WINTHROP ROGERS EDITION

ROGER QUILTER

# A Children's Overture

*For Piano Solo*

*For Piano Duet*

*arranged by*

*ANTHONY BERNARD*

BOOSEY & HAWKES

Winthrop Rogers Edition

## ROGER QUILTER

# A CHILDREN'S OVERTURE

*FOR PIANO SOLO*

*FOR PIANO DUET - - 4s. 3d.*

(1953)

*(Arranged from the Orchestral Score By ANTHONY BERNARD)*

*A Popular Orchestral edition of this Overture, for Full or Small Orchestra, arranged by the Composer, also an edition for Full Military Band arranged by Mr. Dan Godfrey, is published by Messrs. Chappell & Co. Ltd., 50 New Bond Street, London, W.1.*

*The Old English nursery-rhyme tunes used in this overture are taken from "The Baby's Opera."*

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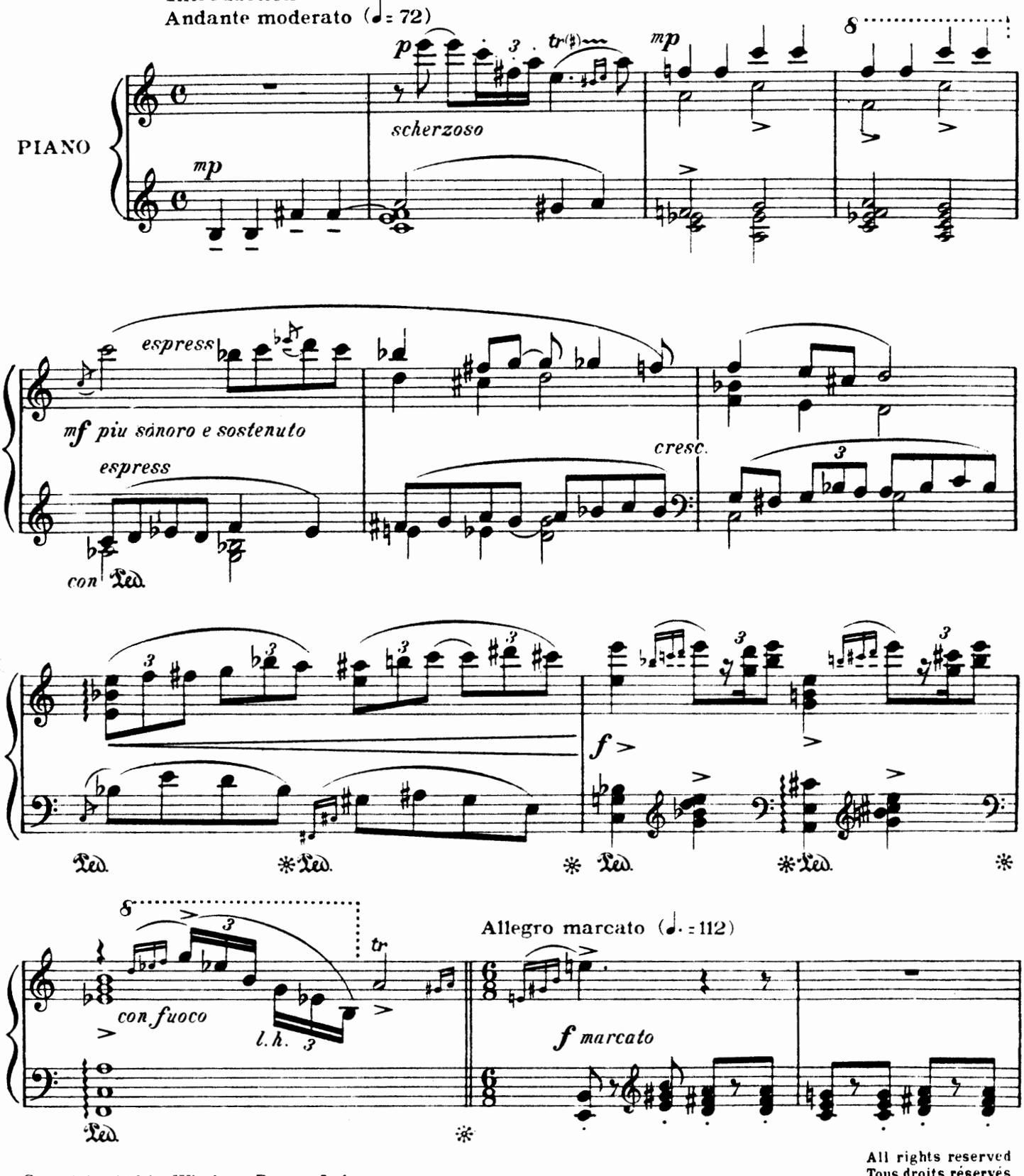
*To my brother Percy*

# A Children's Overture

ROGER QUILTER
Opus 17

## Introduction

Andante moderato (♩ = 72)

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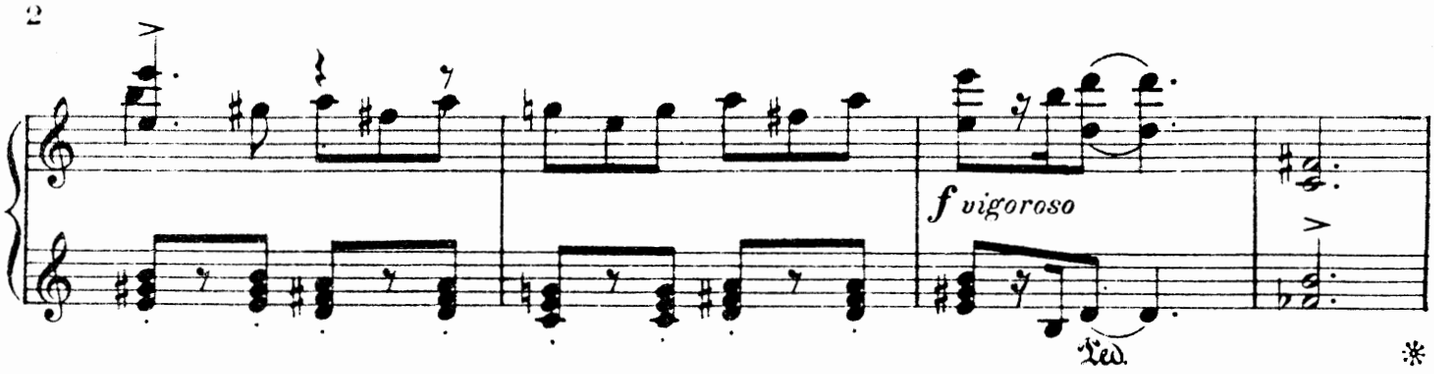
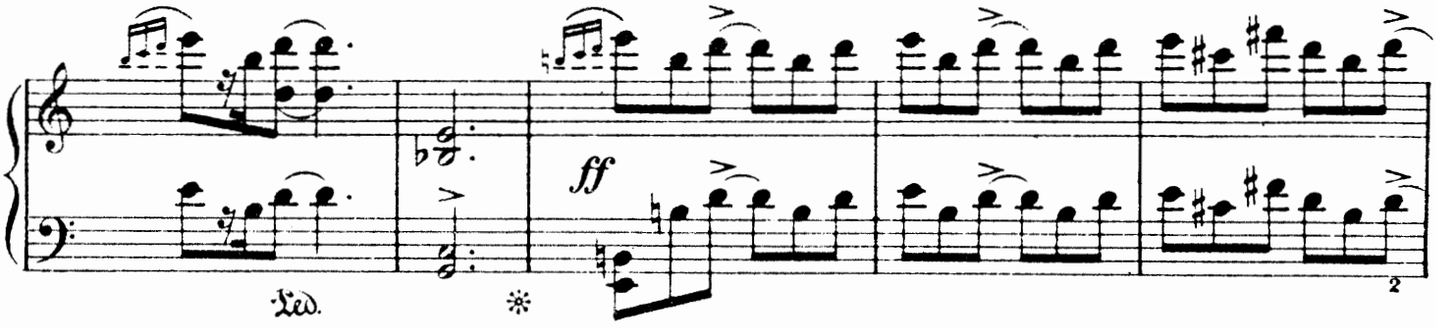
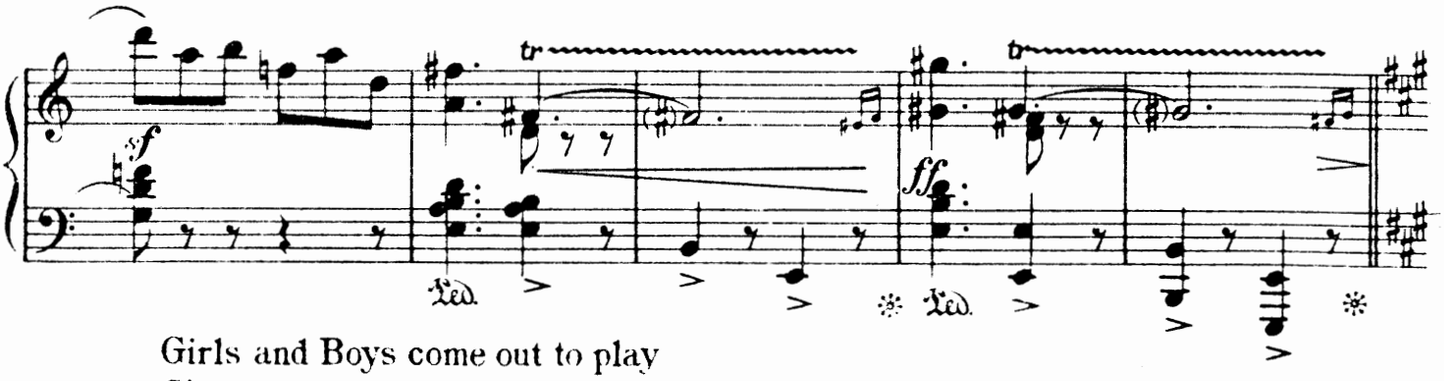
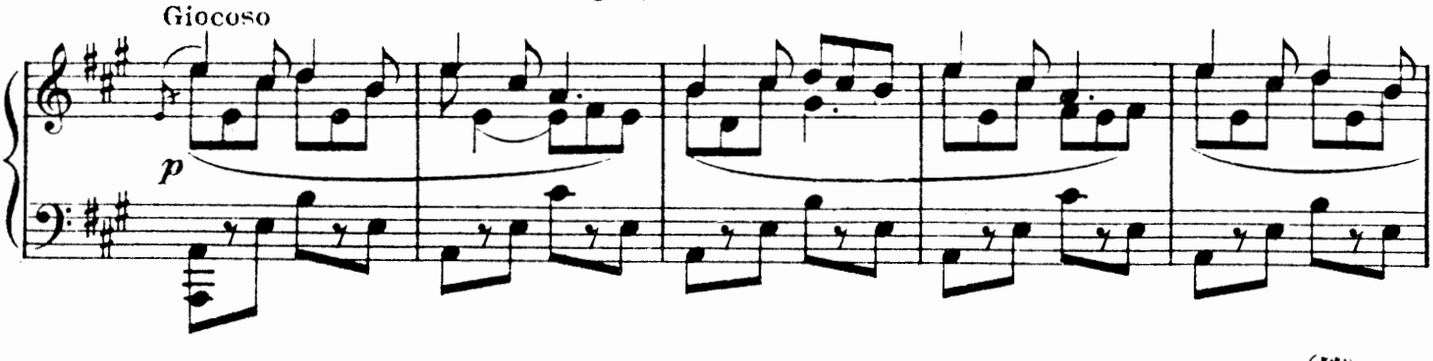


