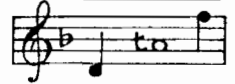


VII

Nº 1 IN D



Nº 2 IN F



To Miss Ada Crossley.

JUNE

* SONG *

THE WORDS BY

NORA HOPPER

The Music by

ROGER QUILTER.

PRICE 60 CENTS (NET)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST RYRIE BLDG. YONGEST. 295 REGENT ST., W.

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OTHER RECENT SUCCESSFUL SONGS BY ROGER QUILTER

No. 1 in D

No. 2 in E \flat

Words by TENNYSON.

NOW SLEEPS THE CRIMSON PETAL

Sung by Mr. John McCormack. Music by ROGER QUILTER.

No. 3 in F

No. 4 in G \flat

p *Slow, with emphasis.*

Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin in
the porphyry font: The fire-fly wakens: waken thou with me. *pp* Now foldst the lily all her sweetness

with passion. *f* *pp*

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Words by
ROBERT HERRICK.

TO DAISIES

Sung by Mr. John M^c Cormack.

No. 2 in D \flat

Music by
ROGER QUILTER.
Op. 8, No. 3.

Andante sostenuto. (♩ = 48)

mp Shut not so soon, the dull-eyed night Has not as yet be - gun To make a seiz-ure on the light,
Or to seal up the sun. *largamente* No mar - i-golds yet clos-ed are, No shadows great ap - pear,

mf

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No. 1 in C

No. 2 in D

Words by SHELLEY.

LOVE'S PHILOSOPHY

No. 3 in F

Music by ROGER QUILTER.
Op. 8, No. 1.

Molto allegro con moto. ♩ = 112

mf The fountains min - gle with the riv - er And the riv - ers with the o - cean; The winds of Heav'n mix for
ey - er With a sweet e - mo - tion. Nothing in this world is sin - gle; All things, by a law di -

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JUNE

Dark red roses in a honeyed wind swinging,
Silk-soft holly-hock, coloured like the moon;
Larks high overhead lost in light, and singing;
That's the way of June.

Dark red roses in the warm wind falling,
Velvet leaf by velvet leaf, all the breathless noon;
Far-off sea-waves calling, calling;
That's the way of June.

Sweet as scarlet strawberry under wet leaves hidden,
Honeyed as the damask rose, lavish as the moon,
Shedding lovely light on things forgotten, hope forbidden,
That's the way of June.

NORA HOPPER

JUNE

Words by
NORA HOPPER

Music by
ROGER QUILTER

In moderate time

VOICE

PIANO

mp

mf

Dark red ros - es in a hon - eyed wind swing - ing,

Silk - soft hol - ly - hock, col - oured like the moon;

Larks high o - ver - head lost in light, and sing - ing;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Larks high o - ver - head lost in light, and sing - ing;". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble.

That's the way of June. *poco rit.*

The second system continues the musical score. The vocal line has the lyrics "That's the way of June." followed by a fermata. The piano accompaniment continues with the same eighth-note pattern. The tempo marking *poco rit.* (poco ritardando) is placed above the piano part.

mp a tempo
Dark red ros - es in the warm wind fall - ing,
a tempo

The third system begins with the tempo marking *mp a tempo* above the vocal line. The lyrics are "Dark red ros - es in the warm wind fall - ing;". The piano accompaniment has the marking *a tempo* below the bass line.

a little slower
Vel - vet leaf by vel - vet leaf, all the breath - less noon;

The fourth system starts with the tempo marking *a little slower* above the vocal line. The lyrics are "Vel - vet leaf by vel - vet leaf, all the breath - less noon;". The piano accompaniment features a triplet of eighth notes in the treble part.

mf

Far - off sea - waves call - ing, — call - ing, call - ing,

mf

That's the way of June.

poco rit.

pp a tempo

Sweet as scar - let straw - ber - ry un - der wet leaves hid - den,

pp a tempo

Hon - ey'd as the dam - ask rose, lav - ish as — the moon,

cresc.

cresc.

mf Shed - ding love - ly light on things for - got - ten, hope for - *cresc.*

bid - den, *f* That's _____ the way of

June, the way, _____ the way _____ of *rall.*

a tempo June. _____ *a tempo* *rit.*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F
Words by
ROSE FYLEMAN.

A FAIRY WENT A-MARKETING

No. 2 in A
Music by
ARTHUR M. GOODHART.

mp poco meno mosso

A fai - ry went a - mar - ket - ing - She bought a gen - tle mouse To take her ti - ny mes - sa - ges, To

p poco meno mosso *pp busily*

lusingando

keep her ti - ny house; All day she kept its bus - y feet Pit - pat - ting to and fro, And then she kiss'd its silk - en ears,

p non legato

The words appeared in "Punch" Jan. 2, 1918.

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No. 1 in C

No. 2 in Eb

WHEN THE DEW IS FALLING.

No. 3 in F

Words by FIONA MACLEOD.

Written for and Sung by Mr. John Mc Cormack.

Music by EDWIN SCHNEIDER.

mp Andante molto espressivo

When the dew is fall - ing I have heard a call - ing of ae - rial sweet voices O'er the low green hill; And when the noon is dy - ing I have heard a

p *f* *p*

rit. e dim. *a tempo.* *sostenuto* *f*

cry - ing Where the brown burn slippeth thro' the hollows green and still. And O the sorrow upon me The gray grief up - on me

f *rit. e dim.* *a tempo.* *mf tenuto* *f* *cresc.*

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Word by
PHILIP BOURKE MARSTON.*

No. 1 in F Minor

AFTER

No. 2 in G Minor

No. 3 in A Minor

Music by
EDWARD ELGAR.

Moderato.
p semplice e mesto.

A lit - tle time for laughter, A lit - tle time to sing, A lit - tle time to kiss and cling, And no more kissing af - ter. A

p *ten.* *pp poco rit.*

dim. *pp* *colla parte*

a tempo. cresc. *mf* *ten.* *dim.* *pp rit.* *p*

little while for scheming Love's un - per - fect - ed schemes; A lit - tle time for gold - endreams, Then no more any dreaming. A

a tempo. *pp* *pp rit.*

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