1160
.P985 K5

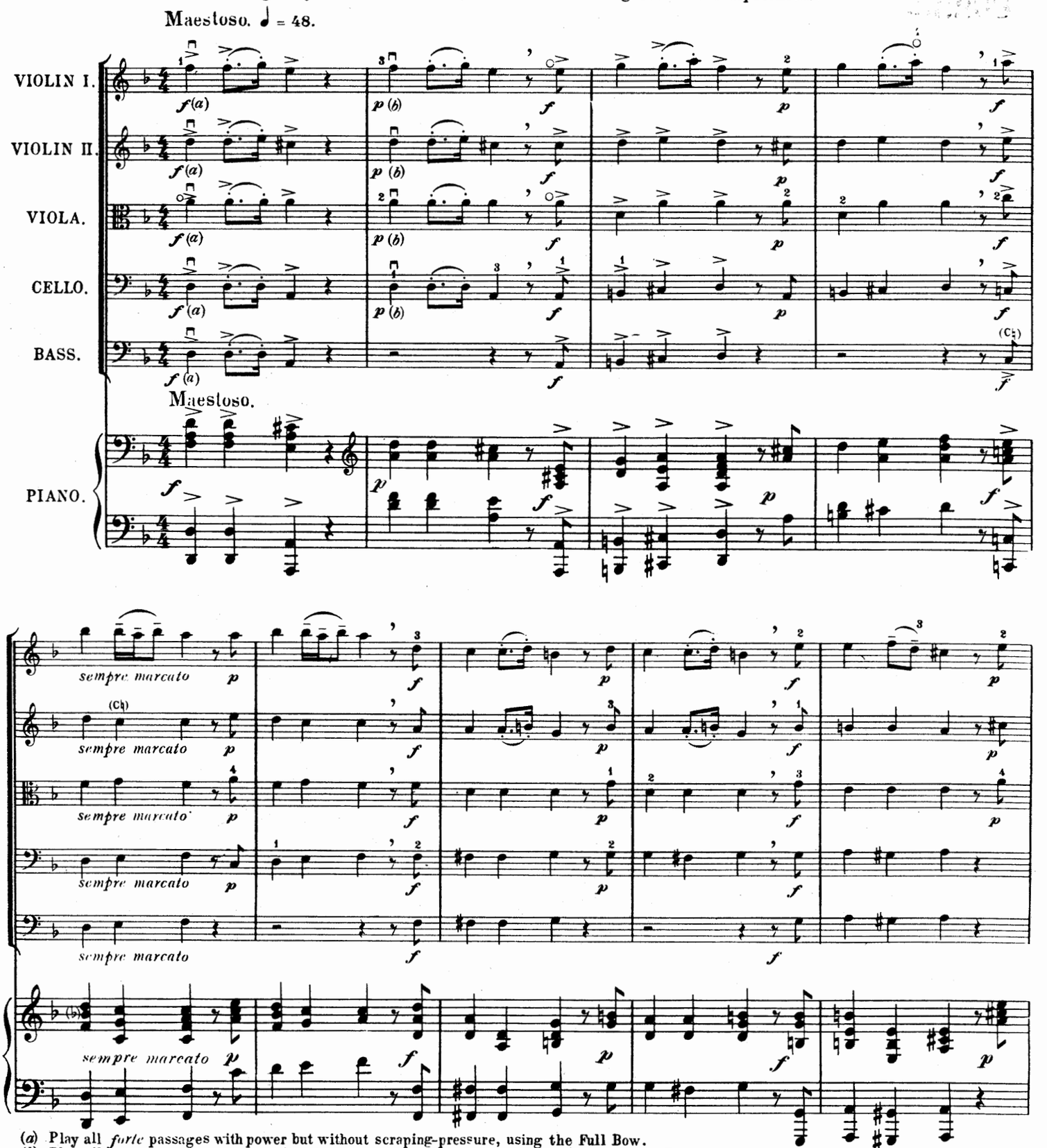
SUITE FROM THE OPERA "KING ARTHUR"

HENRY PURCELL (1658-1695.)

Arranged, edited, fingered and bowed by
JAMES BROWN.

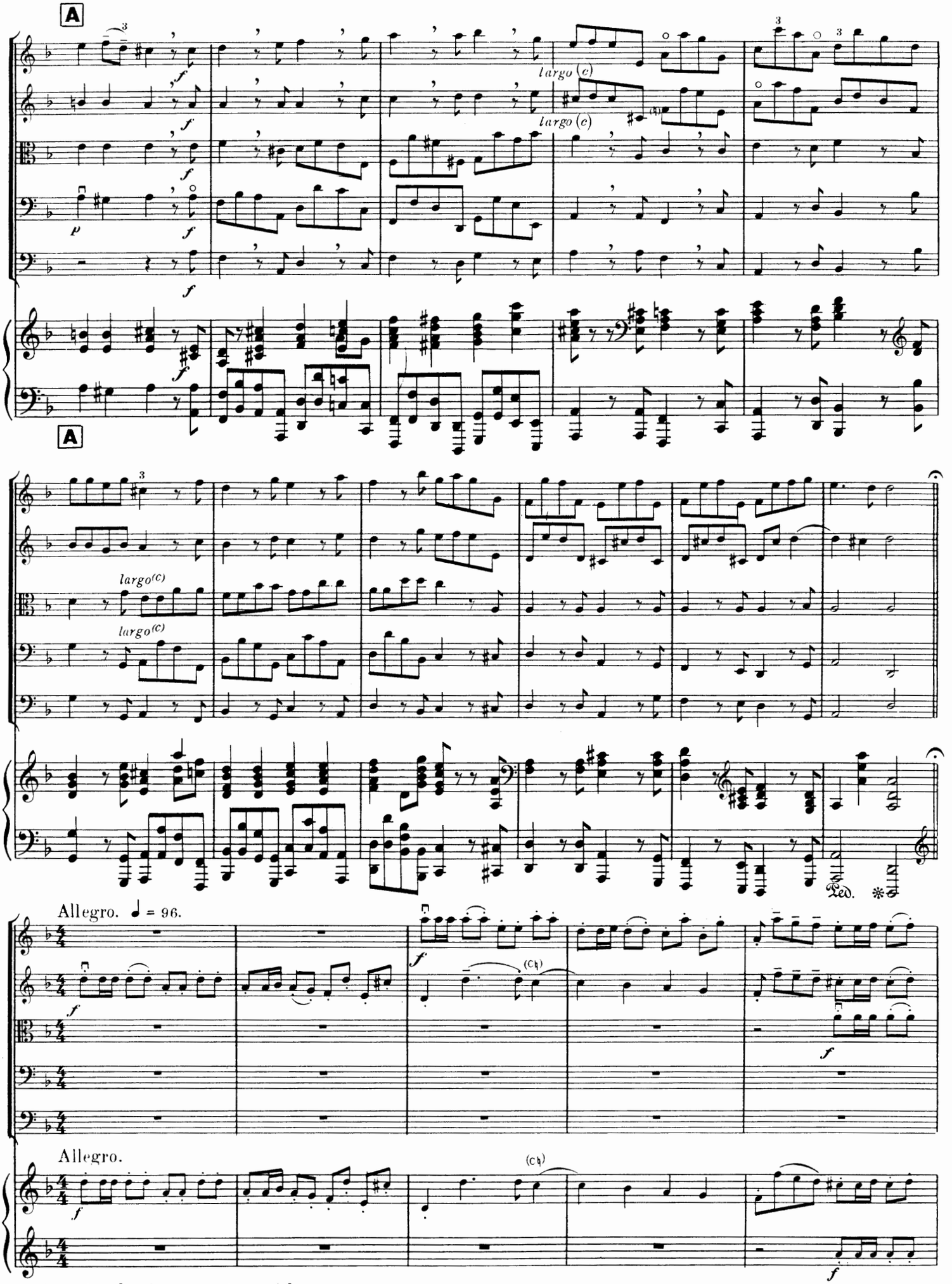
I. OVERTURE.

Originally scored for Violins, Viola, Basso and Figured Bass (Harpsichord).

