

Corno Primo.

(c II, 26)

Corno Primo.

per Lu. Taj.

Adagio
p cresc

piu

Allegro.
pp *for* *piu*

pp *for*

piu *for* *pp*

pp

pp

for

for

for

Handwritten musical score for a single melodic line on a grand staff. The music is in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions include 'pizz' (pizzicato) and 'trinu' (trinuendo). The piece concludes with a double bar line and repeat sign.

Polonoise
V. J.



Polonoise $\frac{3}{4}$ *for* *Dolce* *f*

The first section of the piece is written on six staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The first staff includes the word "for" and a dynamic marking "f". The second staff has a "Dolce" marking above it. The section concludes with a "Fine" marking on the sixth staff.

Trio
Dal Segno
al Fine *f*

The Trio section is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment. The word "Trio" is written above the second staff. The section concludes with a double bar line and the instruction "Polonoise Da Capo".



Corno Secondo.

Corno Secondo.

par Du Fay

Adagio

f cresc

for

Allegro

f

for

p

pia

for

pia

1.

trun

ritu

for

pia

for

A handwritten musical score consisting of 11 staves of music. The notation is in a single system, likely for a single melodic line. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff features a half note followed by a series of quarter notes. The third staff includes a half note, a quarter note, and a series of eighth notes. The fourth staff contains a series of eighth notes, with a *for* marking above the final measure. The fifth staff features a series of eighth notes, with a *for* marking above the final measure. The sixth staff contains a series of eighth notes, with a *for* marking above the final measure. The seventh staff features a series of eighth notes, with a *for* marking above the final measure. The eighth staff contains a series of eighth notes, with a *for* marking above the final measure. The ninth staff features a series of eighth notes, with a *for* marking above the final measure. The tenth staff contains a series of eighth notes, with a *for* marking above the final measure. The eleventh staff features a series of eighth notes, with a *for* marking above the final measure. The piece concludes with a double bar line and a *Fin* marking.

Polonoise
V. S.

Polonoise $\frac{3}{4}$ *for*

f

f

f

f

f

f

Trio
Dal Segno
al fine

f

f

f

Polonoise Da Capo.



Corno Terzic.

Corno Terzo

par Du Fay.

Adagio
p *cresc*

p *cresc*

Allegro

forza

1.

Trinun



A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, and some phrasing slurs. The paper shows signs of age, with some staining and discoloration. The final staff ends with a double bar line and a decorative flourish.

Polonoise
U.S.

Polonoise $\frac{3}{4}$ *For*

p

Fine

1. *al fine*

Trio *p*

Polonoise

La Capo