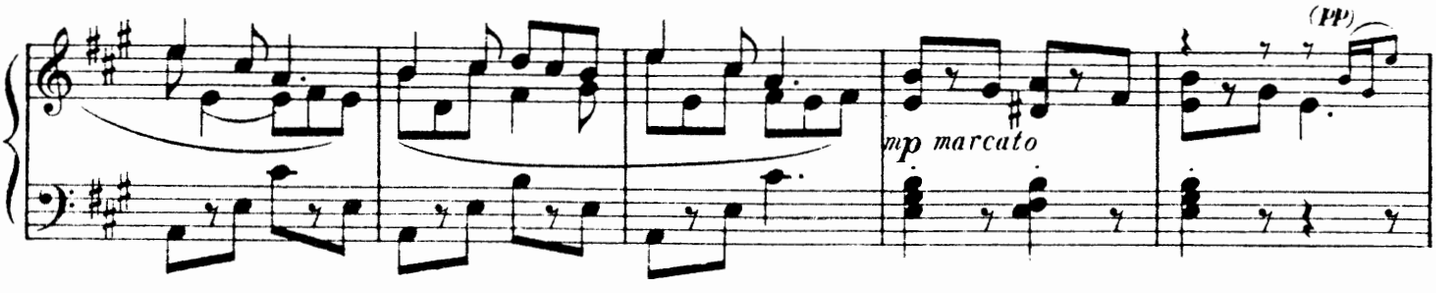



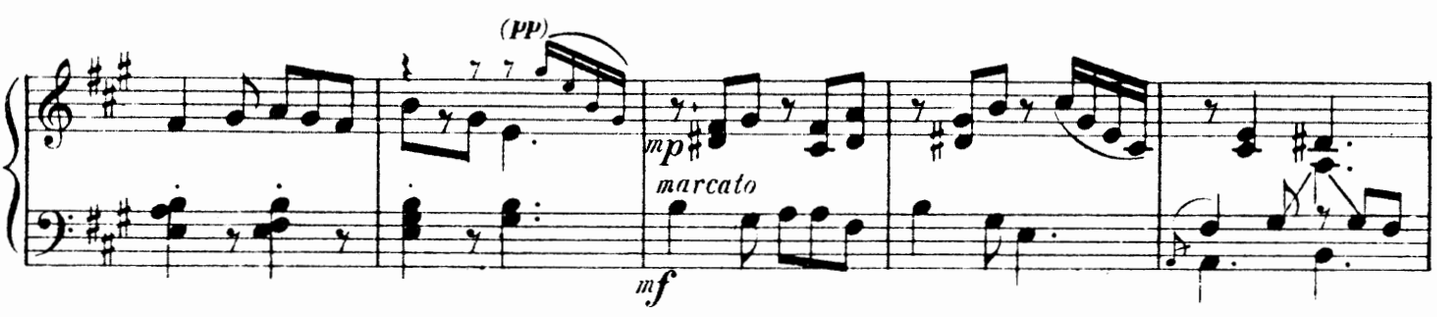



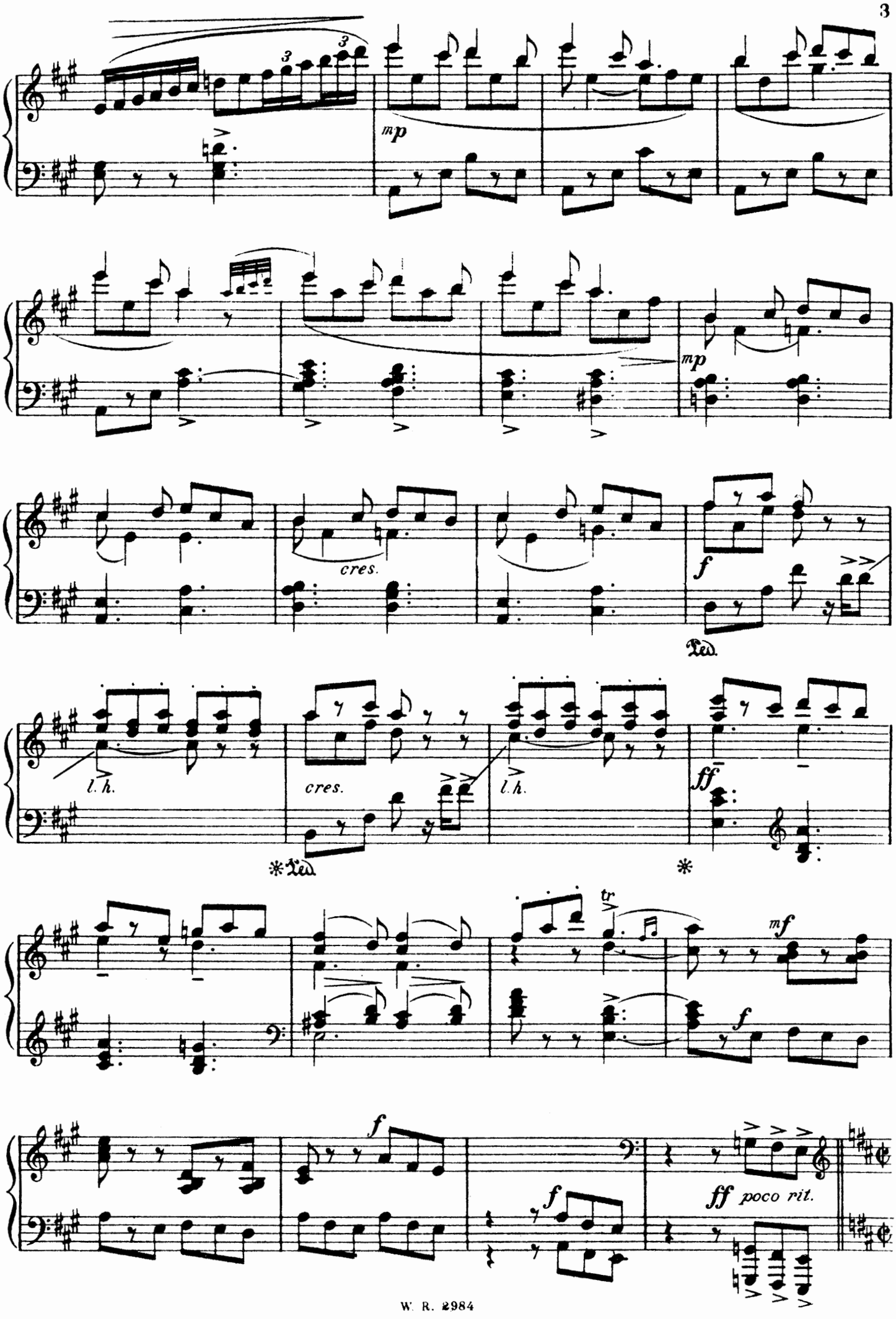

Girls and Boys come out to play

Giocoso



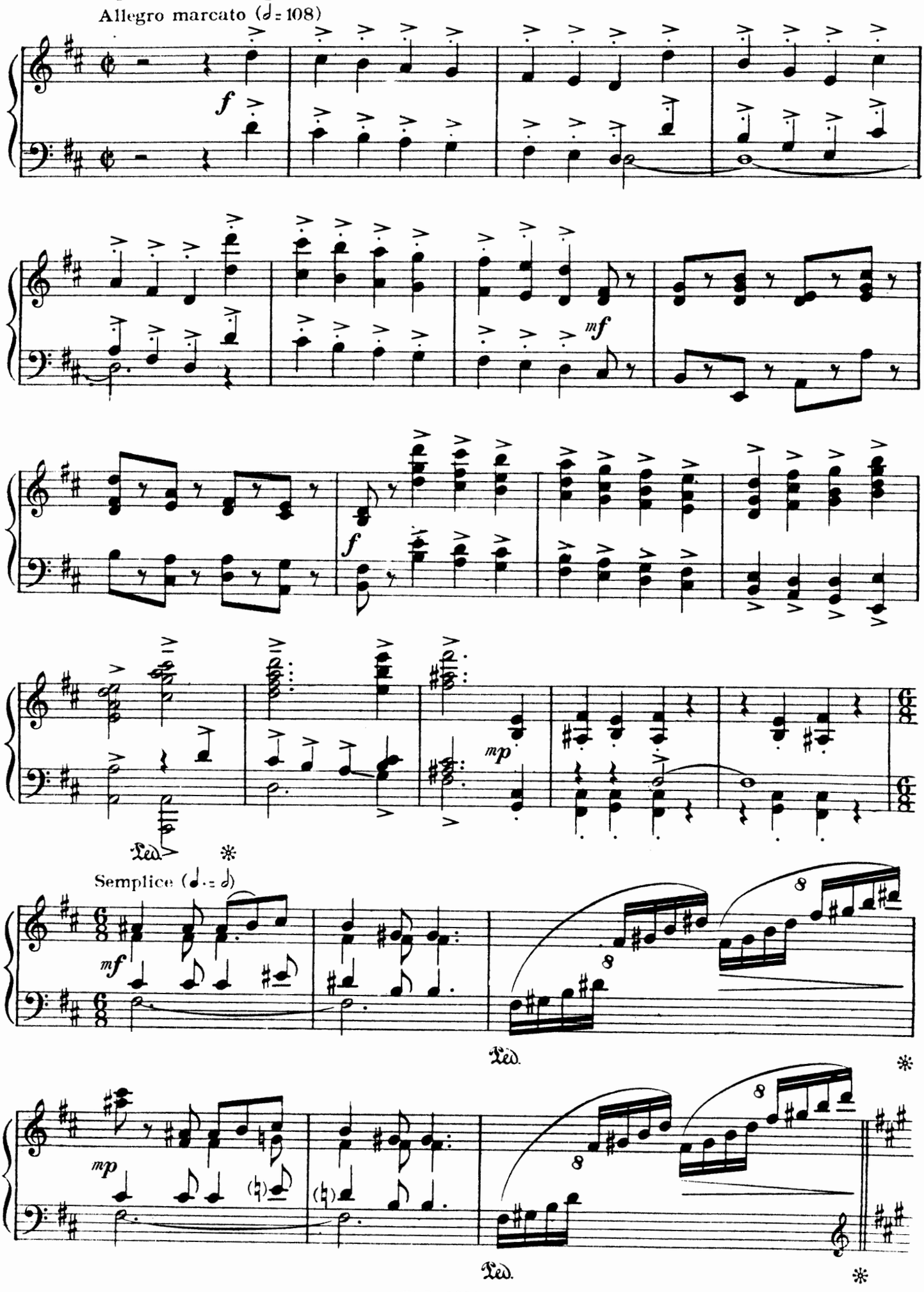




mp
mp
cres.
f
Ped.
l. h.
cres.
l. h.
ff
*Ped
*
tr
mf
f
f
f
ff poco rit.

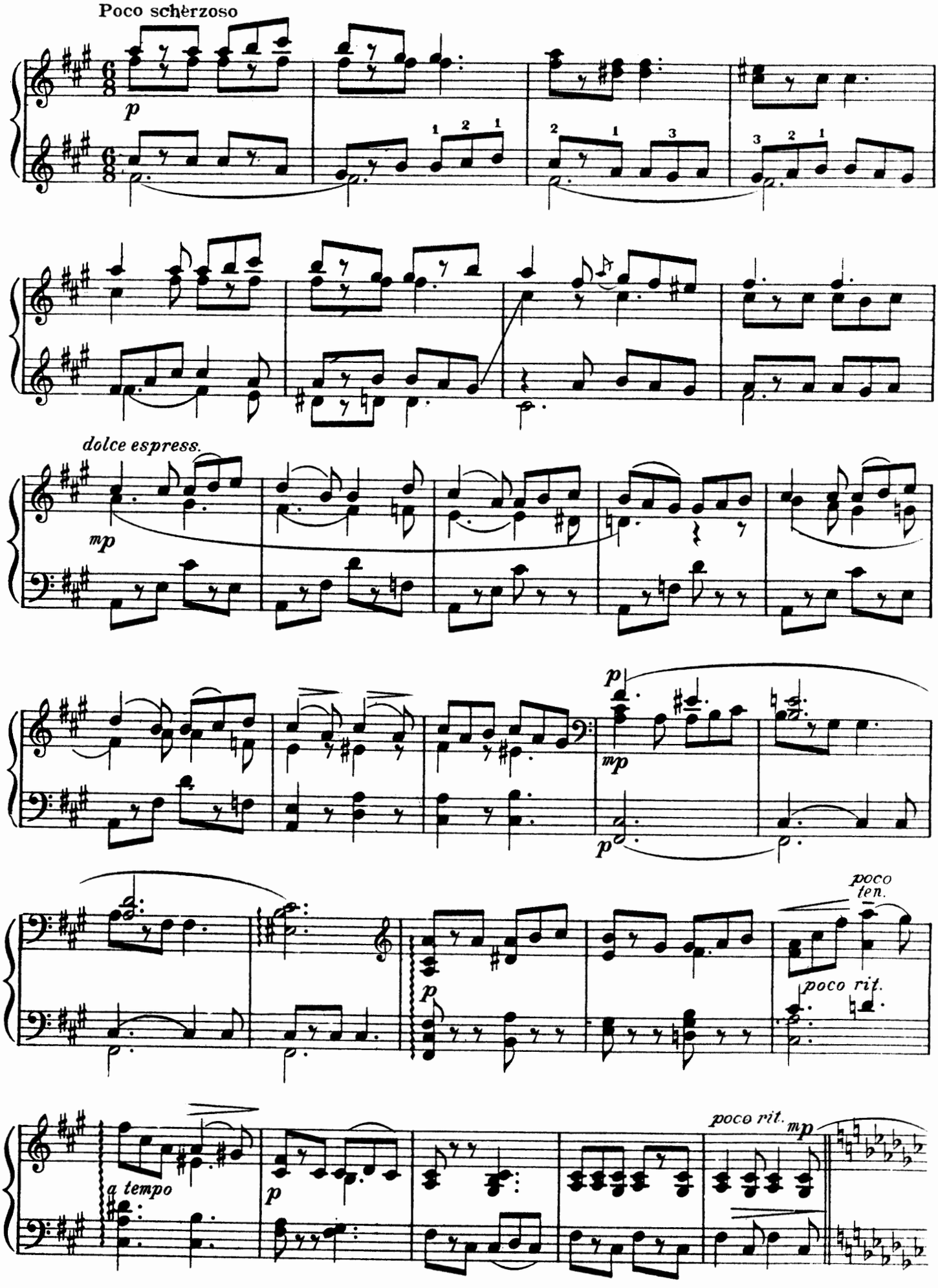
## Upon Paul's steeple stands a tree

Allegro marcato (♩= 108)



