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A mon Ami,
Monsieur ERNEST REDON.

HAVANE CHÉRIE

Contredanse Créole

POUR PIANO PAR



ADOLFO DE QUESADA

Op. 16.

Prix: 2^{fr} 50.

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PIANO.

Allegretto.

p molto legato.

mf

f

scintillante.

mf

sf

1^a

2^a

First system of musical notation, consisting of a treble staff and a bass staff. The music features several triplet markings (indicated by a '3' above a bracket) and slurs. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. It includes dynamic markings: *passionato.* in the first measure, *f* in the second, and *subito. p* in the fourth. Pedal markings are present: "Ped." under the first measure and "* Ped." under the third. The system continues with triplet markings and slurs.

Third system of musical notation. It features a dynamic marking of *mf* in the third measure. The system continues with triplet markings and slurs.

Fourth system of musical notation, continuing the piece with triplet markings and slurs.

Fifth system of musical notation. It includes dynamic markings: *giocoso.* in the third measure and *f* in the fourth. The system concludes with a double bar line and the instruction "D.C. ad libitum." in the bottom right corner.