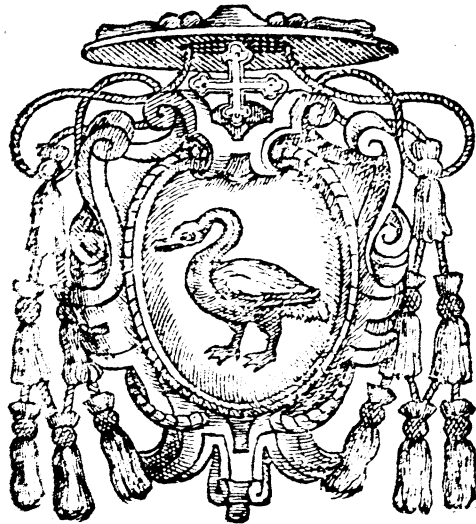


CANTO

RECERCATE, ET CANZONE
PER SONARE, ET CANTARE
D E
PAOLO QVAGLIATI
ORGANISTA DE SANTA
MARIA MAGGIORE
DI ROMA.

Libro Primo à quattro voci.



IN ROMA,
Per li Heredi di Nicolò Mutij MDCI.
Con licenza de' Superiori.

A

MO MO
ALL'ILLVSTRISS. ET REVER. SIGNOR
CARDINAL PARAVICINO



V. S. Illustrissima, à cui tanto debbo, quanto parmi impossibile sodisfare; & in cui insieme con l'altèzza del grado fanno tutte le virtù nobili, & reali quasi un concenno di soauissima armonia; Vengo io con tutta quella humiltà, che mi si conuiene, à presentare queste mie poche Canzone, & Ricercate; lequali, come sono solamente di note musicali, & senza parole composte, così accennano in se stesse l'obligatione, ch'io porto a V. S. Illustrissima esser tale, che non si può sprimere con parole. Degnisi di gradirle in testimonio del mio poco valore, & del molto volere; & di ricevere insieme con la picciolezza del dono il grande affetto del donatore. Fmizando in questo non pur quel gran Rè de' Persiani, ilquale non rifiutò l'acqua pura del fiume dentro le rustiche mani offertagli dal semplice villanello; ma lo stesso Re del Cielo, & della terra, a cui non furono men cari i rozzi doni de' poveri Pastori, che i ricchi tributi de' Re Magi venuti infn dall'ultime contrade dell'Oriente. Con che à V. S. Illustrissima fo riuerenza, & le priego dal Cielo ogni grandezza. Di Roma il dì 3. di Luglio 1601.

Di V. S. Illustrissima, & Reuerendiss.

Diuotissimo Seruitore

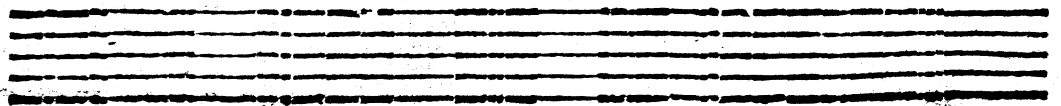
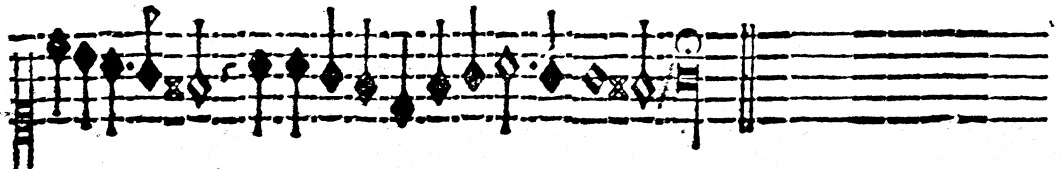
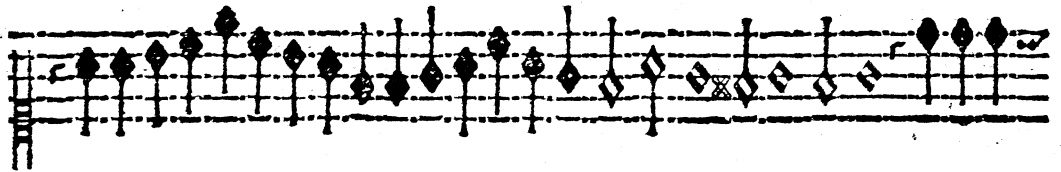
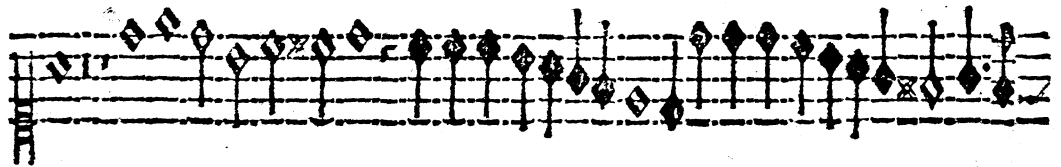
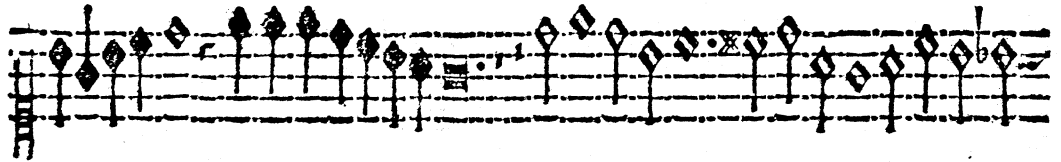
Paolo Quagliati.

1

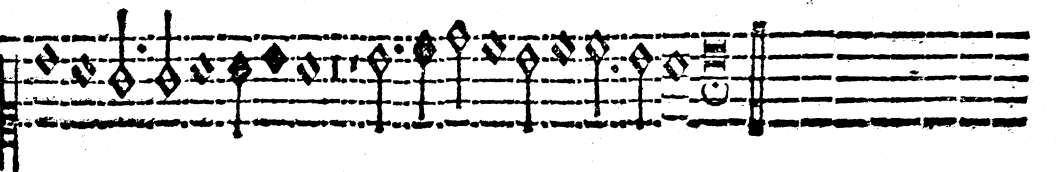
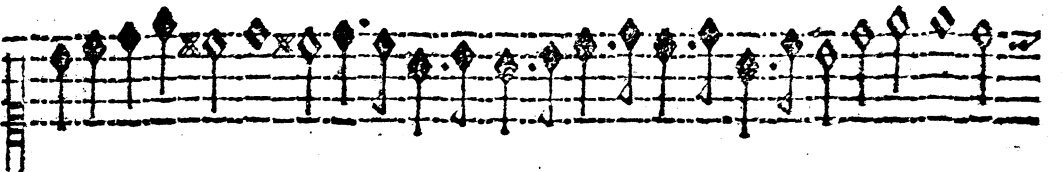
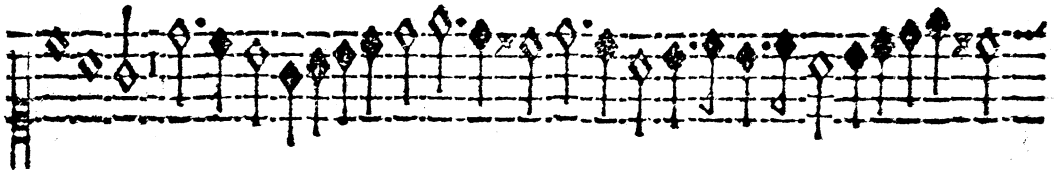
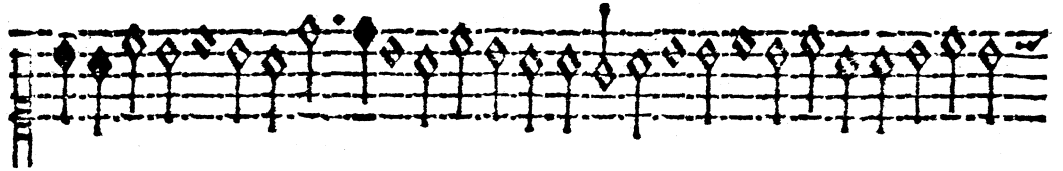
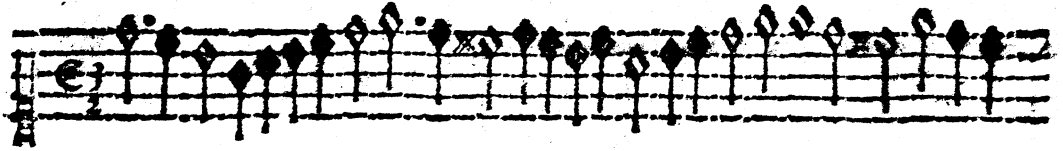
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CHI