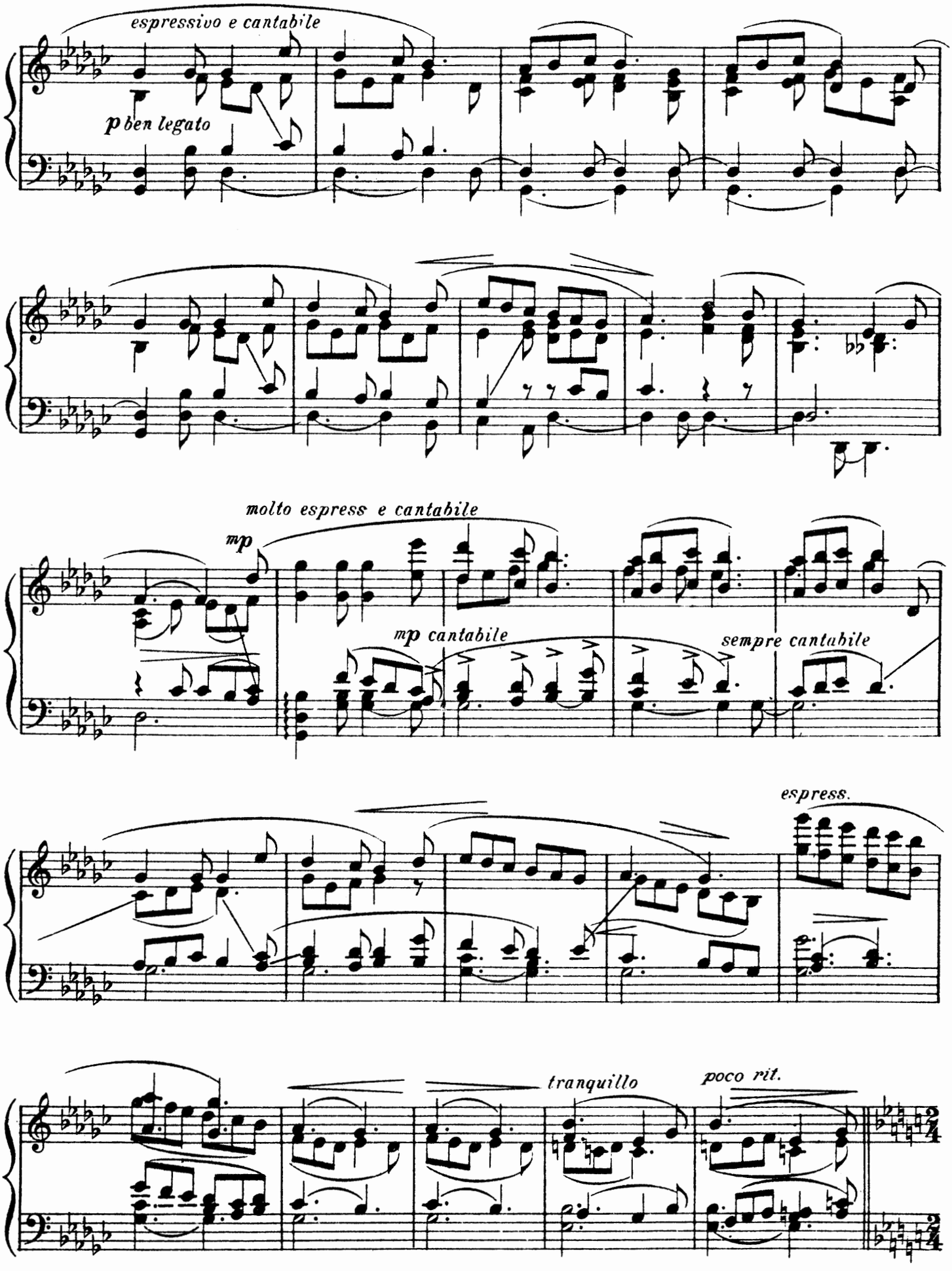
Dame, get up and bake your pies

Poco scherzoso



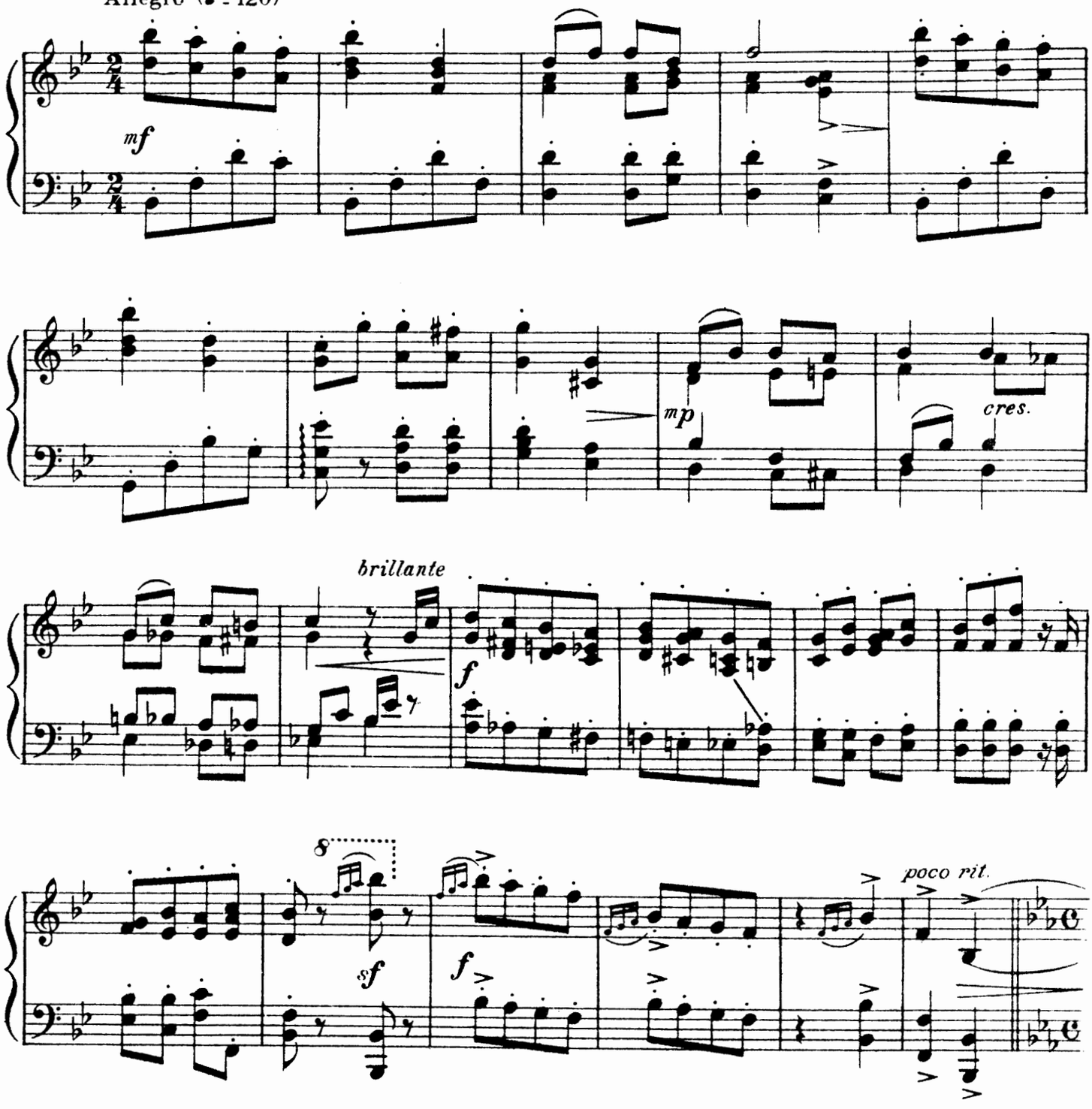
# I saw three ships go sailing by

Andante moderato (♩. = 63)



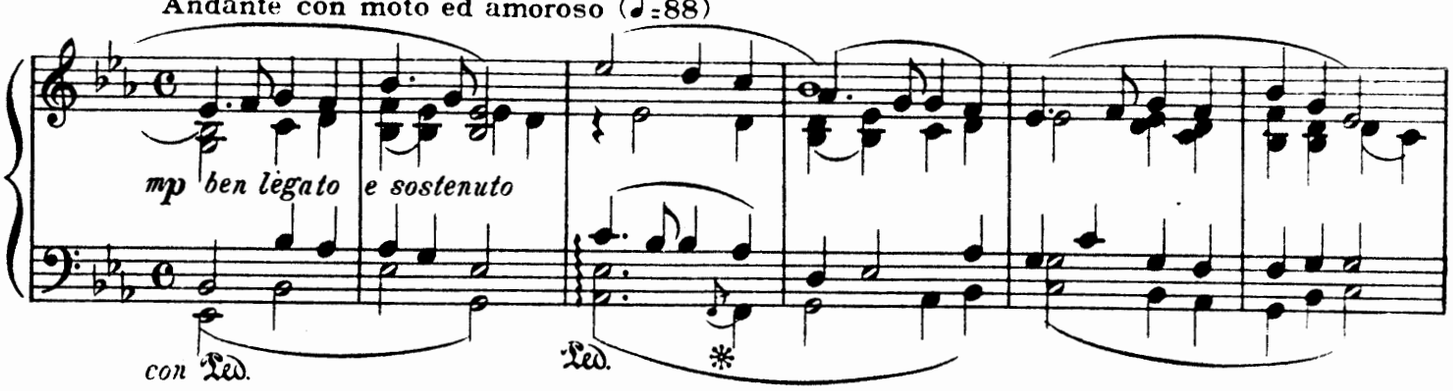
## Sing a Song of Sixpence

Allegro (♩ = 120)




## There was a Lady loved a Swine

Andante con moto ed amoroso (♩=88)



molto espress. ed amoroso

pochiss rit.

mf

a tempo.

Ped. *

poco a poco calmato

f r. h.

mf

Ped. * Ped. * Ped. *

p più tranquillo

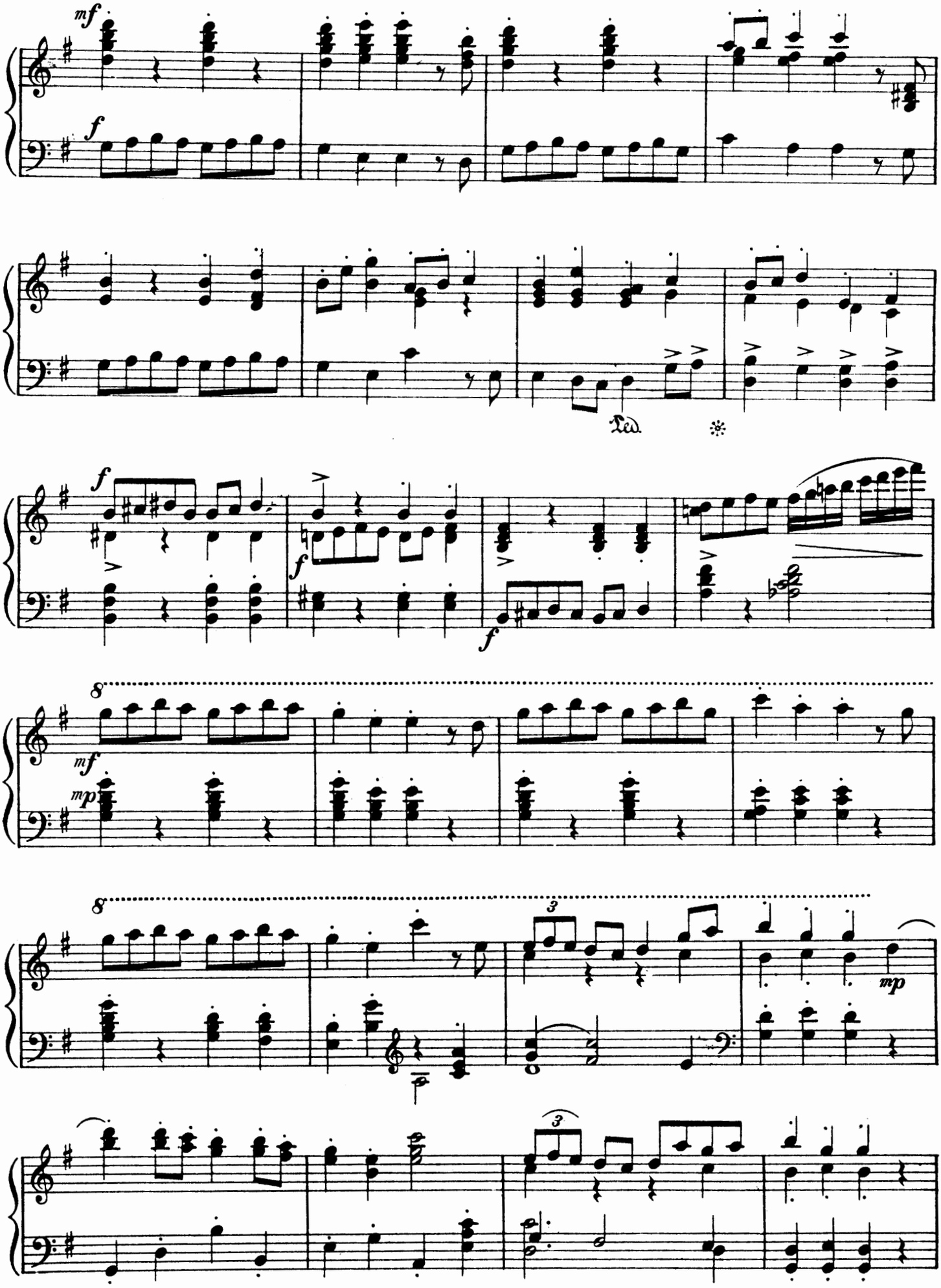
rit.

