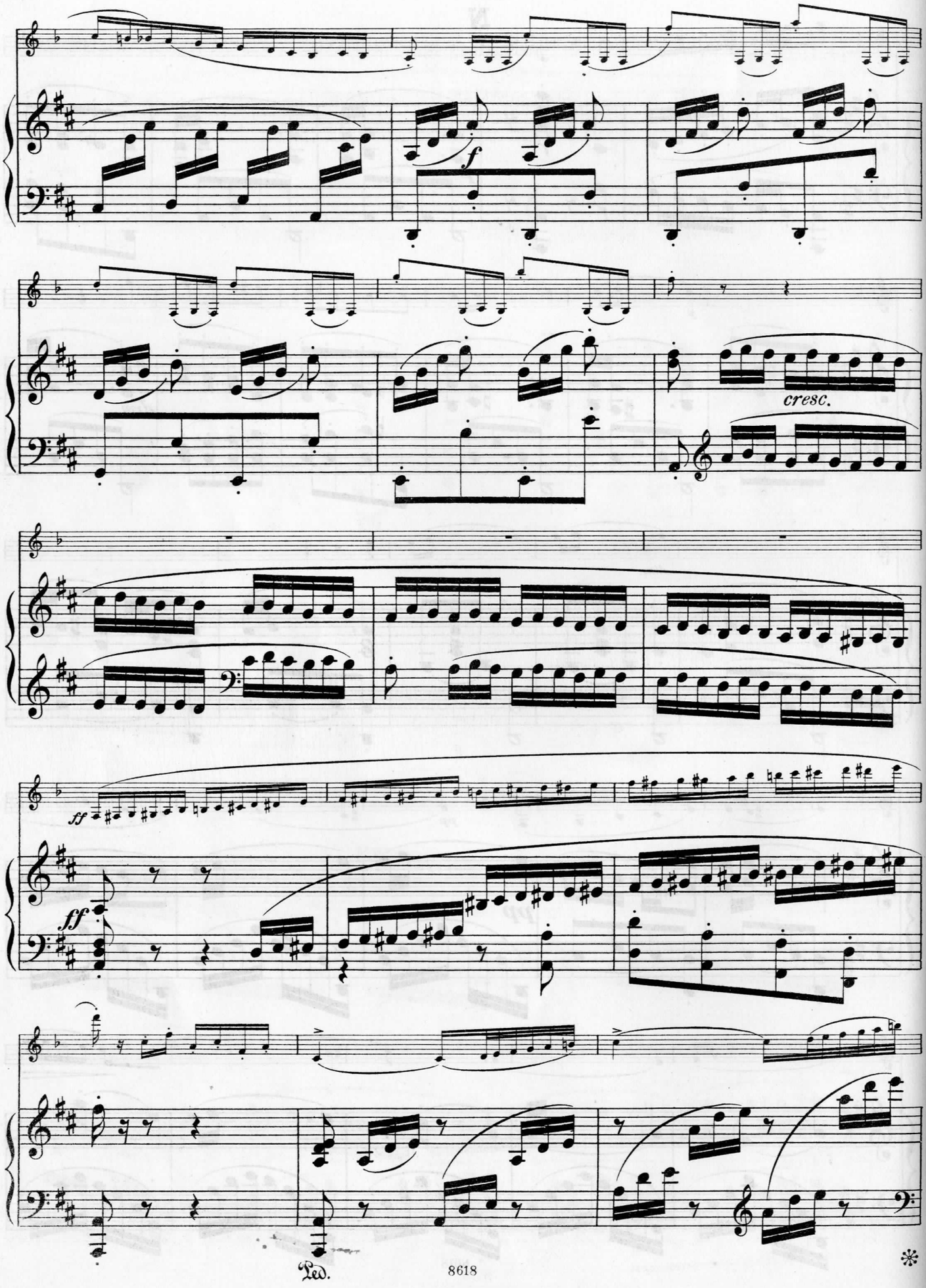

dim.
rall.
dim.
p rall.
I
a tempo
p
pp
a tempo
pp
cresc.
cresc.
p
cresc.

