LA BOHÈME

DI

G. PUCCINI

Pot-pourri

per

Pianoforte

di

Bernardo Wolff

100951
a due mani
Lire 6.— aumento compreso

100952
a quattro mani
Lire 7.— aumento compreso

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L·A B·O·H·È·M·E

(DIE BOHÈME)

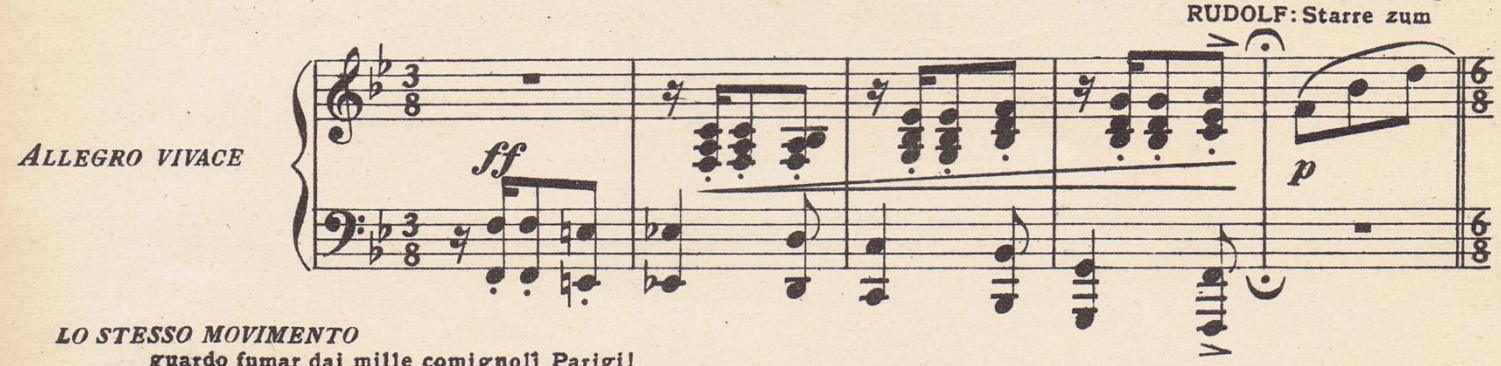
DI

G. PUCCINI

Pot-pourri

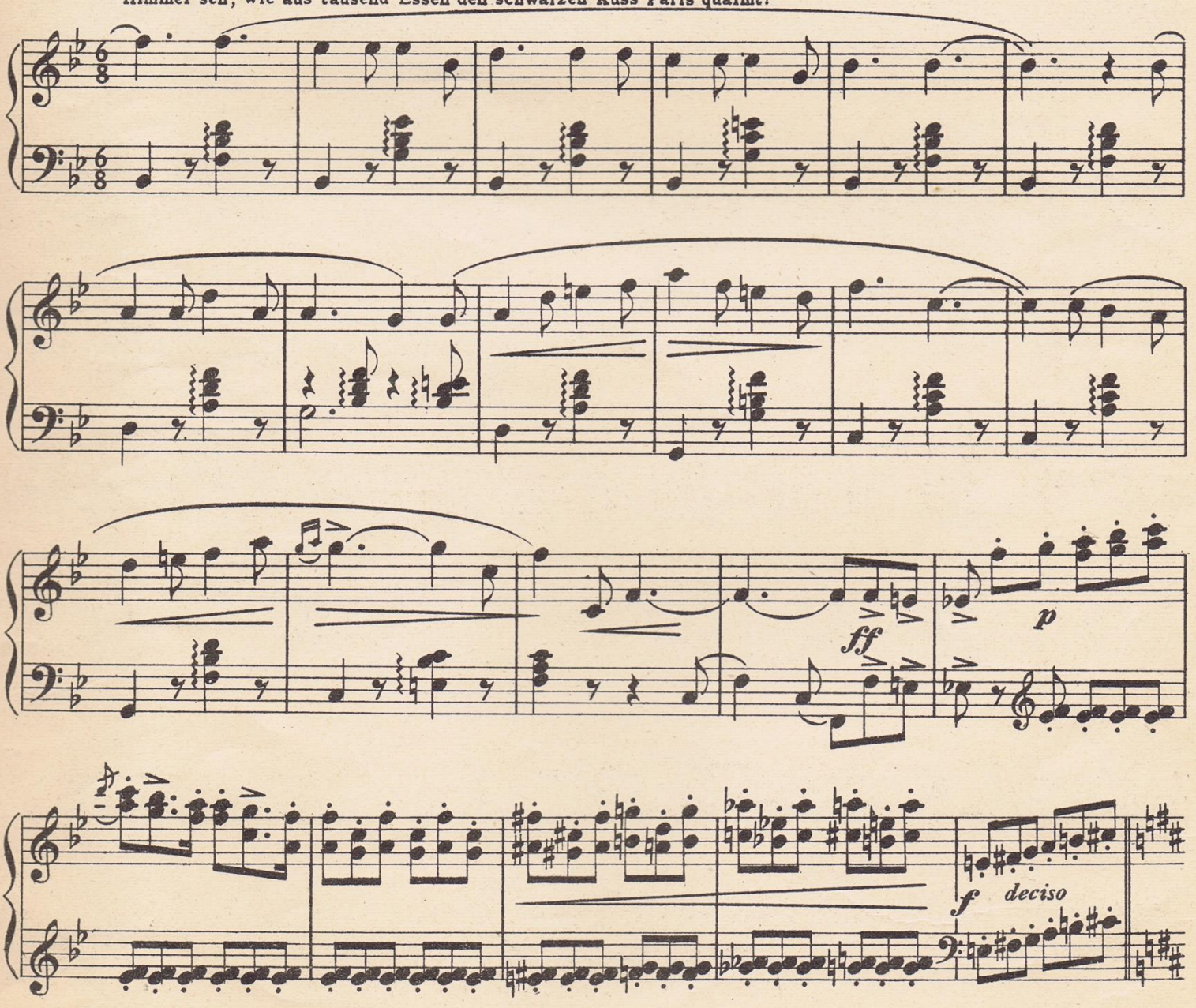
BERNARDO WOLFF

RODOLFO: Nei cieli bigi
RUDOLF: Starre zum



LO STESSO MOVIMENTO

guardo fumar dai mille comignoli Parigi!
Himmel seh', wie aus tausend Essen den schwarzen Kuss Paris qualmt!



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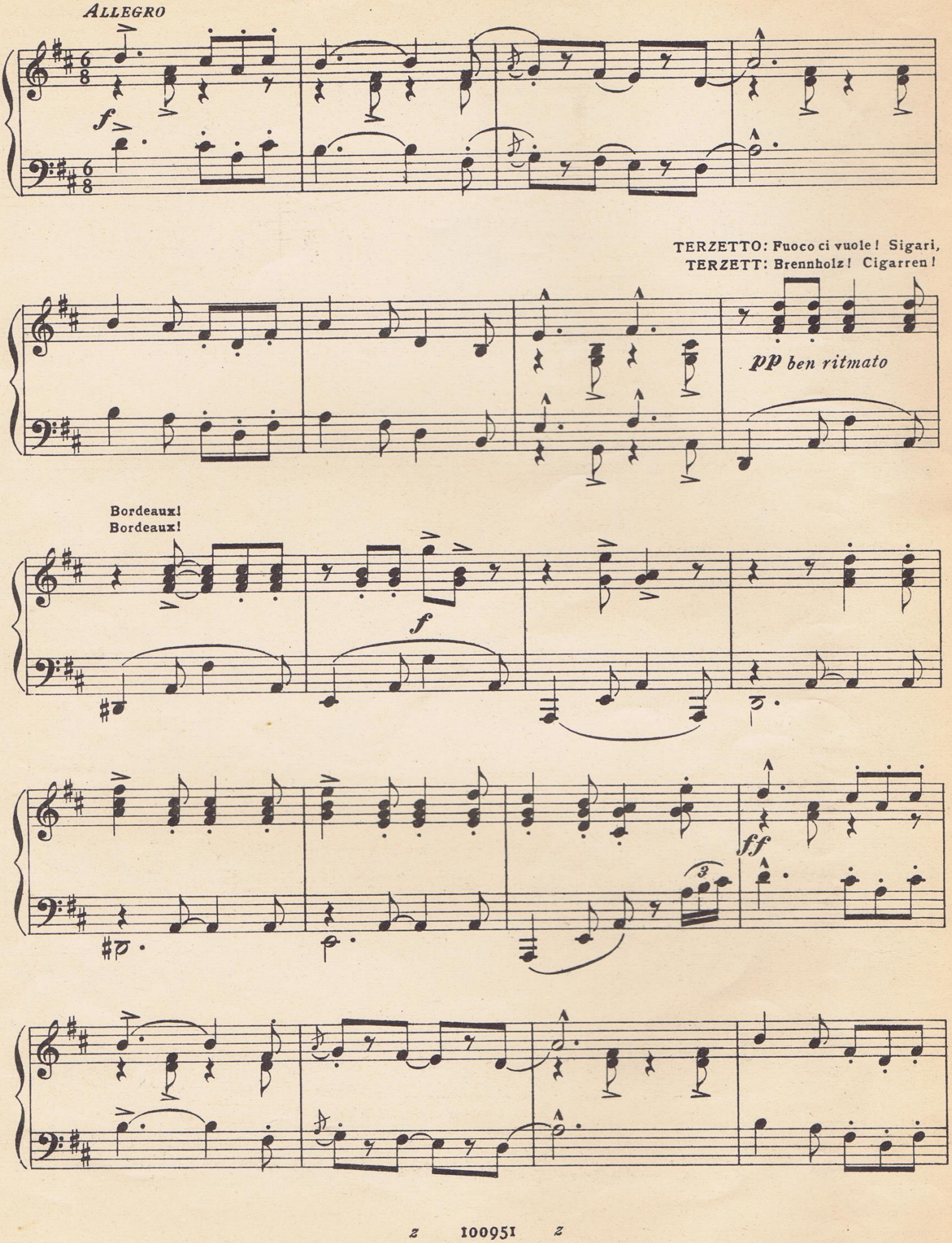
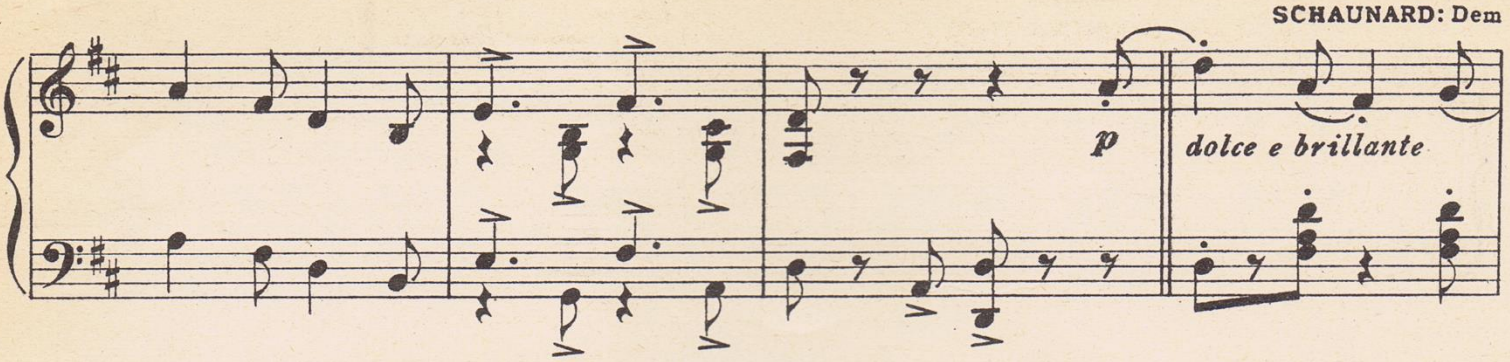
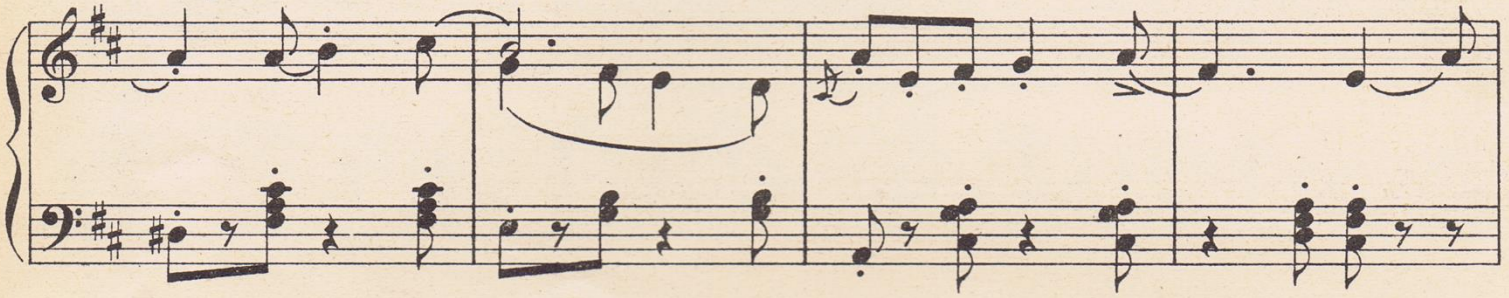
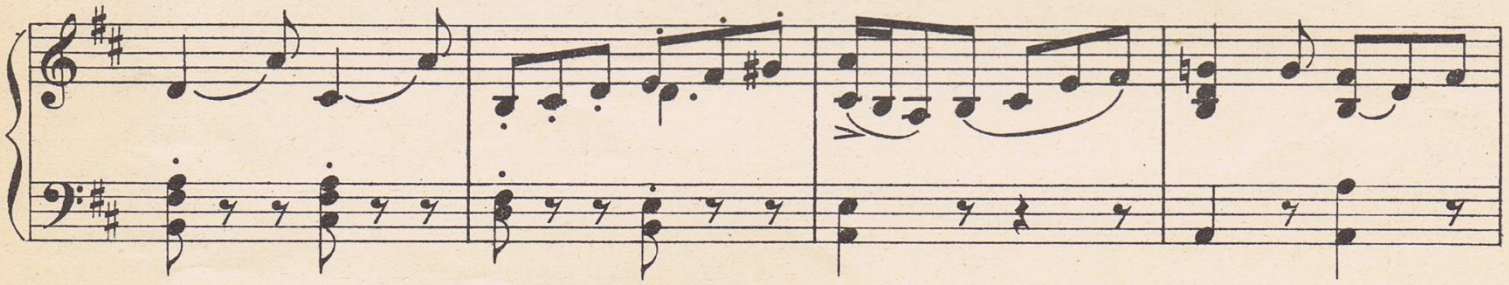

ALLEGRO
f
TERZETTO: Fuoco ci vuole! Sigari,
TERZETT: Brennholz! Cigarren!
pp ben ritmato
Bordeaux!
Bordeaux!
f
ff

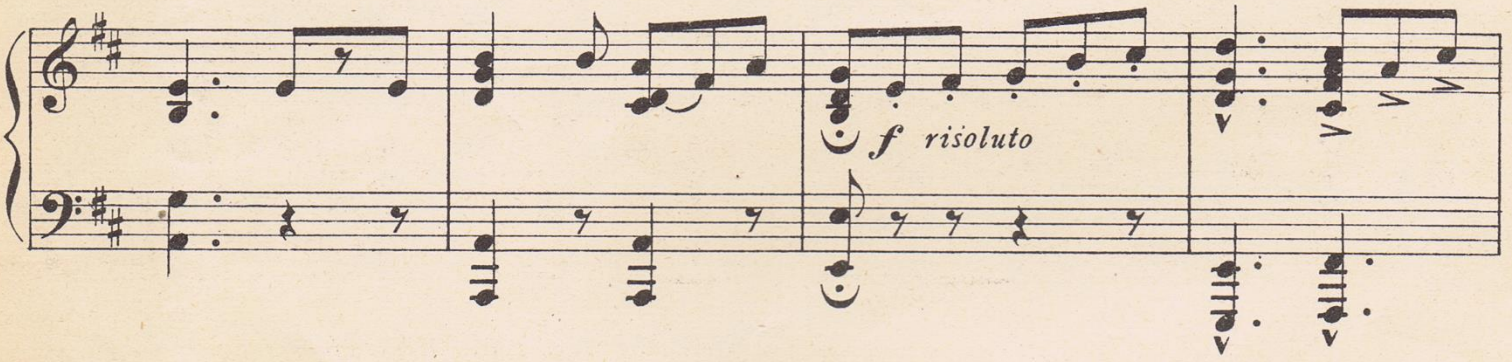
SCHAUNARD : Gli
SCHAUNARD: Dem



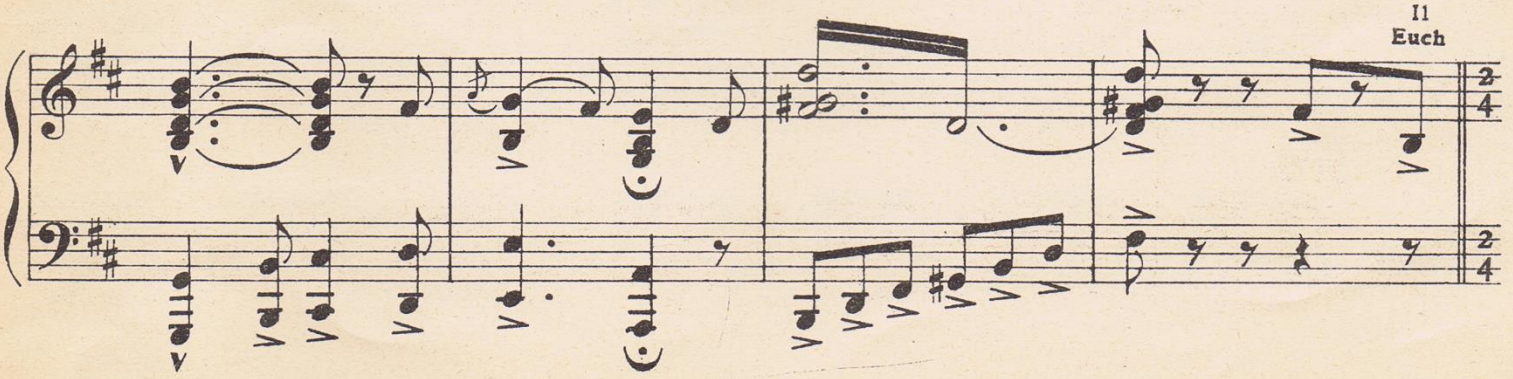
propinai prezzemolo
Vogel bracht' ich Schierling bei

