

Three English Dances.

Piano - Conductor.

Arranged for Small Bands by

Roger Quilter.

PERCY E. FLETCHER.

N^o 1.

(Op. 11.)

Allegro giocoso. ♩ = 138.

Ob. & 1st Vln.

mp delicato
mp Strings.
Timp.

A
W. Wind in 8ves.
mp
mf Horn sust.
Bass pizz.
Tri.

poco cresc. *f* *dim.* Ob.
poco cresc. *f* Cor.
dim. *mp*

Fl. *mf* 1st & 2nd Vlns. **B**
f TUTTI.
mf Horns. Cor.
Trom.
S.D. & Timp. B.D. & Cym. *dim.*

mf

Cello. *mf espress.*

This system contains two staves. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff contains a piano accompaniment with a cello part marked *mf espress.*

Strings & W. Wind. *p*

Strings only. *pp*

This system contains two staves. The upper staff is marked *p* and includes the instruction "Strings & W. Wind.". The lower staff is marked *pp* and includes the instruction "Strings only.".

C Via. & Ob. (Cello 8va lower.)

Fl. & Cor. *mf* Horn sust.

Bass pizz. Bssn. sust.

This system contains two staves. The upper staff is marked *mf* and includes the instruction "Horn sust.". The lower staff includes the instruction "Bass pizz. Bssn. sust.".

This system contains two staves with musical notation for piano accompaniment.

D Fl. 8va. *cresc.*

Cor. Horn. Tri.

This system contains two staves. The upper staff is marked *cresc.* and includes the instruction "Fl. 8va.". The lower staff includes the instruction "Tri.".

TUTTI.

Piano-Conductor.

espress.
Ob.
mp
Trom.

Trom.

TUTTI.

E

s
mp

8ves
mf
mf

poco rit.
p
Horn.
poco rit.

F a tempo
Fl. Solo.
mp
Strings.
pp a tempo
Timp roll.
2nd Fl. sust.
pizz.

1st Vln. added

arco.

Timp.

The first system consists of two staves. The top staff is for the 1st Violin, with the instruction "1st Vln. added" above it. The bottom staff is for the Piano, with the instruction "arco." above it and "Timp." below it. The music is in G major and 4/4 time, featuring a melodic line in the violin and a harmonic accompaniment in the piano.

W.Wind 8va. **G**

mp *poco cresc.*

Tri. *mf* Horn sust. *poco cresc.*

Bass pizz.

The second system consists of two staves. The top staff is for the Woodwind section, with the instruction "W.Wind 8va. G" above it. The bottom staff is for the Piano, with the instruction "Bass pizz." below it. The music continues with dynamic markings *mp*, *poco cresc.*, and *mf*.

f *dim.* Ob.

f Cor^t *dim.* *mp*

The third system consists of two staves. The top staff is for the Horns, with the instruction "Horn sust." above it. The bottom staff is for the Piano, with the instruction "Bass pizz." below it. The music features dynamic markings *f*, *dim.*, and *mp*.

Fl. *mf* 1st & 2nd Vlns. **H** *f* TUTTI.

mf Horns. Cor^t Trom. *f*

S.D. & Timp. B.D. & Cym.

The fourth system consists of two staves. The top staff is for the Flute, with the instruction "Fl." above it. The bottom staff is for the Piano, with the instruction "Bass pizz." below it. The music features dynamic markings *mf*, *f*, and *TUTTI.*

dim.

The fifth system consists of two staves. The top staff is for the Piano, with the instruction "Bass pizz." below it. The music features dynamic markings *dim.*

mf Strings & W. Wind.

Cello. mf espress.

p

Strings only. poco rit. Wood Wind added.

pp

p

Nº 2.

Allegro scherzoso. ♩ = 112.

Horn or Cor† p

Ob. & 1st Vln. mp

2nd Vln. & Vla.

p Cls. & Fl. sust.

Cello & Bass pizz.

Cl.

1st Horn sust.

p

A

Strings & W. Wind.

Cor† & Euph. sust. mf

p

Picc. **B**

Fl. Ob. & Cl. *mp* *res.* *f* **TUTTI.**

Strings. *mp* *f* **TUTTI.**

Horns sust. *mp* *f* **TUTTI.**

Tri. S.D. B.D. & Cym.

dim. *p* Strings. *mf* *p* Cello, Cl. & Bsn.

Timp. roll.

W. Wind. *mf* *tr* *mp*

f **TUTTI.** *f* **TUTTI.**

Timp. S.D. B.D. & Cym.

C *Tranquillo ma a tempo.* *p* 1st & 2nd Vns. sust. *mp* Cello, Vla. & Bsn. *cantabile* Bass & Horns.