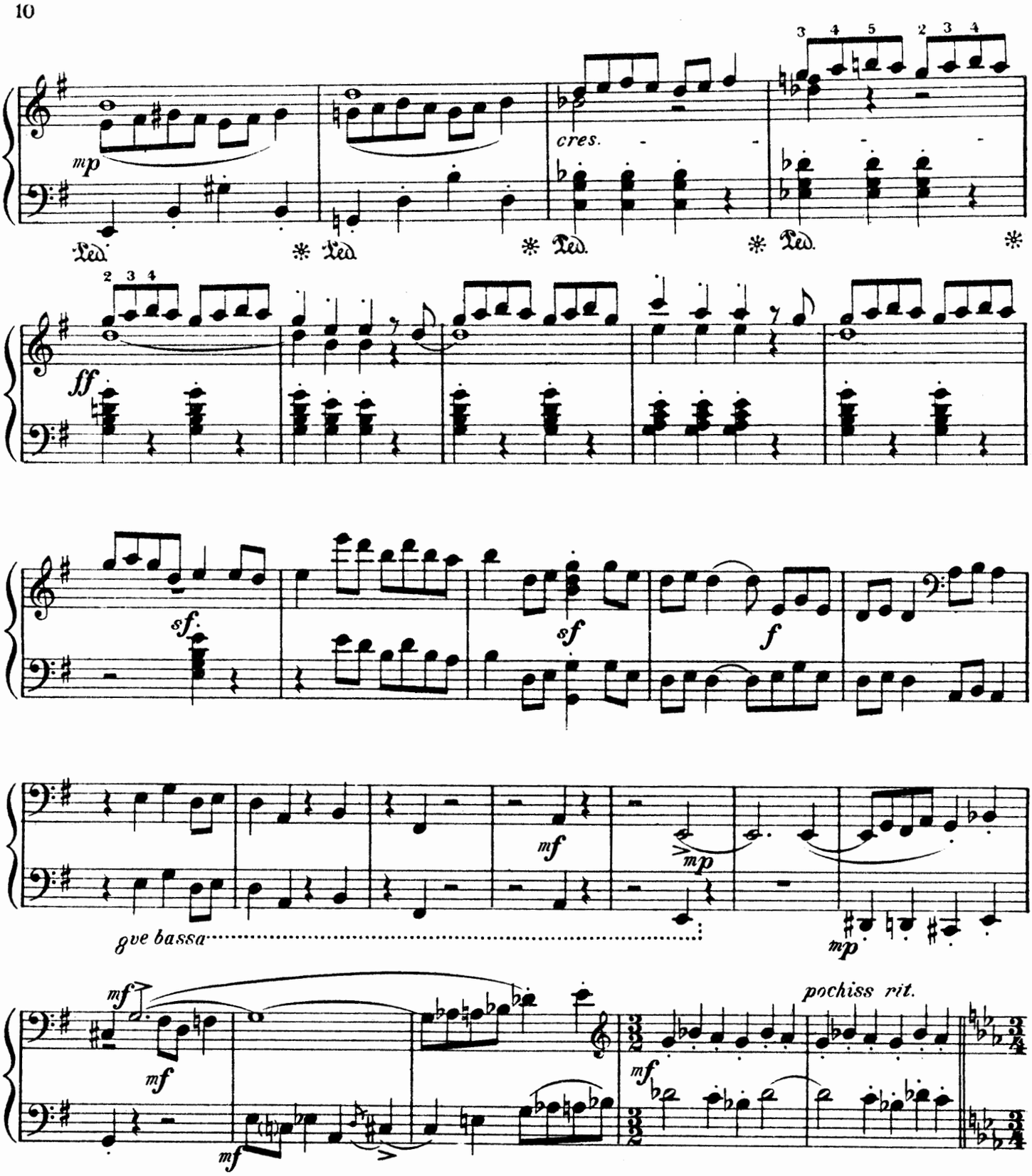
## Over the Hills and Far Away

Molto allegro con spirito (𝅗𝅥=116)

