

Hear my prayer, O Lord

1682

Henry Purcell (1659-95)

Soprano

And let my cry - ing come un - to thee.

Alto

Hear my pray - er, O Lord, And let my cry - ing come my

Tenor

Hear my pray - er, O Lord,

Bass

Hear my pray - er, O



Detailed description: This block contains the first system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass, which has a bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are distributed across the staves, with some words appearing in multiple parts. The Soprano part begins with a rest followed by the lyrics 'And let my cry - ing come un - to thee.' The Alto part begins with 'Hear my pray - er, O Lord, And let my cry - ing come my'. The Tenor part begins with 'Hear my pray - er, O Lord,'. The Bass part begins with 'Hear my pray - er, O'. There are various musical notations including notes, rests, and slurs throughout the system.

7

S.

Hear my pray - er, O Lord. And let my

And let my cry - ing come un - to thee,

A.

cry - ing come un - to thee. And let my cry - ing come un -

cry - ing come un - to thee. Her my pray - er, O Lord,

T.

And let my cry - ing come un - to thee,

Hear my pray - er, O Lord,

B.

Lord, and let my cry - ing

Hear my pray - er, O Lord,



Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is written on a staff with a treble clef (except for Bass, which has a bass clef). The key signature is three flats and the time signature is 4/4. The lyrics are distributed across the staves. The Soprano part begins with 'Hear my pray - er, O Lord. And let my'. The Alto part begins with 'And let my cry - ing come un - to thee, cry - ing come un - to thee. And let my cry - ing come un -'. The Tenor part begins with 'And let my cry - ing come un - to thee, Hear my pray - er, O Lord,'. The Bass part begins with 'Lord, and let my cry - ing'. There are various musical notations including notes, rests, and slurs throughout the system.

13

S. cry - ing come un - to thee, And let my cry - ing
 And let my cry - - ing come un - to thee.

A. - to thee, Hear my pray - er, O Lord,
 - my prayer er, O Lord, And let my

T. And let my cry - ing
 Hear my pray - er, O Lord, And let my cry - ing come un -

B. come un - to thee, come un - to thee, Hear my
 Hear my pray - er, O Lord,

18

S. come un - to thee, Hear my
 Hear my pray - er, O

A. And let my cry - ing come un - to thee,
 cry - ing come un - to thee, And let my cry - ing com un -

T. come un - to thee, Hear my pray - er, O Lord,
 - to thee, And let my cry - - ing come un -

B. pray - er, O Lord,
 Hear my pray - er, O Lord, And let my cry - ing come un -

24

S. pray - er, O Lord, And let my cry - ing come un -
 Lord, And let my cry - ing come un - to thee, let my

A. Hear my pray - er, O Lord, And let my cry -
 -to thee, And let my cry -

T. And let my cry - ing come un - to thee,
 -to thee, And let my cry -

B. And let my cry - ing come un - to thee
 -to thee,

29

S. - to thee, And let my cry - ing, cry - ing come un - to thee.
 cry - ing come, my cry - ing come un - to thee.

A. - ing come, my cry - ing, cry - ing come un - to thee.
 - ing come un - to thee, let my cry - ing come un - to thee.

T. And let my cry - ing come, my cry - ing come un - to thee.
 - ing come un - to thee, And let my cry - ing come, my cry - ing come un - to thee.

B. my cry - ing, my cry - ing come un - to thee.
 And let my cry - ing come un - to thee.