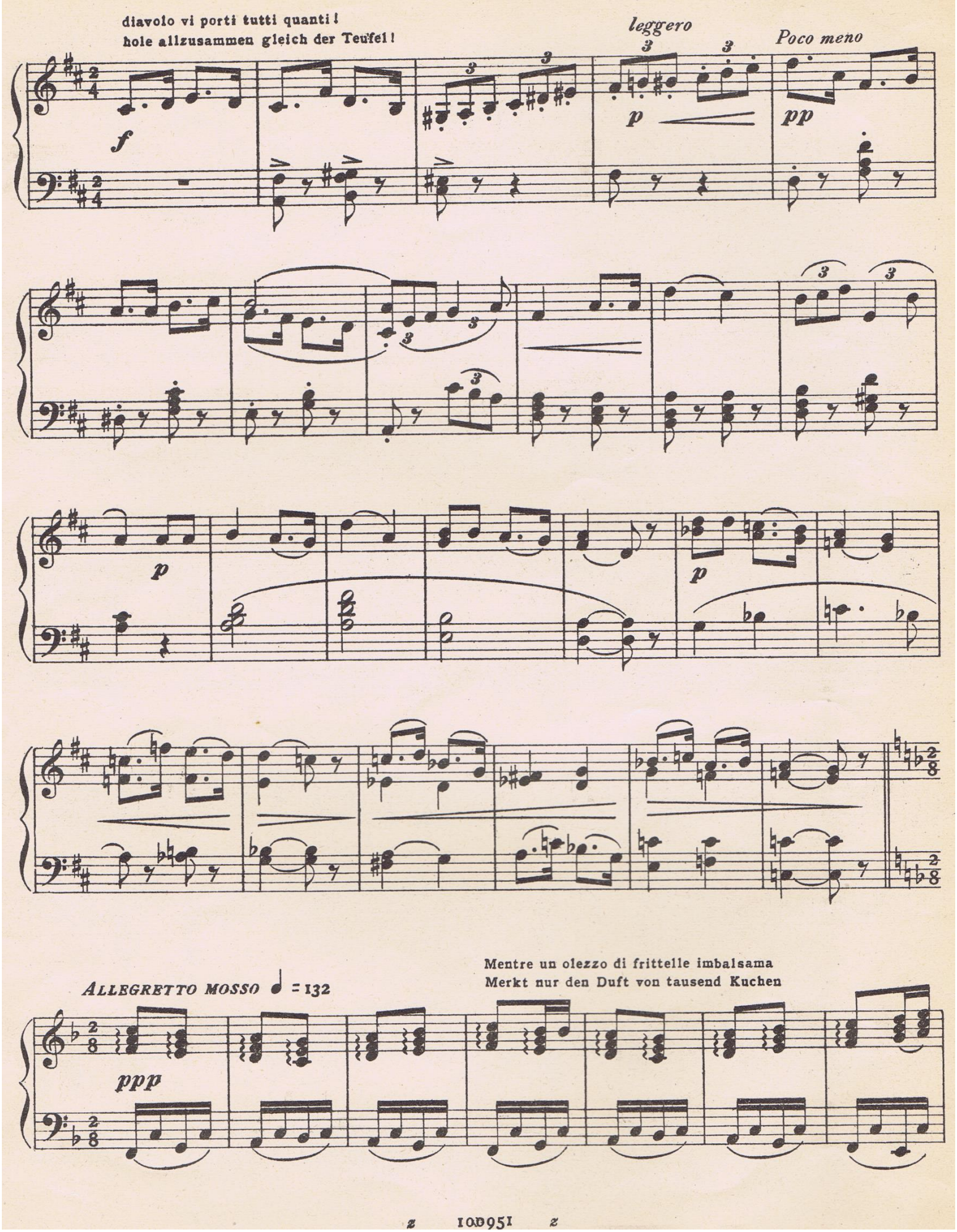


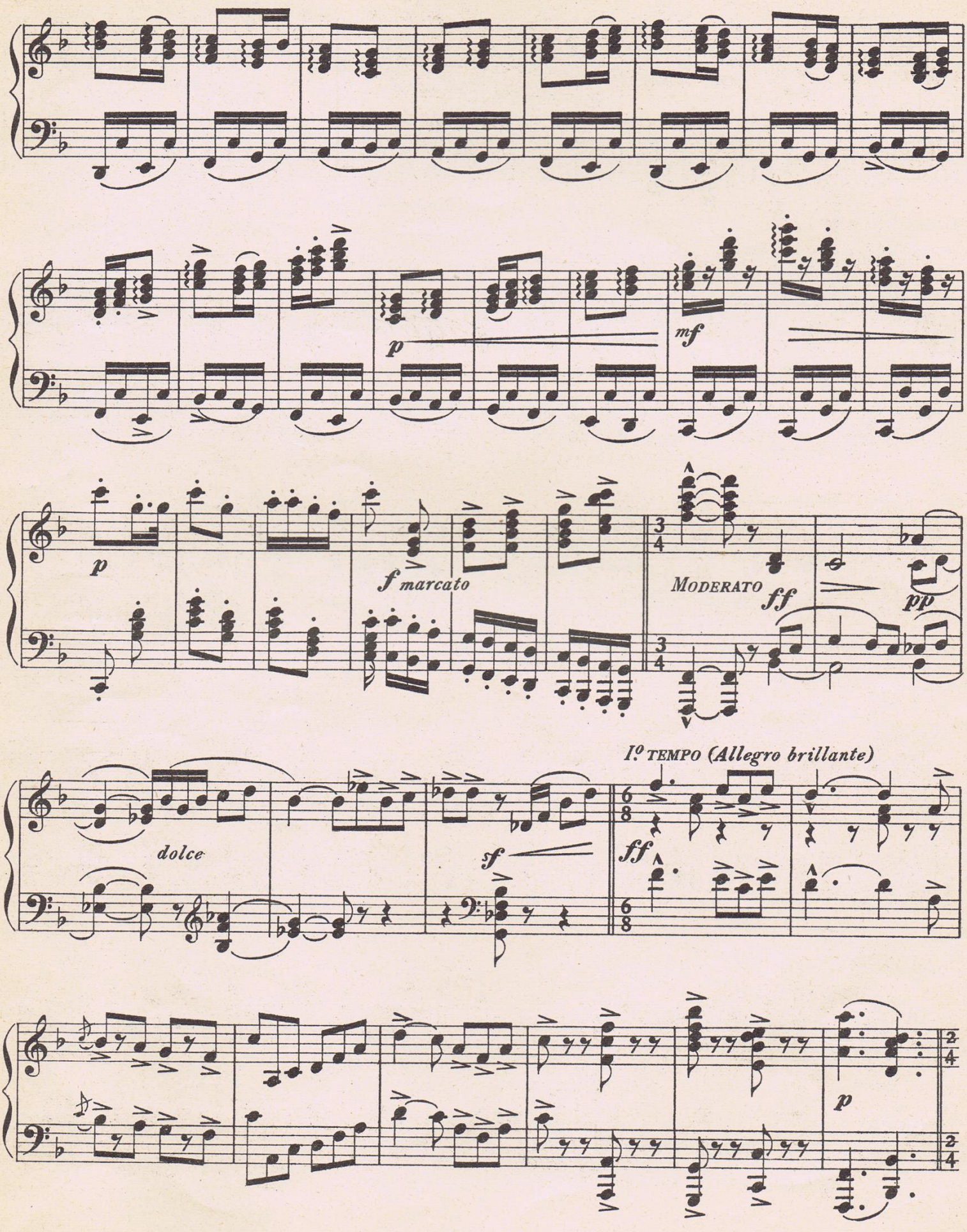


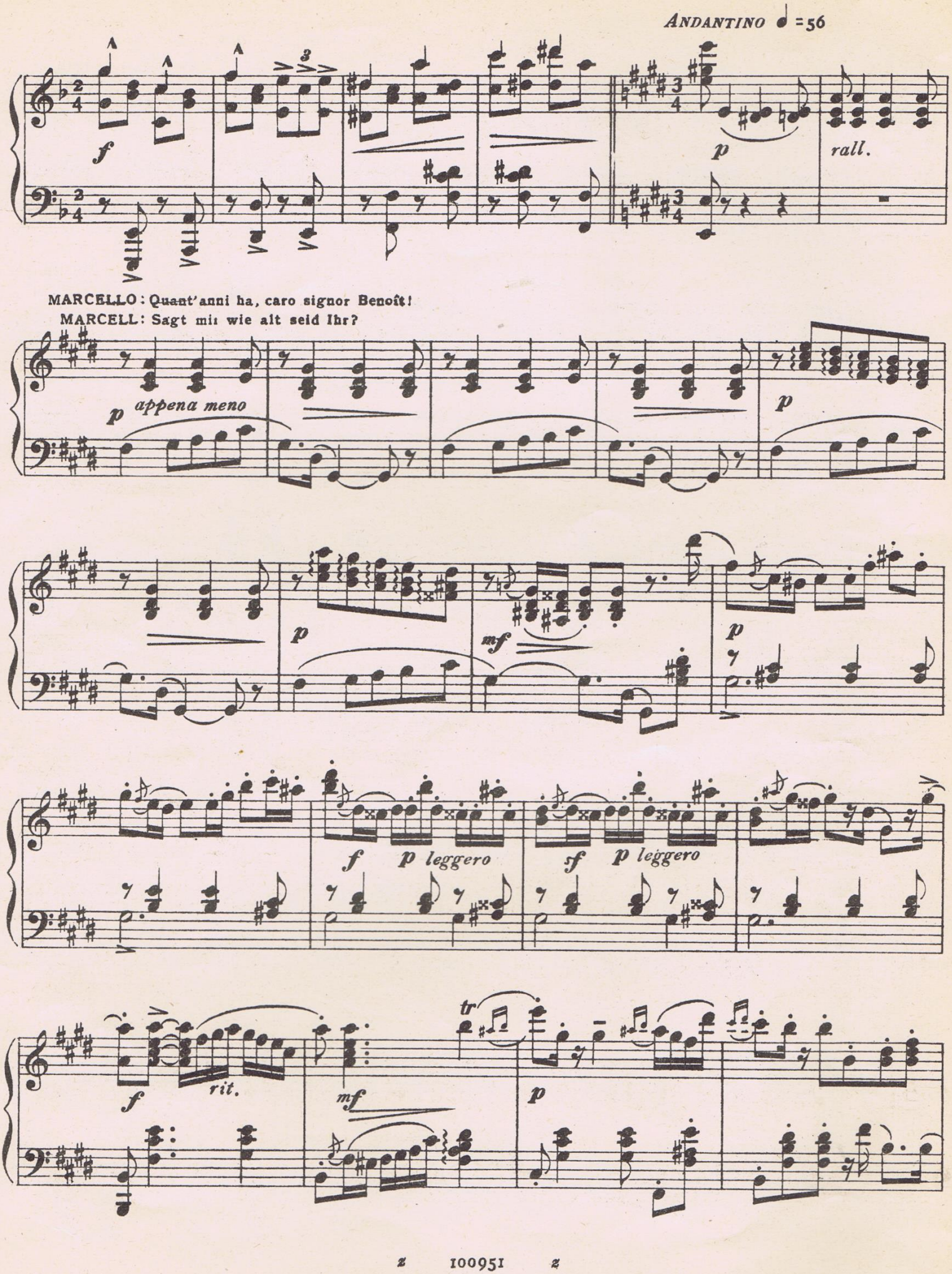


Il
Euch

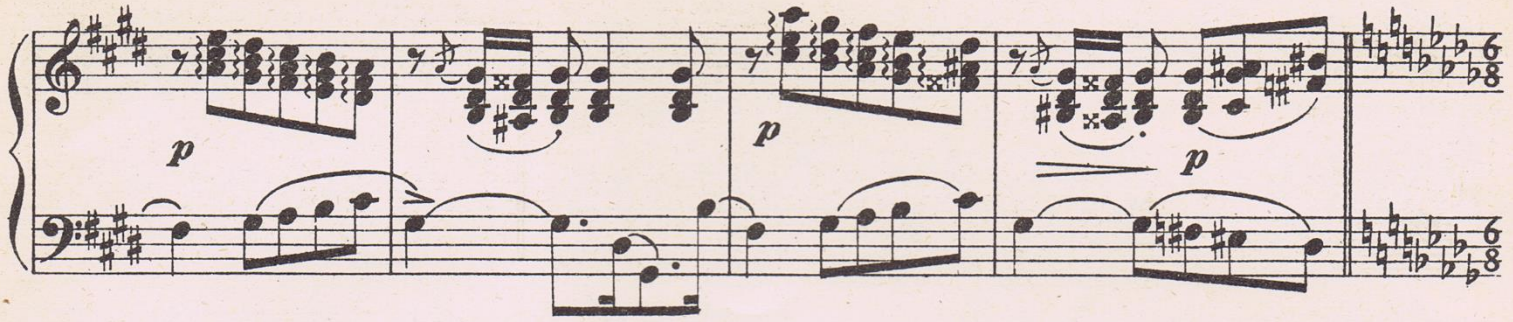



diavolo vi porti tutti quanti!
hole allzusammen gleich der Teufel!
leggero
Poco meno
ALLEGRETTO MOSSO ♩ = 132
Mentre un olezzo di frittelle imbalsama
Merkt nur den Duft von tausend Kuchen


p
mf
p
f marcato
MODERATO
ff
pp
I.o TEMPO (Allegro brillante)
dolce
sf
ff
p

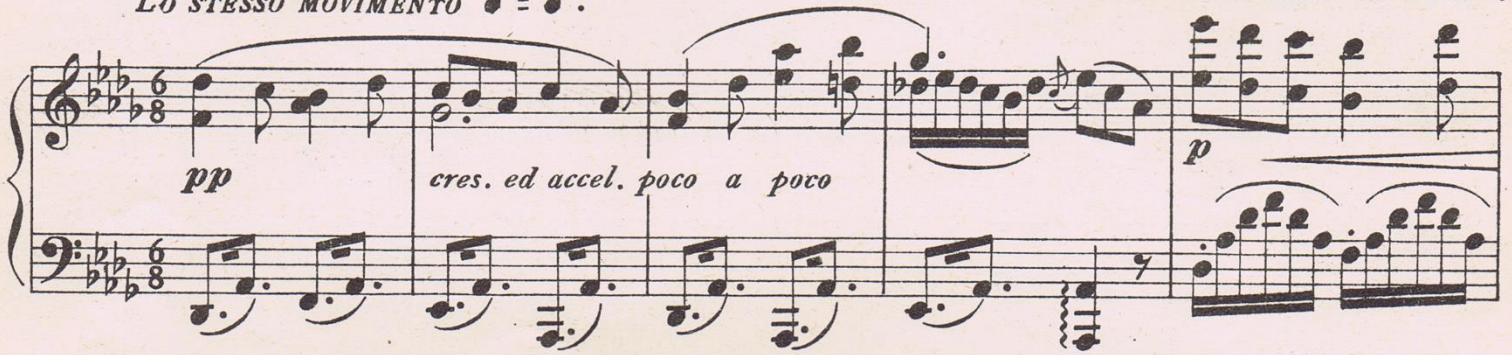

ANDANTINO ♩ = 56
f
p
rall.
MARCELLO: Quant'anni ha, caro signor Benoît!
MARCELL: Sagt mir wie alt seid Ihr?
p appena meno
p
p
mf
p
f p leggero
sf p leggero
f rit.
mf
tr
p

MARCELLO: Il crin ricciuto fulvo! una quercia!... un cannone!
MARCELL: Gelockt die rothen Haare, ein Bild der Kraft