Fl. & Cl. in 8ves. **D**
mp 1st Vln. & Ob.
mf Brass sust.
 Tri.

Cl. & 1st Vln. Fl. & Ob.
mp **E** Strings.
mp Cor^t sust.
 Ob. & Cor^t

Fl. *mf* *poco rit.*
mf Horn sust. *poco rit.*

a tempo **F** *mp* Fl. & Cl. in 8ves.
a tempo 1st Vln. & Ob. *mp* W. Wind.
mf Brass sust. Cello, Vla. & Bsn.
 Tri. Tri. Brass sust.

G W. Wind.

cresc.

Ob. TUTTI

cresc.

S.D. & Cym.

Horns

1st Vln.

mf Vla.

2nd Vln.

H Ob. & 1st Vln.

p

Cl. Solo.

p Strings. Fl. sust.

Fl. & Ob.

Cl.

Horn & Bsn. sust.

Bass pizz.

I 1st Vln.

W Wind & Strings.

Fl. Ob. & Cl.

mp Strings.

Brass sust. *mf*

mp Horns sust.

Timp. roll.

Tri.

Picc.

J

cresc. **TUTTI.**

S.D. B.D & Cym.

dim. *dim.* *mf* *p*

W Wind. *p* Strings. Cello, Cl. & Bssn.

Timp. roll.

mf *mp*

W Wind. *mp*

Timp.

K

f **TUTTI.**

S.D.B.D. & Cym.

p W.Wind. *pp* Strings only. *pp* Timp. *pp* tri. roll.

Strings. *p* Bssns. *pizz*

Nº 3.

Allegro non troppo ma con spirito. $\text{♩} = 104.$

1st Vln. with Fl. *mp*

Brass & Strings. *f*

Cl. *mp stacc.*

Ob. *>*

Tamb. & Timp.

Bssn.

Picc. & Ob. added.

f Strings & Horns added.

Tamb.

A 1st Vln. with Fl.

f mp TUTTI

W. Wind.

Ob.

mp sf

Timp.

Picc. & Ob. added.

B Fl. & Cl.

f Strings, Horns, Cor! & Euph. added.

Ob.

Trom.

mp Strings.

Tamb. Bass pizz.

Timp.

Tri

1st Vln. Picc. *f* *mf* **TUTTI.**

Fl. Bsns. added. Cl. Ob. S.D. & Cym. Fl. & Cl. *f* *mf*

Ob. Cort Horns. Cello & Bsns. Timp. *f* *mf*

ff **TUTTI.** Fl. & Cl. *mf*

Tamb. B.D. & Cym. Cort *f* *mf* **TUTTI.**

Tri. *ff*

Strings & W. Wind. Brass

D Molto cantabile e sostenuto,
Cello, Vla. Horn & Bsn.

mp espress.
1st & 2nd Vlns.

p Cls. & Fls. sust.

Tri.

Cort^s added.

E 1st Vln. & Ob.

1st Cor^t sust.

mp

Bass pizz.

f largamente
TUTTI.

f

B.D. roll.

poco rit.

F *a tempo*

u.f espress.
Fls. Cor^t 1st Vln. & Cello in 8ves.
2nd Vln. Vla. Cl. & Horns sust.

mp
a tempo

Tri. Troms. sust.

cresc.

G *tranquillo*
Strings

cresc.

p Cl. & Bsn. sust.

Tri.

Fl. *mf*

rit. **H** *a tempo* *mp* 1st Vln. with Fl.

rit. *sf a tempo* Cl. & Bsn. with strings pizz.

p Cello, Horn & Bsn. *f* Brass. *p stacc*

Timp. roll. *sf* Tamb. & Timp.

Ob. *f* Picc. & Ob. added
Strings arco.

f Horns added.

Tamb.

I 1st Vln. with Fl. *sf mp*

sf mp W. Wind. & Strings pizz. Ob.

Timp.

f Picc. & Ob. added.
Strings arco.

f Horns, Cor! & Euph. added.

Tamb. Trom. Timp.

Piano - Conductor.

J Fl. & Cl. 1st Vln. Picc.

mf Ob. *mp* Strings. **TUTTI**

Tri. Fl. Bsns. added S.D. & Cym. Fl & Cl.

mf *mf* Cl. Ob. Cello & Bsn.

mf Cort. Horns. Timp.

K **TUTTI.** Fl. & Cl. *mf*

ff Tamb. B.D. & Cym. *mf*

Cort. *f* *sf*

Tri. *ff* *accel.* **TUTTI.** *ff*

ff *accel.* Strings & W. Wind. *fff*