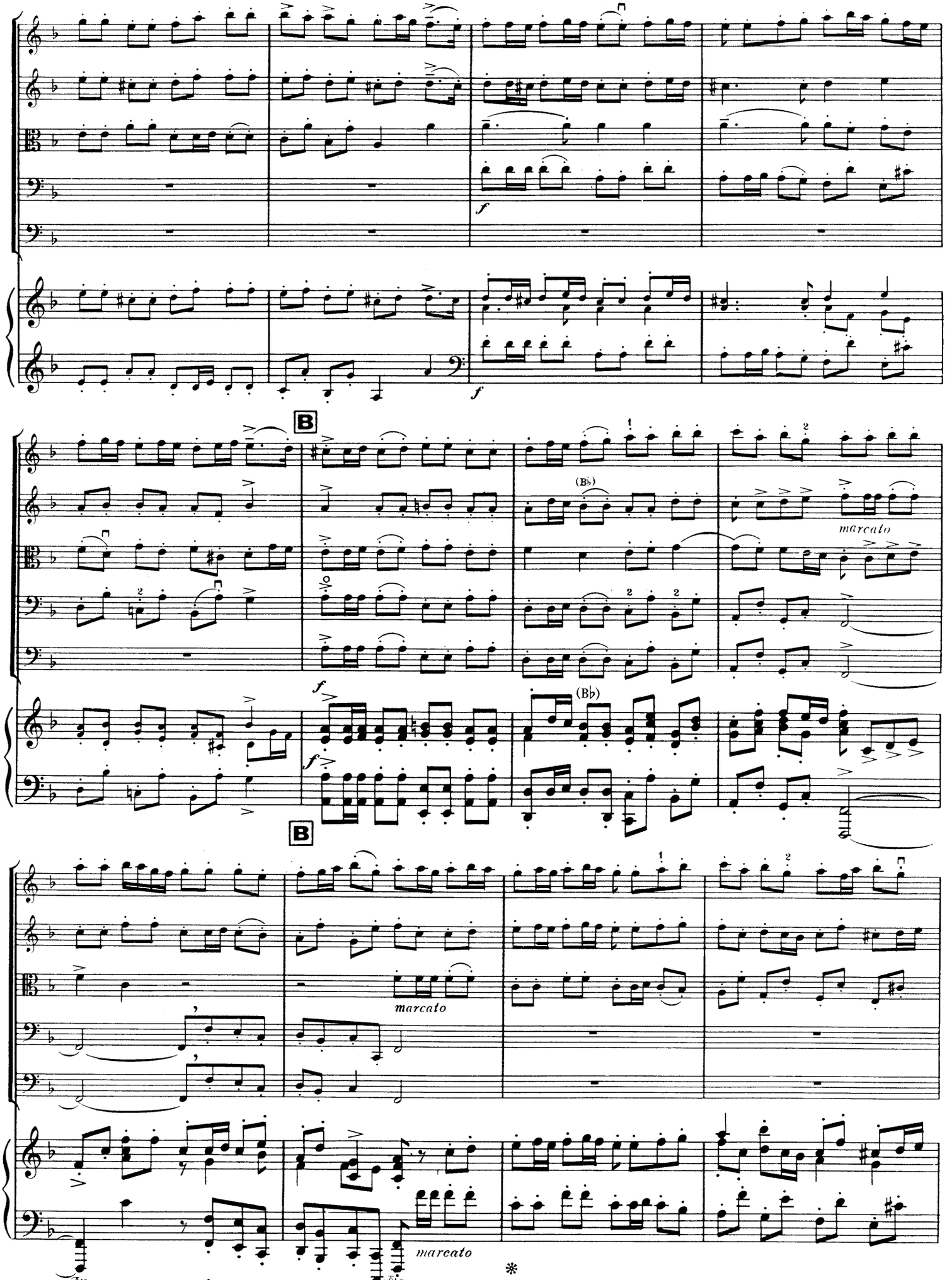


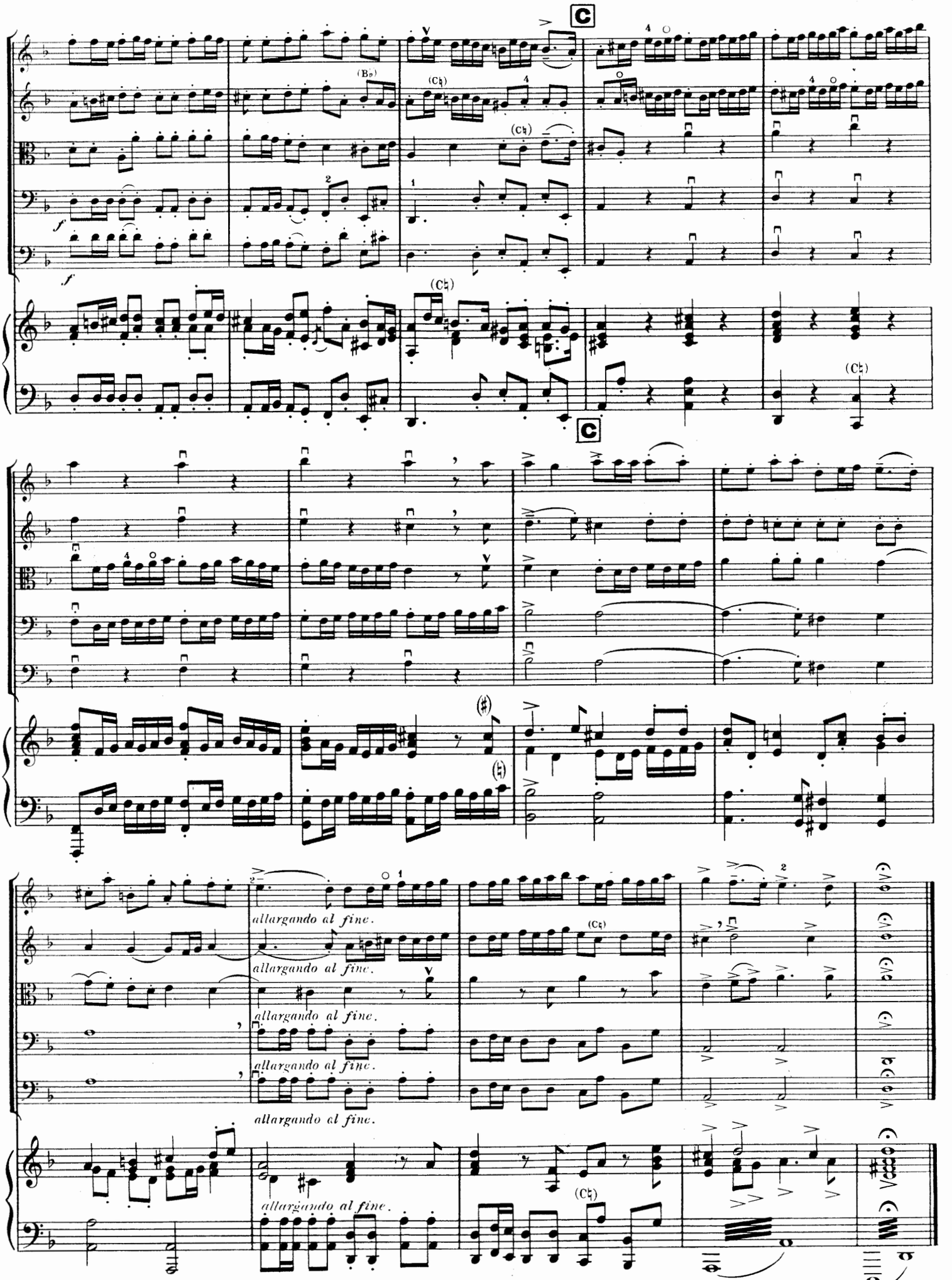
(*a*) Play all *forte* passages with power but without scraping-pressure, using the Full Bow.
(*b*) Play all *piano* passages gently, without pressure, using one quarter of the Bow, near the Point.

Copyright, 1922 in U. S. A. by Stainer & Bell Ltd.



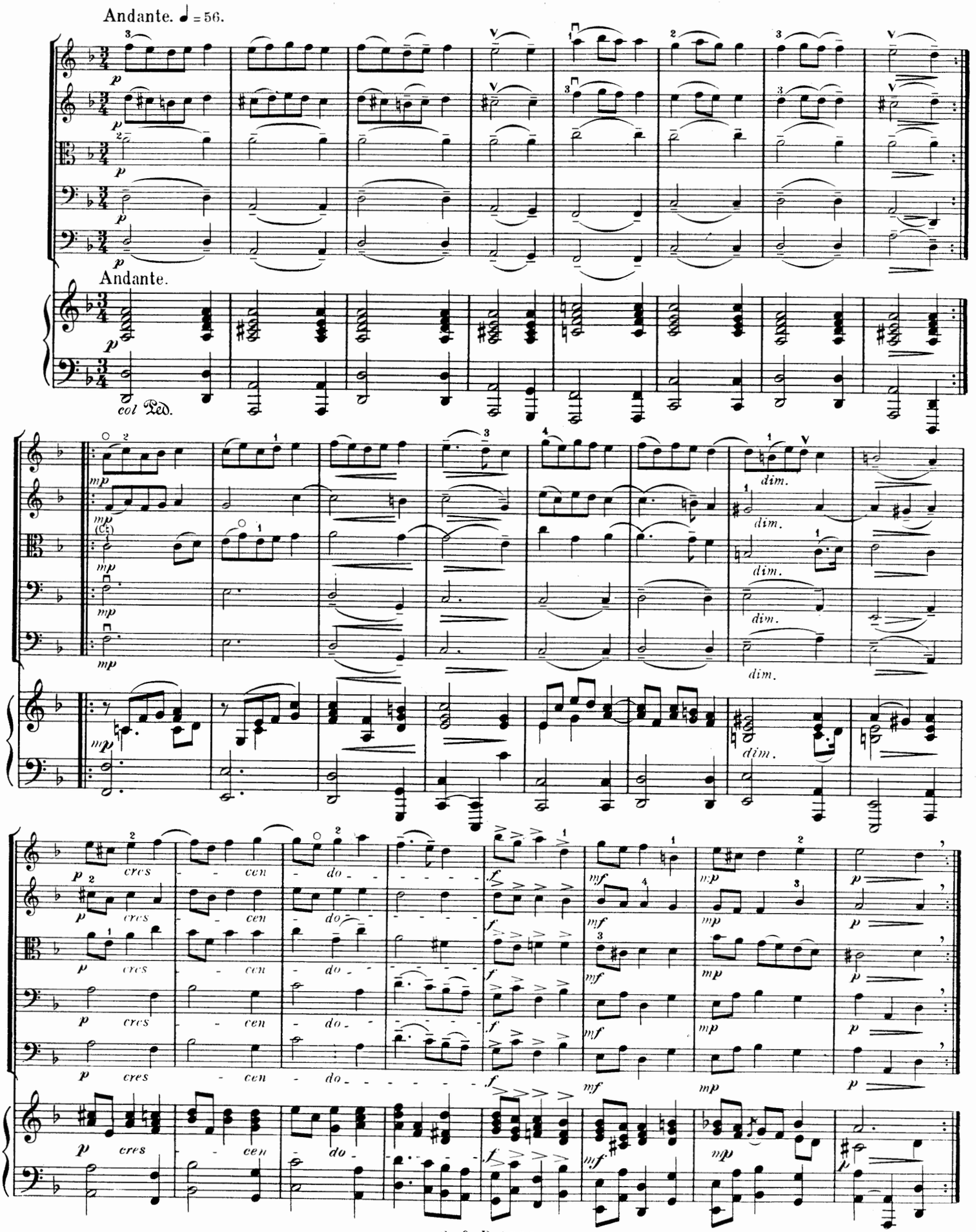
(c) *largo* = in a broad manner, using much bow.


B
(B♭)
marcato
B
marcato
marcato
Ped.
Ped.


C
(B♭)
(C♮)
(C♮)
(C♮)
C
allargando al fine.
allargando al fine.
allargando al fine.
allargando al fine.
allargando al fine.
(C♮)
(C♮)

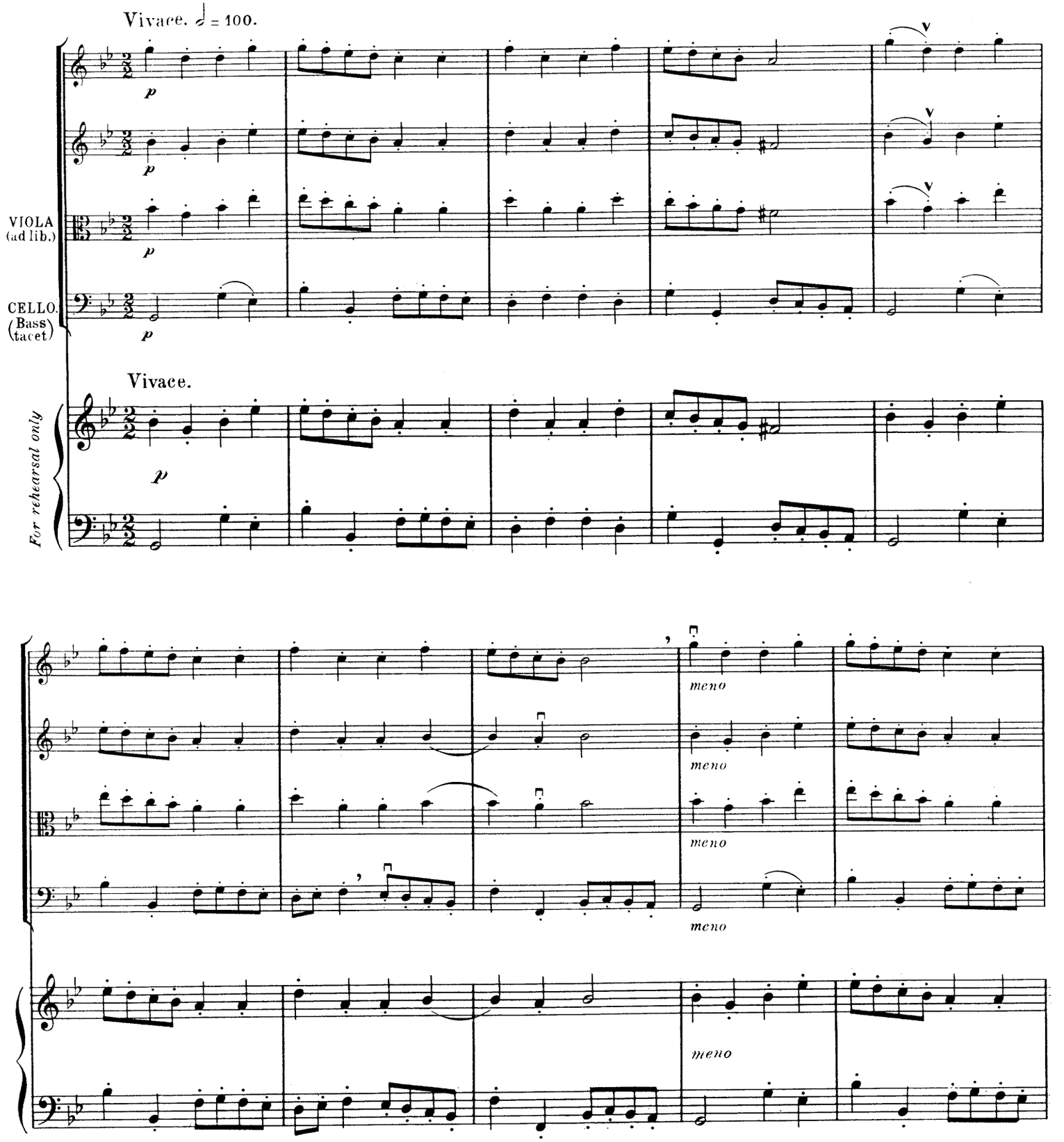
II. INTRODUCTION TO ACT II.