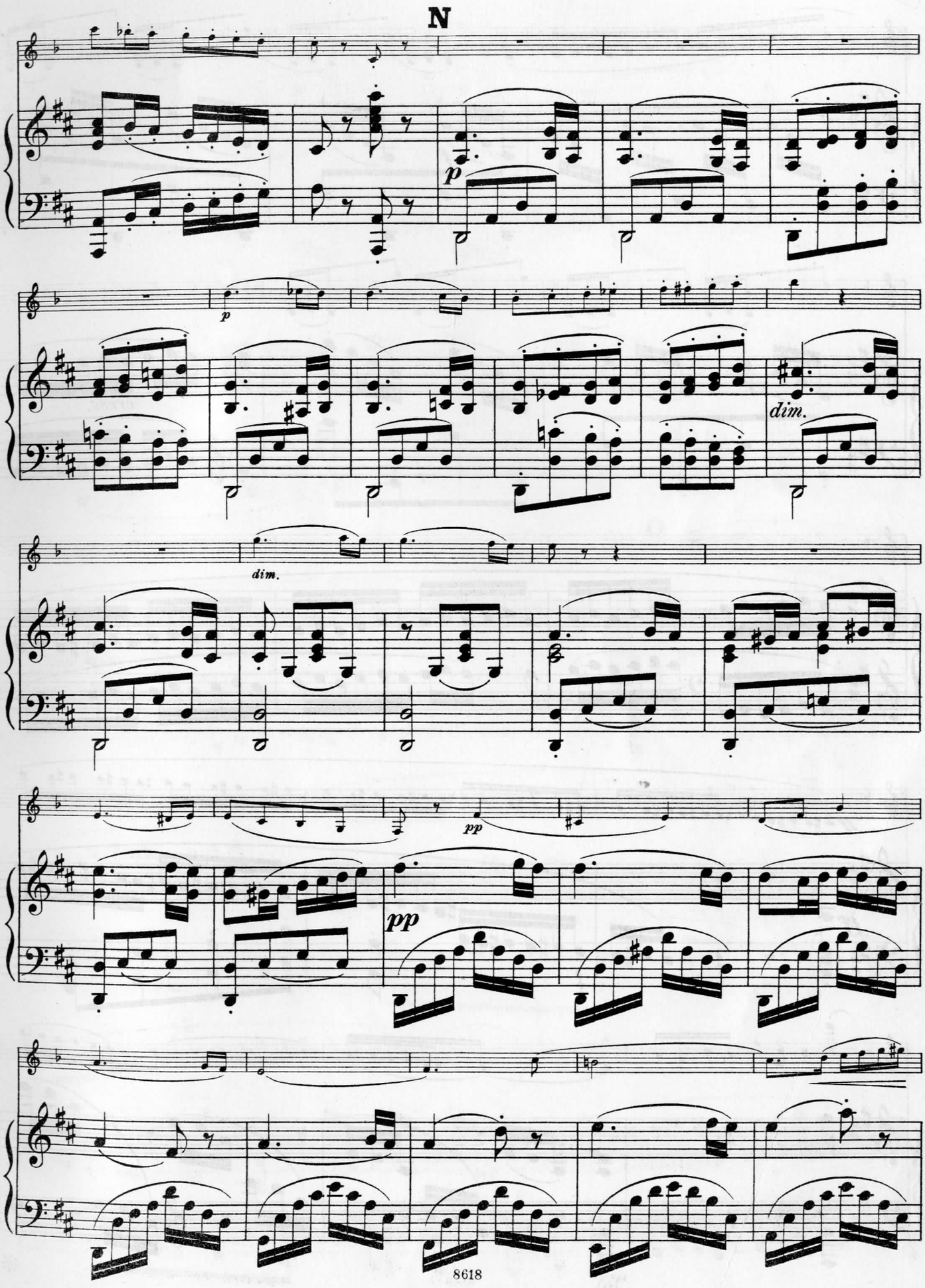

p
p
p
mf
mf

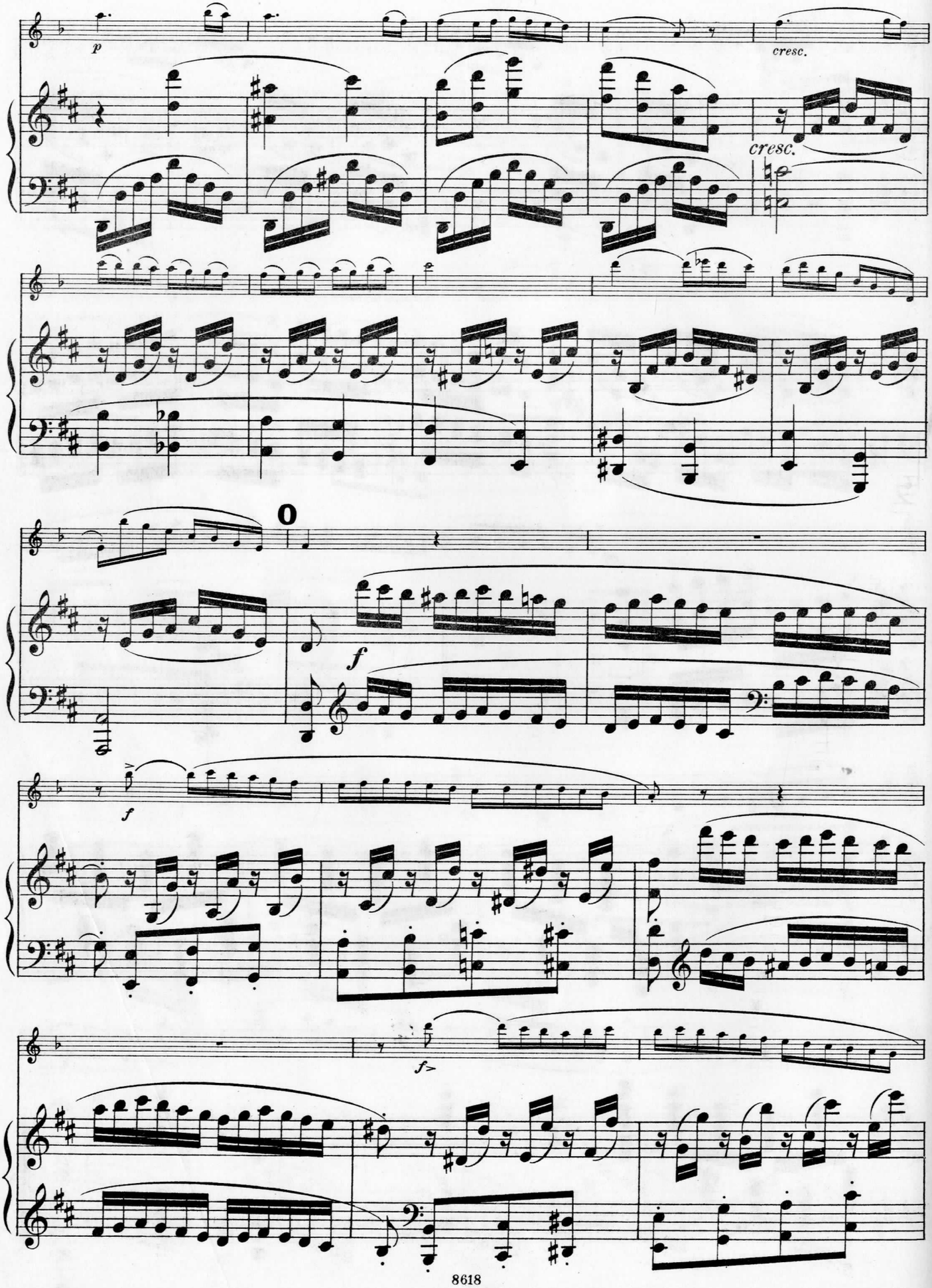

K
p
f
p
f
p
p
cre -
- scen -
cre -
scen -

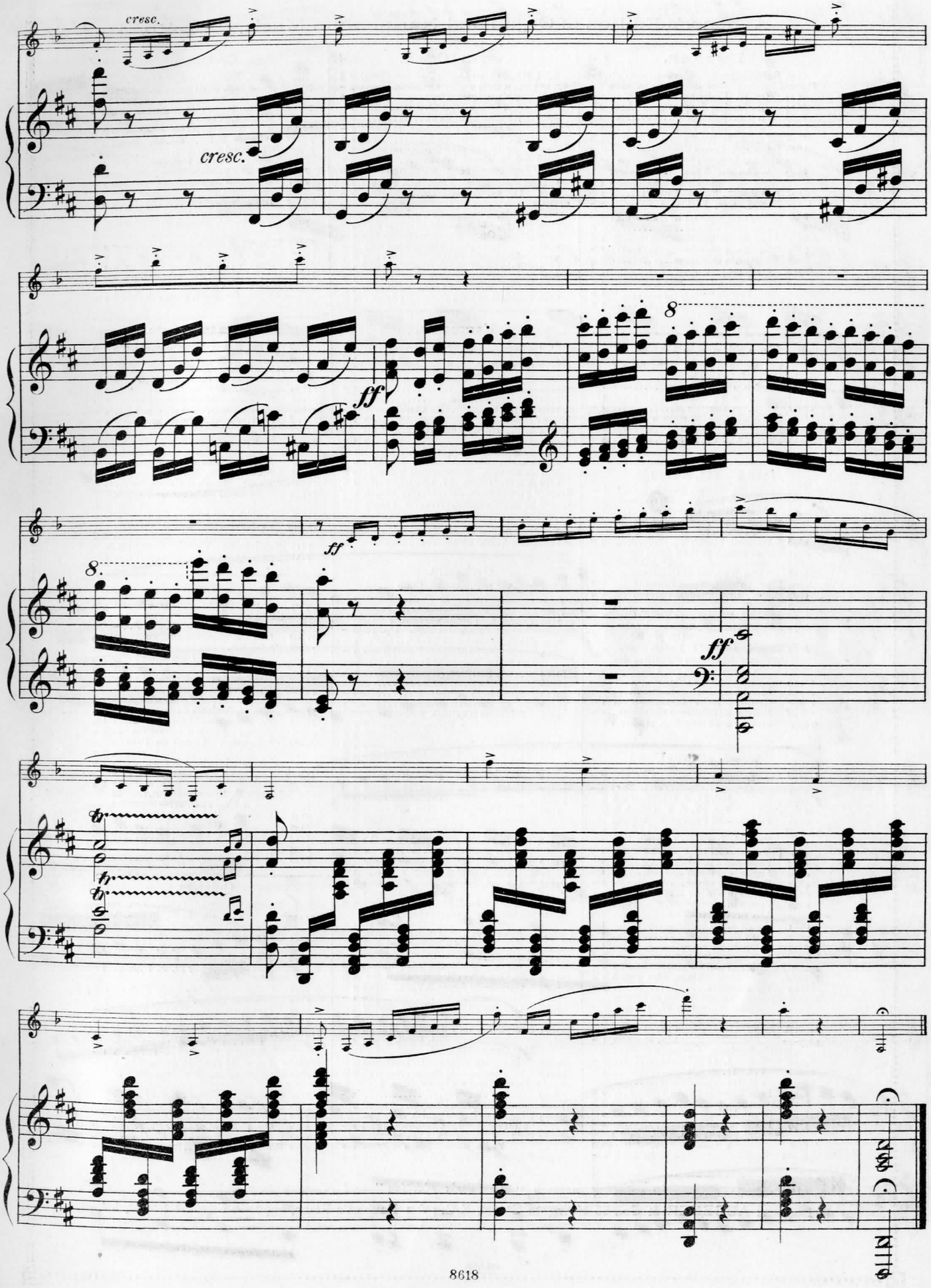

do
f
do
f
L
sf
p
p
sf
cresc.
dim.
f
p
f
p
fz
p
f
p


cresc.
cresc.
M
f
f
p
pp


f
cresc.
ff
ff
Ped.


N
p
p
dim.
dim.
pp
pp


p
cresc.
cresc.
O
f
f
f


cresc.
cresc.
ff
8
ff
8
ff
tr
tr
tr

Piano Duet.

		s.	d
8620	**Schumann.** Symphonies. Bd. 9/-	6	–
8620*a/d*	or singly, 4 Bks. each	1	6
8624	Op. 66. Bilder aus Osten.....	1	–
8625	,, 85. For Players of all Ages	2	–
8626	,, 109. Ball Scenes.....	2	6
8627	,, 130. Bal d'Enfants.....	1	–
8628	**Schytte, L.** Album	2	6