CANTO

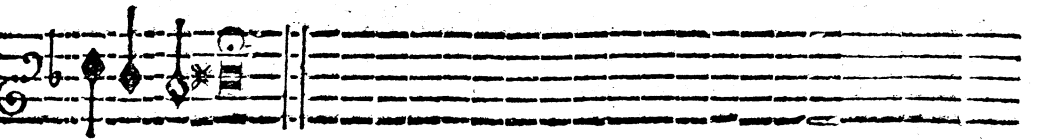
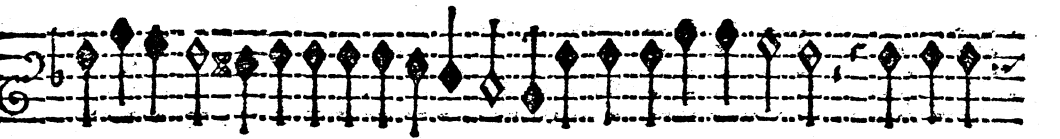
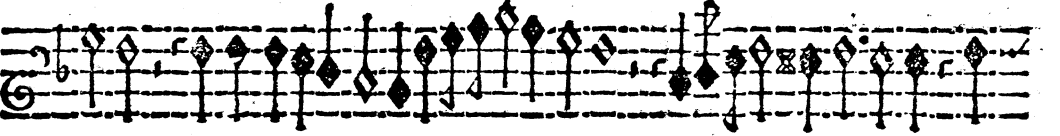
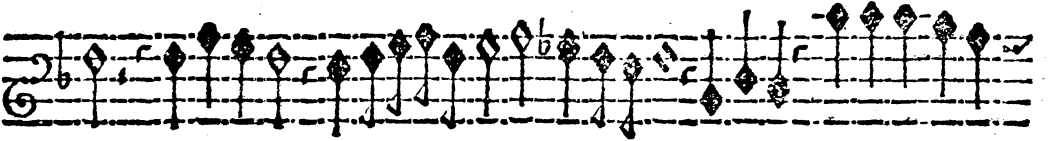
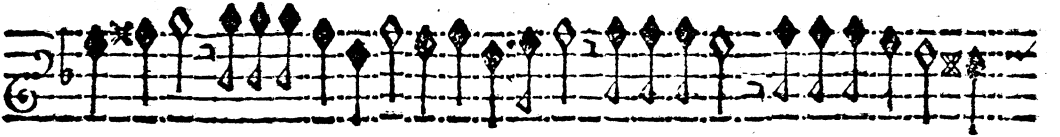
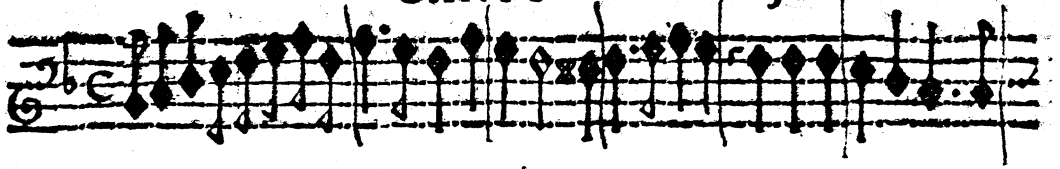


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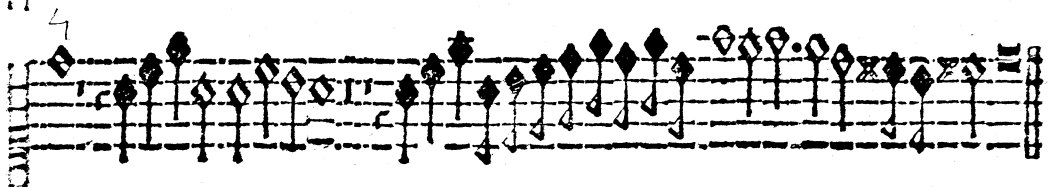
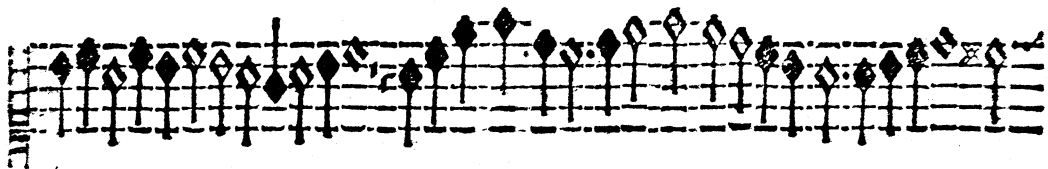
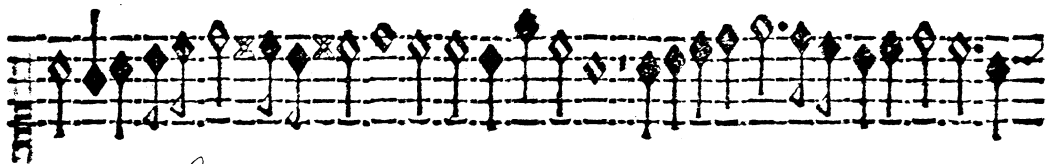
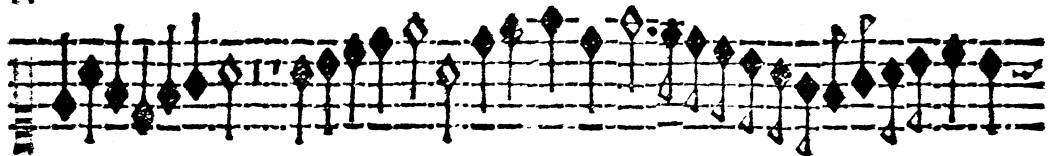
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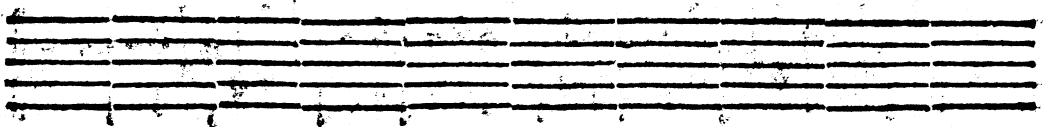
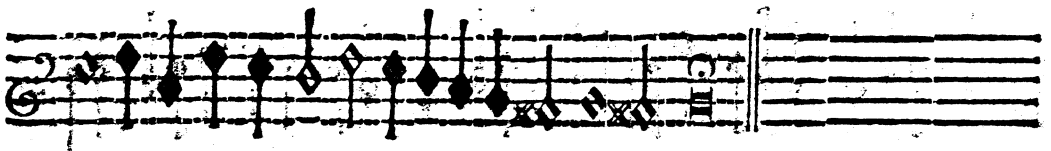
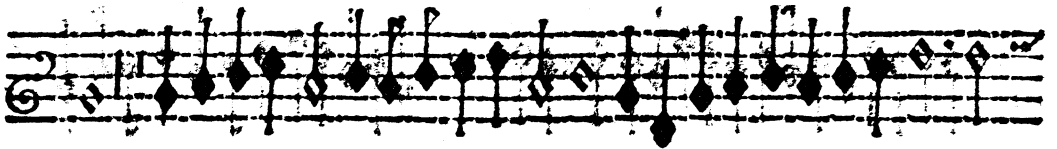


