

G. PUCCINI

EDGAR

ATTO I.

Andante con moto

Guida Istrumenti sul palco

16 1 4 Fl. *f* Vni I. *p*

Arpa, Vc. Pizz.

Campana in Fa#

IL RESTO DELL'ATTO I. TACE

ATTO II.

Largamente

15 Strumentini - Vni

TACE SINO ALLA CHIAMATA

ff

poco allarg.

16 Allegro

I. II.

in distanza

III. IV.

in distanza

4 Trombe in Sib

4 Tamburi

(*avvicinandosi*)

(*avvicinandosi*)

ff

17

18

(*ŝigranà*)

Or ben, che intendi far?

(Edgar)

Mi

16

4 Trombe in $\text{p}^{\text{b}} \text{b}$

19 Allegro moderato

lascia! I. II. III. IV. (interne) $\text{a} \frac{4}{4}$

pp

Fag. Vc. (*più vicine*)

IL RESTO DELL'ATTO II. TACE

Guida Istrumenti sul palco

ATTO III.

(Preludio)
Lento triste

10 | 1 | 7 | 17 | 12 | 12

Calmissimo

(Atto III.)
Lo stesso movimento

3 | 12 | 8 | 12 | 8

pp Vc. Fag.

Vn II.

Vni I.

8 Trombe in Sib

I. II. III. IV. (lontane)

a 4
mf (lontane)

4

V. VI. VII. VIII. (lontane)

a 4
mf (lontane)

5

4

a 4

7

a 4

a 4

7

a 4

Sostenuto (Fidelia)

Al vostro capitano inchinate, o sol.

TACE SINO ALLA CHIAMATA

Tr. b. Cl.

Lentamente sost. do

dati! 28

17

29

2

Cl. in Sib

pp

I. II. III. IV. (lontane)

pp (come eco)

V. VI. VII. VIII. (lontane)

pp (come eco)

8 Trombe in Sib

TACE SINO ALLA CHIAMATA

44 **Lento molto**
 Vc. Cb. *p*

affrett. e cresc. **Allegro vivo con fuoco** **2** *Vince.*

Allegro furioso
 I. II. III. IV. (Sul palco, in fondo a destra, sopra il bastione)

sti! Squillin le trombe!

45 **Sostenuto**
 V. VI. VII. VIII. (Sul palco, in fondo a sinistra)

string. e cresc.

ff, squillando

Two staves of musical notation. The top staff contains triplet patterns of eighth notes with accents. The bottom staff contains similar triplet patterns. Both staves end with a double bar line and a repeat sign.

Two staves of musical notation for strings. The top staff is marked "string. sempre" and "fff". The bottom staff is also marked "fff". Both staves feature a melodic line with a crescendo leading to a final note.

A single staff of musical notation showing measure numbers: 3, 46, 17, 47, 24, and "VUOTA".

A single staff of musical notation showing measure numbers: 48, "Sostenuto", "Allegro", and "VUOTA".

A single staff of musical notation with tempo markings "Moderatamente" and "col canto", and lyrics "(Coro) Ri. spondi!..". Measure numbers 6, 5, and 49 are indicated.

A single staff of musical notation with tempo markings "Allegro" and "ver. ff Orch.", and lyrics "(Zigrana) spondi!". Measure number 50 is indicated.

Musical notation for 8 Trombe in Sib, divided into four groups: I. II., III. IV., V. VI., and VII. VIII. Each group has a dynamic marking of "ff".

IL RESTO
DELL'OPERA TACE