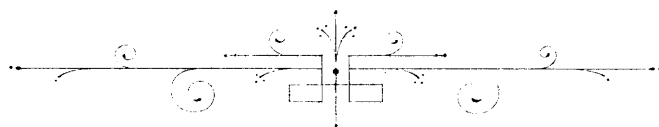


TO MY SISTER
NORAH

FOUR CHILD SONGS



- 1 . . . A GOOD CHILD
- 2 . . . THE LAMPLIGHTER
- 3 . . . WHERE GO THE BOATS ?
- 4 . . . FOREIGN CHILDREN

WORDS BY
ROBERT LOUIS STEVENSON

MUSIC BY
ROGER QUILTER

PRICE 3/6 NET.

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FOUR CHILD SONGS.



I.

A GOOD CHILD.

I woke before the morning, I was happy all the day,
I never said an ugly word, but smiled and stuck to play.

And now at last the sun is going down behind the wood,
And I am very happy, for I know that I've been good.

My bed is waiting cool and fresh, with linen smooth and fair,
And I must off to sleep again, and not forget my prayer.

I know that, till to-morrow I shall see the sun arise,
No ugly dream shall fright my mind, no ugly sight my eyes,

But slumber hold me tightly till I waken in the dawn,
And hear the thrushes singing in the lilacs round the lawn.

II.

THE LAMPLIGHTER.

My tea is nearly ready and the sun has left the sky;
It's time to take the window to see Leerie going by;
For every night at tea-time and before you take your seat,
With lantern and with ladder he comes posting up the street.

Now Tom would be a driver and Maria go to sea,
And my papa's a banker and as rich as he can be;
But I, when I am stronger and can choose what I'm to do,
O Leerie, I'll go round at night and light the lamps with you!

For we are very lucky, with a lamp before the door,
And Leerie stops to light it as he lights so many more;
And O! before you hurry by with ladder and with light,
O Leerie, see a little child and nod to him to-night!

III.
WHERE GO THE BOATS?

Dark brown is the river,
Golden is the sand.
It flows along for ever,
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the river
And out past the mill,
Away down the valley,
Away down the hill.

Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

IV.
FOREIGN CHILDREN.

Little Indian, Sioux or Crow,
Little frosty Eskimo,
Little Turk or Japanee,
O! don't you wish that you were me?

You have seen the scarlet trees
And the lions over seas;
You have eaten ostrich eggs,
And turned the turtles off their legs.

Such a life is very fine,
But it's not so nice as mine:
You must often, as you trod,
Have wearied *not* to be abroad.

You have curious things to eat,
I am fed on proper meat;
You must dwell beyond the foam,
But I am safe and live at home.

Little Indian, Sioux or Crow,
Little frosty Eskimo,
Little Turk or Japanee,
O! don't you wish that you were me?

ROBERT LOUIS STEVENSON.

FOUR CHILD SONGS.

I.

A Good Child.

Words by
ROBERT LOUIS STEVENSON.

Music by
ROGER QUILTER.
(Op. 5. No 1.)

Allegro con grazia. (♩ = 120) *mf*

VOICE. I woke be-fore the

PIANO. *mf*

Con Ped.

morn-ing, I was hap-py all the day, I nev-er said an

ug-ly word, but smiled and stuck to play, but smiled and stuck to

(Original Key.)

play. *mp* And now at last the sun is go-ing

mf *mp*

Red. * *Red.* *

down be-hind the wood, And I am ve-ry hap-py, for I

R.H. L.H.

Red. * *Red.* *

poco rit. mf a tempo know that I've been good. My bed is wait-ing

L.H. *poco rit. mf a tempo*

Red. *

cool and fresh, with lin-en smooth and fair, And

I must off to sleep a-gain, and not for-get my prayer, and

Ad. * Ad. *

poco riten.

not for-get my prayer. I know that, till to -

poco riten. *mp a tempo* *p*

Ad. *

- mor - row I shall see the sun a - rise, No ug - ly dream shall

R.H. L.H.

Ad. * Ad. * Ad. *

fright my mind, no ug - ly sight my eyes, _____ But

poco riten. *a tempo* *poco rit.* *a tempo mf*

L.H.

poco riten. *a tempo* *poco riten.*

Ad. *

slum - ber hold me tight - ly till I wa - ken in the

mf a tempo

Red. *

dawn, And hear the thrush - es sing - ing, and hear the thrush - es

Red. * Red. * Red. *

sing - ing in the li - lacs, the li - lacs round the

cresc. f riten.

cresc. f riten.

Red. * Red. * Red. *

lawn.

mf a tempo mp

Red. *

II.

The Lamplighter.

Words by
ROBERT LOUIS STEVENSON.

Music by
ROGER QUILTER.
(Op. 5. No. 2.)