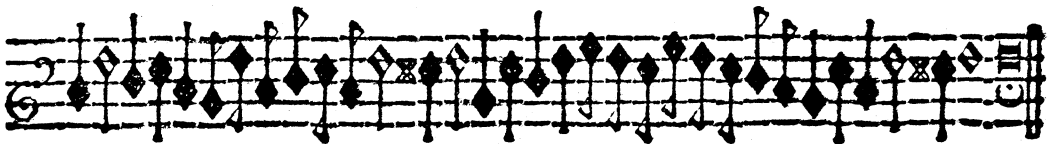
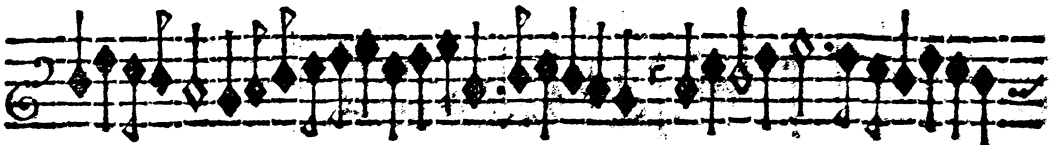
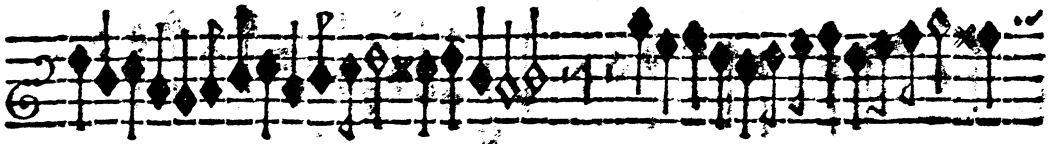
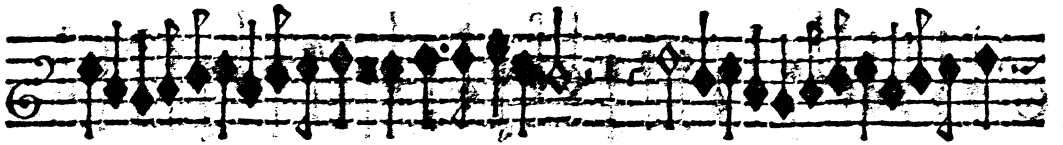
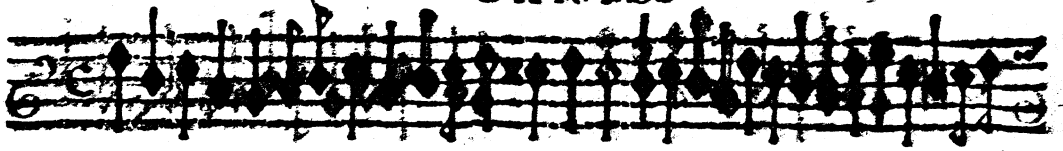
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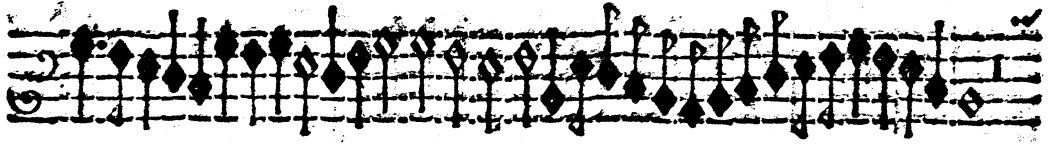
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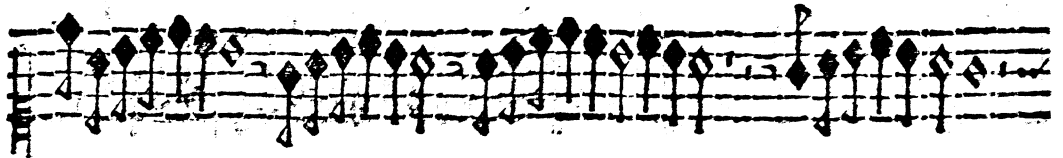


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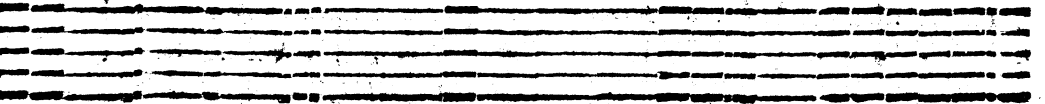
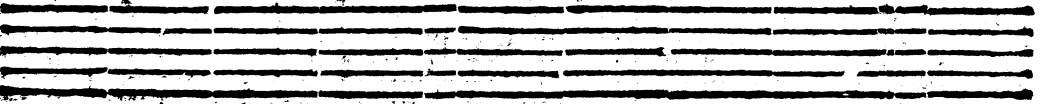
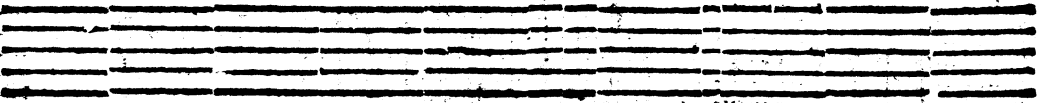
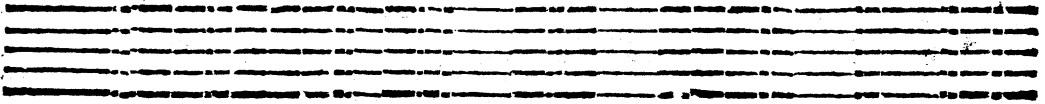
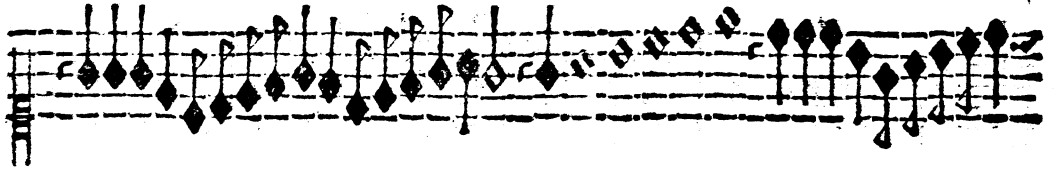
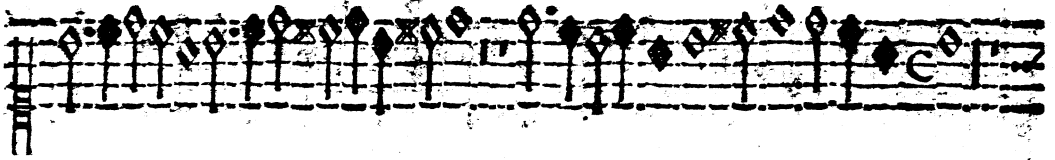
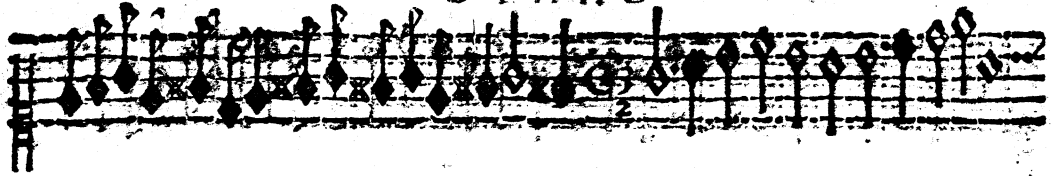
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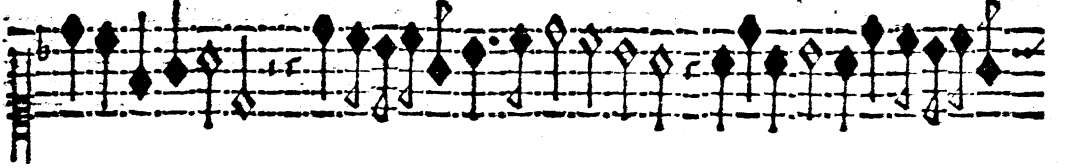
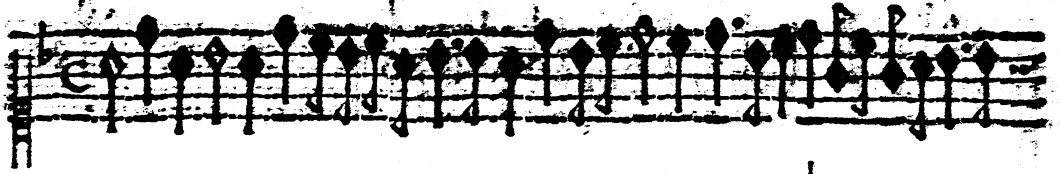
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CANTATA 3 8.