mp

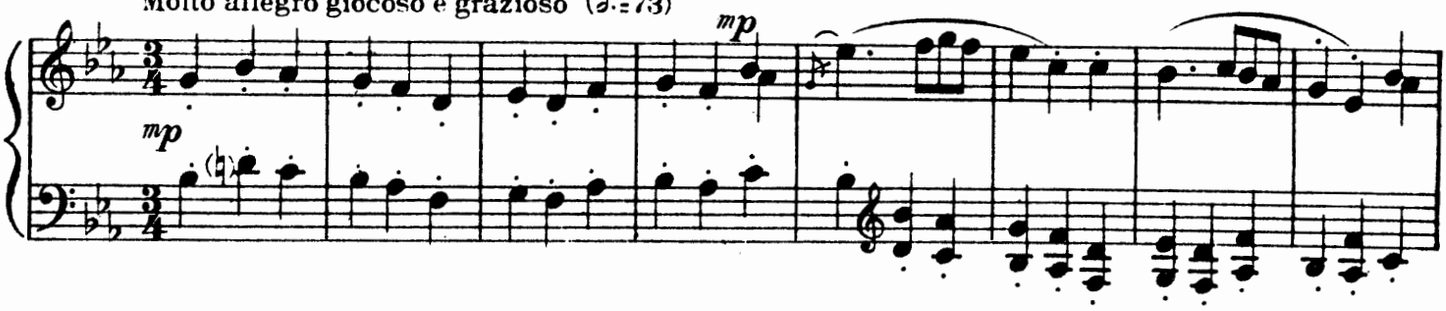
Ped. *

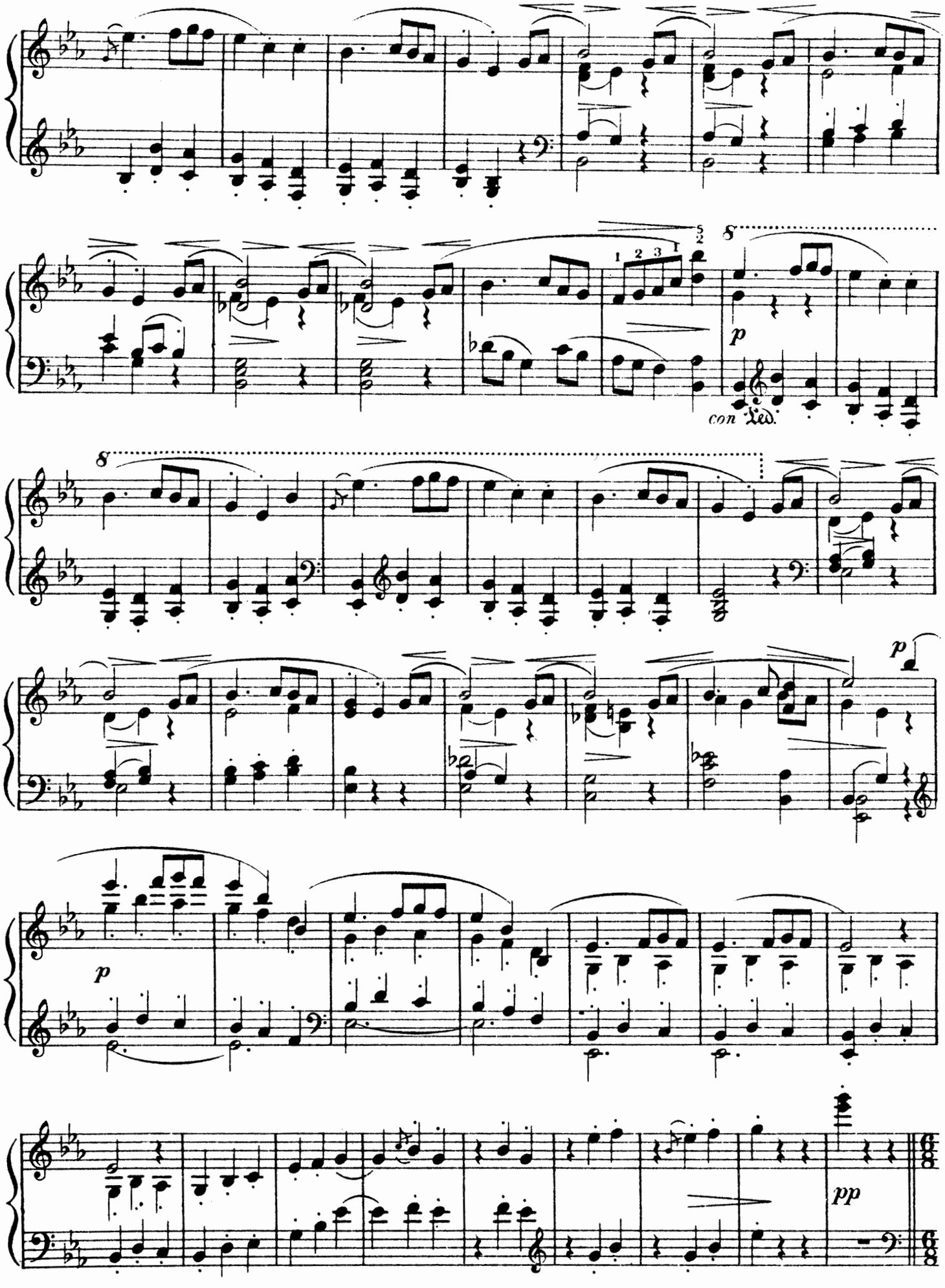

mf
f
Ped.
f
f
f
8
mf
mp
8
3
mp
3




## The Frog and the Crow

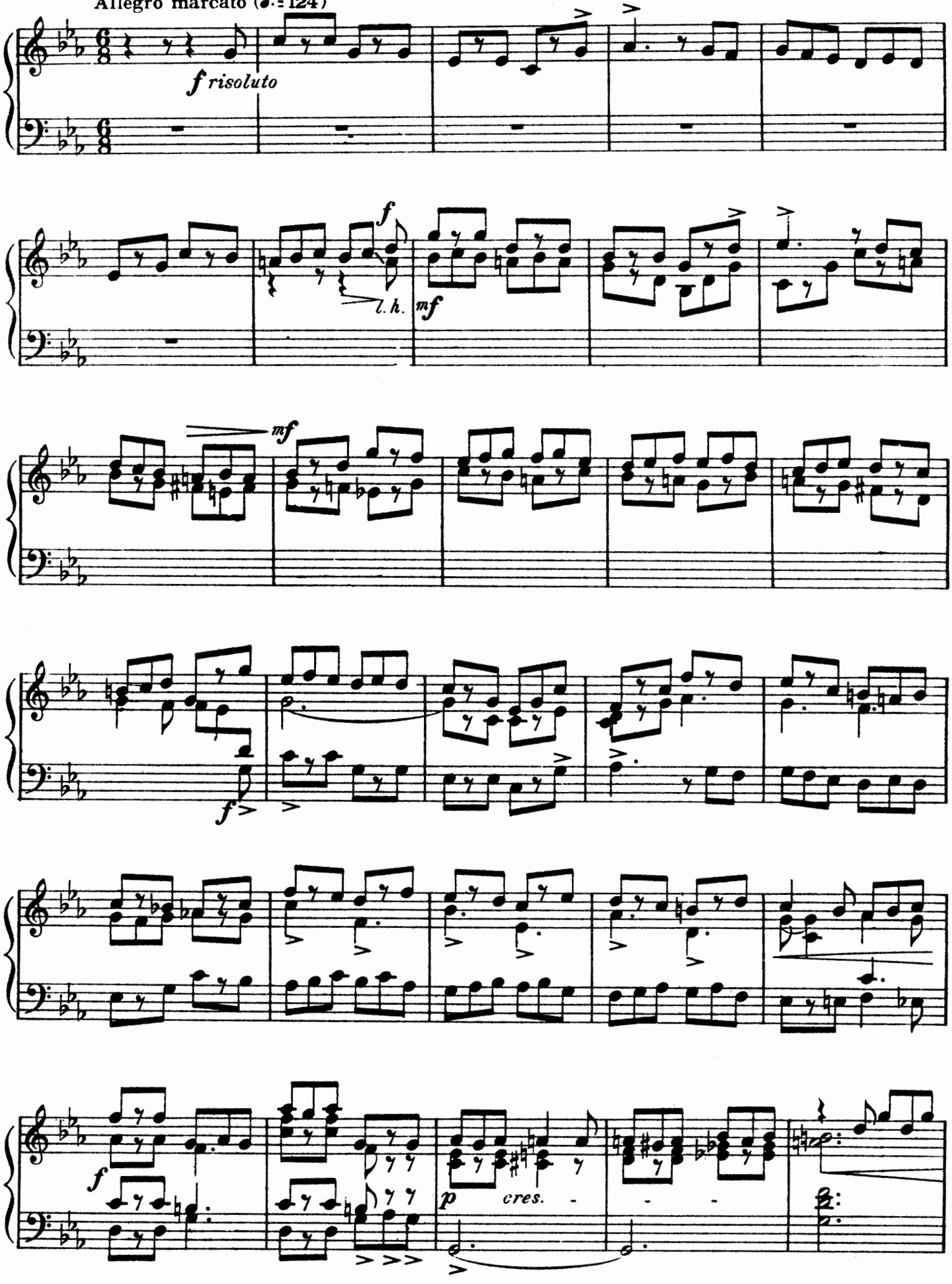
Molto allegro giocoso e grazioso (♩.=73)

