



El Arriveño

Estilo criollo

Pedro M. Quijano (1875 - 1945)



$\text{♩} = 120$

Sheet music for guitar, consisting of three systems of four measures each. The music is in 3/4 time, key of D major, and features a melody in the treble clef and a bass line in the guitar clef. The bass line includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The first system starts with a treble clef and a key signature of one sharp (F#).

12 Canto *Larghetto* C2 $\text{♩} = 80$ C5 *ten* C2

0 0 0 7 7 5 5 3-2 3 0 5 5 8 3 7-5 2 0
 0 0 0 8 8 4 4 0 0 5 5 5 5 4 4 0
 0 0 0 9 2 2 0 0 5 4 2 0 2 0

18 *Più mosso* $\text{♩} = 96$

7 5 5 3 3 5 3 2 0 0 8 7 7 5 5 7 5 3 0
 5 4 4 5 2 0 0 7 7 7 7 7 5 5 0
 2 2 2 6 0 0 4

22 $\text{♩} = 80$

7 5 5 3 3 5 3 2 0 0 8 7 7 5 5 7 5 3 7
 5 4 4 5 2 0 0 7 7 7 7 7 5 5 4
 2 2 2 6 0 0 4

26 *D.C.*

7 5 5 3-2 3 0 5 5 8 3 7-5 2 0
 8 4 4 0 0 5 5 5 5 4 4 0
 9 2 2 0 0 5 4 2 0 2 0