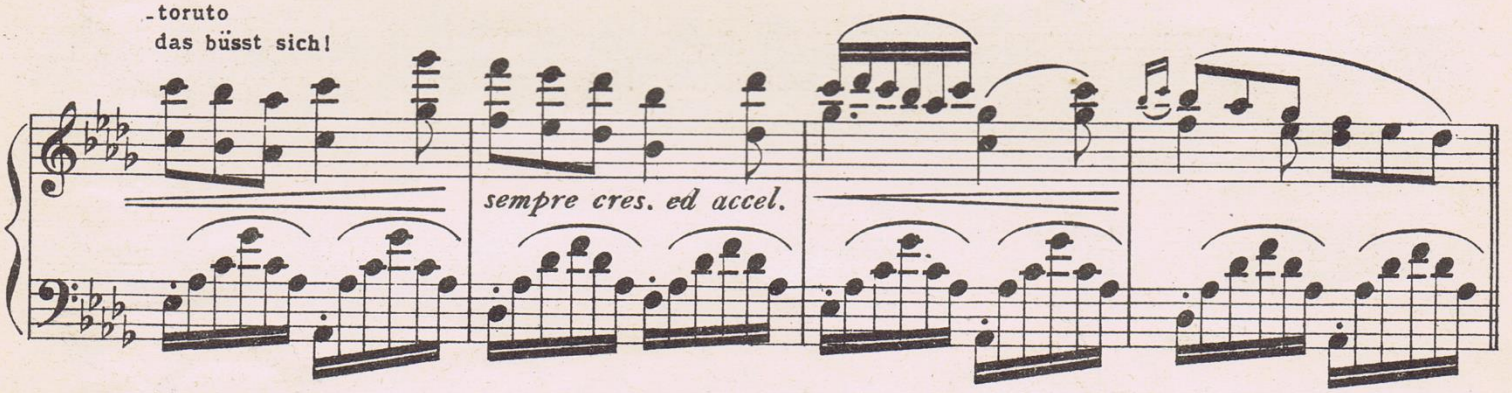


Ei gongolava arzillo e pet-
Aber zu viel der Liebe, ei,

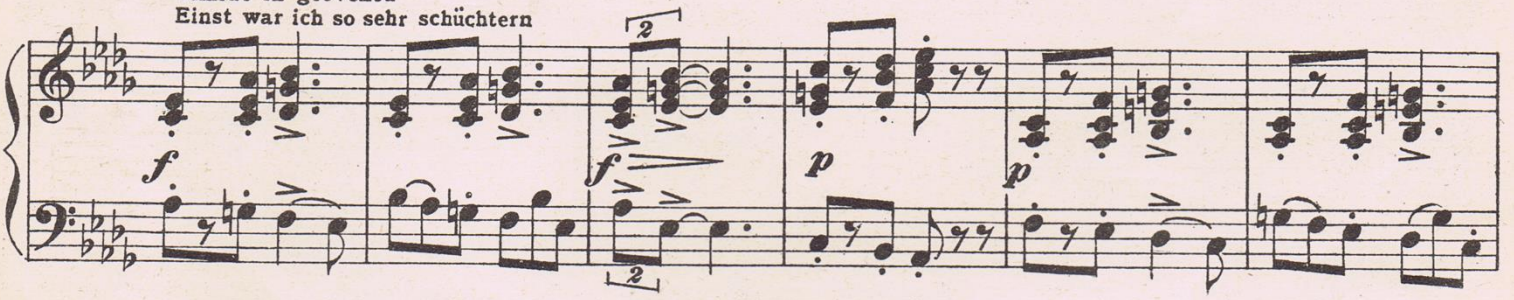
Lo stesso movimento ♩ = ♩.



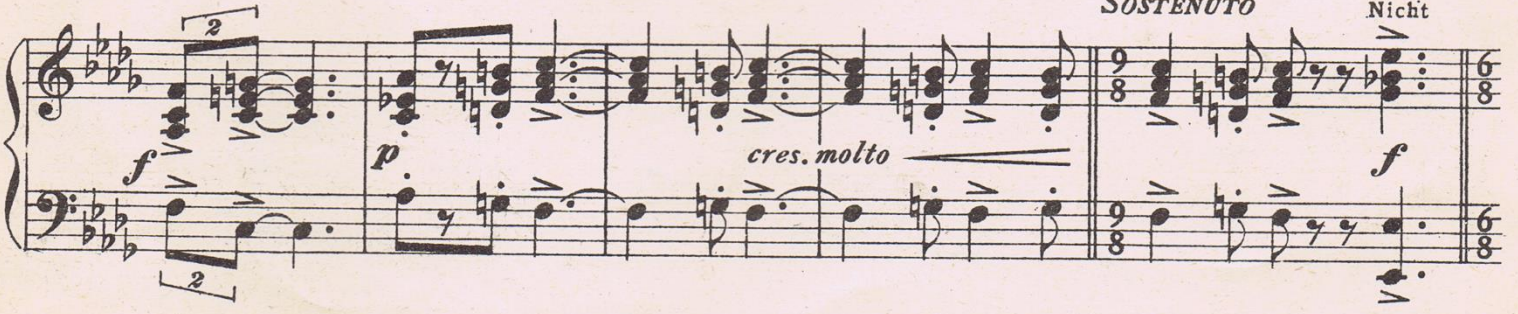
-toruto
das büsst sich!



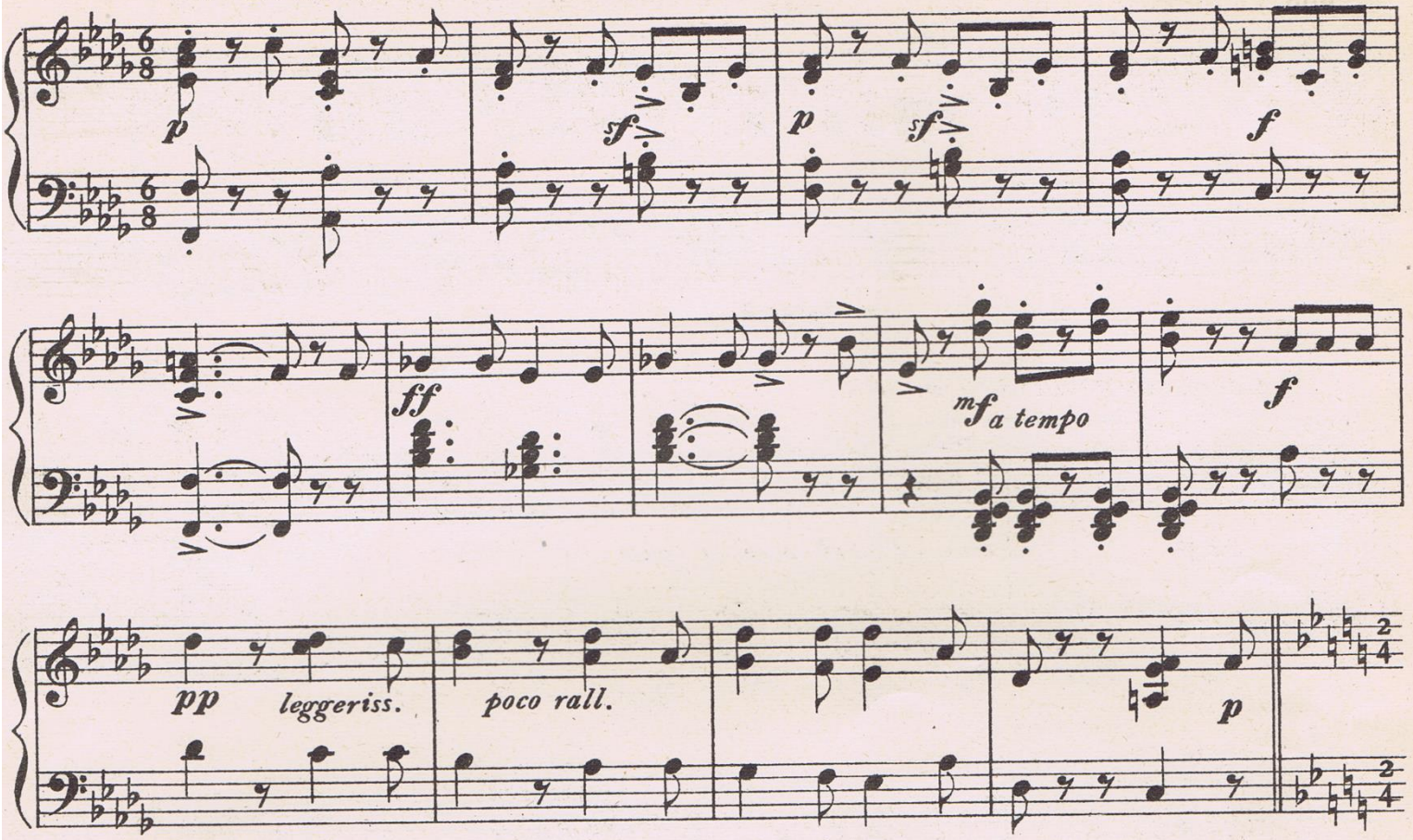
Più mosso
Timido in gioventù
Einst war ich so sehr schüchtern



Sostenuto
Non
Nicht

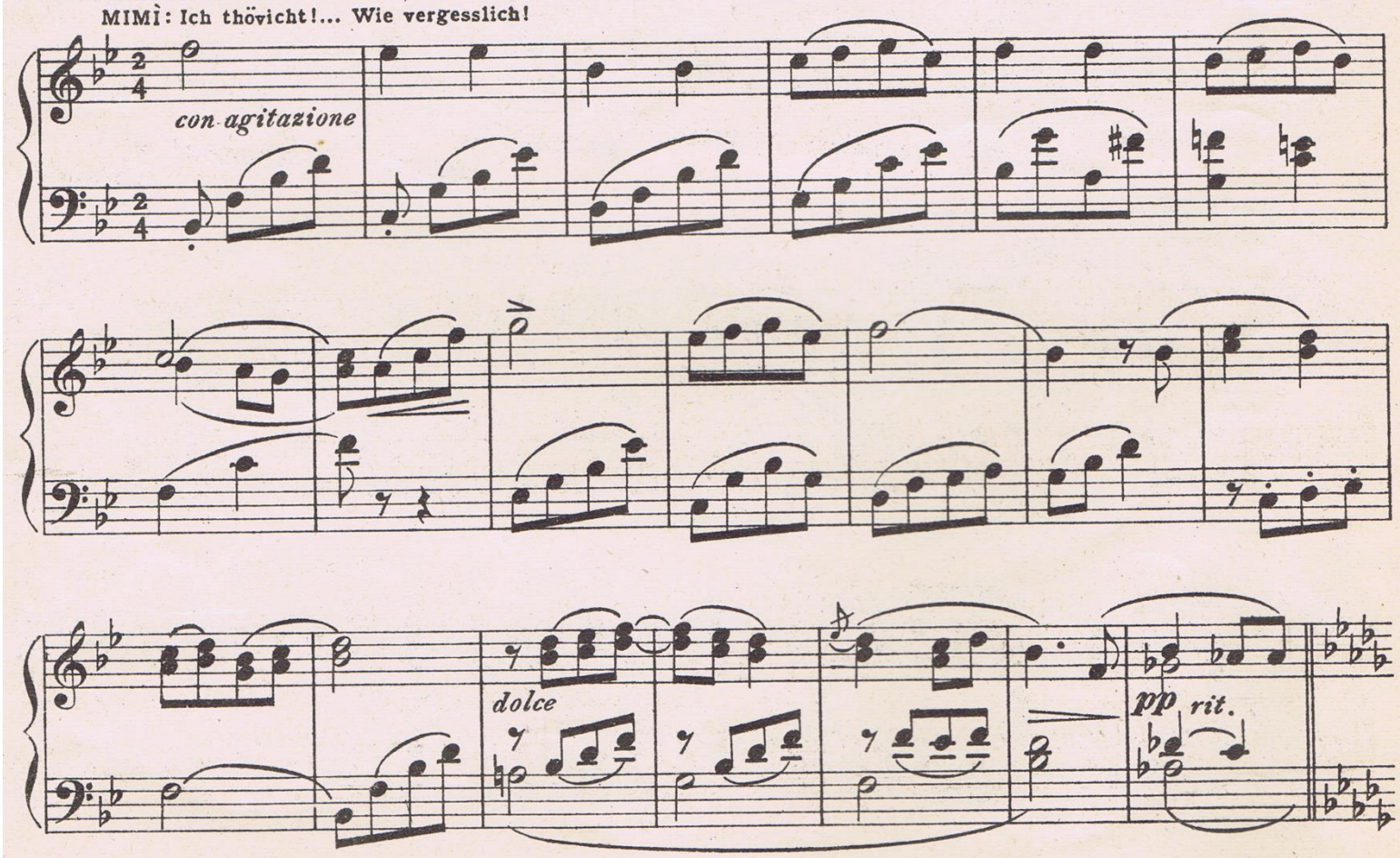


dico una balena o un mappamondo
soll dem Walfisch, noch dem Globus sie gleichen



Un poco più mosso

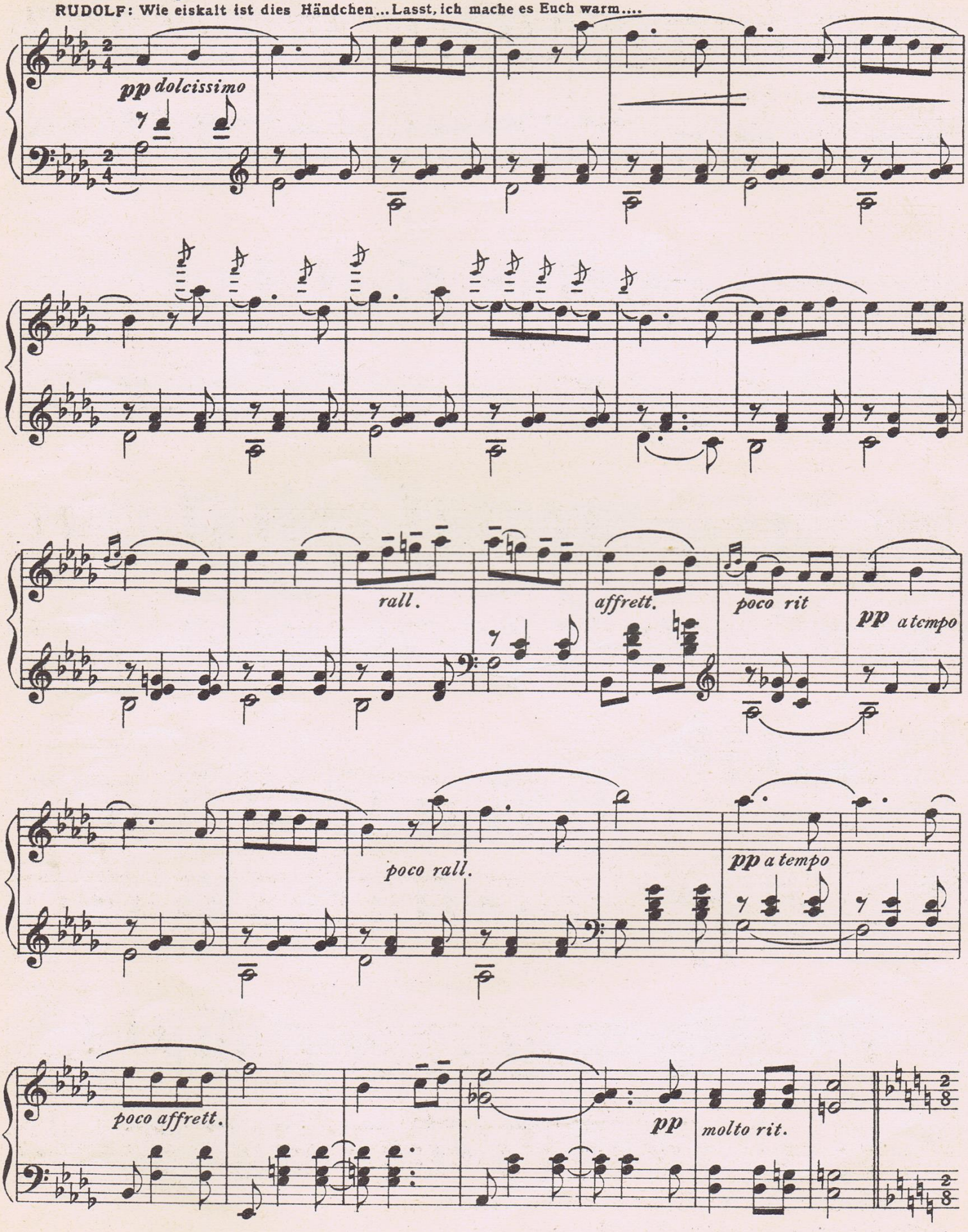
MIMÌ: Oh! sventata! Dove l'ho lasciata!
MIMÌ: Ich thövicht!... Wie vergesslich!