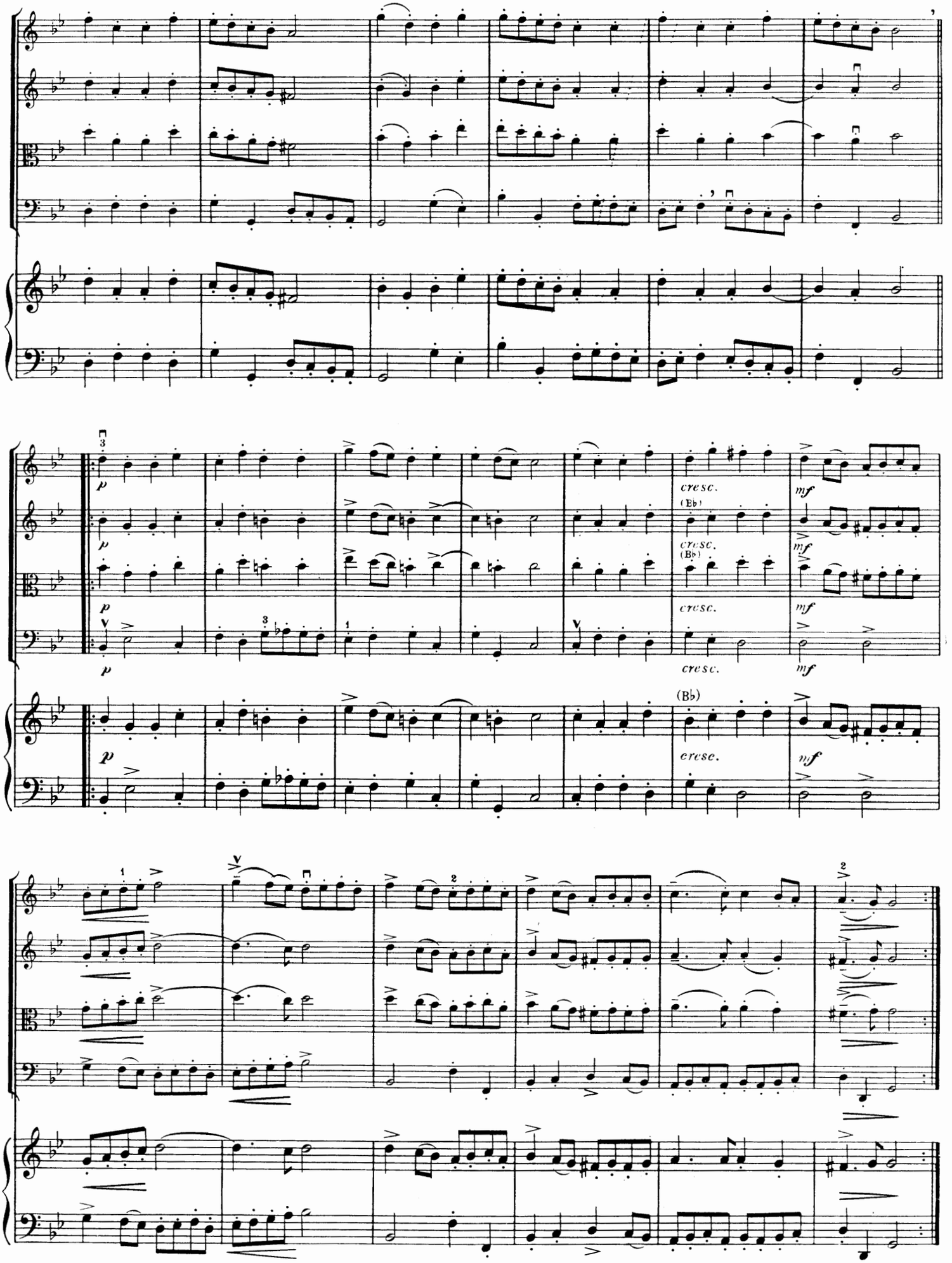
Originally for Strings and Harpsichord.



III. LIVELY DANCE.

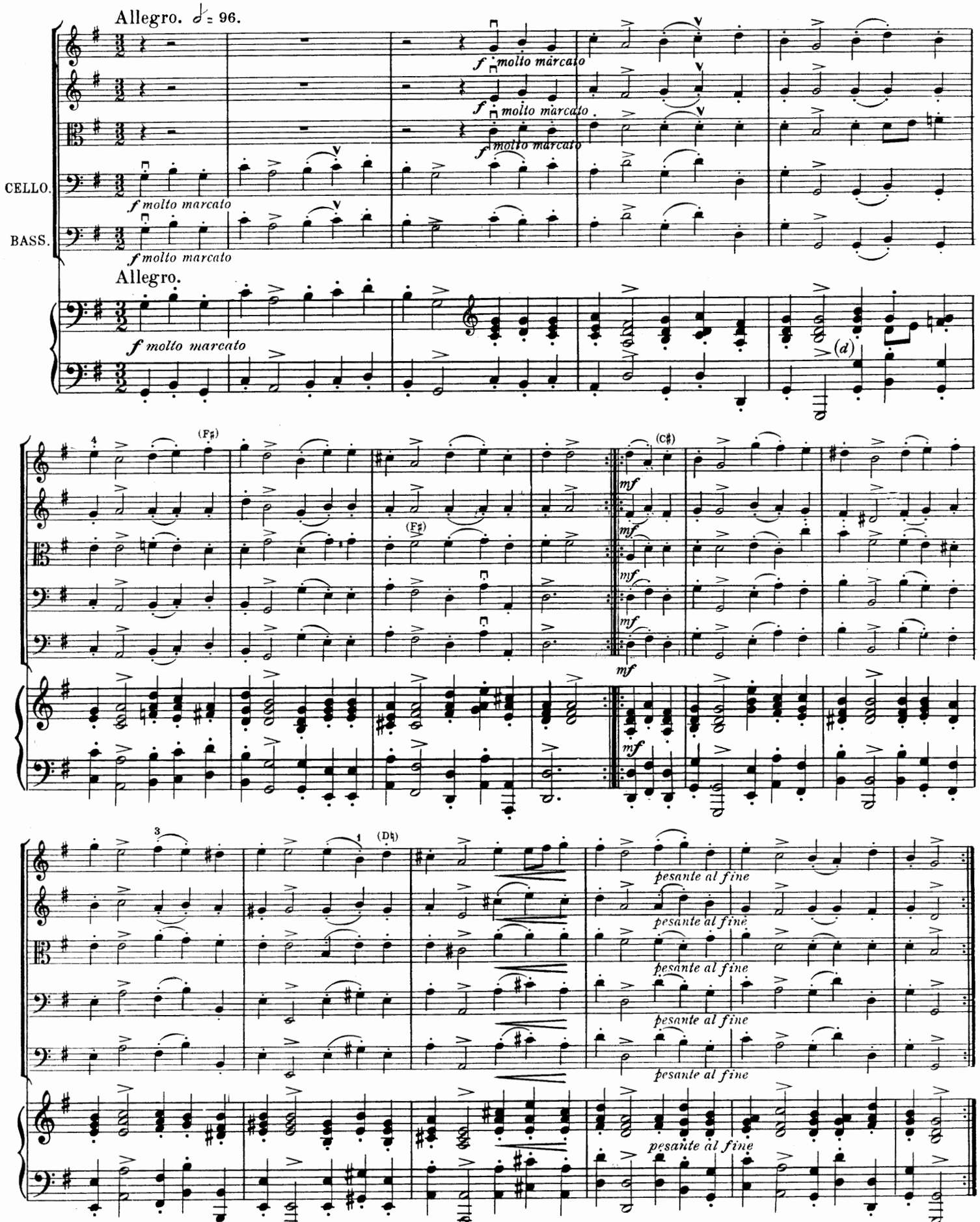
Originally written for 1st and 2nd Flute, 1st and 2nd Hautboy and Basso, this Dance may be played by two Solo Violins with Solo Cello, or by Solo Violin, Solo Viola and Solo Cello, instead of the Strings *tutti*.




cresc.
(Eb)
cresc.
(Bb)
cresc.
cresc.
mf
mf
mf
mf
(Bb)
cresc.
mf

IV. HORNPIPE I.

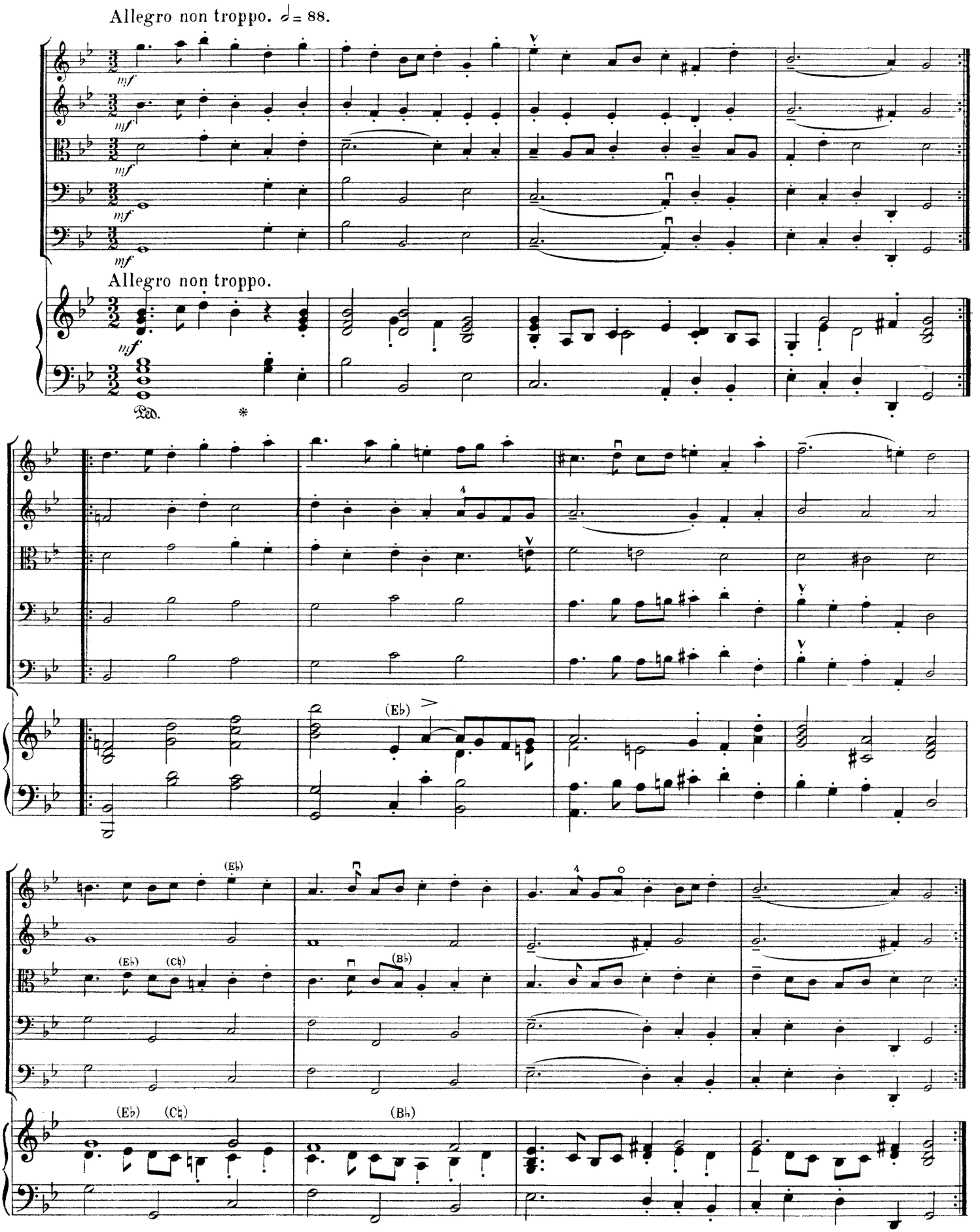
Originally for Flutes, Hautboys and Basso, (no Harpsichord).