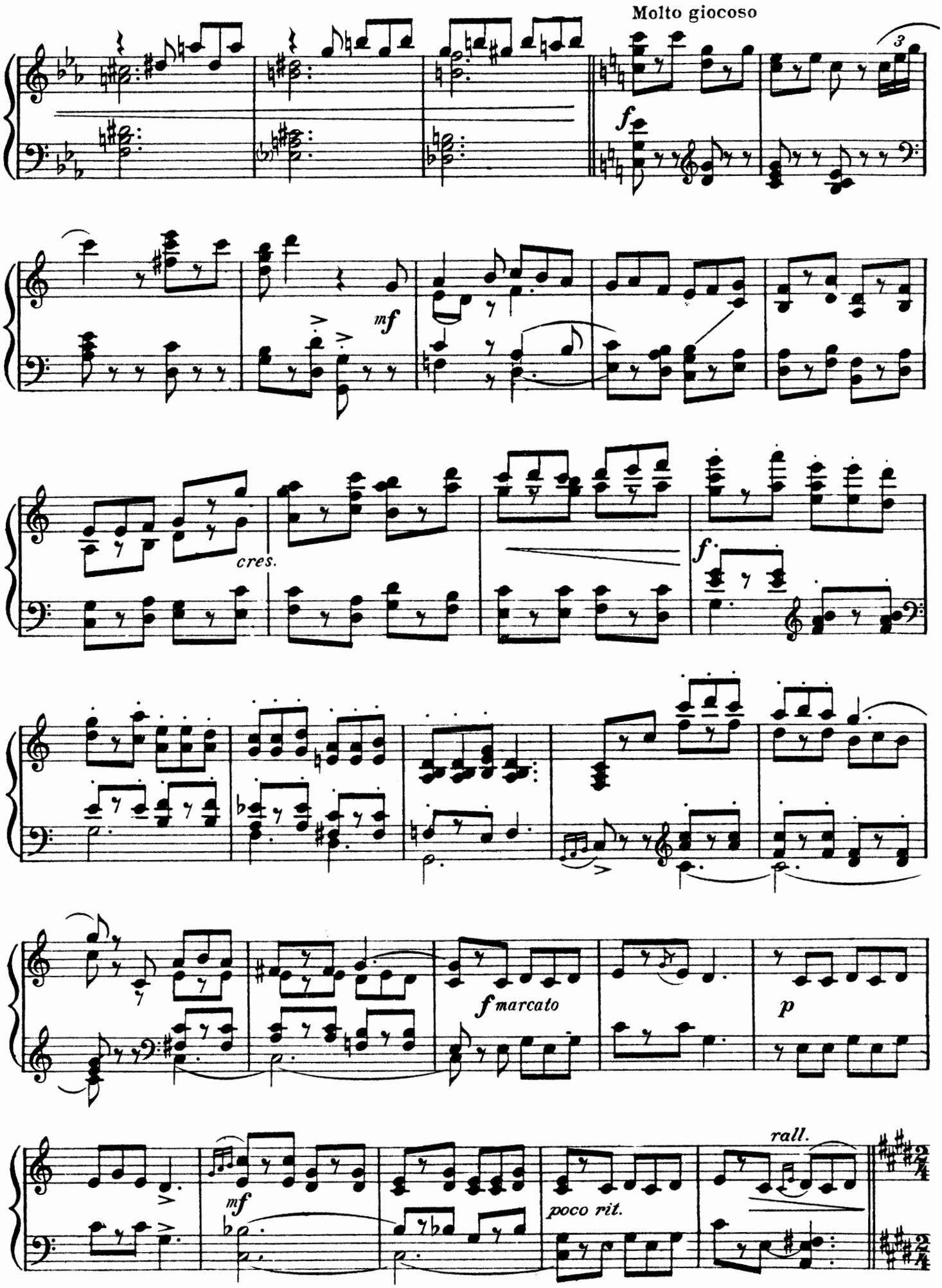



8
1 2 3 1
5 2
p
con Ped.
8
p
p
pp

## A Frog he would a-wooing go

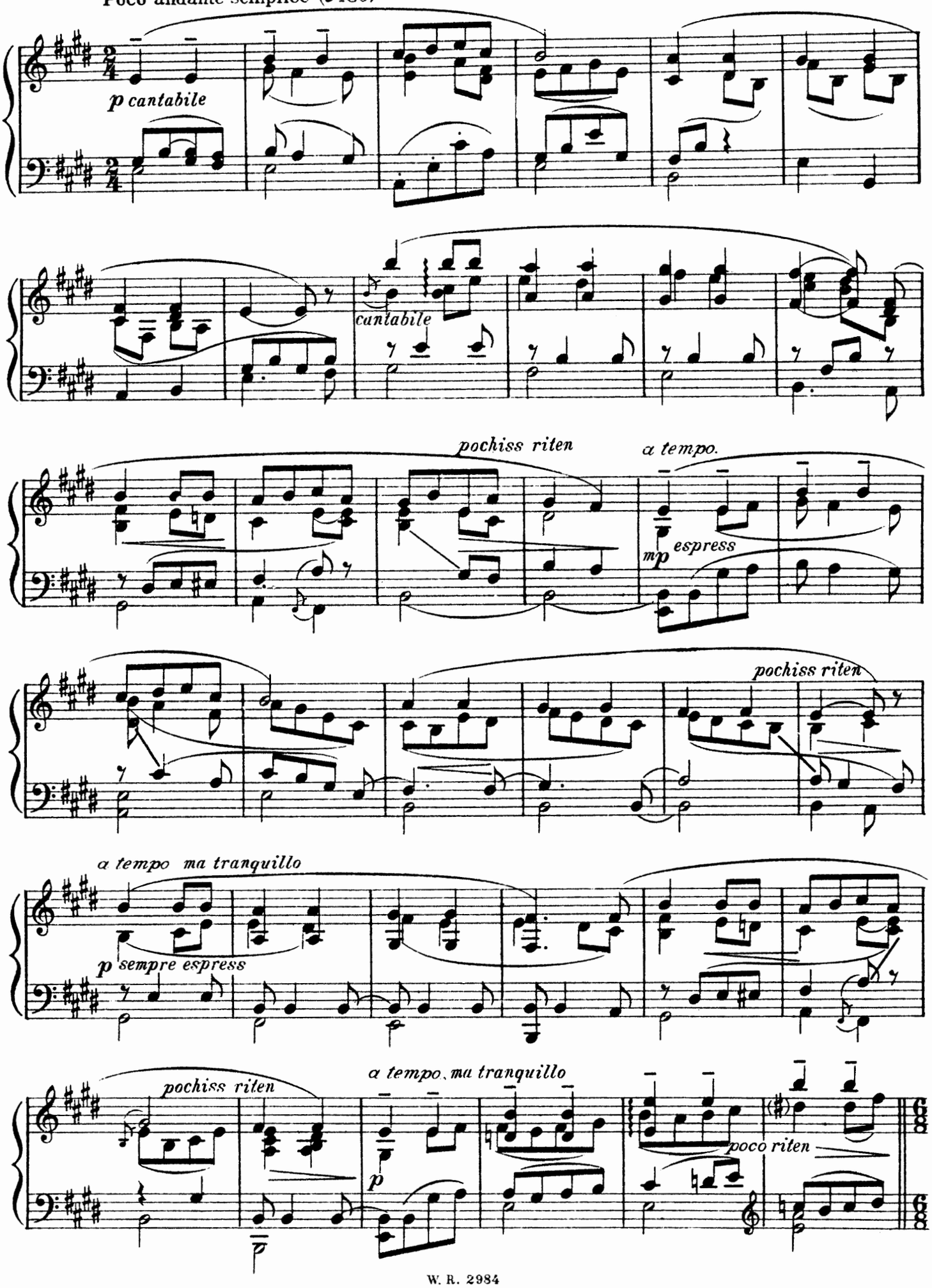
Allegro marcato (♩. = 124)




Molto giocoso
f
mf
cres.
f
f marcato
p
mf
poco rit.
rall.