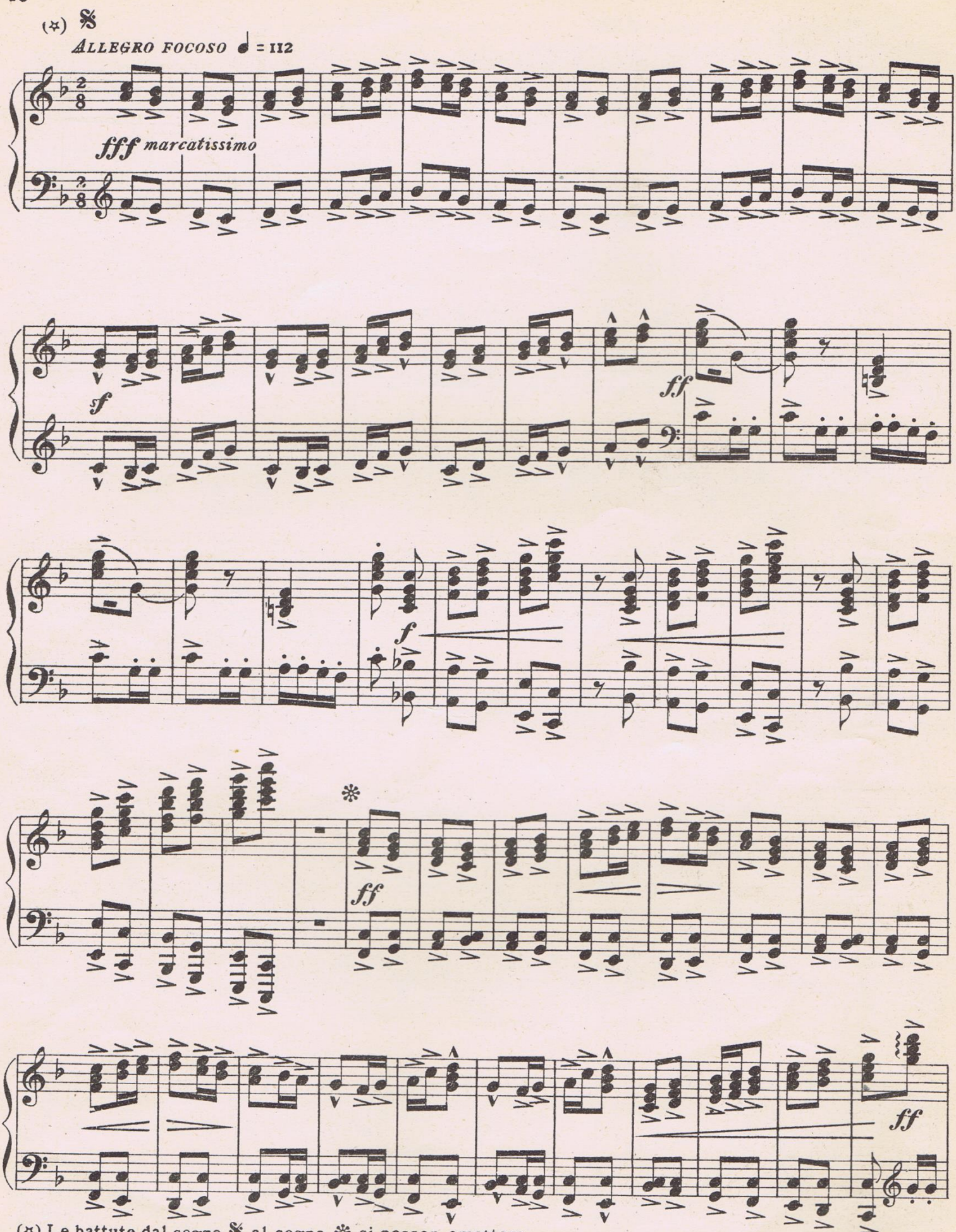


ANDANTINO AFFETTUOSO ♩ =58

RODOLFO: Che gelida manina, se la lasci riscaldar.

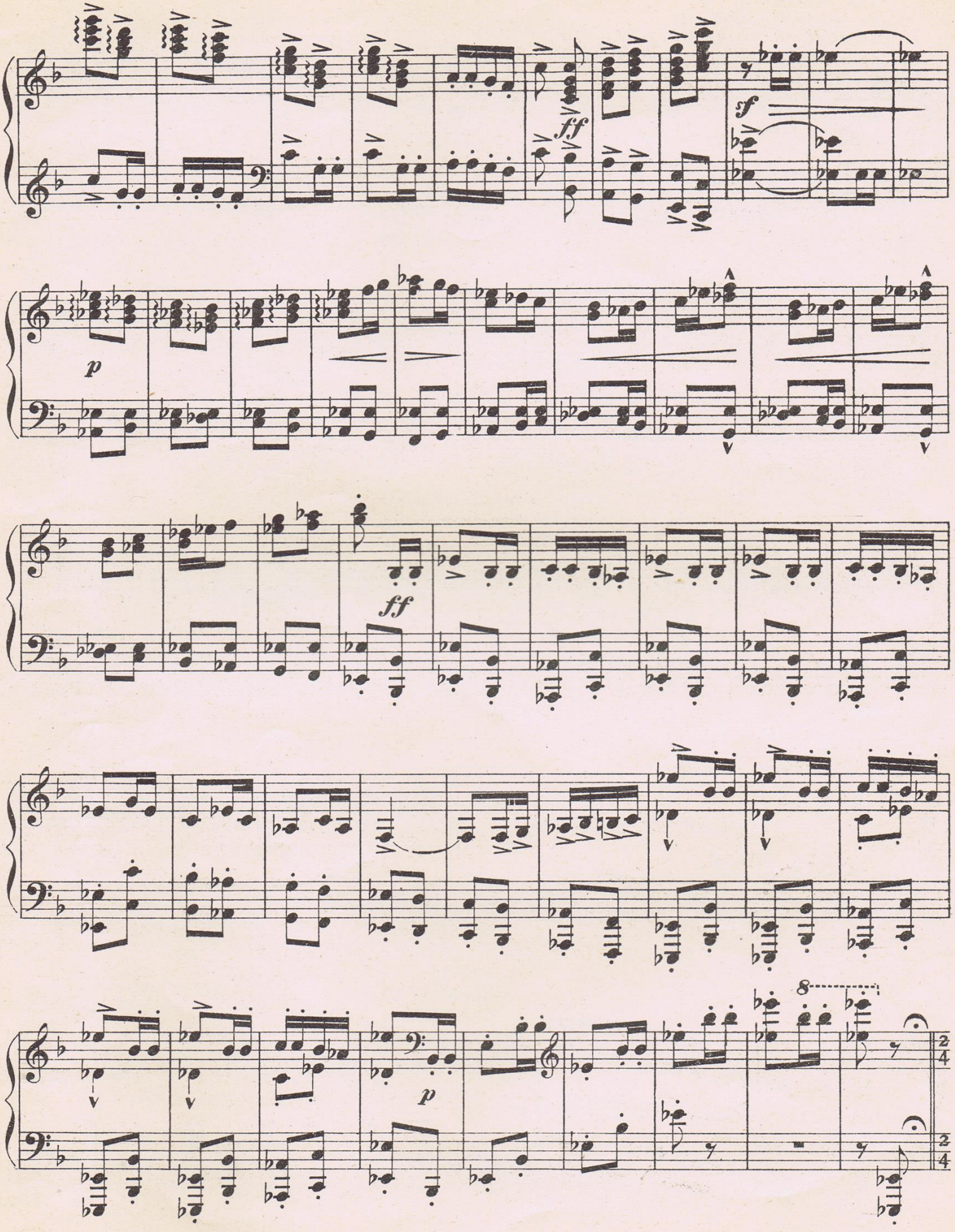
RUDOLF: Wie eiskalt ist dies Händchen... Lasst, ich mache es Euch warm....





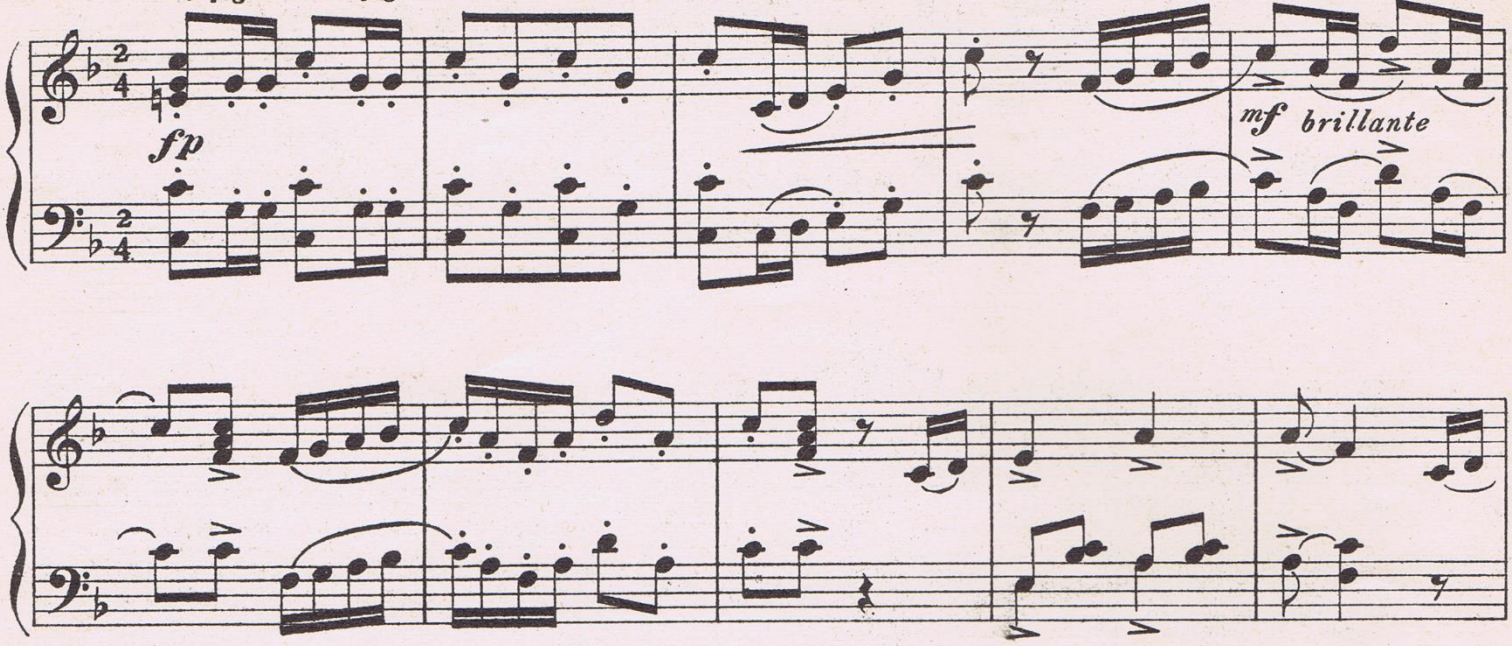
(✲) Le battute dal segno 𝄋 al segno ❊ si posson omettere

(✲) Für Kürzung, auslassen von 𝄋 bis ❊

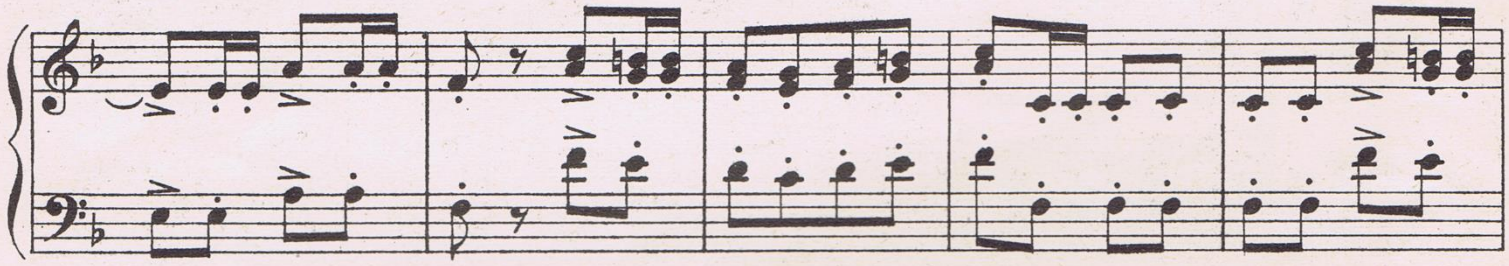

ff
sf
p
ff
p
8

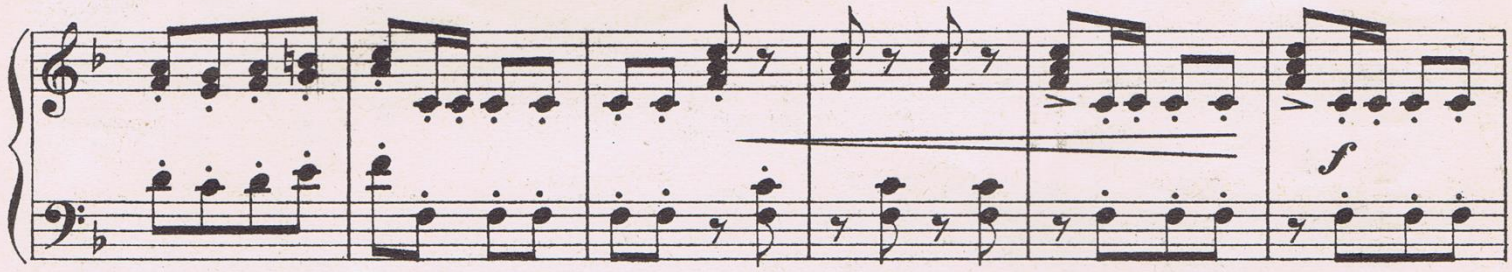
All.tto GIOCOSO ♩ = 132

Parpignol! Parpignol!
Parpignol! Parpignol!



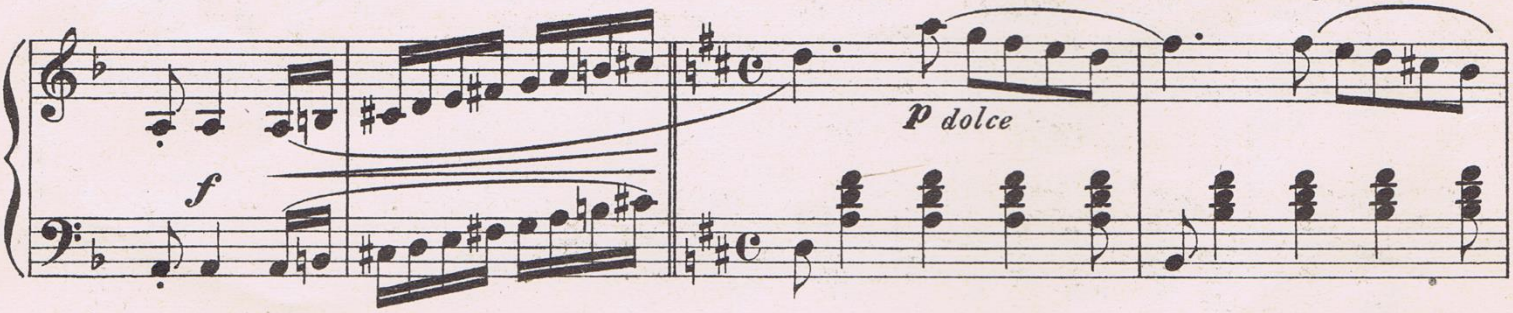
Voglio la tromba, il cavallin!....
Ah! die Trompete hätt' ich gern!