(d) The Octaves are optional. If there is enough Cello and no Double Bass, play lower 8ve only.

V. HORNPIPE II.

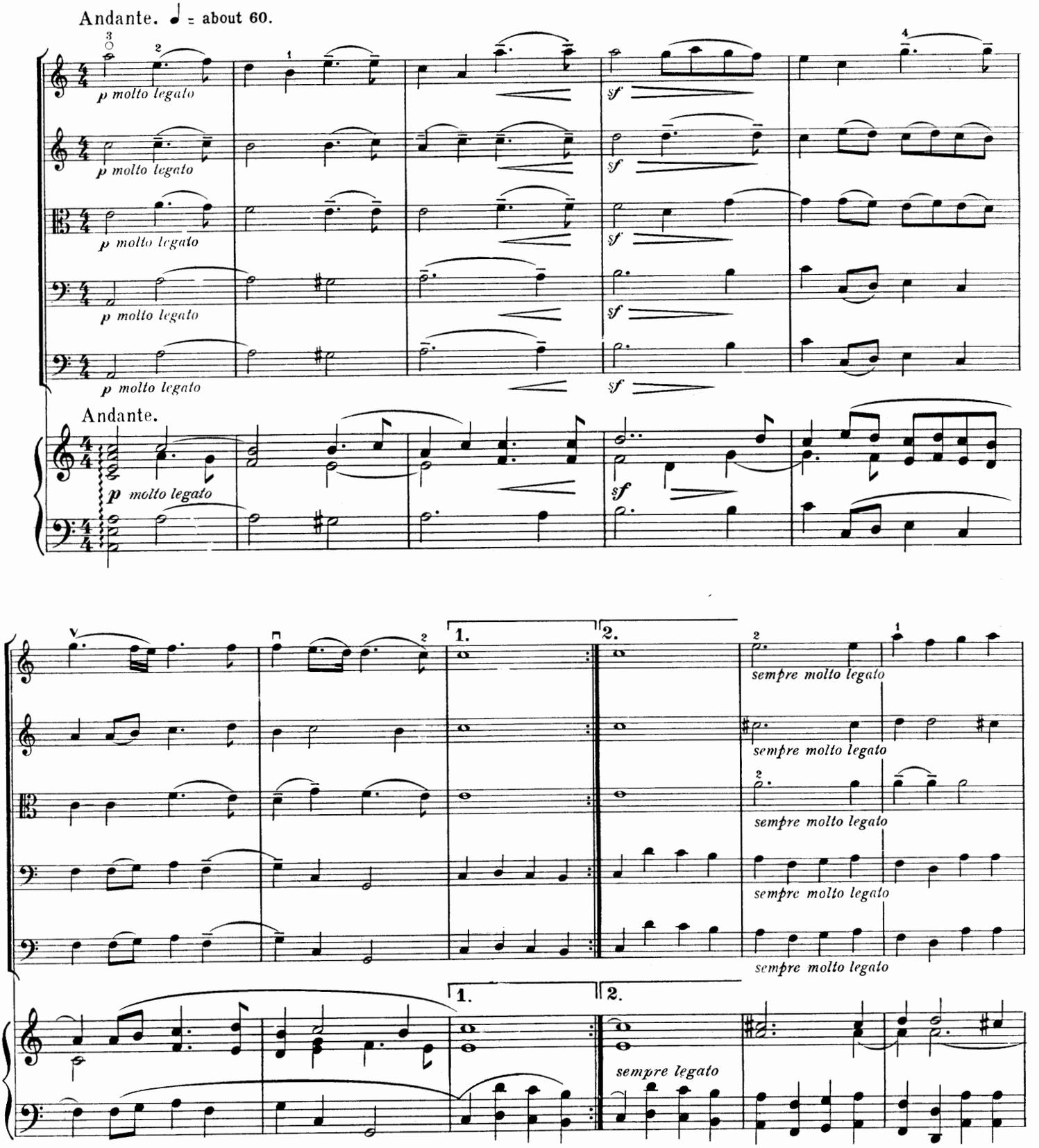
Originally for Strings only.

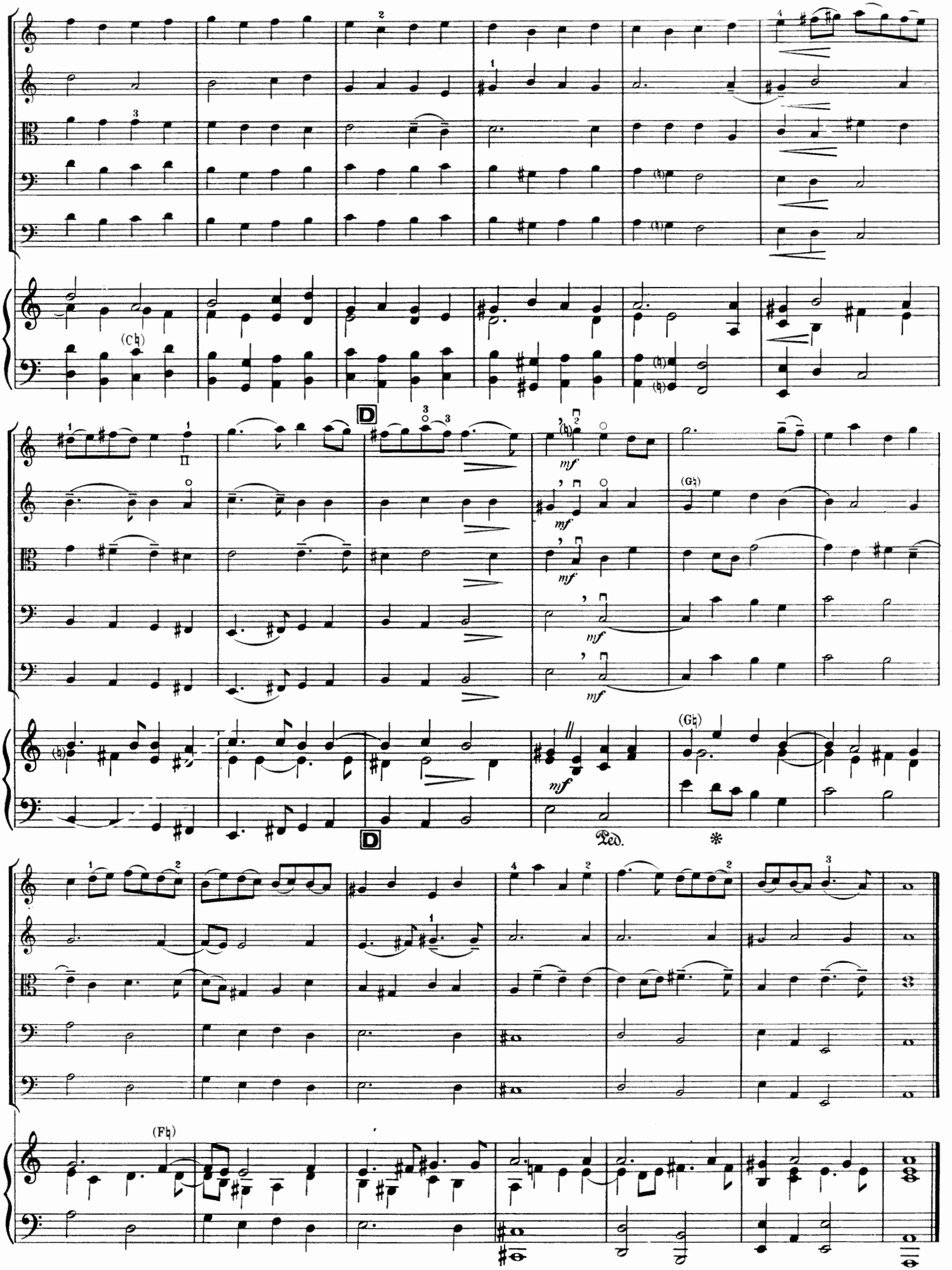


VI. SYMPHONY.

(Britannia rises.)