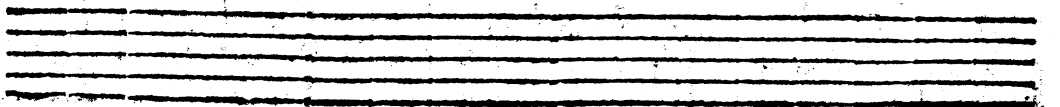
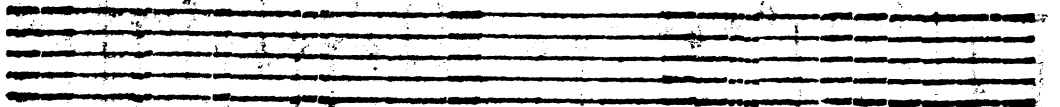
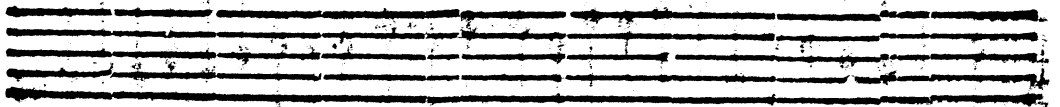
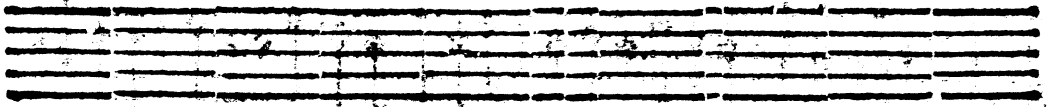
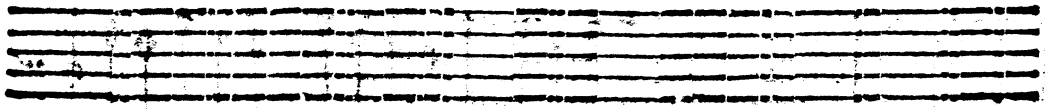
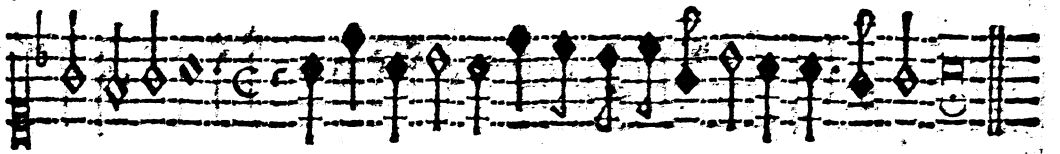


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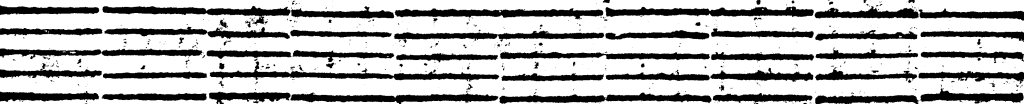
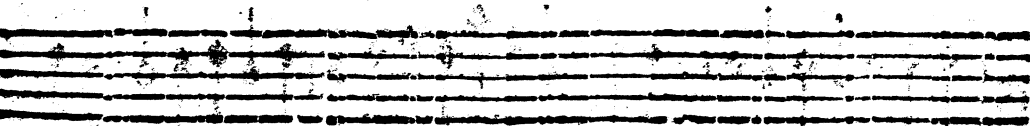
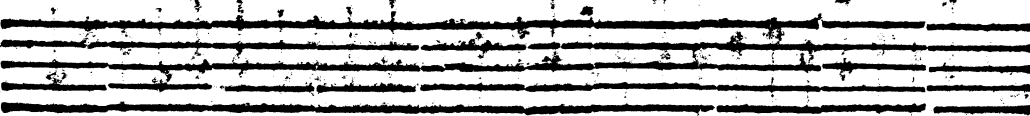
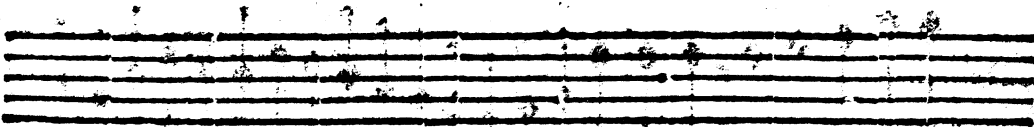
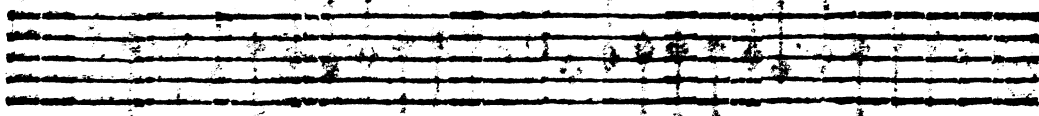
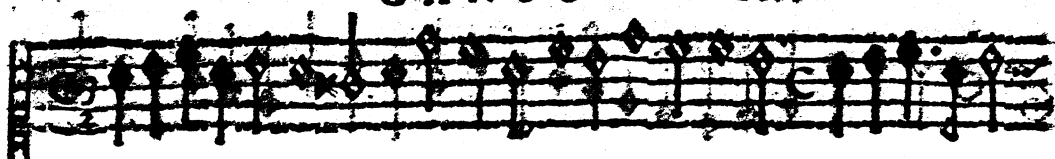