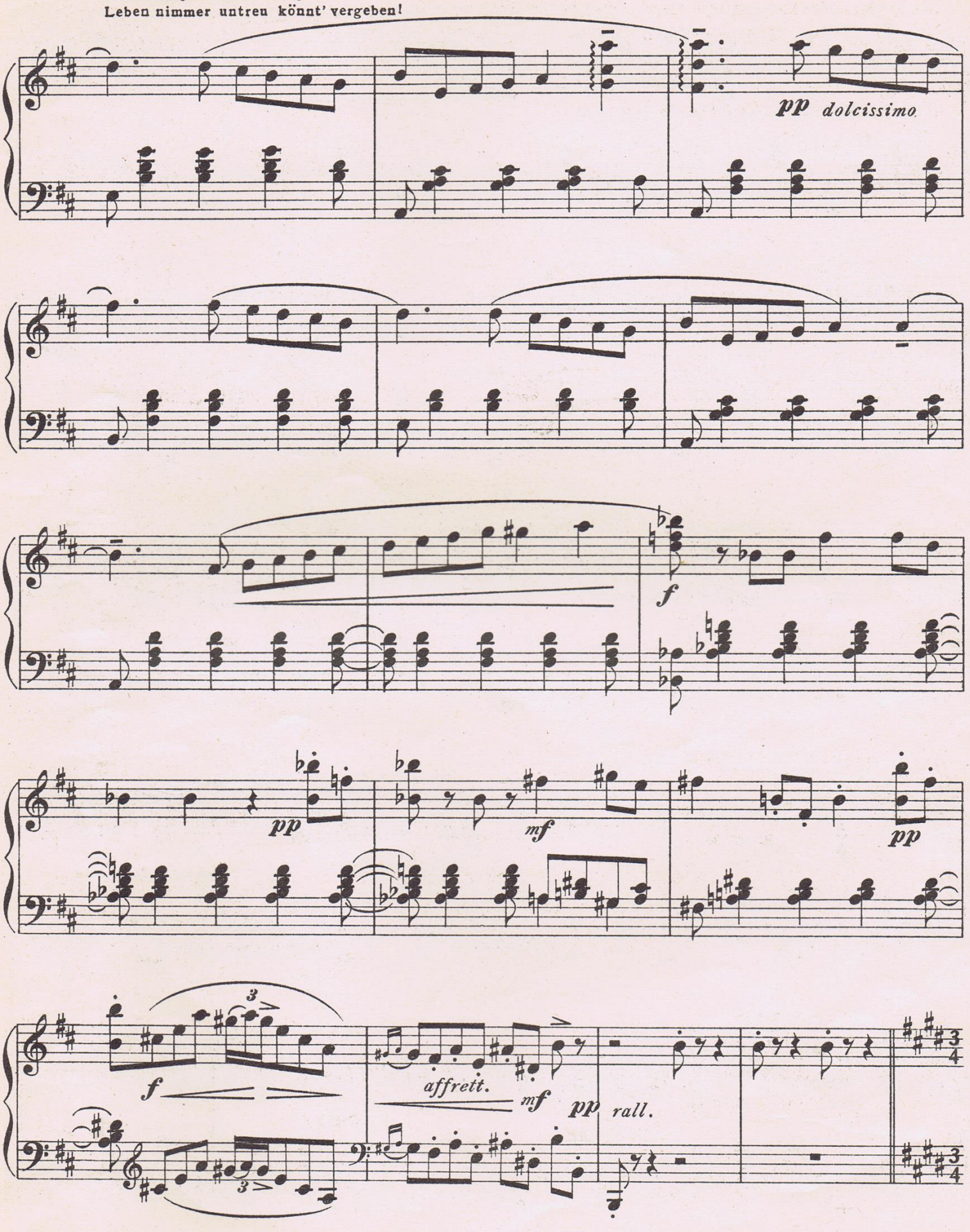


Un poco meno

RODOLFO: Sappi per tuo governo ch' io
RUDOLF: Wisse als Regel: dass ich im



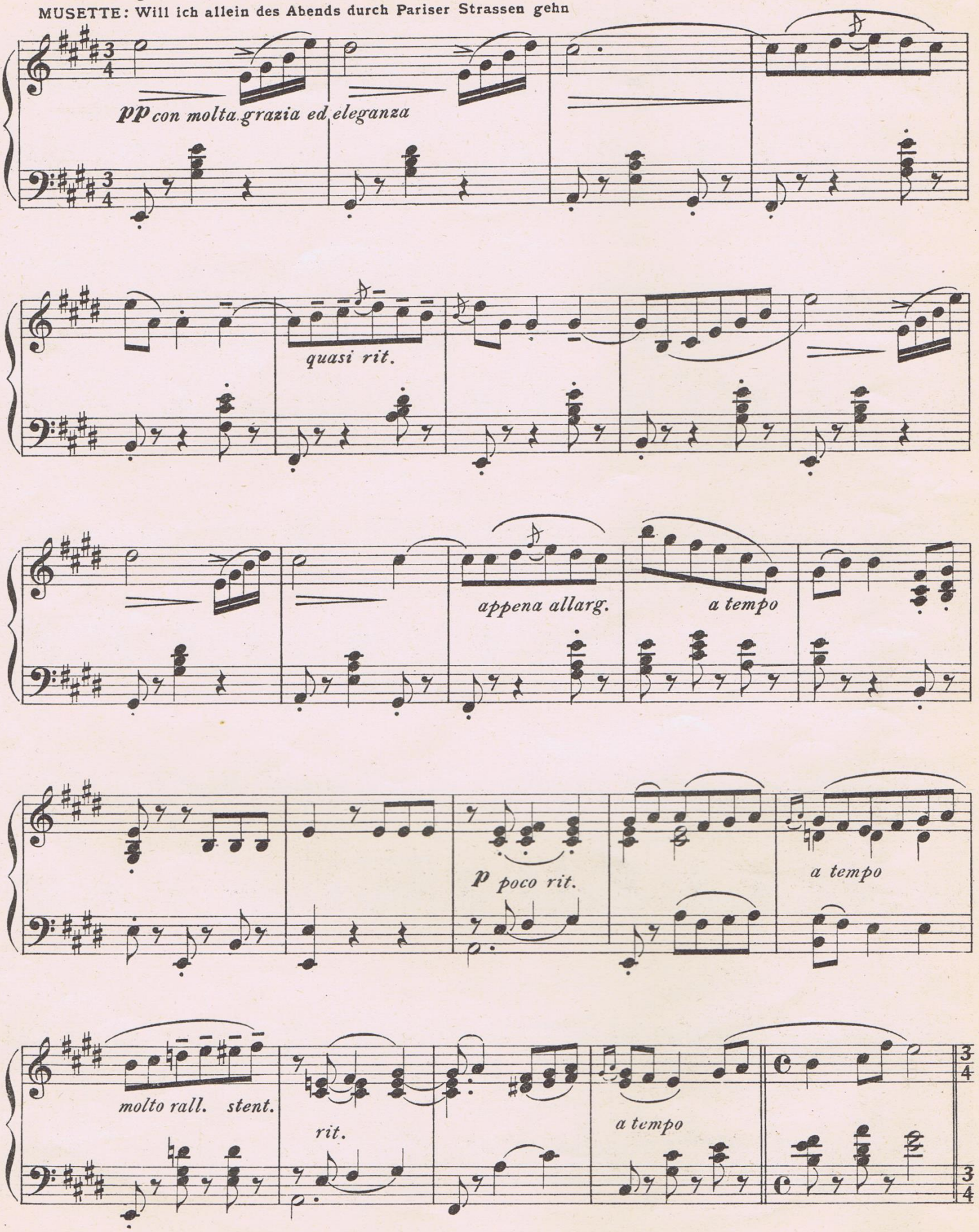
non darei perdono in sempiterno
Leben nimmer untreu könnt' vergeben!

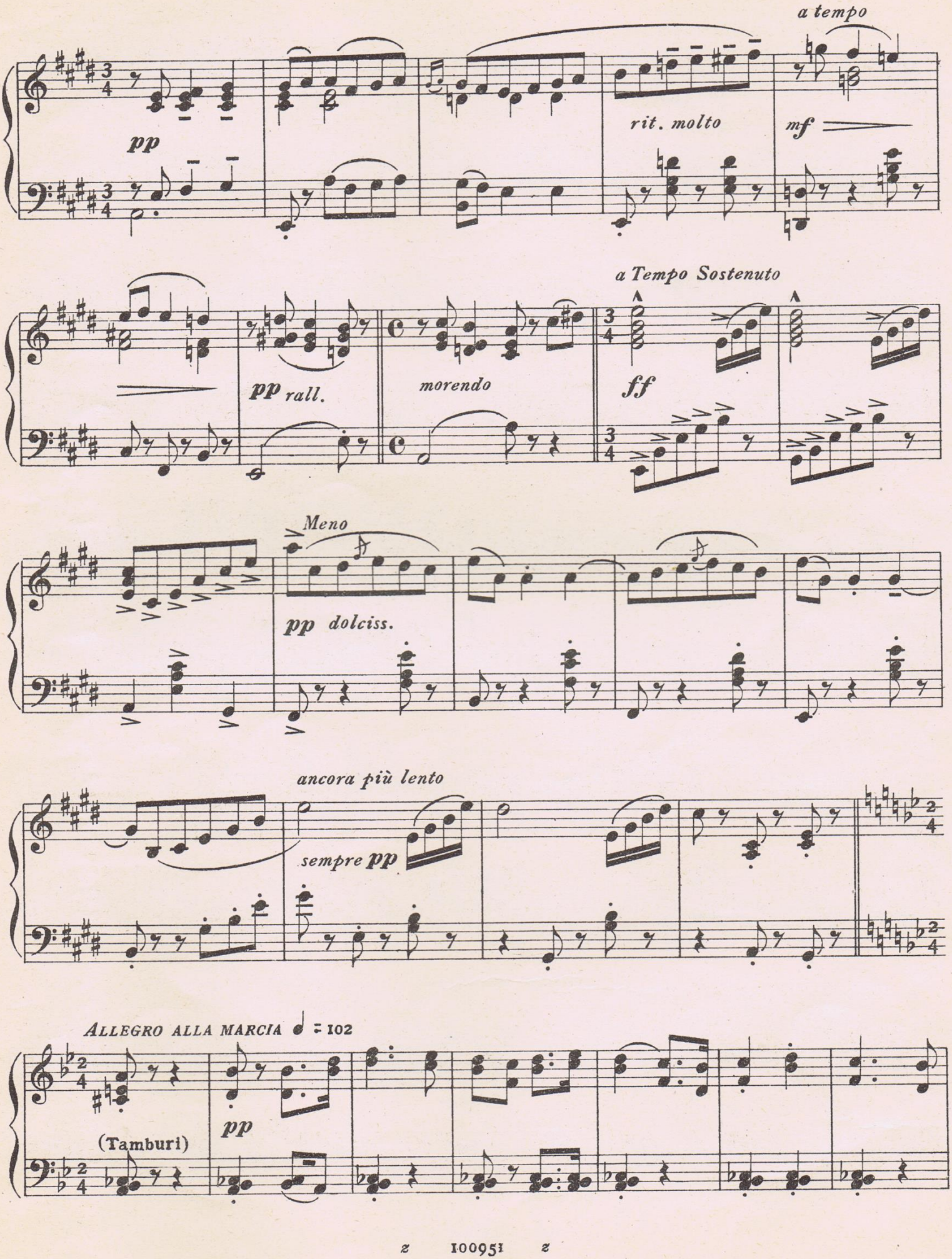


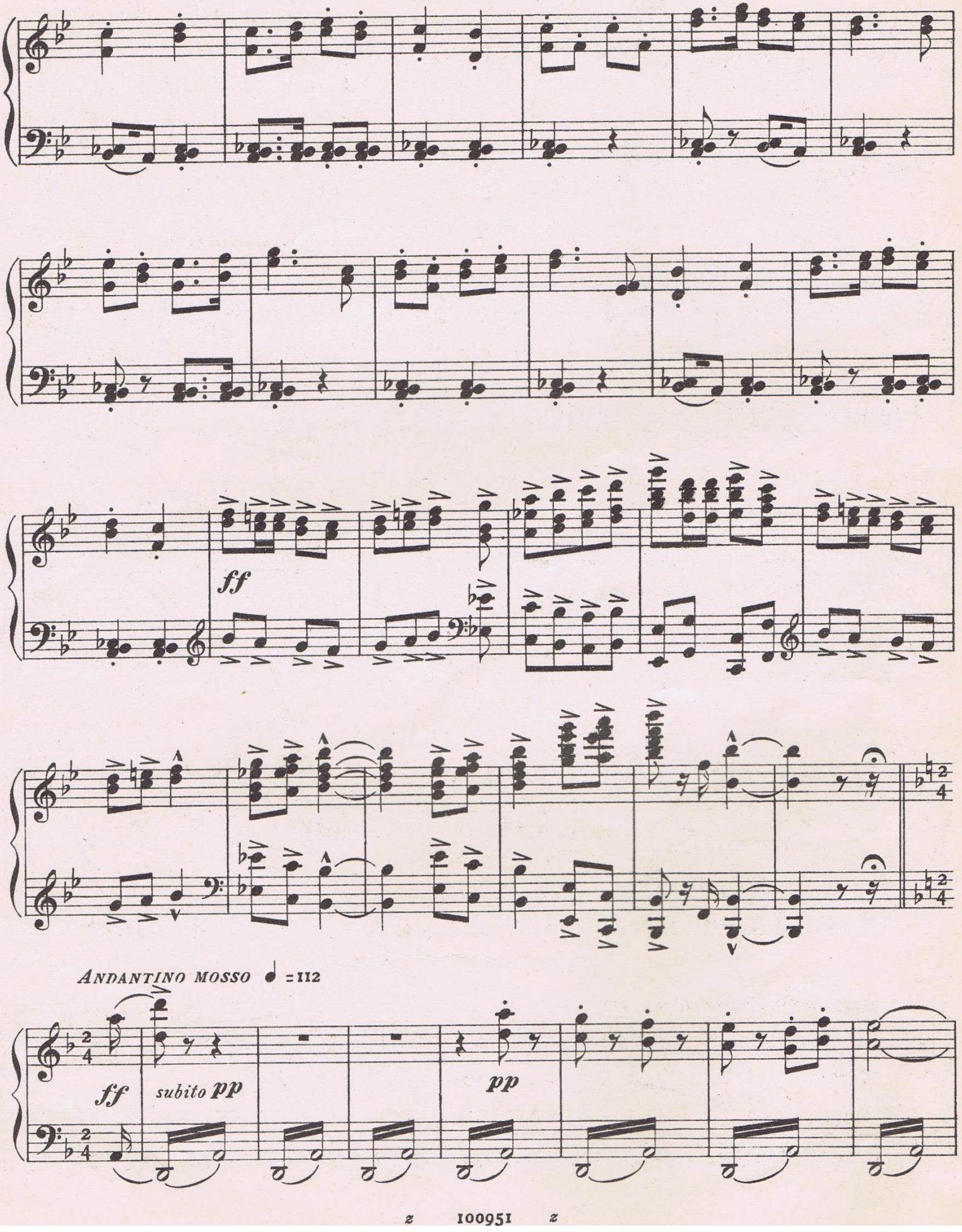
TEMPO DI VALZER LENTO ♩ = 104

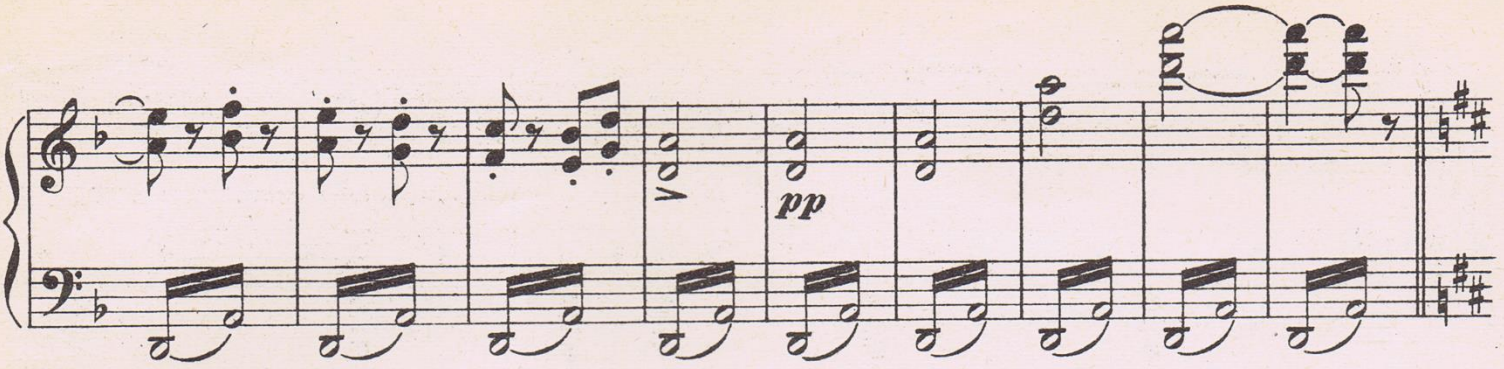
MUSETTA: Quando me'n vo soletta per la via

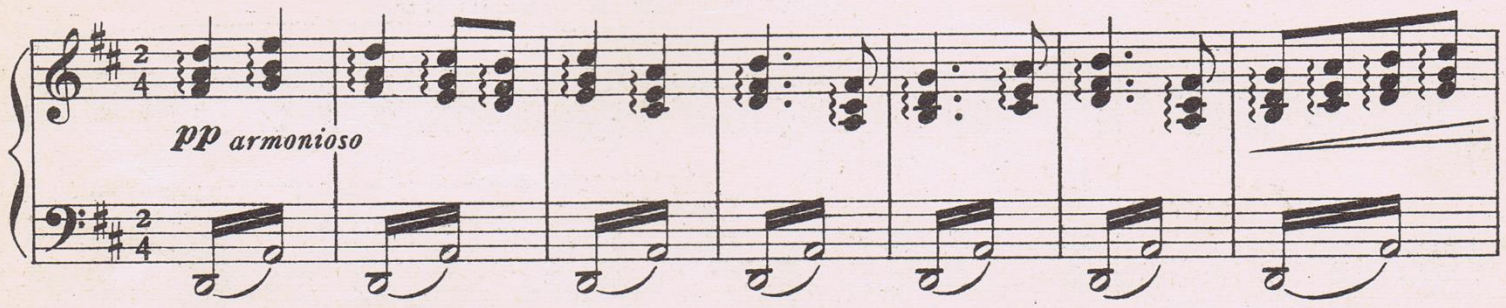
MUSETTE: Will ich allein des Abends durch Pariser Strassen gehn