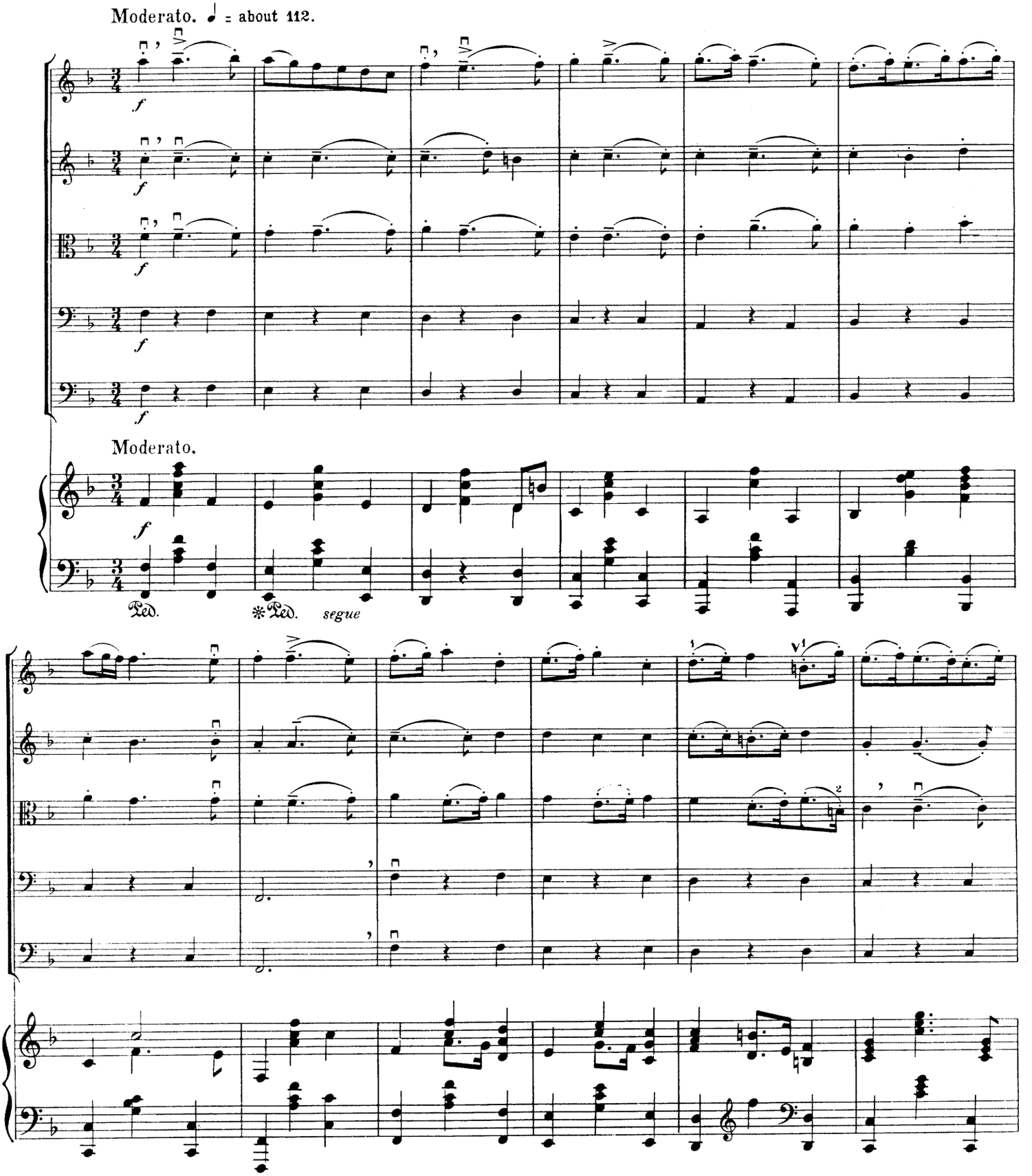
Originally for Strings only.

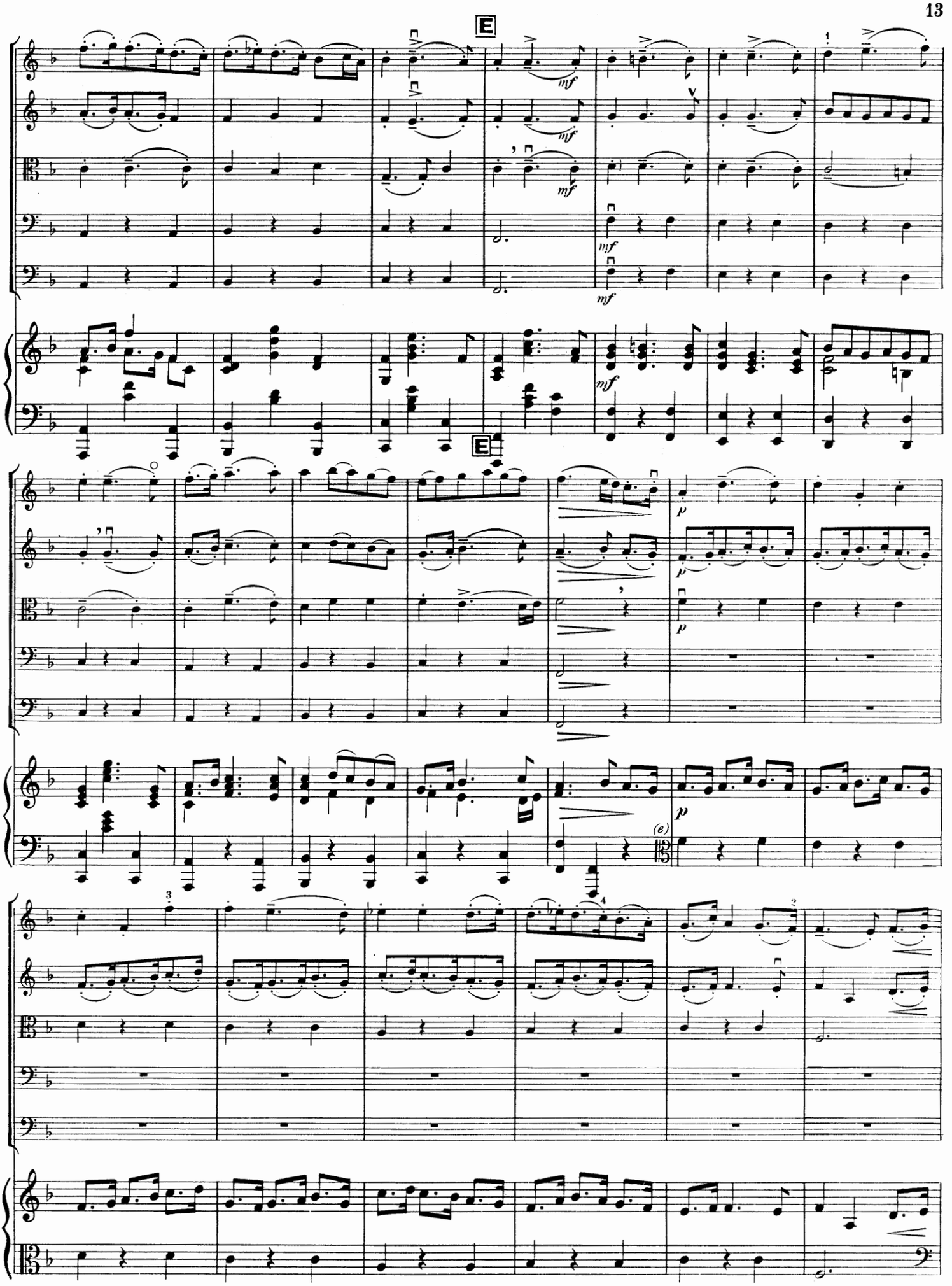



(C♮)
D
mf
(G♮)
Ped.
*
D
(F♮)

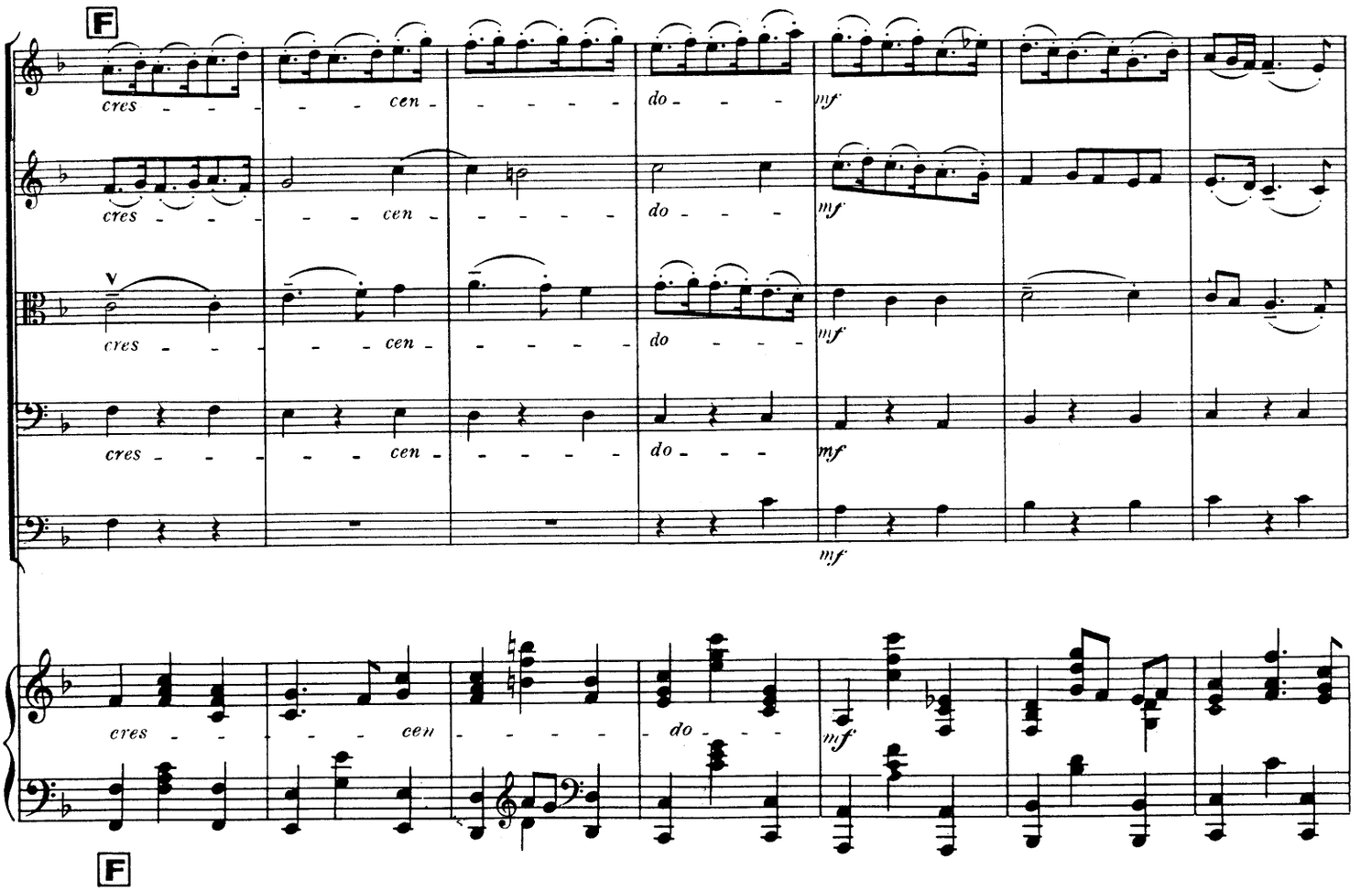
VII. THE GRAND DANCE.