Allegro semplice. (♩ = 112)

VOICE. *p* My

PIANO. *p*

tea is near - ly rea - dy and the sun has left the sky; It's

time to take the win - dow to see Lee - rie go - ing by; For

Red. * *Red.* *

(Original Key)

25853

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a tempo

Tom would be a dri-ver and Ma - ri - a go to sea, And

mp a tempo

poco rit.
mf

my pa-pa's a ban-ker and as rich as he can be; But

poco rit.

Red. * *Red.* * *Red.* * *Red.* *

a tempo *poco ten.*

I, when I am strong-er and can choose what I'm to do, O

poco ten.

mf a tempo

L.H.

Red. *

Lee - rie, I'll go round at night and light the lamps with you, and

poco rit. *a tempo*

poco rit. *a tempo*

Red. *

light the lamps with you! — For

poco ten. *a tempo* *mp*

poco ten. *a tempo mf*

Red. *

we are ve - ry luck - y, with a lamp be - fore the door, And

mp

espressivo

Lee - rie stops to light it as he lights so ma - ny more; And

Ad. * *Ad.* * *Ad.* *

O! be - fore you hur - ry by with lad - der and with light, O

poco ten. *p*

poco ten.

Ad. * *Ad.* * *Ad.* *

Lee - rie, see a lit - tle child and nod to him to - night, and

poco rit.

p *poco rit.*

nod to him to - night!

rall. *a tempo*

rall. *a tempo* *dim.* *e rit.*

Ad. *

III.

Where go the Boats?

Words by
ROBERT LOUIS STEVENSON.

Music by
ROGER QUILTER.
(Op. 5. N^o 3.)

Andantino quasi allegretto. ♩ = 58)

VOICE.

PIANO.

mp

Dark brown is the riv - er, Gold-en is the sand. It

flows a - long for ev - er, With trees on ei - ther hand.

(Original Key.)

25853

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Green leaves a - float - ing, Cas - tles of the foam,

mf Boats of mine a - boat - ing - *poco rit.* Where will all come home *a tempo*

p On goes the riv - er And

out past the mill, A - way down the val - ley, A -

poco cresc.

- way down the hill. A - way down the

poco cresc.

Ad. *

riv - er, A hun - dred miles or more,

pp espress. e poco rit.

Oth - er lit - tle chil - dren Shall bring my boats a - shore.

pp espress. e poco rit.

Ad. *

a tempo dolce espress.

rit.

L.H.

p

pp

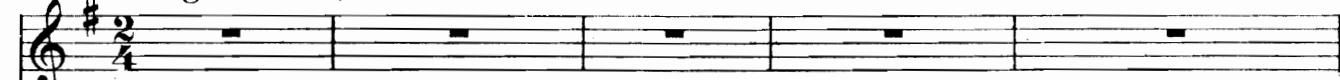
Ad. *


IV. Foreign Children.

Words by
ROBERT LOUIS STEVENSON.

Music by
ROGER QUILTER.
(Op. 5. No 4.)

Allegro. (♩ = 100.)

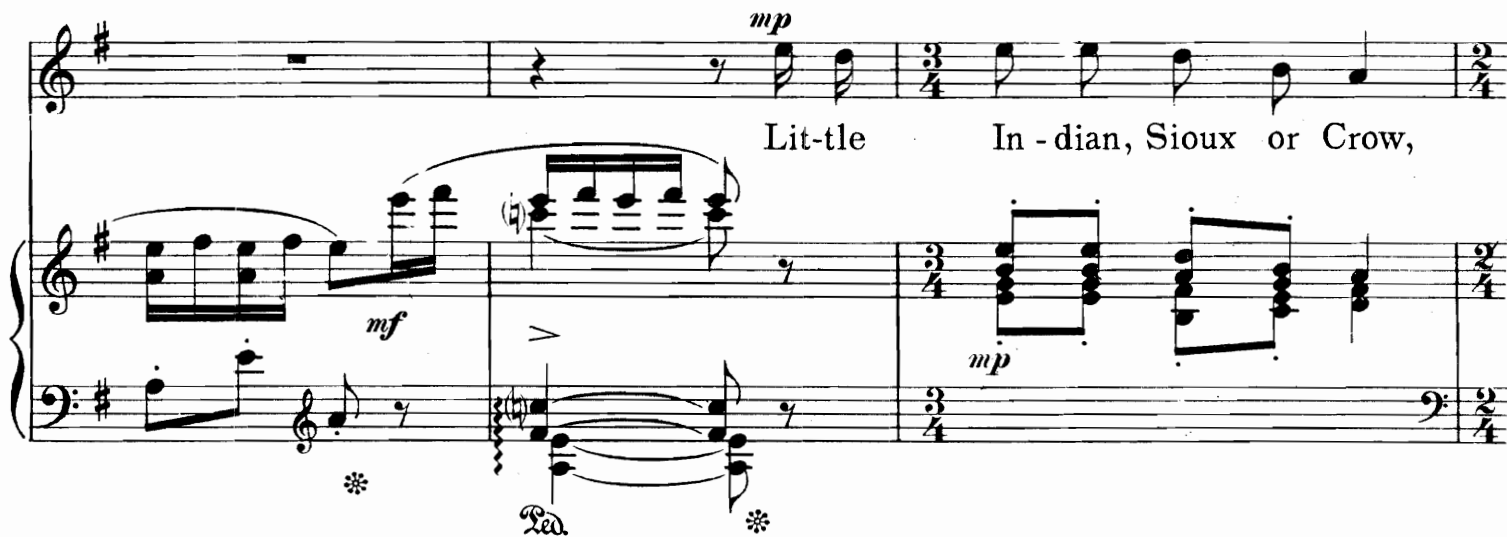
VOICE. 