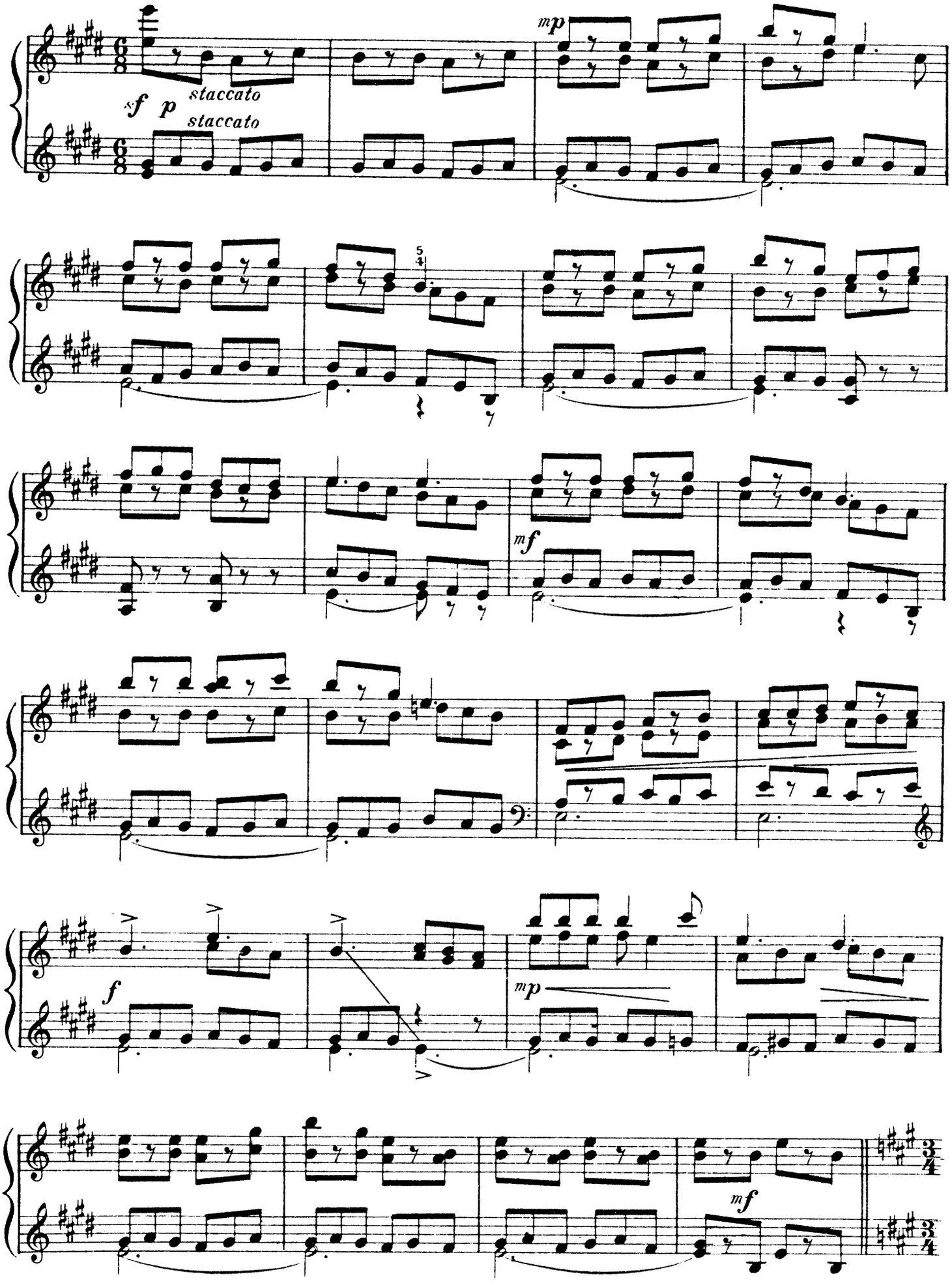
# Baa! baa! Black Sheep

Poco andante semplice (♩=80)



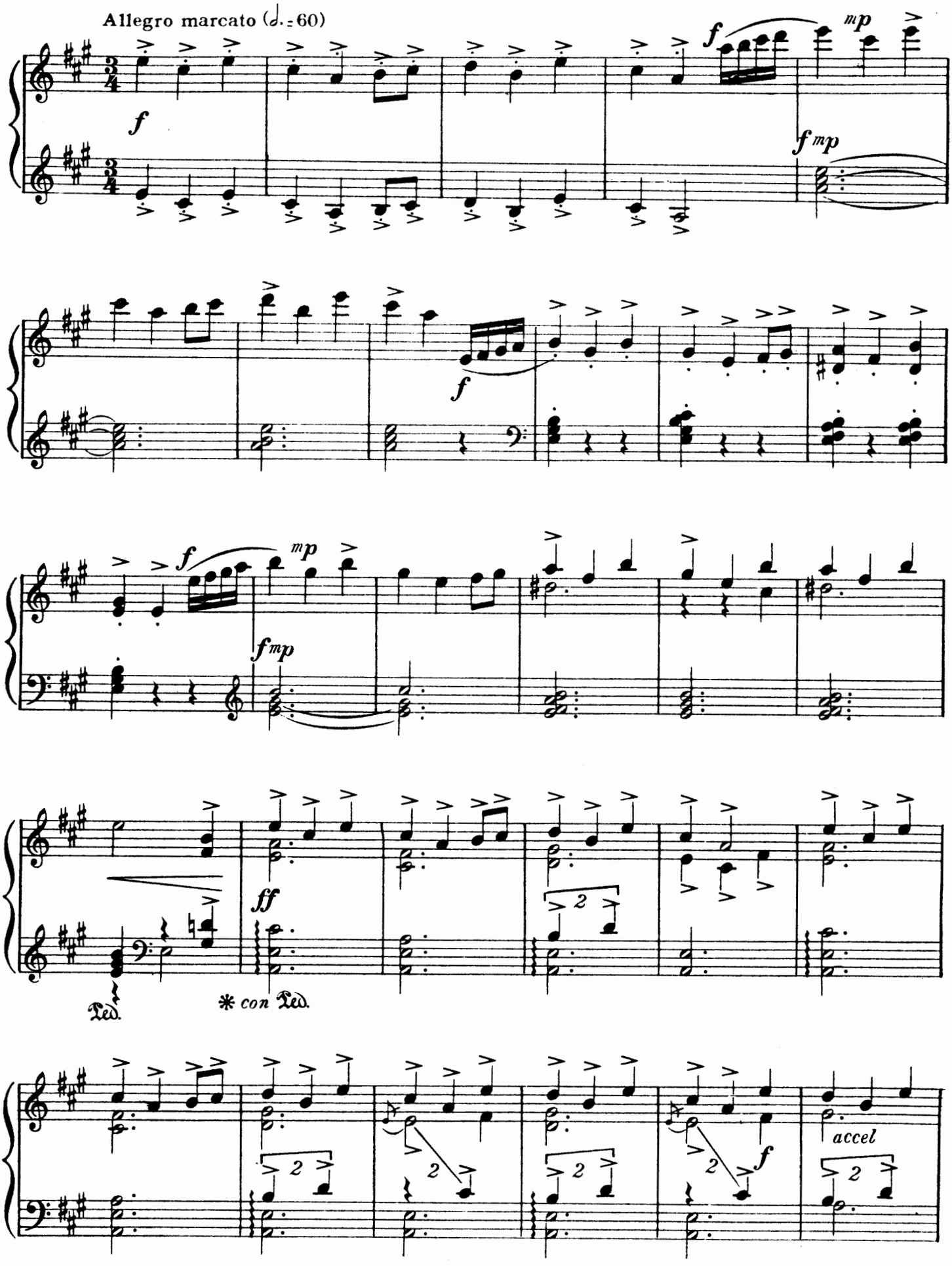
# Here we go round the Mulberry Bush

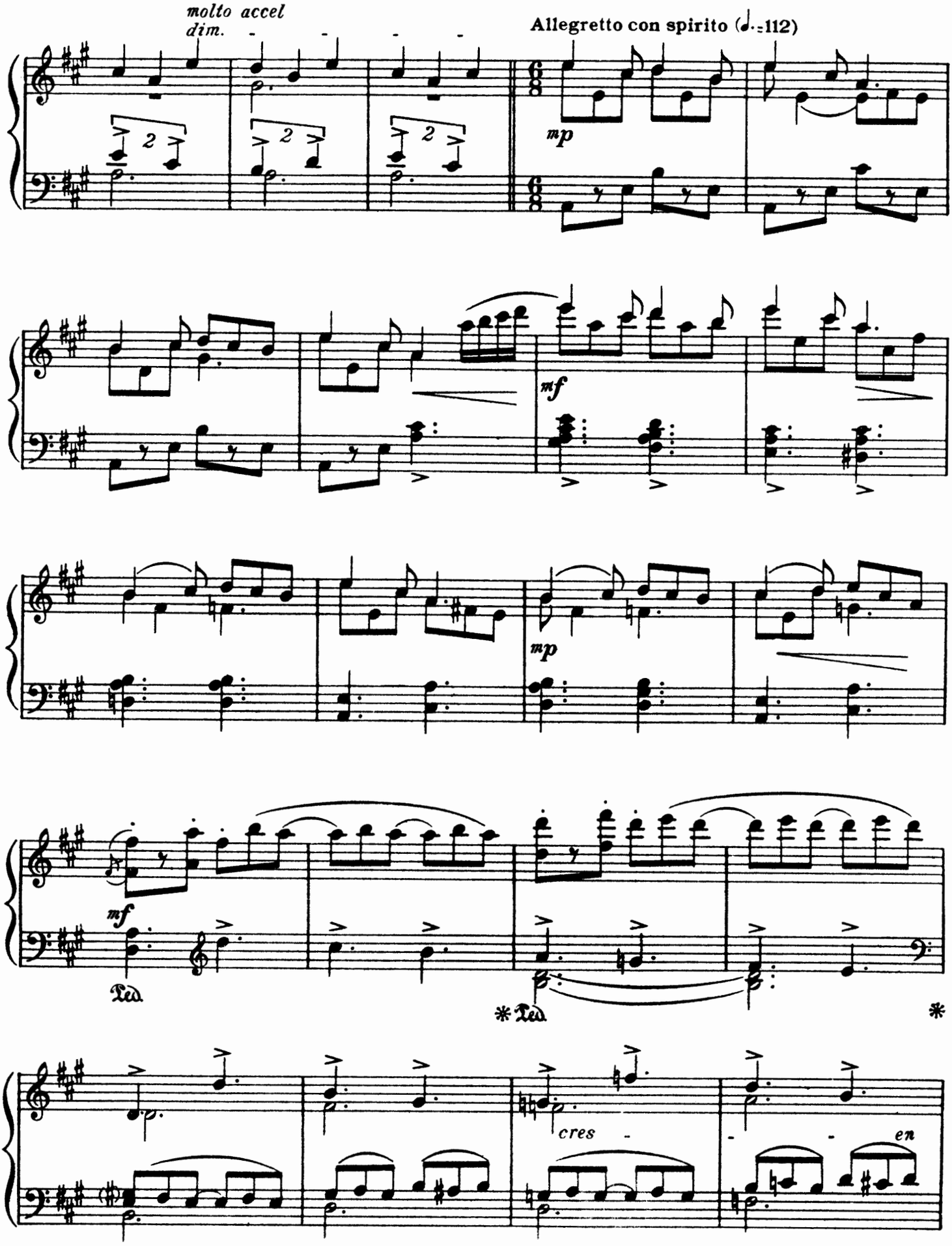
Allegro (♩.=126)