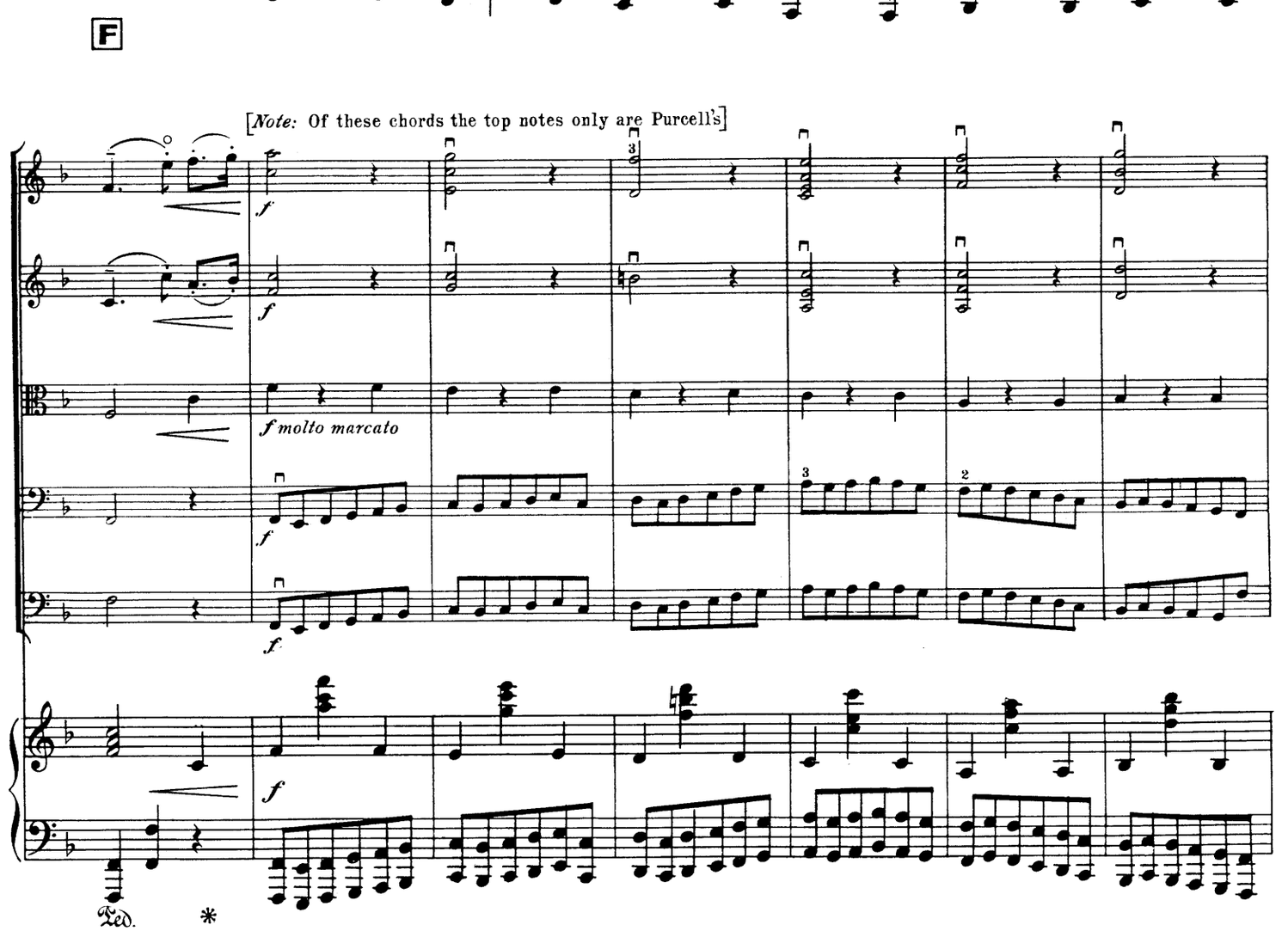
Originally for Strings only.