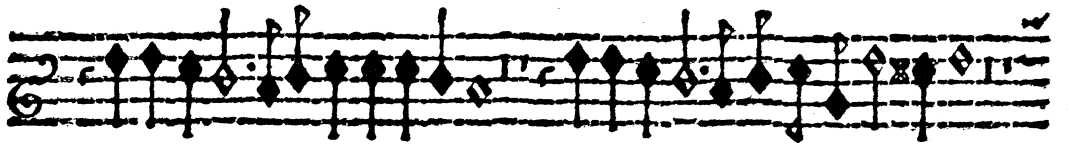
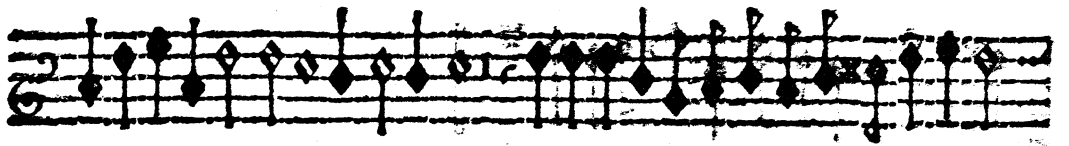
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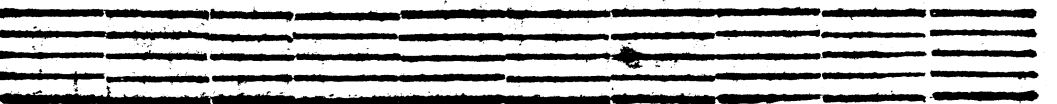
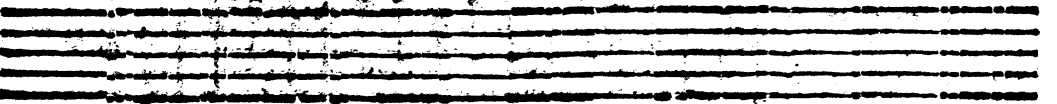
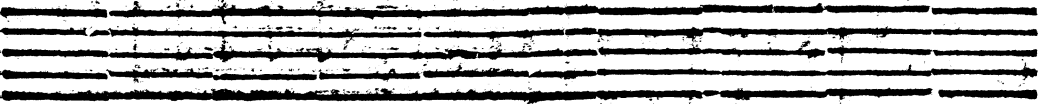
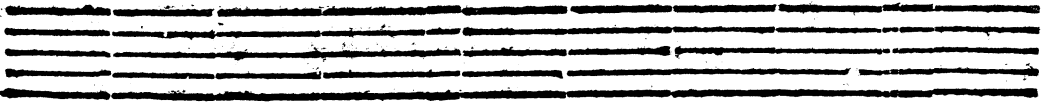
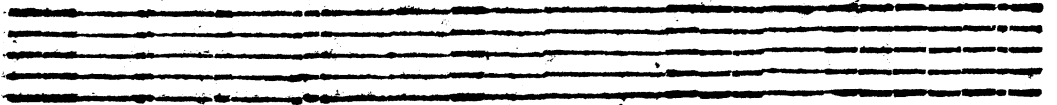
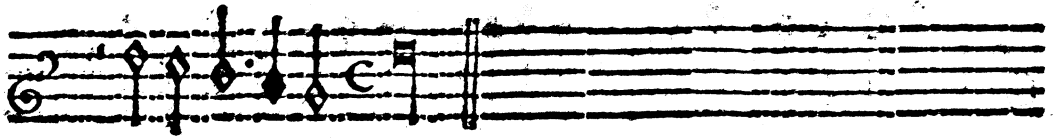
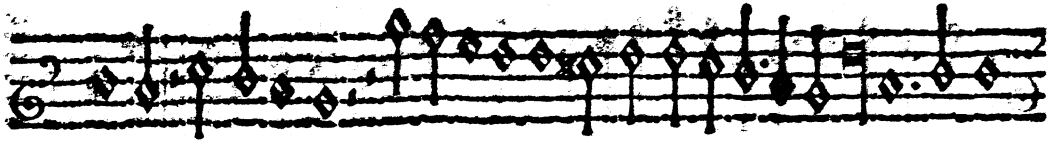
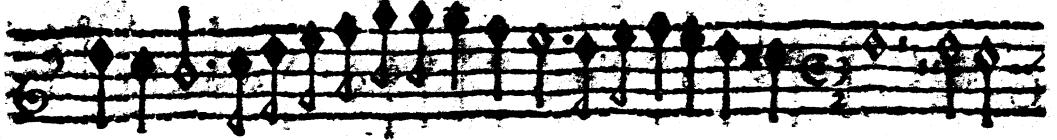
This image shows a page of musical notation, likely a score for a vocal part. The page is titled "CANTO" and is numbered "10". It contains ten staves of music, each with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The music is written in a style that suggests a vocal line, with frequent use of slurs and dynamic markings such as "p" (piano) and "f" (forte). The overall appearance is that of a historical or early printed musical manuscript.





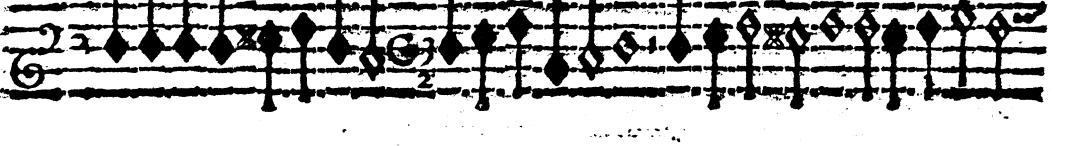
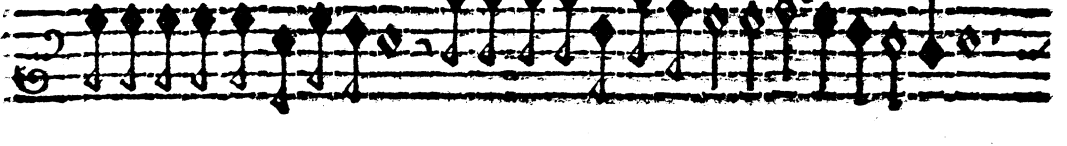
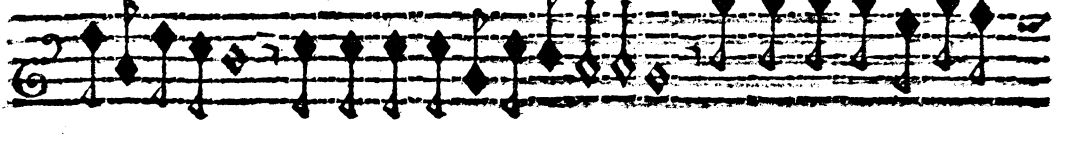
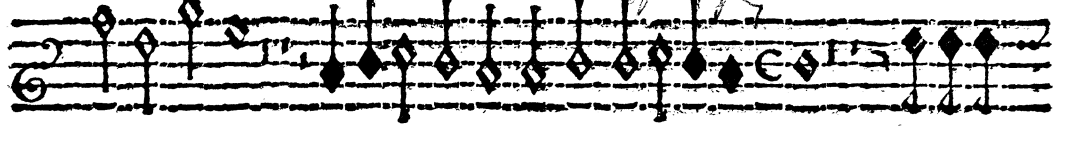
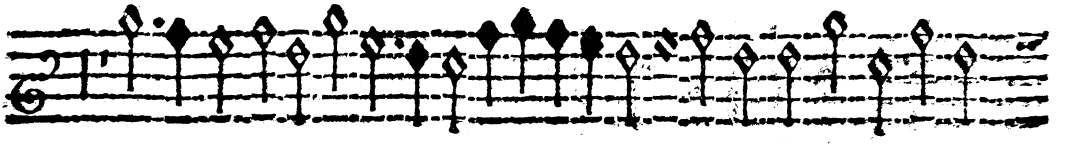
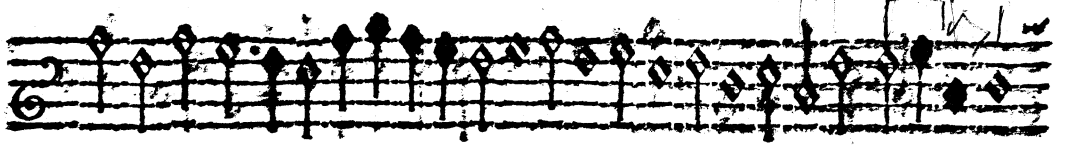
CANTO