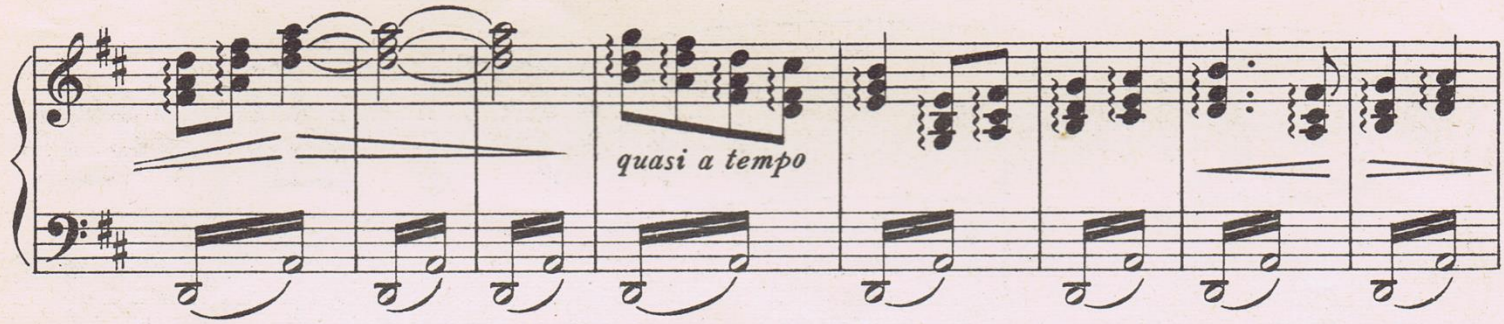



a tempo
pp
rit. molto
mf
a Tempo Sostenuto
pp rall.
morendo
ff
Meno
pp dolciss.
ancora più lento
sempre pp
ALLEGRO ALLA MARCIA ♩ = 102
(Tamburi)
pp


ff
ANDANTINO MOSSO ♩ = 112
ff
subito pp
pp



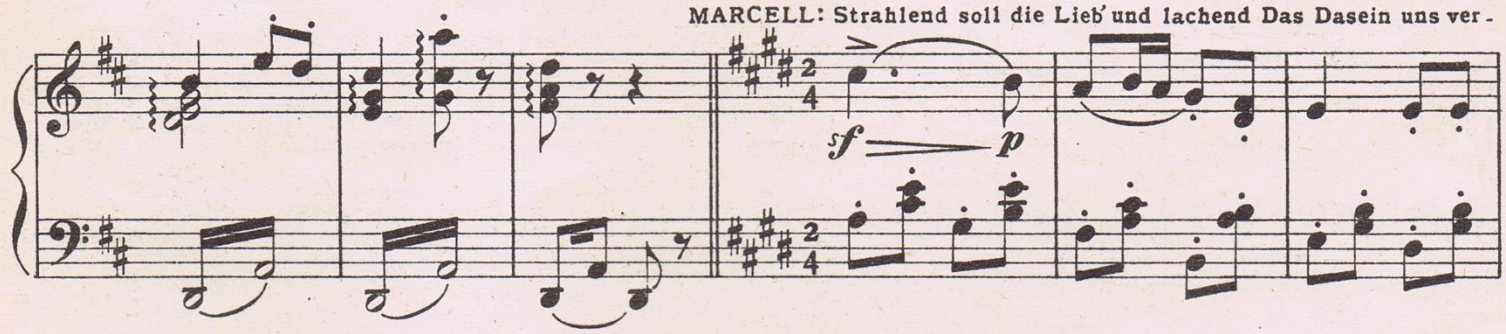




ALLEGRO MODERATO ♩ = 126

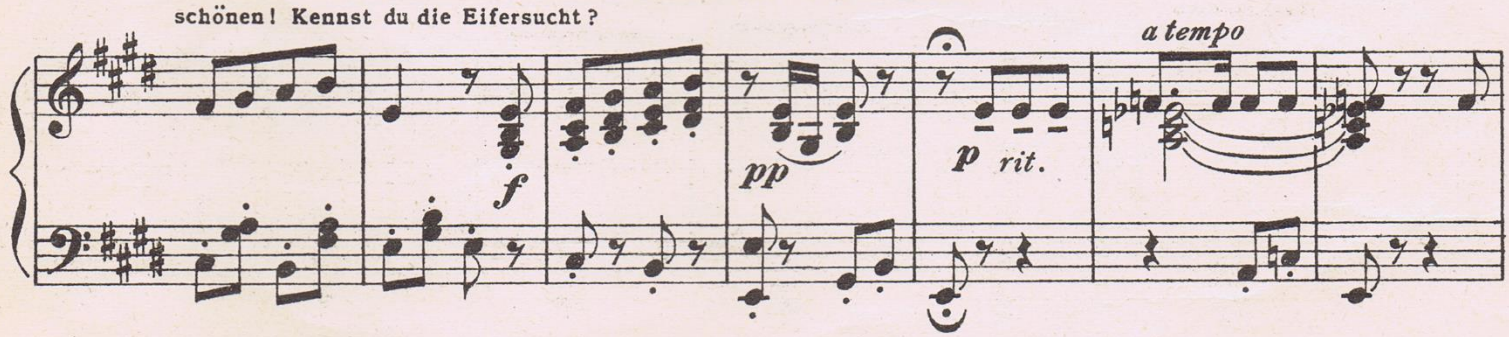
MARCELLO: Cambia metro, dei pazzi è l'amor tetro che lacrime di -

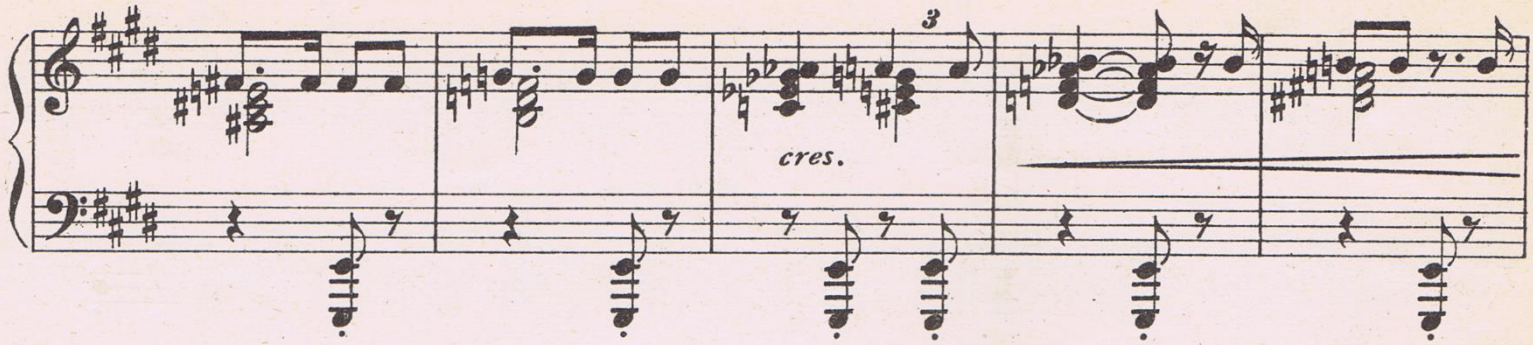
MARCELL: Strahlend soll die Lieb' und lachend Das Dasein uns ver -



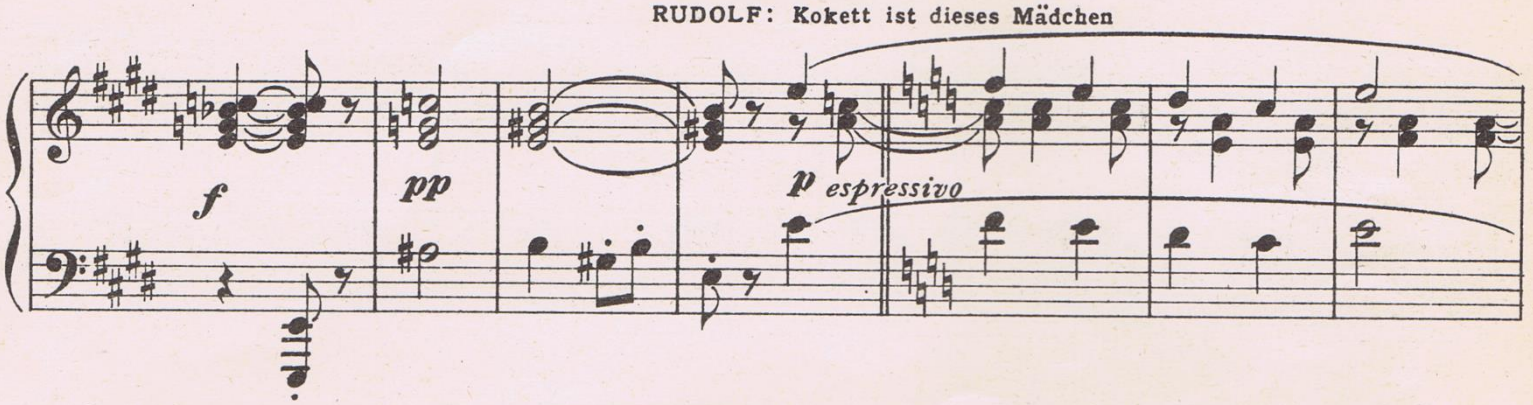
stilla. Se non ride e sfavilla l'amore è fiacco e roco. Tu sei geloso.

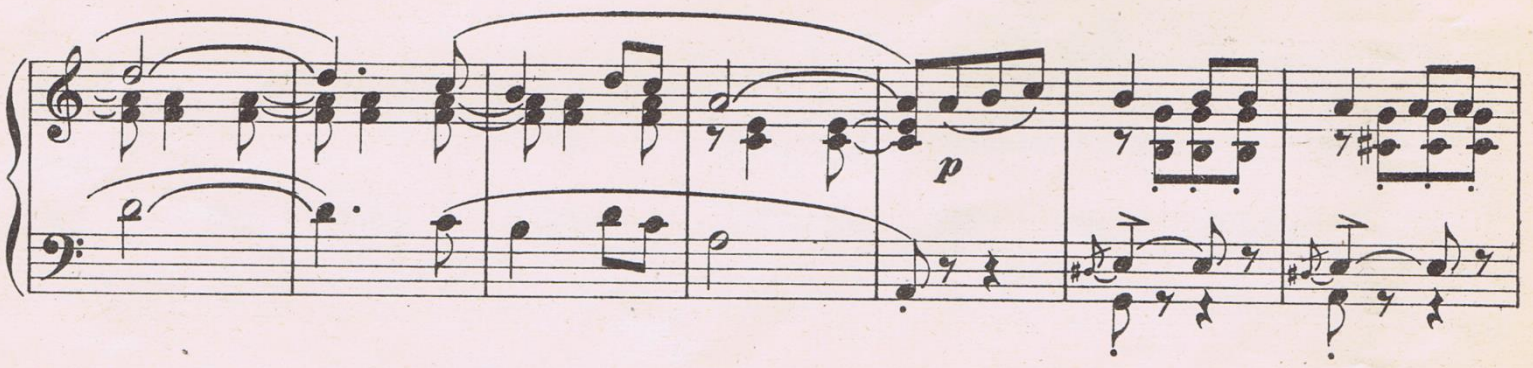
schönen! Kennst du die Eifersucht?

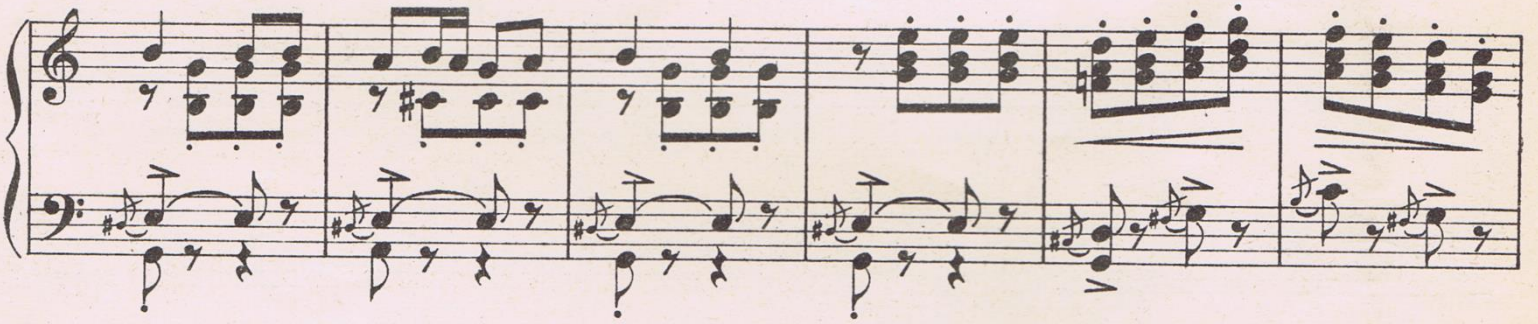




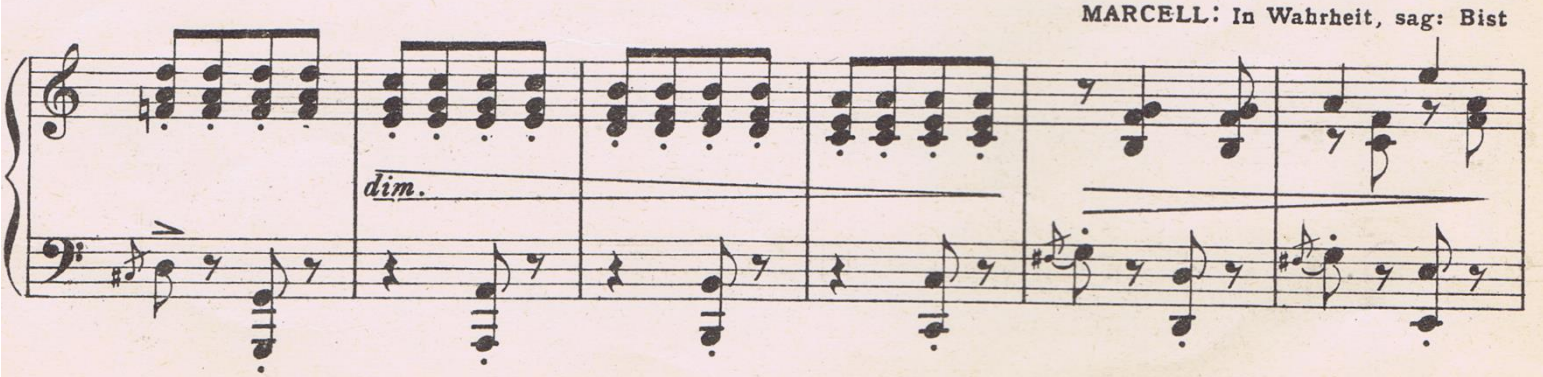
RODOLFO: Mimì è una civetta
RUDOLF: Kokett ist dieses Mädchen

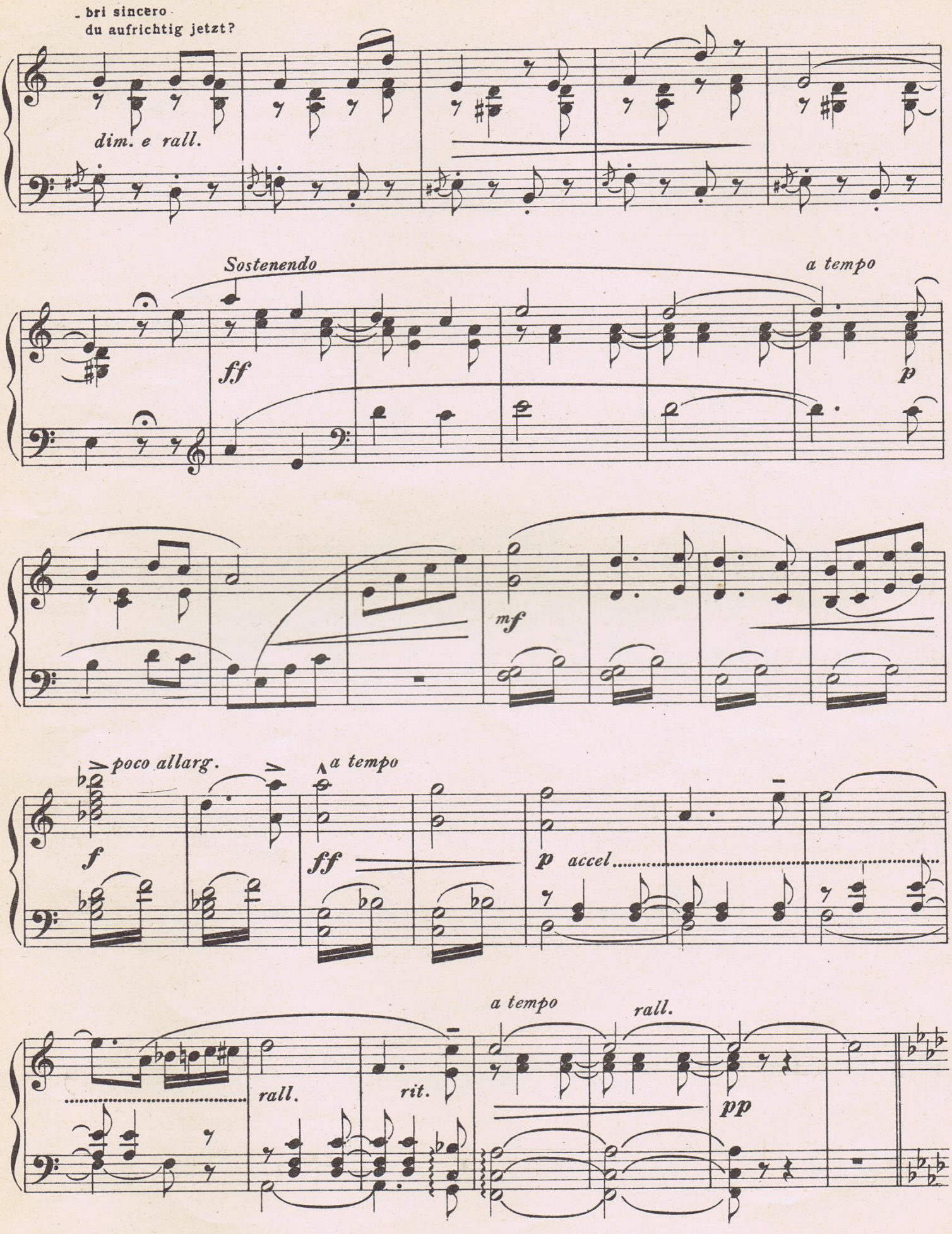






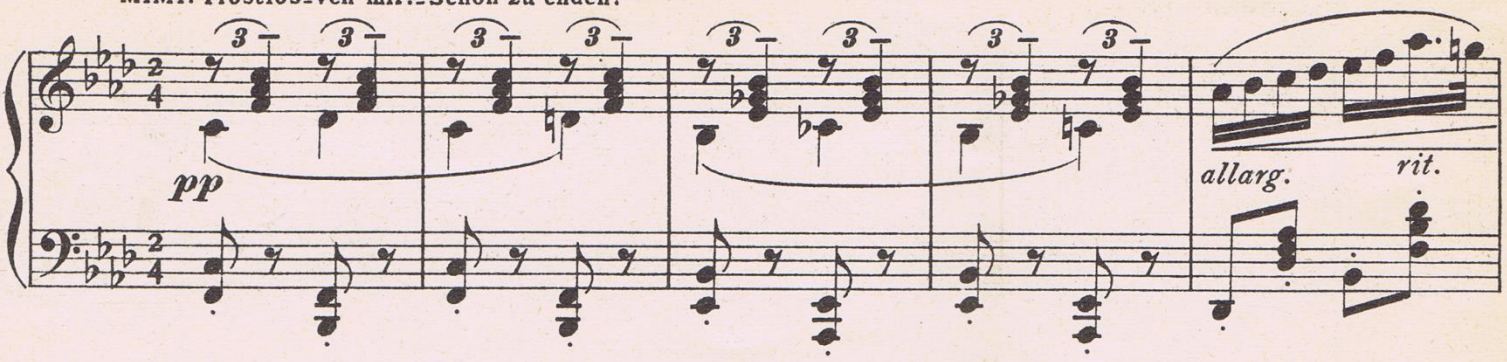
MARCELLO: Lo devo dir? Non mi sem.
MARCELL: In Wahrheit, sag: Bist