8630	**Spindler.** Dance Themes.....	1	4
8632	**Spohr.** Quartet, G minor.....	1	–
8633	Weihe der Töne. Symphony. Op. 86. (Max Pauer)	4	–
8634	**Sponholtz.** Scherzo brillant.....	1	–
8451*b*	**Suppé.** Ouv. Dichter u. Bauer...	1	–
8640	**Volkmann.** Op. 11. Picture Book. *C.*	1	6
8639	Op. 21. Visegrad.....	2	6
8641	,, 24. Hungarian Sketches. *C.*	1	6
9485	,, 40. 3 Marches.....	1	–
8645	**Wagner.** 3 Overtures.....	3	–
8645*a*	Overture, "Rienzi".....	1	6
8645*b*	"Flying Dutchman".....	1	6
8645*c*	"Tannhäuser".....	1	6
8646	5 Marches (Pauer).....	3	–

Two Pianos, 4 Hands.

	Del Valle de Paz. Scènes de Ballet. Op. 39.		
8649*a*	No. 1 Bohémienne	1	–
8649*b*	,, 2 Valse Lente	1	–
8649*c*	,, 3 Cortège	1	–
8652	**Moscheles.** Hommage à Handel	2	–
8656	**Schumann.** Op. 46.....	1	–
9523	**Spohr.** Op. 130.....	5	–

Two Pianos, 8 Hands.

6651	**Clark.** Flambeaux March.....	1	–
6654	**Gurlitt.** Marionettes Overture....	1	4
6655	Commedietta Overture.....	2	–
	Mendelssohn. Marches arr. by E. Pauer:—		
6656	Wedding March	1	–
6657	War March of the Priests ("Athalie")	1	–
6658	"The Wedding of Camacho" ..	1	–
6660	**Moszkowski.** Valse Brillante....	2	6
6663	**Pauer.** British Guards March....	1	4
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