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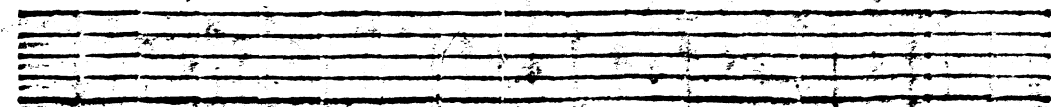
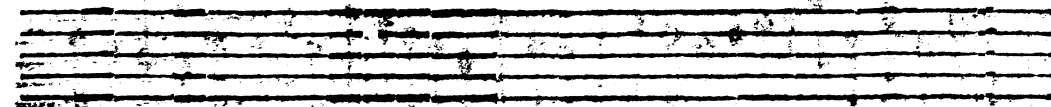
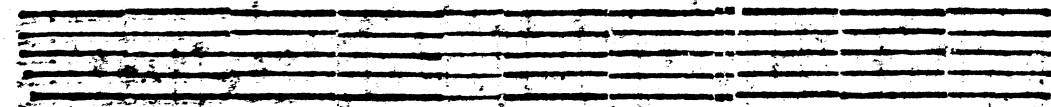
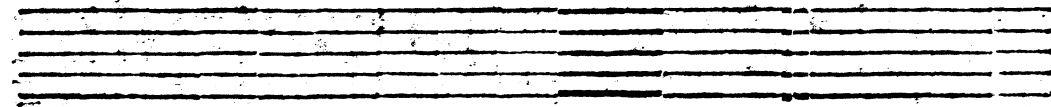
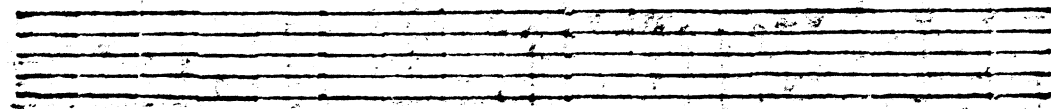
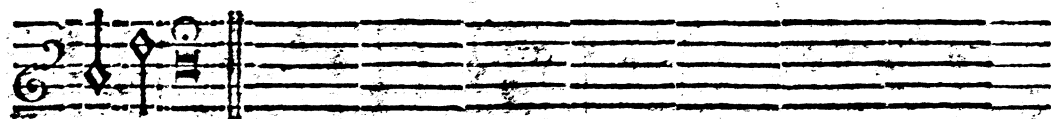
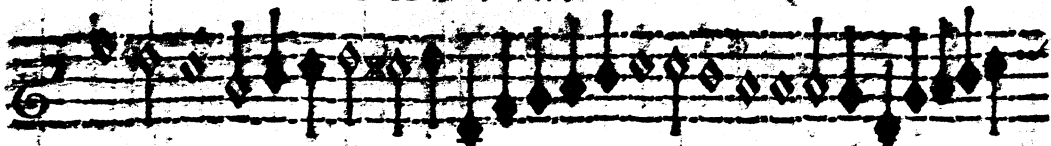
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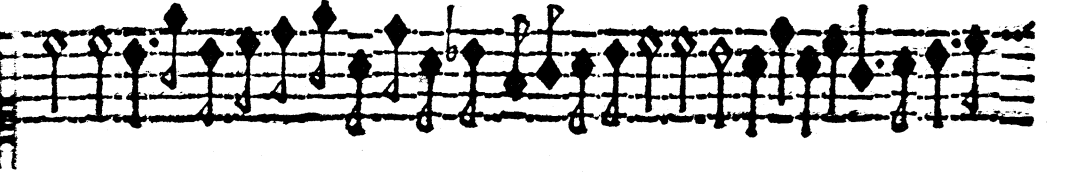
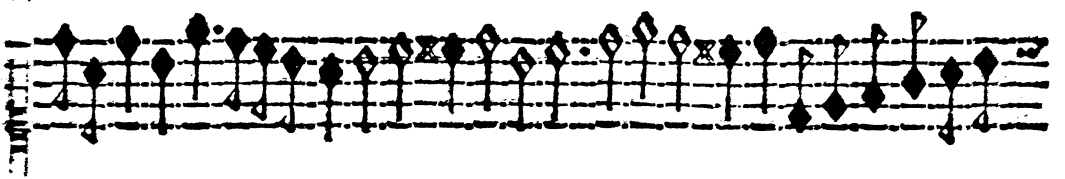
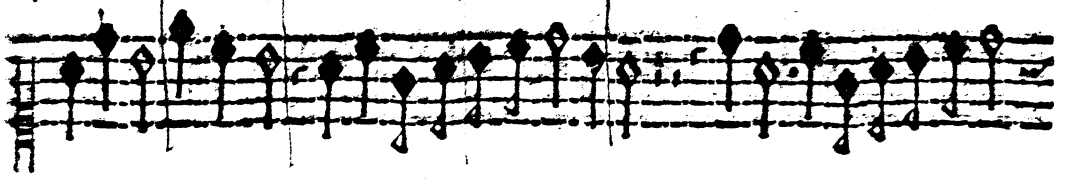
CANTO



CANTATA

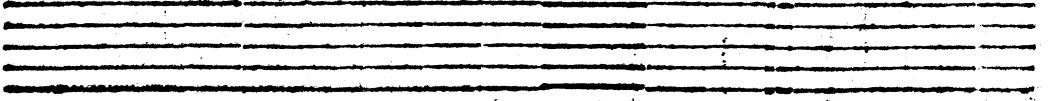
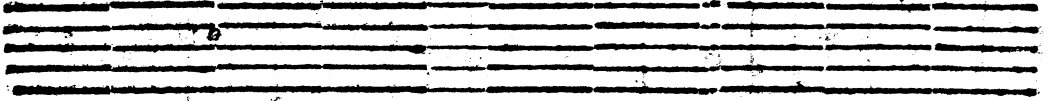
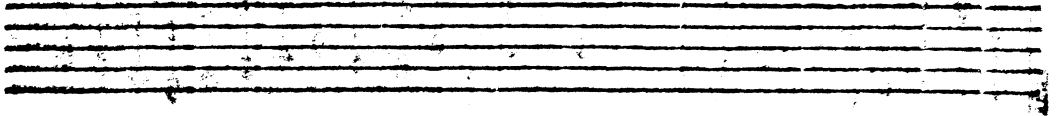
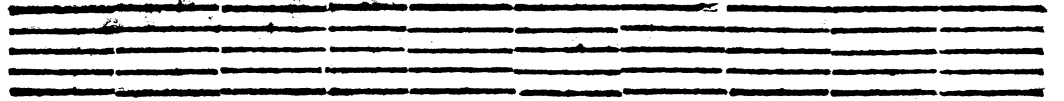
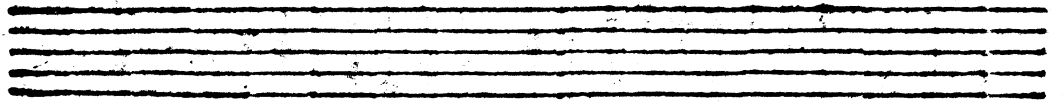
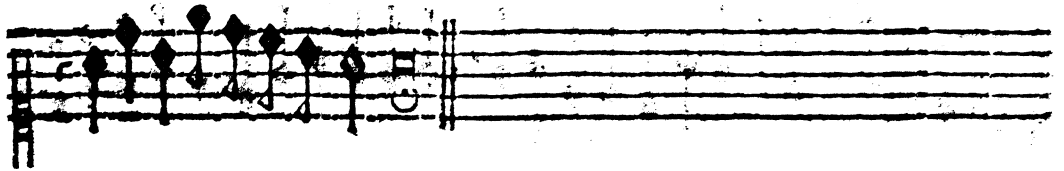
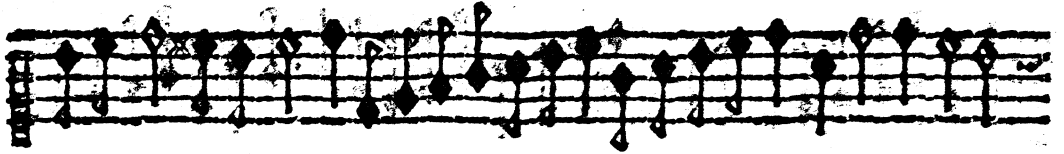
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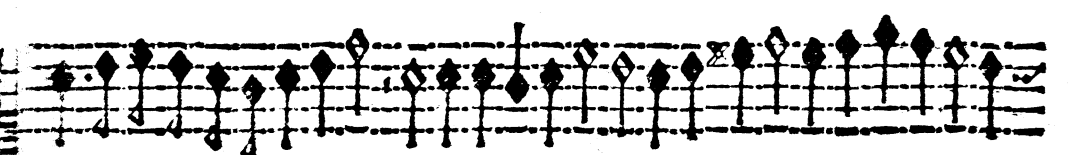
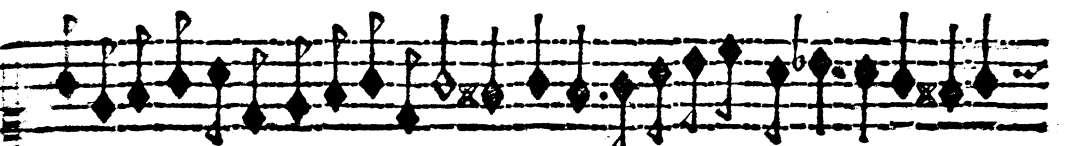
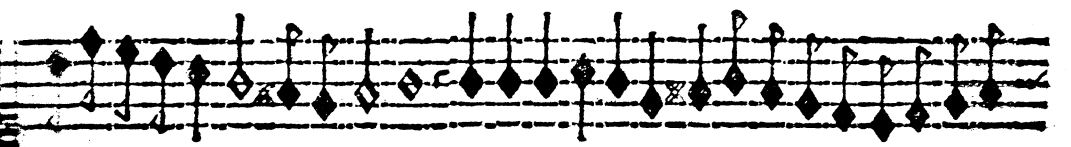
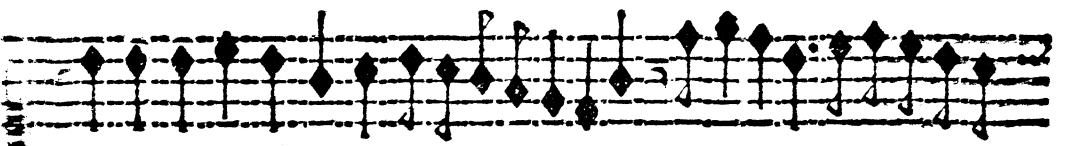
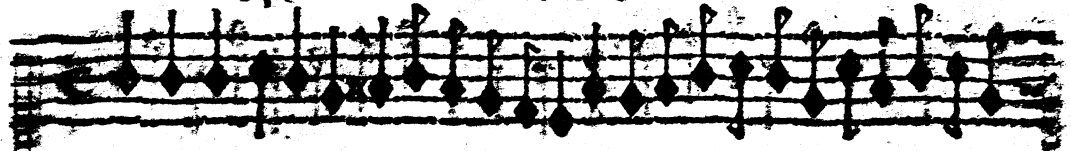