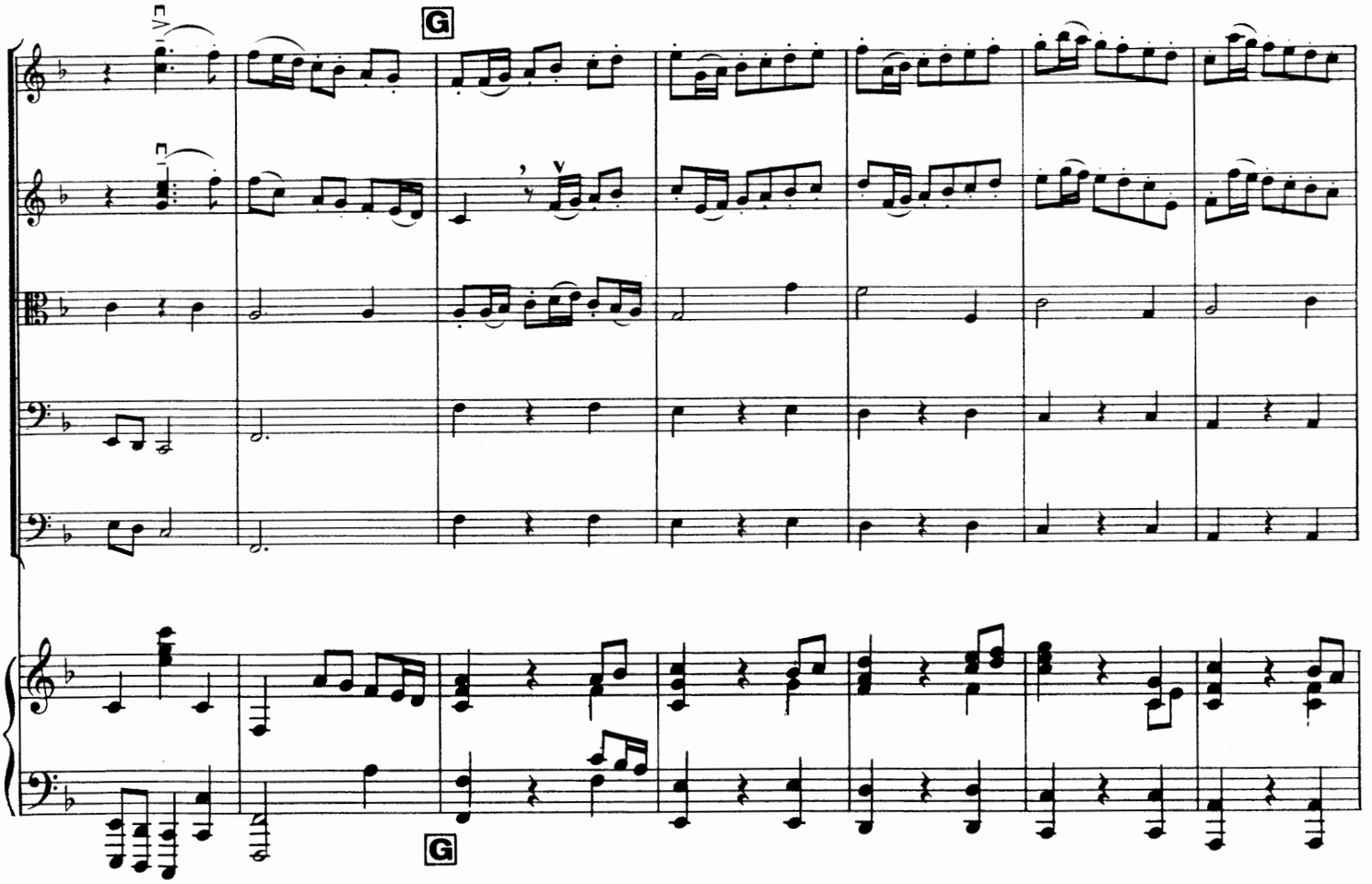


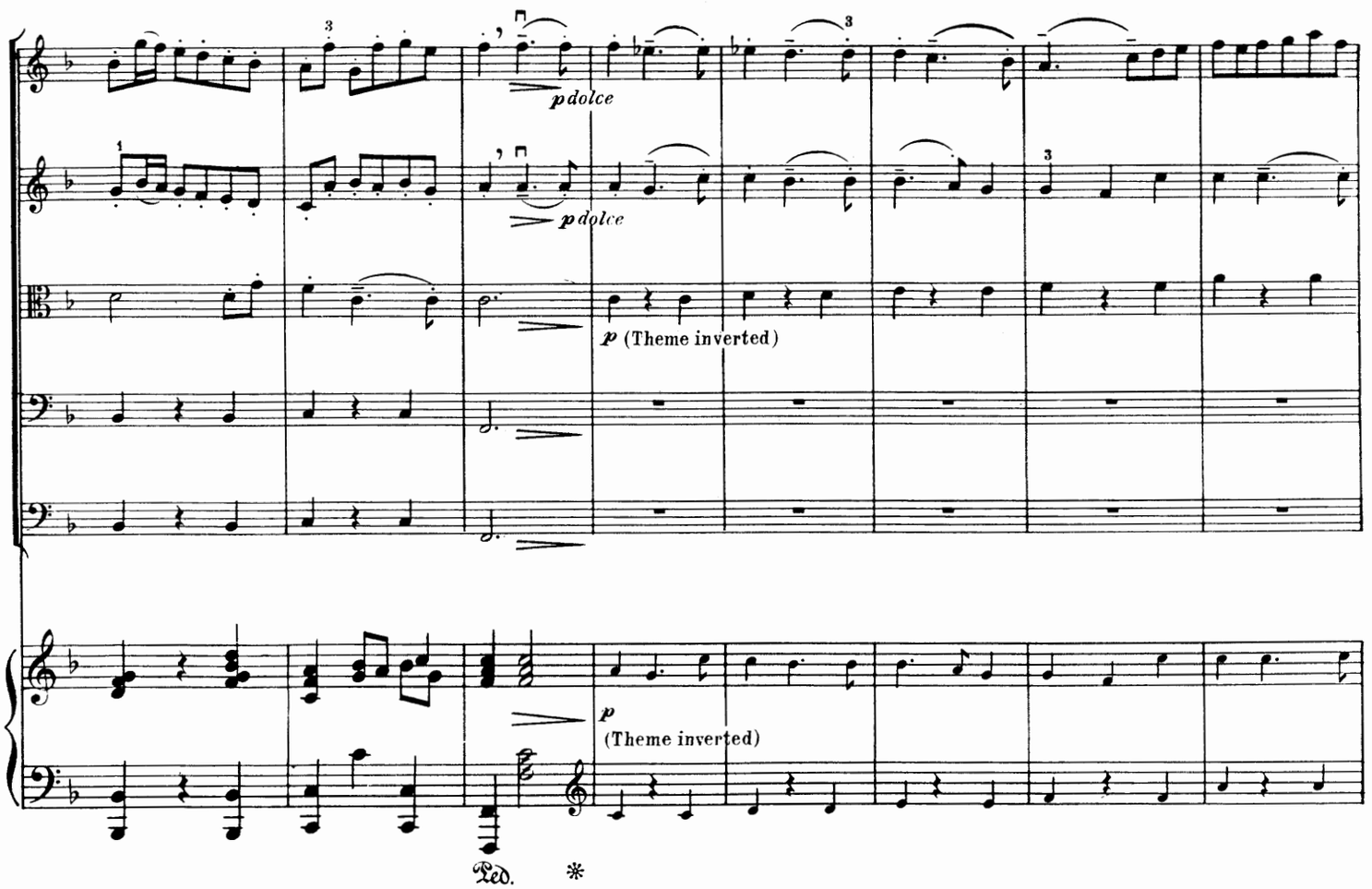


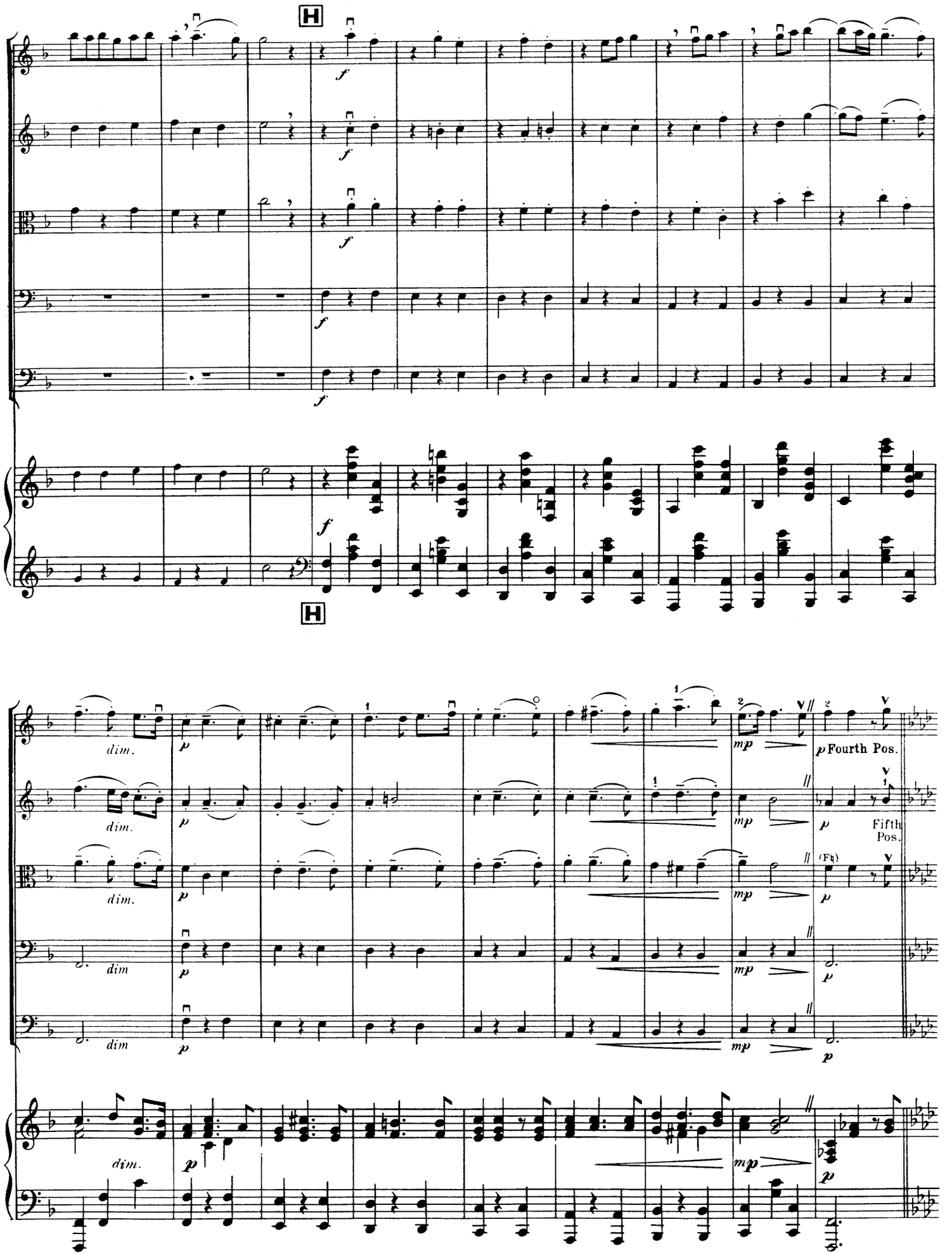
(e) Alto Clef used to avoid ledger-lines.

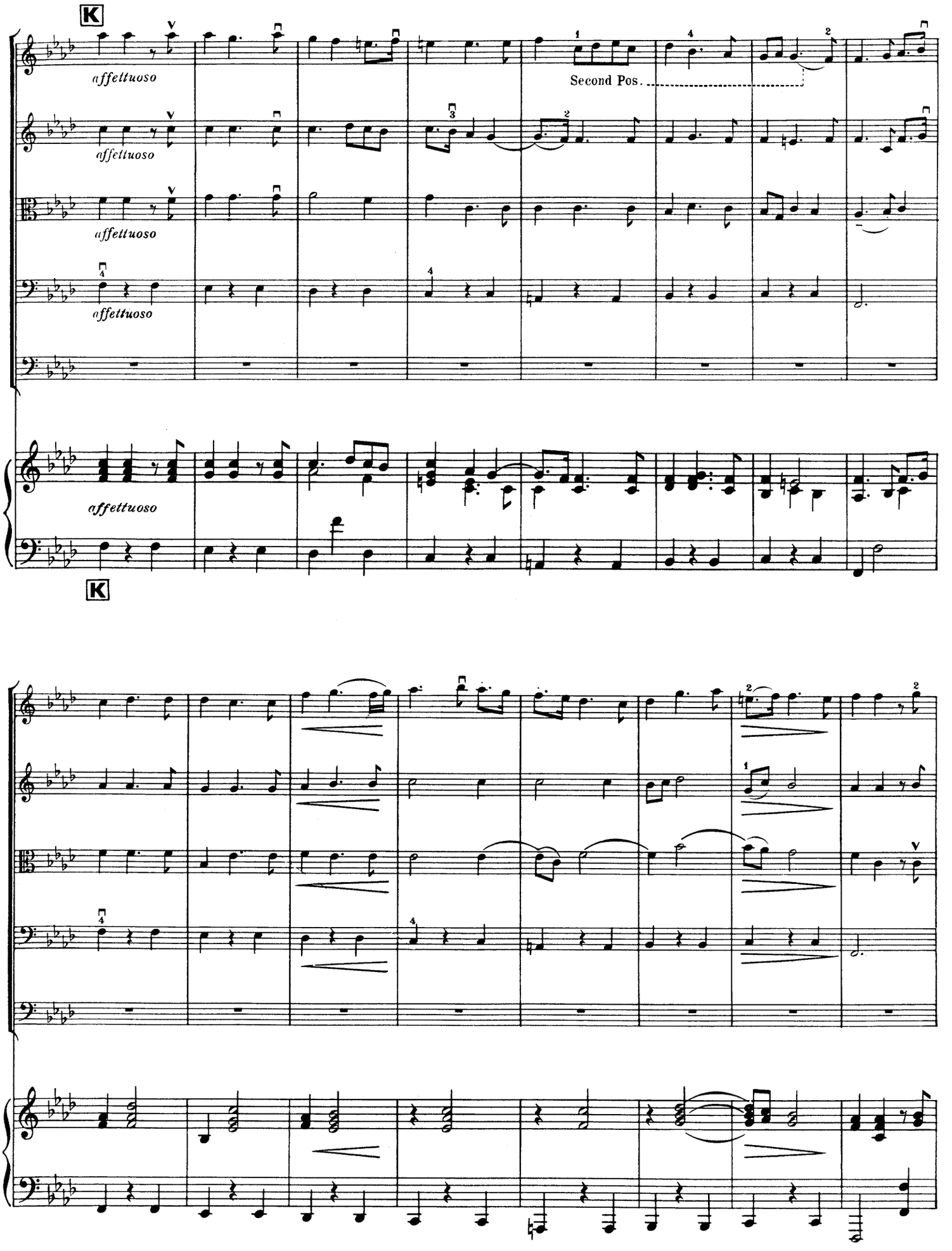

F
cres - - - - cen - - - - - do - - - mf
cres - - - - cen - - - - - do - - - mf
cres - - - - cen - - - - - do - - - mf
cres - - - - cen - - - - - do - - - mf
cres - - - - cen - - - - - do - - - mf

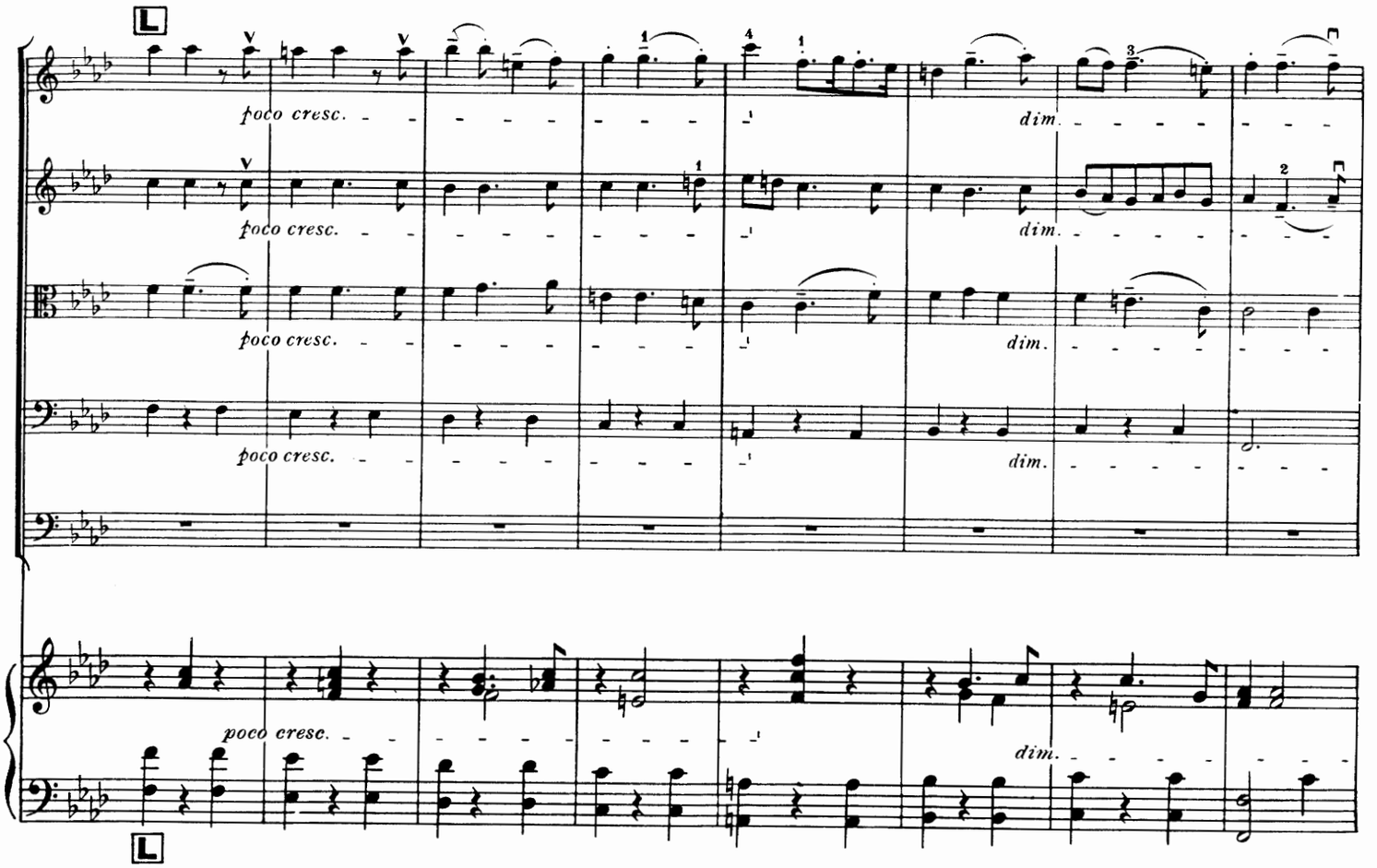

F
[Note: Of these chords the top notes only are Purcell's]
f
f
f molto marcato
f
f
f
Ped. *