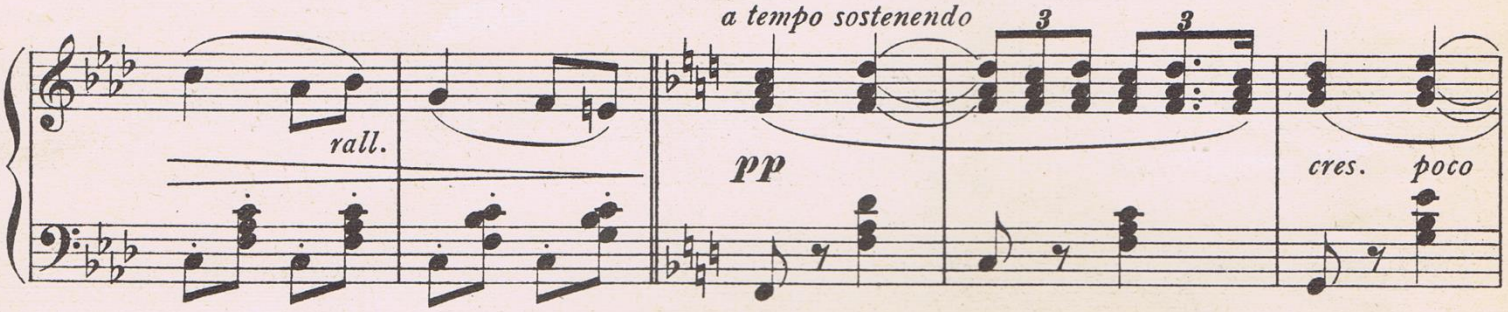


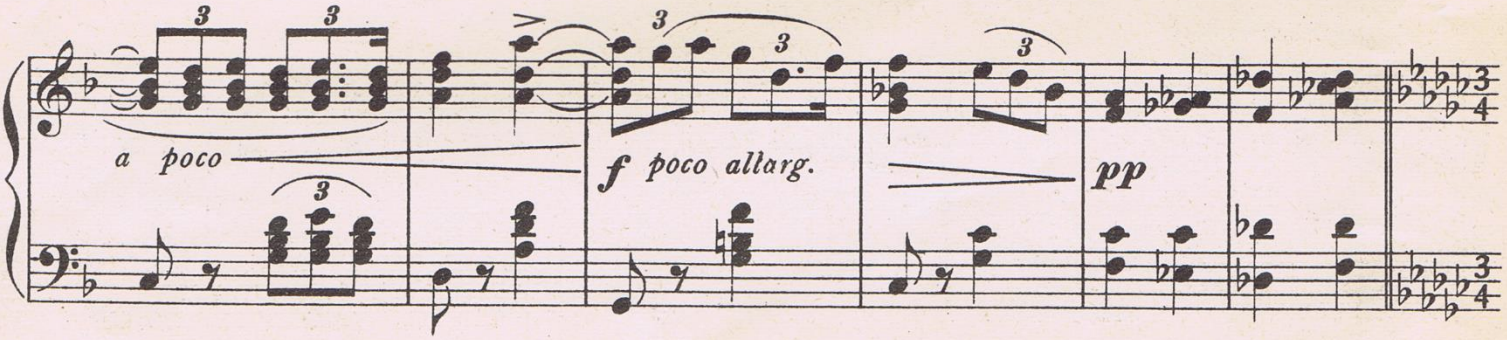

- bri sincero
du aufrichtig jetzt?
dim. e rall.
Sostenendo
a tempo
ff
p
mf
poco allarg.
a tempo
f
ff
p
accel
a tempo
rall.
rall.
rit.
pp

LENTO TRISTE

MIMÌ: Ahimè, morire?! È finita!.... O mia vita!
MIMÌ: Trostlos-veh' mir!-Schon zu enden!

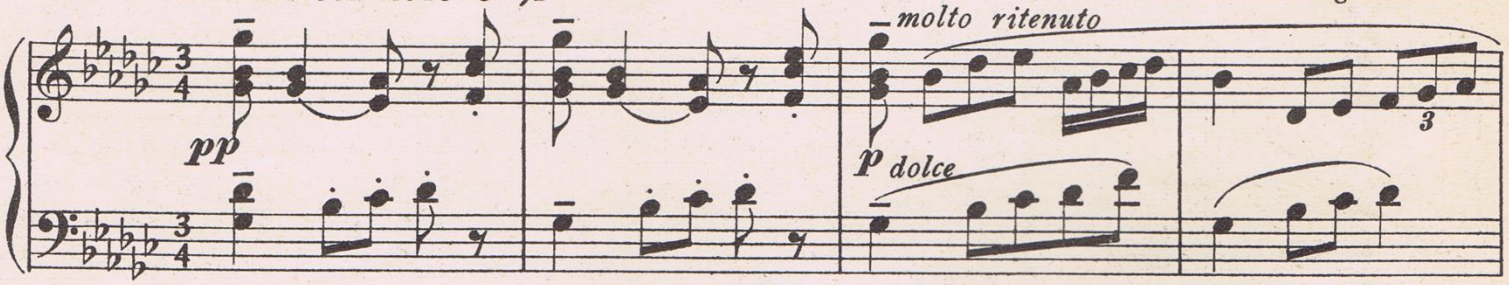




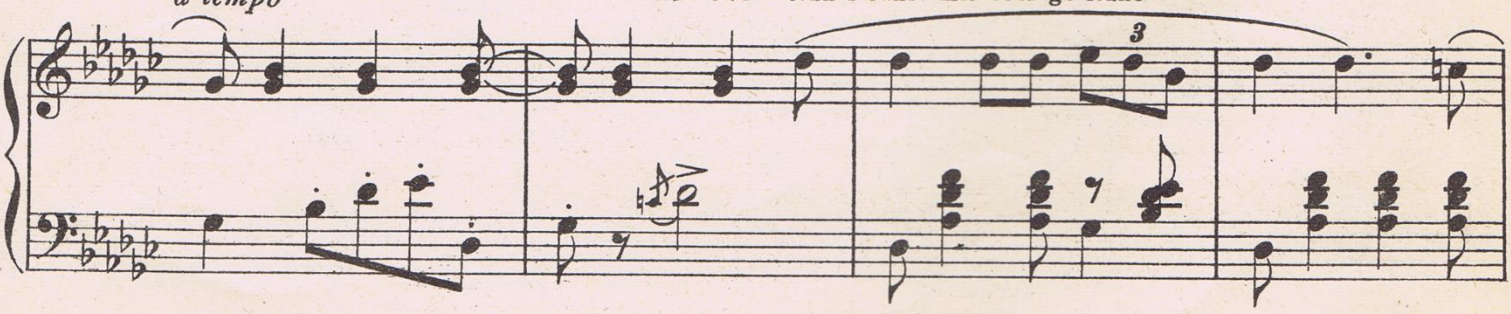


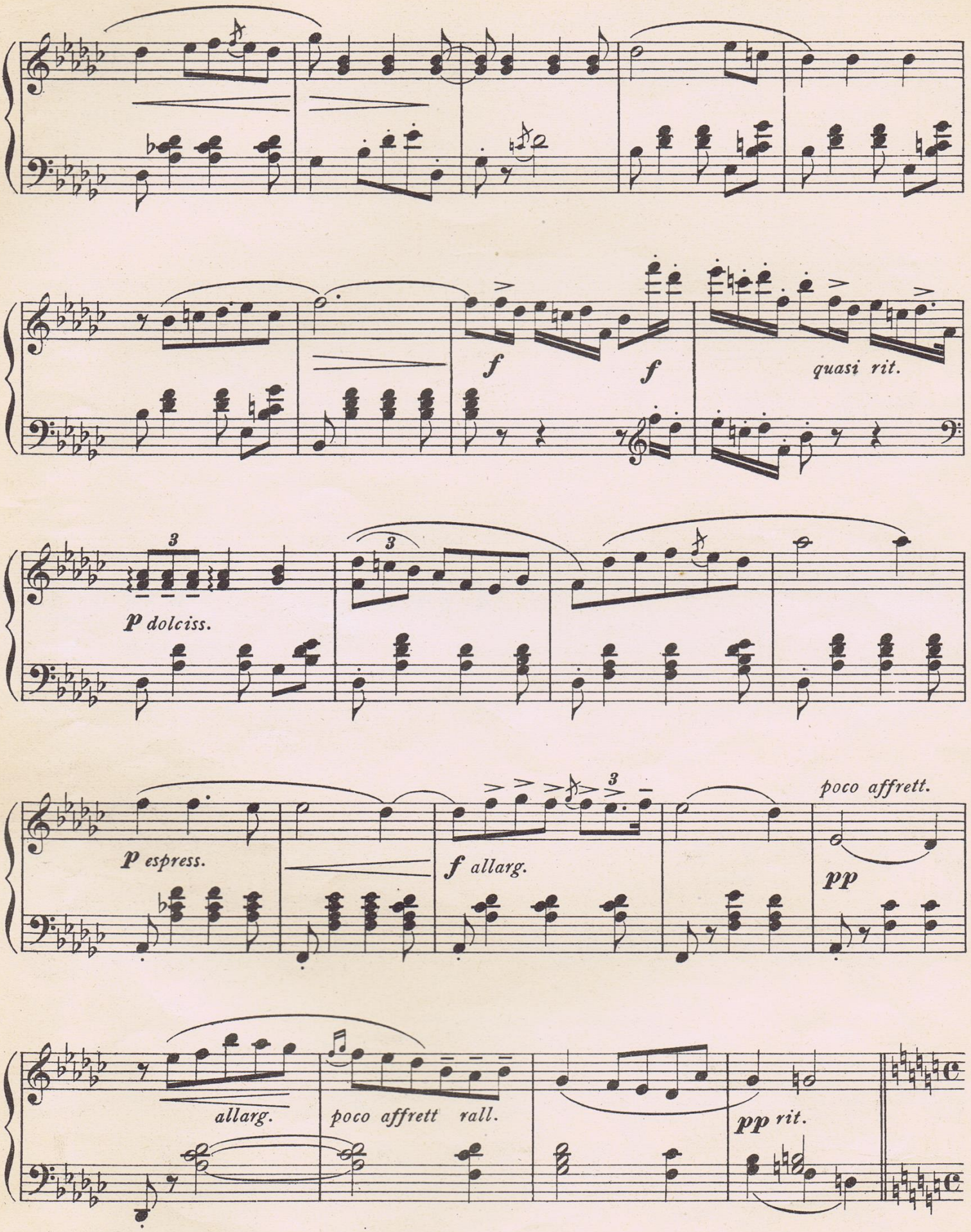
ANDANTE CON MOTO ♩=92

MIMÌ: Addio, dolce svegliare, alla mattina...
MIMÌ: Lebt wohl Jhr süssen Stunden im Morgenschimmer...



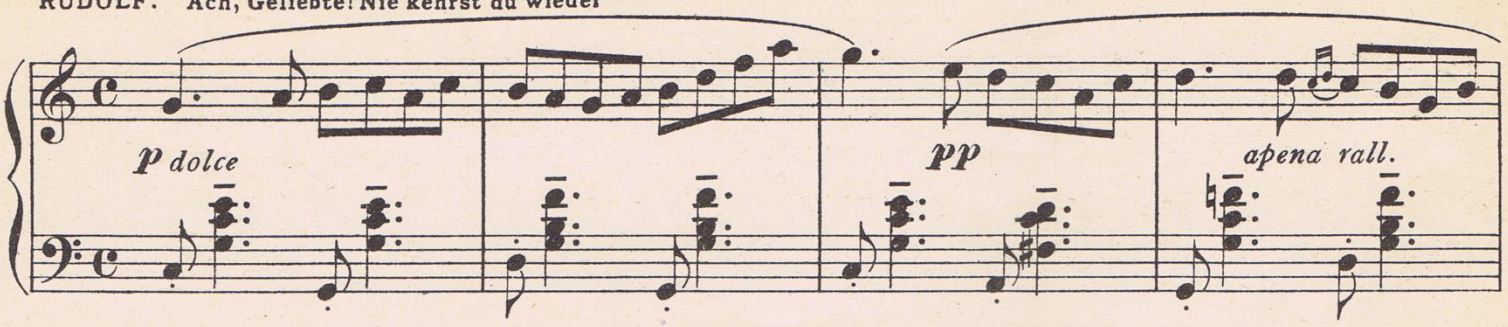
RODOLFO: Addio rabbuffi!
RUDOLF: Nun strahlt mir seel'ge Ruhe



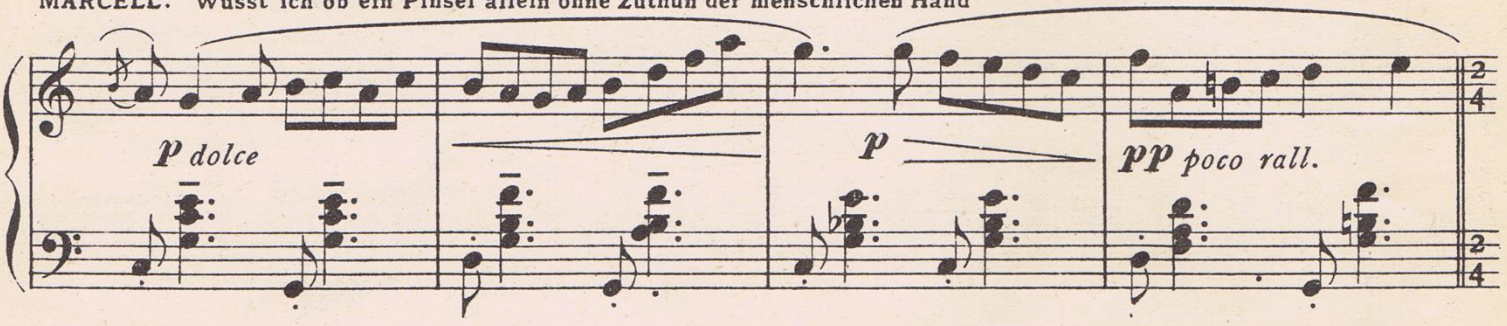

f
f
quasi rit.
p dolciss.
p espress.
f allarg.
poco affrett.
pp
allarg.
poco affrett rall.
pp rit.