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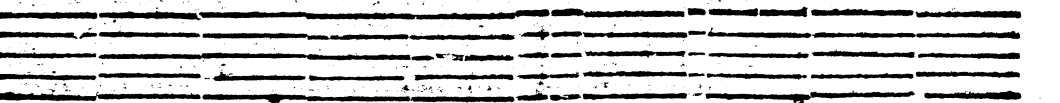
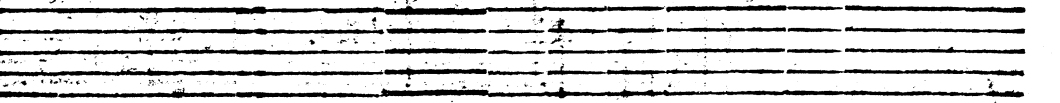
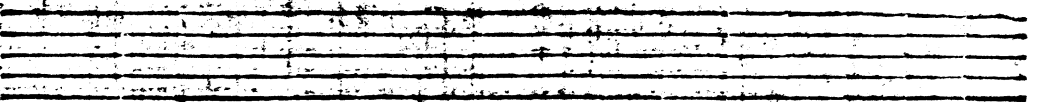
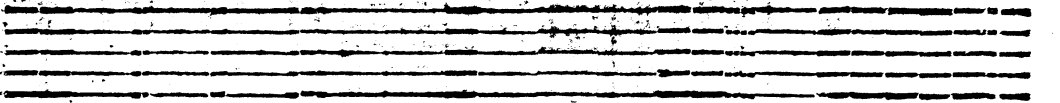
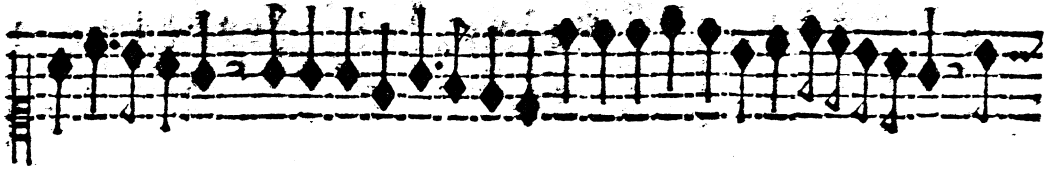
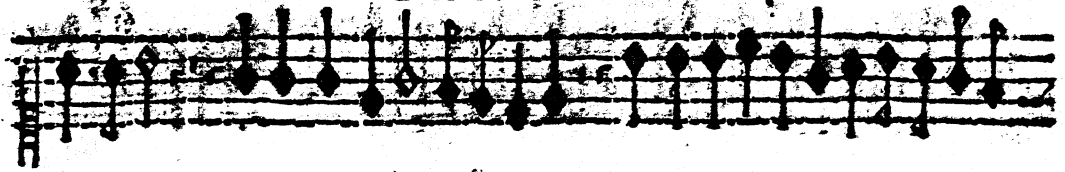
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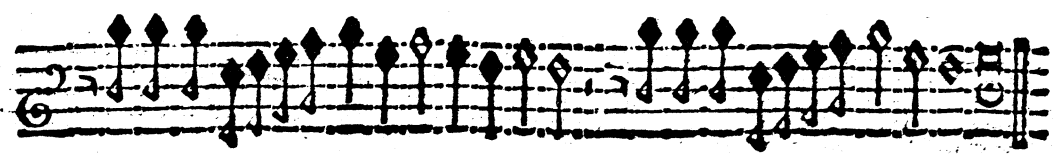
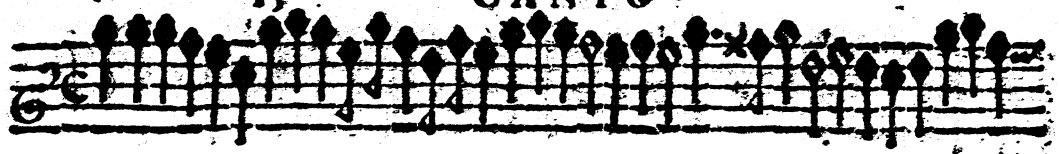


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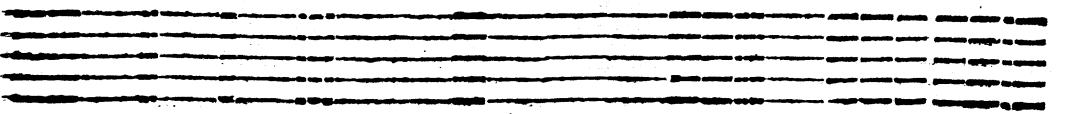
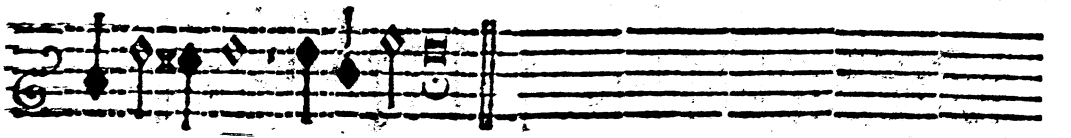
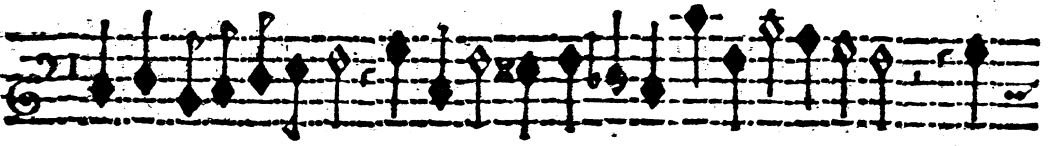
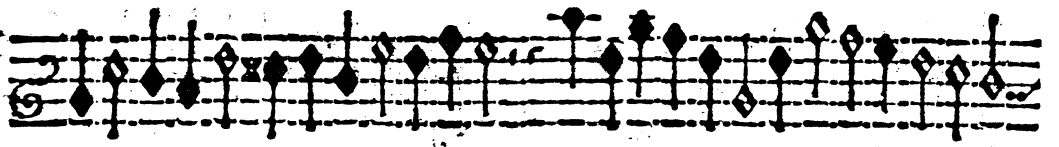
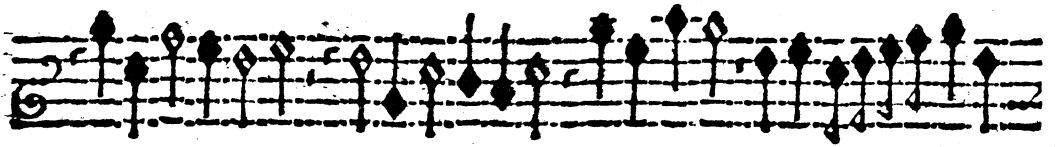
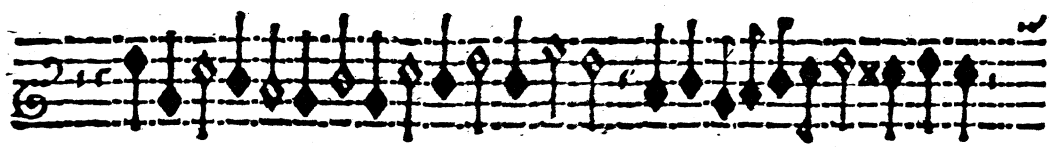