PIANO. *marcato* *f*  *mp* *Ped.*

mp

Lit-tle In - dian, Sioux or Crow,

mf *mp* *Ped.*



mf

Lit-tle frost - y Es - ki - mo. Lit-tle Turk or Ja - pan - ee,

mf



(Original Key.)

mp *poco cresc.* *mf*

O! don't you wish, O! don't you wish that you were

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a dynamic marking of *mp* and a *poco cresc.* hairpin. The piano accompaniment also starts with *mp* and *poco cresc.* and includes a *mf* dynamic marking. The lyrics are: "O! don't you wish, O! don't you wish that you were".

mp

me? You have seen the scar-let trees

The second system continues the musical score. The vocal line has a dynamic marking of *mp*. The piano accompaniment includes a *mp* dynamic marking. The lyrics are: "me? You have seen the scar-let trees". There is a *Red.* (Reduction) marking in the bass clef of the piano part and an asterisk (*) at the end of the system.

mf

And the li-ons o-ver seas; You have eat-en ós-trich eggs, And

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment includes a *mf* dynamic marking. The lyrics are: "And the li-ons o-ver seas; You have eat-en ós-trich eggs, And".

turned the tur-tles off their legs.

mf

The fourth system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment includes a *mf* dynamic marking. The lyrics are: "turned the tur-tles off their legs.". There is a *Red.* (Reduction) marking in the bass clef of the piano part and an asterisk (*) at the end of the system.

mp più tranquillo ma a tempo

Such a — life is ve - ry fine, But it's not so

mp più tranquillo ma a tempo

Ad. *

espress.

nice as mine: You must of - ten, as you trod, Have wea - ried not to

espress.

Ad. *

poco rit.

p a tempo

poco ten.

be a - broad. You have cu - rious things to eat, I am fed on

poco rit. *p a tempo* *poco ten.*

Ad. *

cresc.

pro - per — meat; You must dwell be - yond the foam, But

cresc.

f
I am safe and live at home.

f *mf*
Ped. *

mp *mf*
Lit-tle In-dian, Sioux or Crow, Lit-tle frost-y Es-ki-mo, Lit-tle

mp *mf*
3/4 2/4 3/4

cresc. *f*
Turk or Ja-pan-ee, O! don't you wish, O! don't you wish that

mf *cresc.* *f*
3/4 2/4

you were me?

f a tempo *sf* *sf* *ff*
Ped. *

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GO, LOVELY ROSE.

(Poem by EDMUND WALLER)

Moderato, un poco con moto.

mp espressivo

Go, love-ly rose— Tell her that wastes her time and me,— That
now she knows, When I re-sem-ble her to thee,
How sweet and fair she seems to be.

In Eb (Compass D-Eb), F (E-F), and Gb (F-Gb).

THERE BE NONE OF BEAUTY'S DAUGHTERS.

(Poem by BYRON)

Poco andante con moto.

p dolce, con tenerezza

There be none of Beau-ty's daugh-ters With a
ma-gic like thee;— And like mu-sic on the
wa-ters Is thy sweet voice to me:—

In B (Compass B-D#), C (C-E), and Eb (Eb-G).

O, THE MONTH OF MAY

(Poem by THOMAS DEKKER)

Allegretto con amore

O, the month of May, the
mer-ry month of May So frolic, so
gay, and so green, so green, so green!

In D (Compass D-D) and F.

FAIRY LULLABY.

(Poem by ROGER QUILTER)

Allegretto grazioso (dolce).

Close thine eyes in slum-ber sweet,
Lul-la-by, While the spangled dews are
fall-ing And the breez-es pass on sil-vry feet;

In F (Compass C-D), Ab (Eb-F), and Bb (F-G).

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