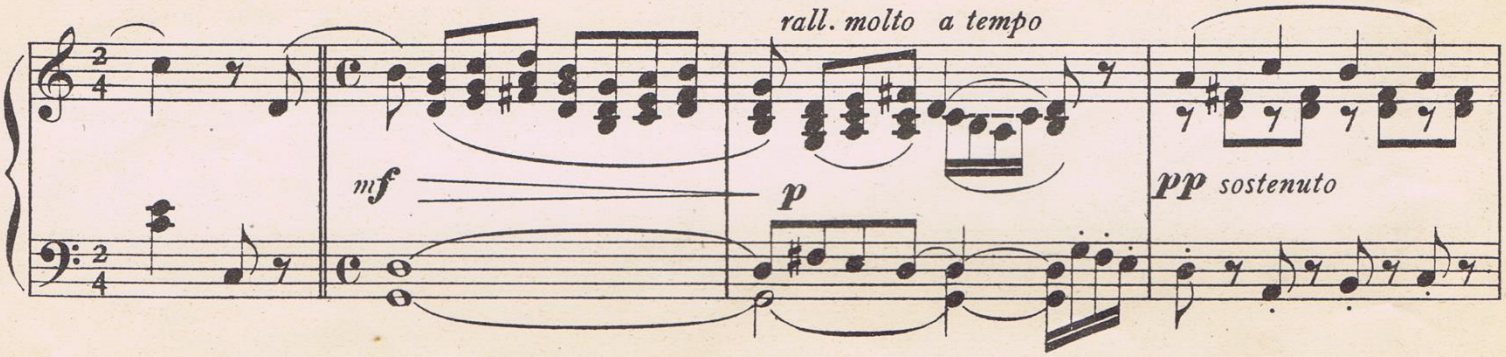
ANDANTINO MOSSO ♩=84

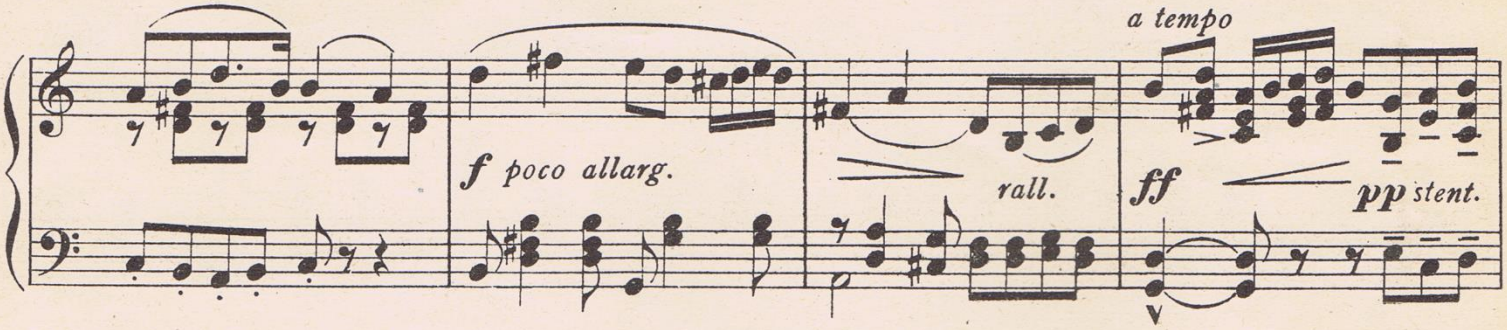
RODOLFO: Mimì ne andasti e più non torni
RUDOLF: Ach, Geliebte! Nie kehrst du wieder



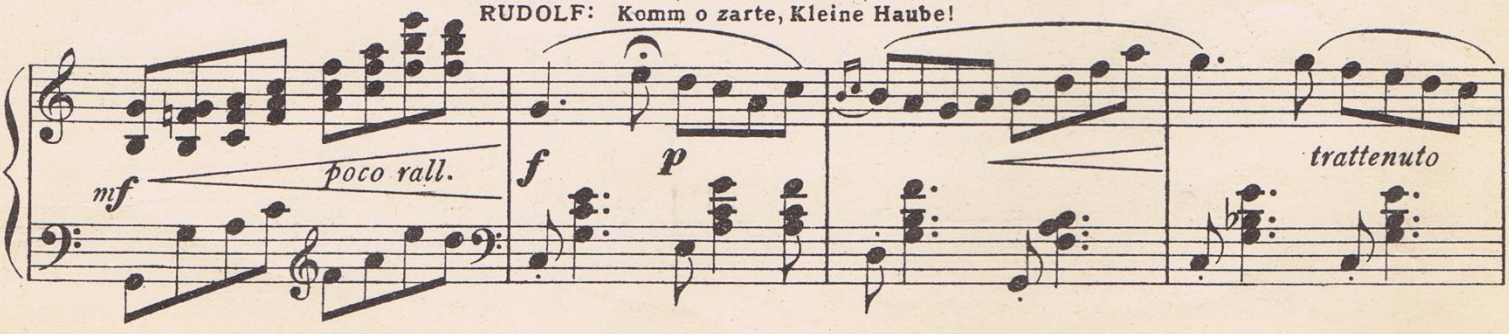
MARCELLO: Io non so come sia che il mio pennel per suo conto lavori
MARCELL: Wüsst' ich ob ein Pinsel allein ohne Zuthun der menschlichen Hand

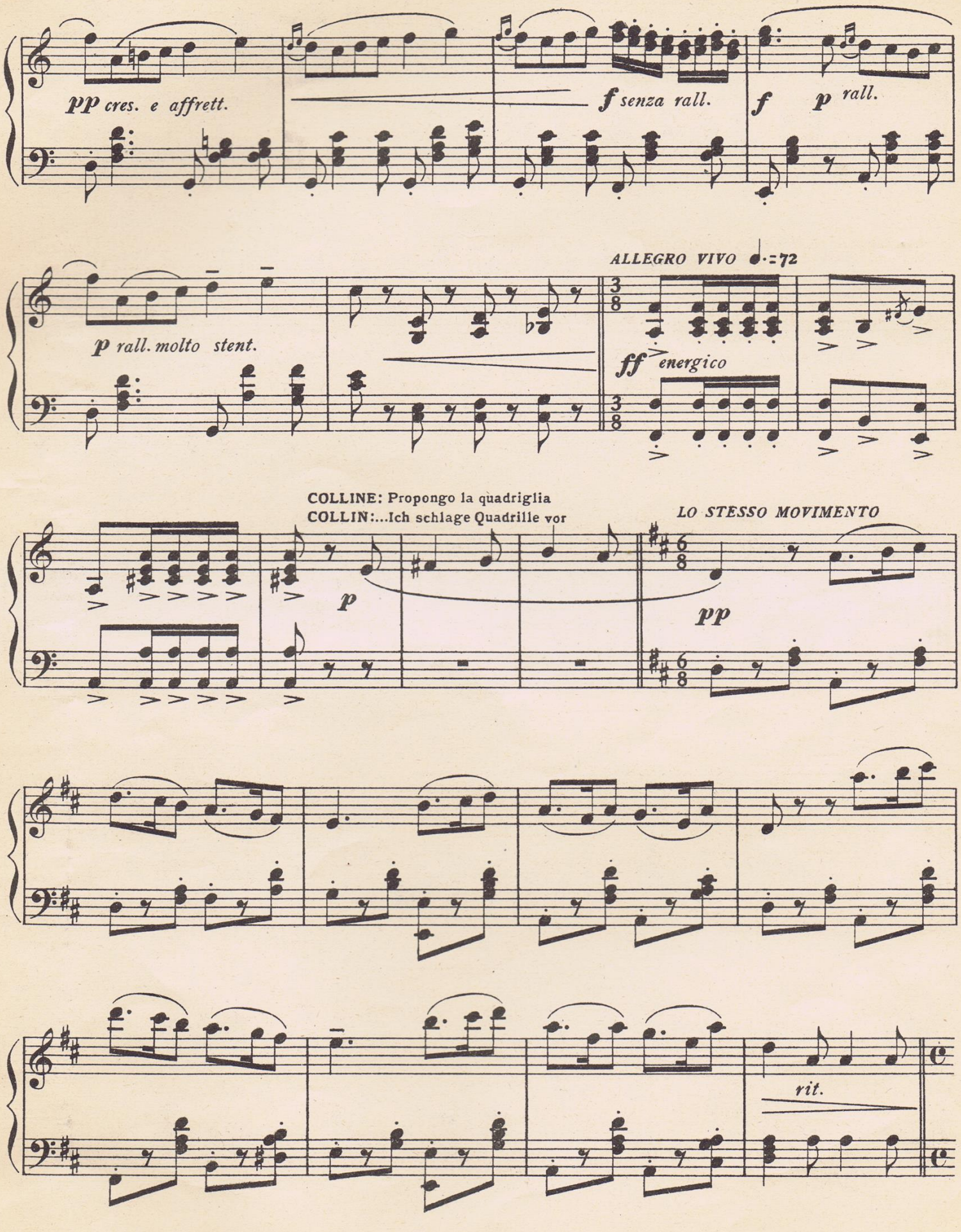


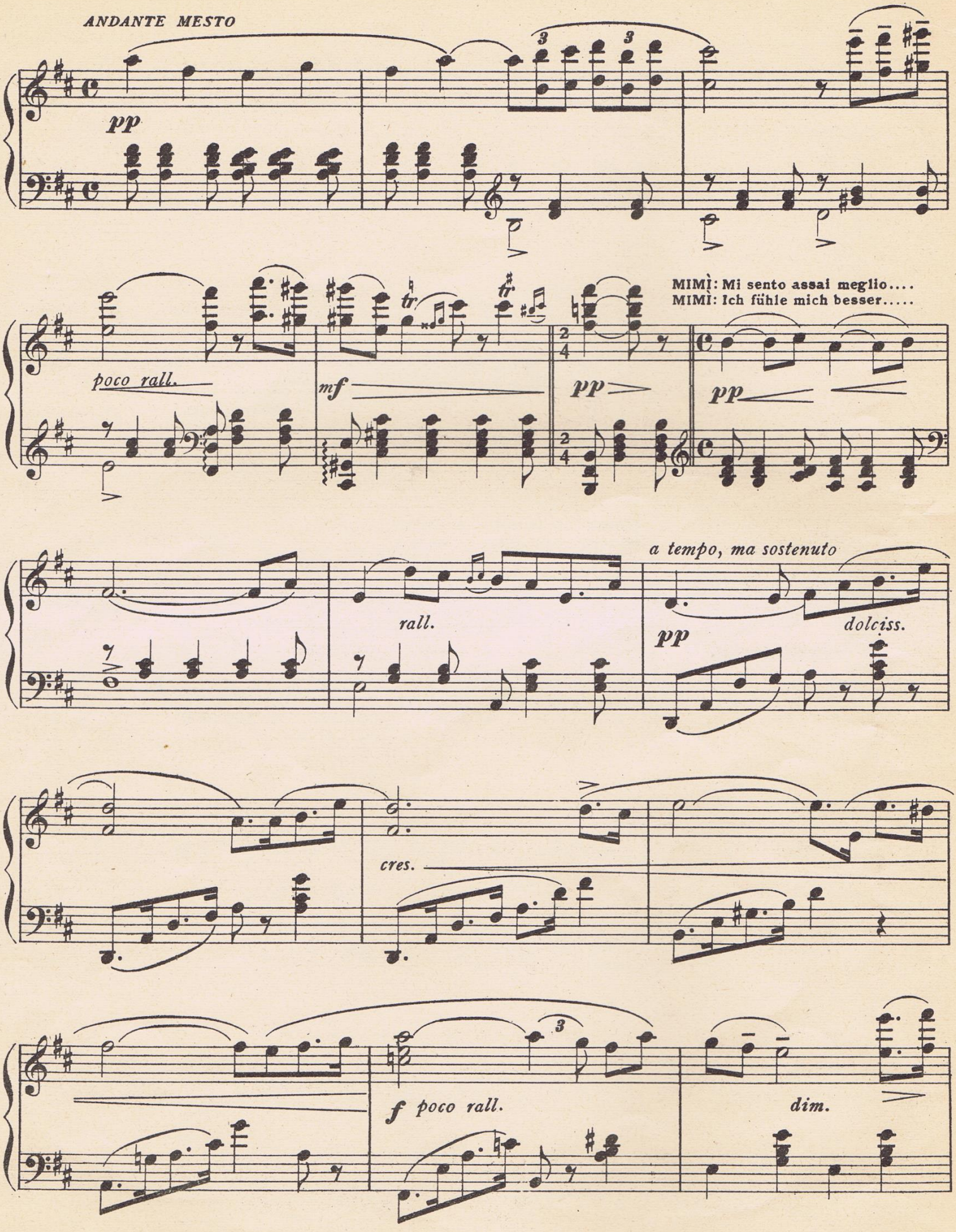


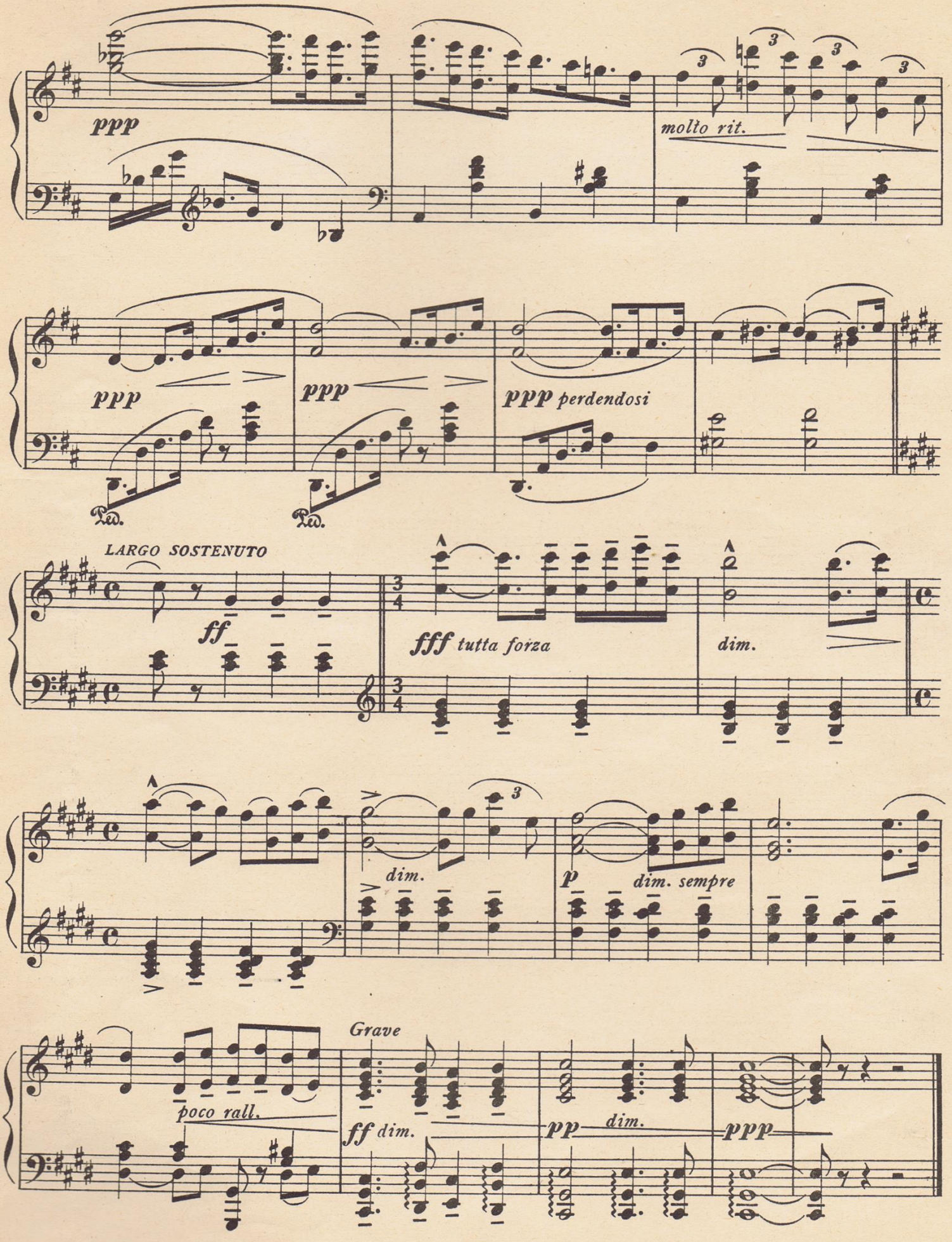
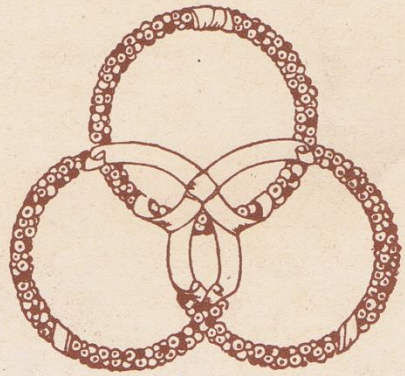


RODOLFO: E tu, cuffietta lieve,
RUDOLF: Komm o zarte, Kleine Haube!




pp cres. e affrett.
f senza rall.
f p rall.
p rall. molto stent.
ALLEGRO VIVO ♩.=72
ff energico
COLLINE: Propongo la quadriglia
COLLIN:...Ich schlage Quadrille vor
p
LO STESSO MOVIMENTO
pp
rit.


ANDANTE MESTO
pp
poco rall.
mf
MIMÌ: Mi sento assai meglio....
MIMÌ: Ich fühle mich besser.....
pp
pp
a tempo, ma sostenuto
rall.
pp
dolciss.
cres.
f poco rall.
dim.


ppp
molto rit.
ppp
ppp
ppp perdendosi
Ped.
Ped.
LARGO SOSTENUTO
ff
fff tutta forza
dim.
dim.
p
dim. sempre
Grave
poco rall.
ff dim.
pp dim.
ppp