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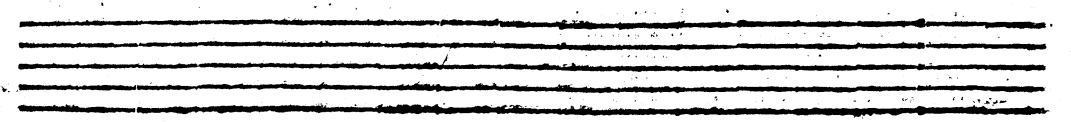
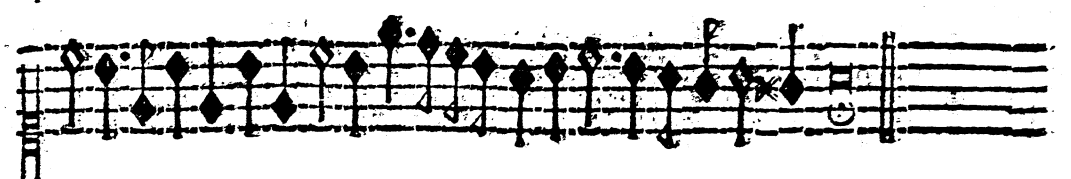


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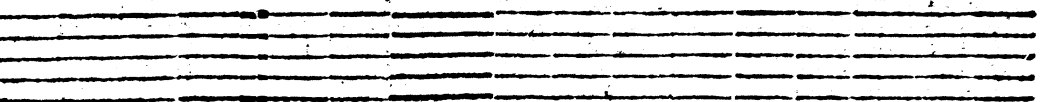
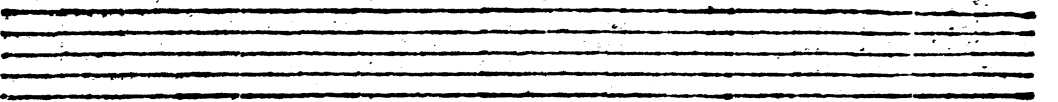
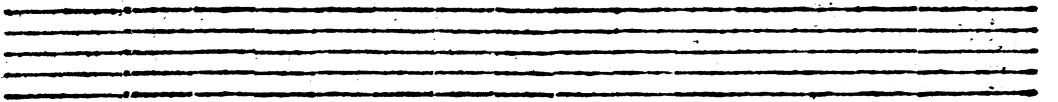
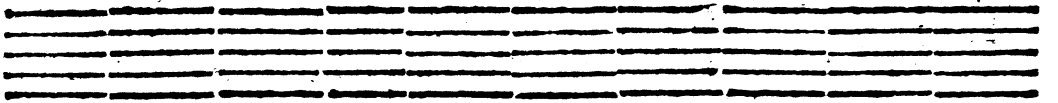
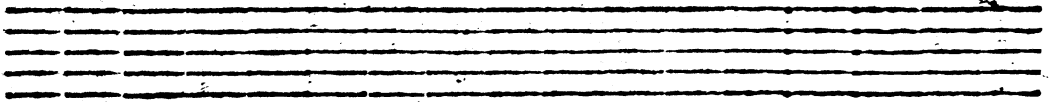
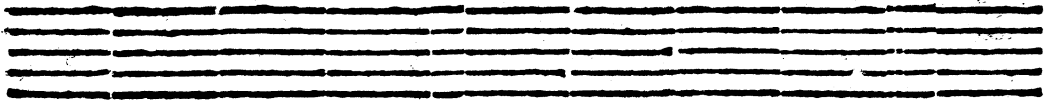
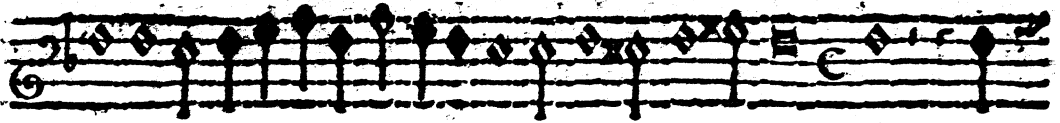
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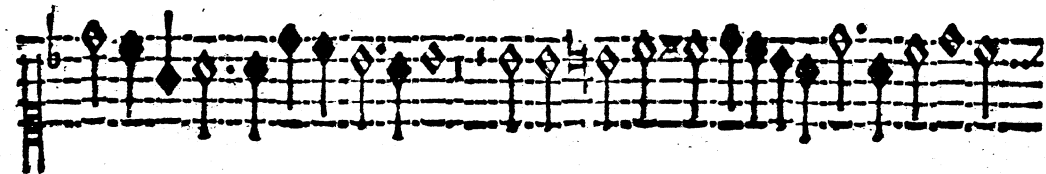
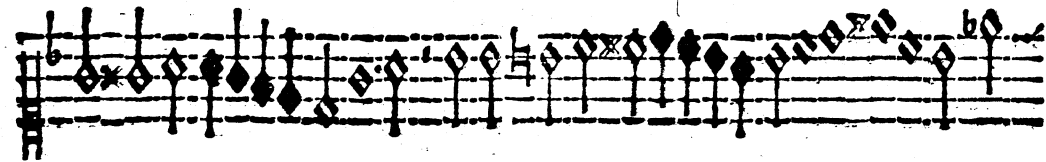
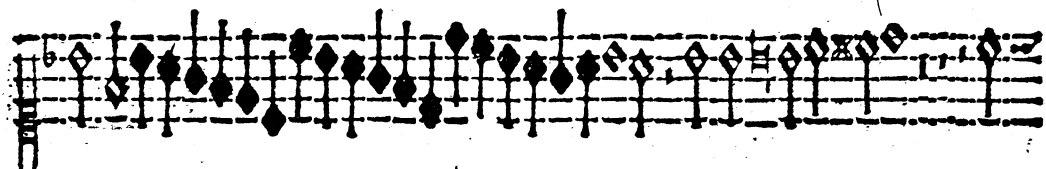
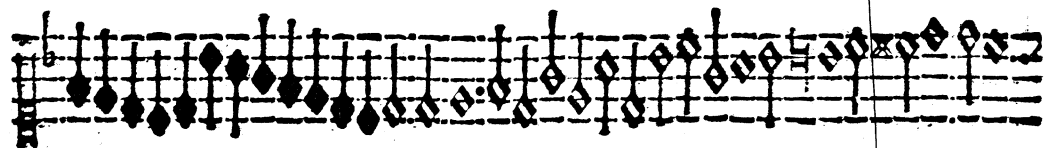
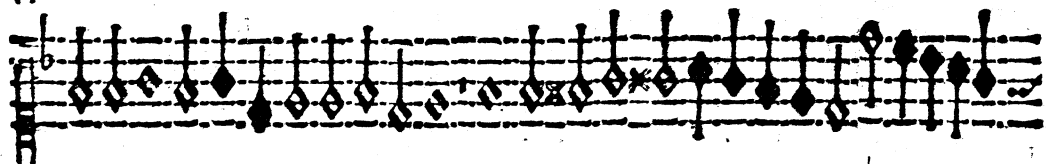
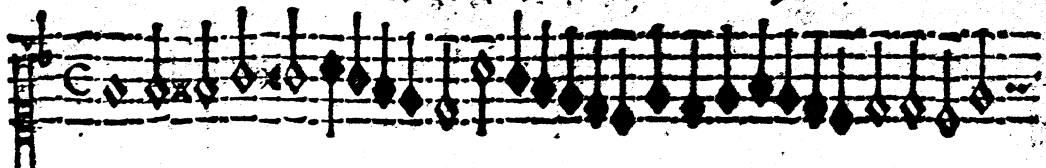
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