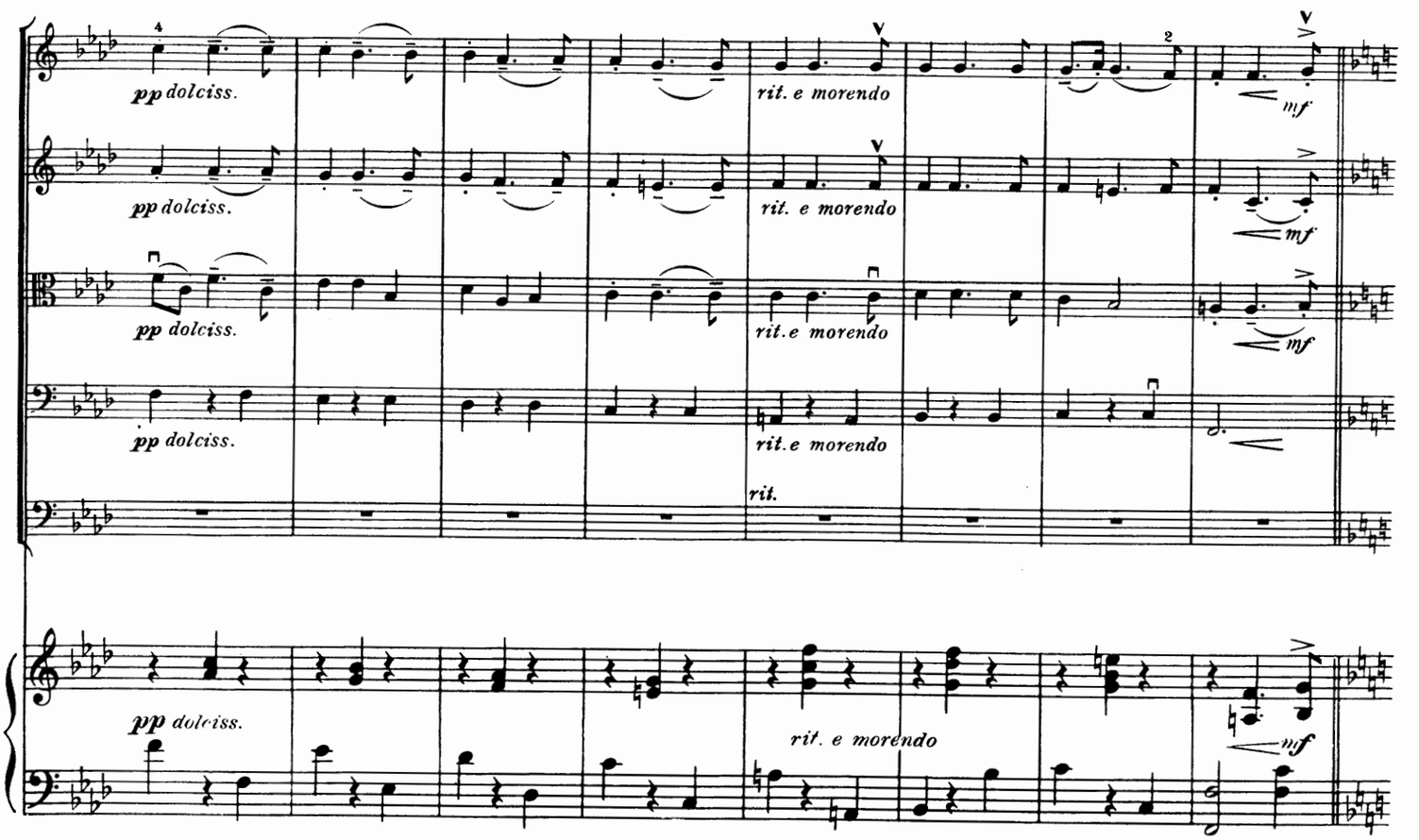

G
G

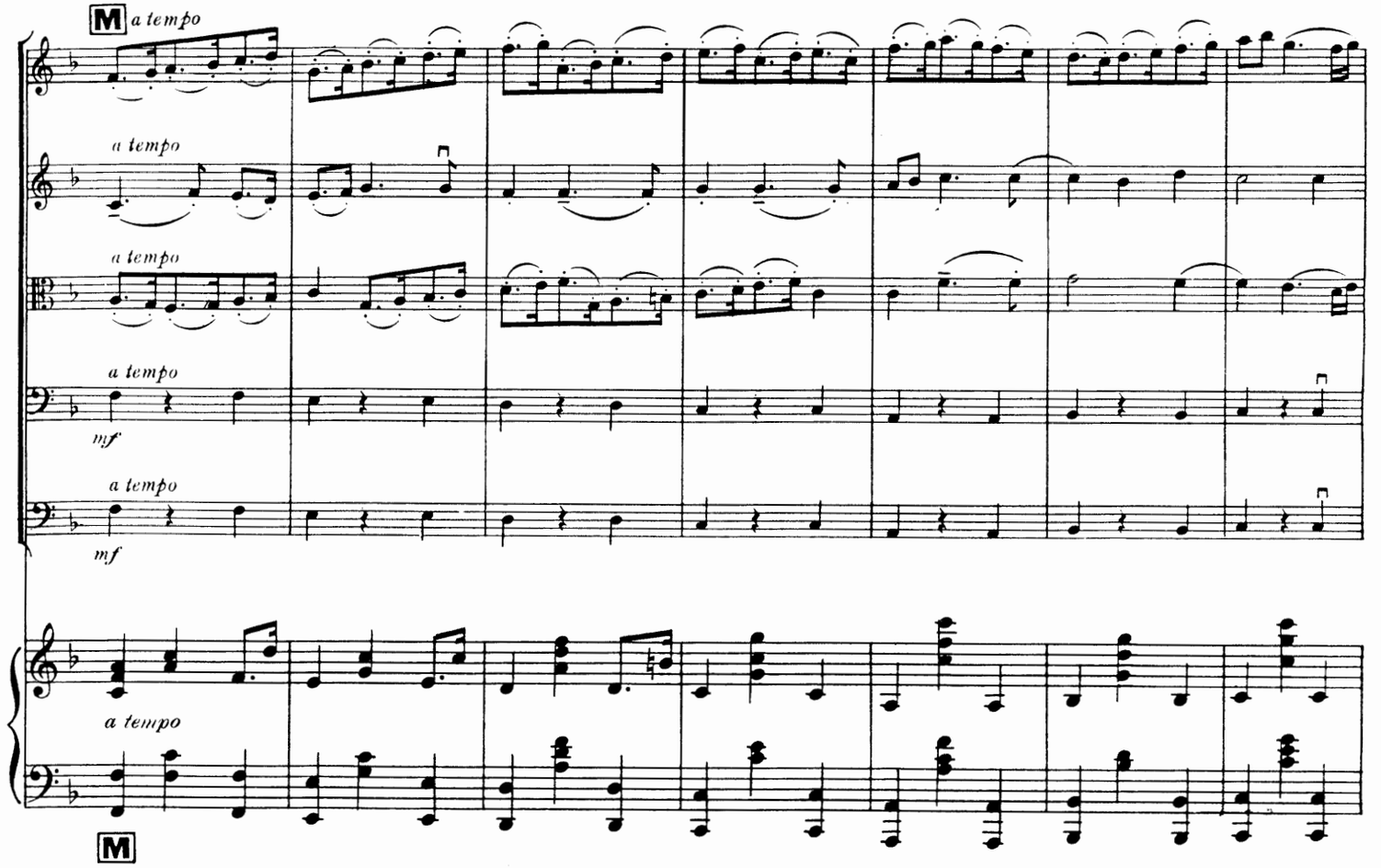

p dolce
p dolce
p (Theme inverted)
p
(Theme inverted)
Ped.
*

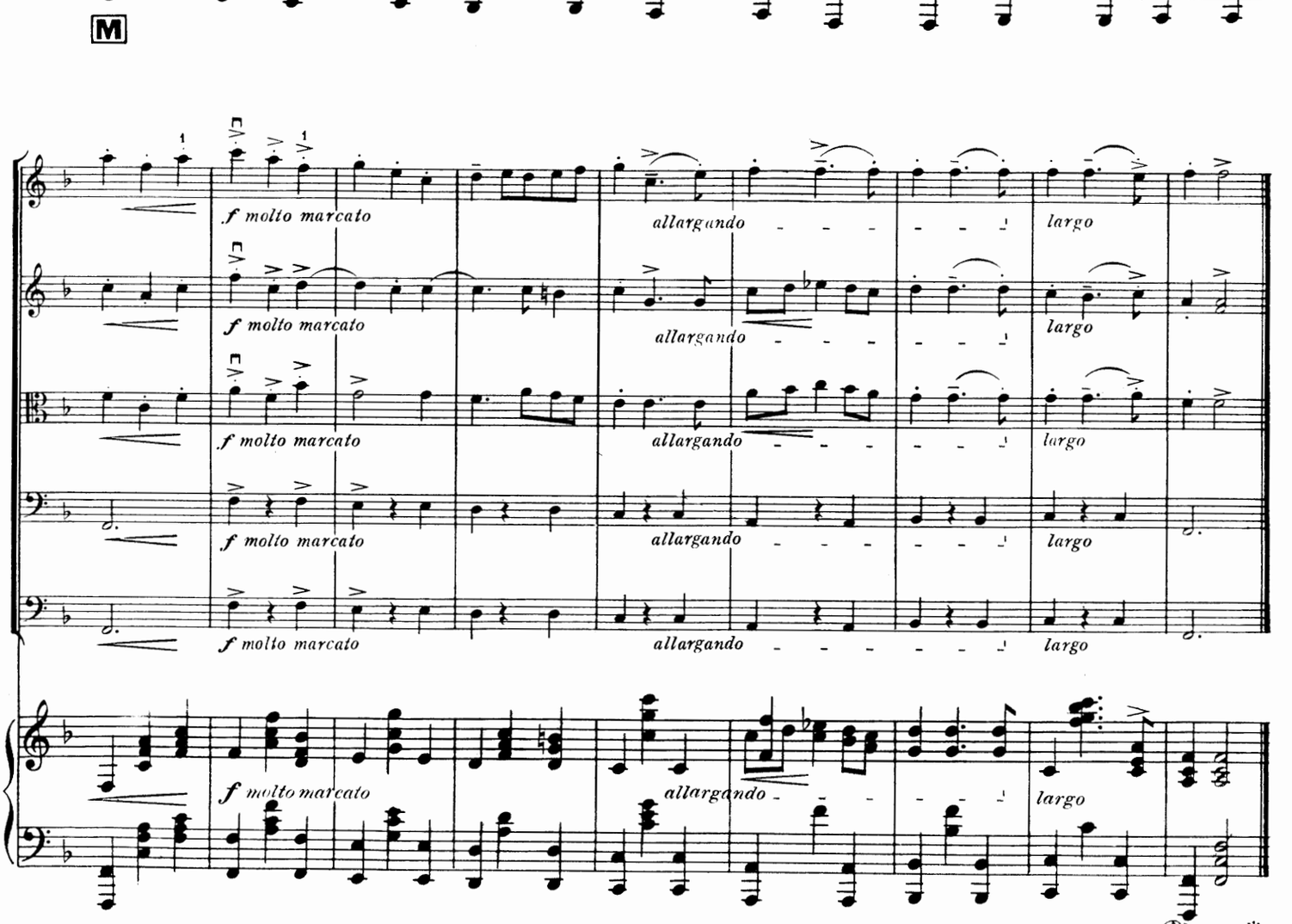

H
f
H
dim.
p
mp
p Fourth Pos.
Fifth Pos.
(Ft)


K
affettuoso
Second Pos.
K


poco cresc.
dim.


pp dolciss.
rit. e morendo
rit.
mf





Lowe and Brydone (Printers) Limited, London

S.& B.2340.

END OF "KING ARTHUR" SUITE.