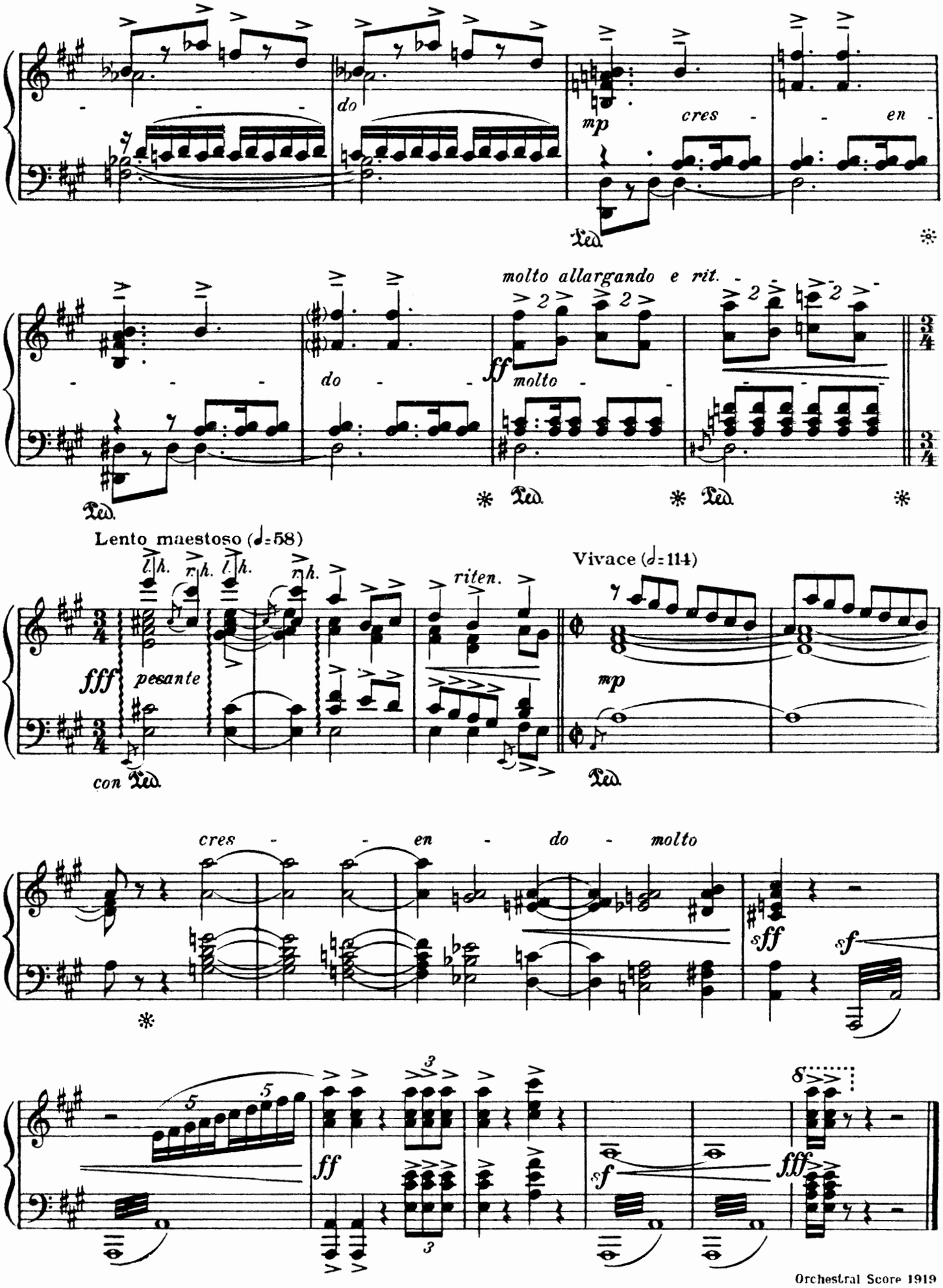


# Oranges and Lemons

Allegro marcato (♩.=60)




molto accel
dim.
Allegretto con spirito (♩.=112)
mp
mf
mp
mf
Ped.
* Ped.
*
cres - - - en

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# *Roger Quilter*

## The Arnold Book of Old Songs

Drink to me only with thine eyes (Ben Jonson)
Over the Mountains (from Percy's Reliques)
My Lady Greensleeves (John Irvine)
Believe me, if all those (Thomas Moore)
Oh! 'tis sweet to think (Thomas Moore)
Ye banks and braes (Robert Burns)
Charlie is my darling (Anon)
Ca' the yowes to the knowes (Robert Burns)

The Man behind the Plough (Rodney Bennett)
My Lady's Garden (Rodney Bennett)
Pretty Month of May (Anon)
The Jolly Miller (Anon)
Barbara Allen (Traditional)
Three Poor Mariners (Anon)
Since first I saw your Face (Anon)
The Ash Grove (Rodney Bennett)

## Song Albums

**Three Shakespeare Songs**
*(1st Set)*
Come away, Death
O Mistress Mine
Blow, blow thou Winter Wind
*(Low, Medium or High voice)*

**Five Shakespeare Songs**
*(2nd Set)*
Fear no more the Heat o' the Sun
Under the Greenwood Tree
It was a Lover and his Lass
Take, O take those lips away
Hey, Ho, the Wind and the Rain
*(Low or High Voice)*

**Four Shakespeare Songs**
*(Op. 30) (3rd Set)*
Who is Sylvia?
When daffodils begin to peer
How should I your true love know?
Sigh no more, ladies
*(Low or High voice)*

**Seven Elizabethan Lyrics**

Weep you no more
My Life's Delight
Damask Roses
The Faithless Shepherdess
Brown is my Love
By a Fountainside
Fair House of Joy
*(Low or High voice)*

**Five Jacobean Lyrics**
*(Op. 28)*
The Jealous Lover
Why so Pale and Wan
I dare not ask a Kiss
To Althea from Prison
The Constant Lover
*(Low, Medium or High voice)*

**Four Songs**
*(Op. 14)*
Autumn Evening
April
A Last Year's Rose
Song of the Blackbird
*(Low or High voice)*

**To Julia**
The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe
*(Low or High voice)*

## Songs and Duets

Amaryllis (F)
Arab Love Song (B, C & D minor)
The Ash Grove (D & A♭)
At close of day (C & A minor)
Barbara Allen (D)
Believe me, if all those (E♭)
Blossom Time (Duet)
Blow, blow, thou Winter Wind (C & E♭)
By a Fountainside (B♭ & C♯ minor)
Come unto these yellow sands (E♭)
Ca' the yowes to the knowes (G)
Charlie is my darling (G minor)
Cuckoo Song (D)
Daybreak (E♭ & F♯ minor)
Dream Valley (D, F & G♭)
Drink to me only (E♭, F & G♭)
Fair House of Joy (A♭, B♭ & D♭)
Fill a glass with golden wine (C & E♭)
Freedom (E♭)
The Fuchsia Tree (A, B & C♯ minor)
Hark, Hark, the Lark (D)
I arise from dreams of Thee (C minor)
In the bud of the morning-O (D & F)
It was a Lover and his Lass (E & A♭)
It was a Lover and his Lass (Duet)
The Jealous Lover (C and D)
The Jolly Miller (G minor)
June (D, E and F)
A Land of Silence, (D♭ & E)
A Last Year's Rose (D♭)
Love's Philosophy (C, D & F)
The Maiden Blush (D)
The Man behind the Plough (G)
Music, when Soft Voices Die (G♭)
My Lady Greensleeves (F minor)
My Lady's Garden (D♭)
My Life's Delight (G)
The Night Piece, (D♭)
Non Nobis Domine (C)
Now sleeps the Crimson Petal (E♭ & G♭)
Oh! 'tis sweet to think (G)
An Old Carol (D & G♭)
O Mistress Mine (E♭ & G)
Orpheus with his Lute (C & E♭)
Over the Mountains (G & A)
Pretty Month of May (E♭)
Since first I saw your Face (E)
Song of the Blackbird (B♭ & C)
The Song of the Stream, (E)
Tell me where is fancy bred (D)
Three Poor Mariners (E♭)
To Daisies (B♭ & D♭)
Weep you no more (D minor)
When icicles hang (C & E♭)
Who is Sylvia? (E♭)
The Wild Flowers' Song (G & B♭)
Ye Banks and Braes (G♭)


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