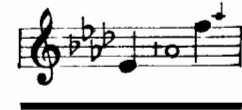


IX

No.1 in F.



No. 2 in A^b.



Slumber Song

from the Fairy Play

Where the Rainbow ends

by

Clifford Mills and John Ramsey.

Music by

Roger Quilter.

price ... 60 c.

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Slumber Song.

(From "Where the Rainbow Ends.")

Rock-a-bye slumber comes soft from the West,
Mother is calling her babes to their nest,
Far flying birdies sail home on tired wing,
When all the world's mothers their cradle song sing.-
Rock-a-bye, rock-a-bye, shoo!

Rock-a-bye slumber brings dreams from afar,
Woven for Earth in the first evening star;
Down through a cloudway of sunset she flies,
And with her soft kisses gives sleep to tired eyes.-
Rock-a-bye rock-a-bye, shoo!

Clifford Mills.

SLUMBER SONG.

(From "Where the Rainbow Ends.")

Words by
CLIFFORD MILLS.

Music by
ROGER QUILTER.

Andante moderato.

VOICE.

PIANO.

col. 2nd.

mp

Rock - a - bye slum - ber comes soft from the West,

p

Mo - ther is call - ing her babes to their nest,

Far fly - ing bird - ies sail home on tired wing, When

all the world's mo - thers their cra - - dle song

Red. * *Red.* *

sing. Rock - - a - bye,

mp *Red.* *

rock - a - bye, rock - a - bye, shoo!

poco rit. *a tempo* *poco rit.* *a tempo*

pp

Rock - a - bye slum - ber brings dreams from a - far,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Wo - ven for earth in the first eve - ning star;

The second system continues the melody. The vocal line has quarter notes D5, C5, B4, A4, G4, and F4. The piano accompaniment maintains the same rhythmic pattern, with a slight change in chord voicing in the right hand.

Down through a cloud - way of sun - set she flies, And

The third system continues the melody. The vocal line has quarter notes E4, D4, C4, B3, A3, and G3. The piano accompaniment features a more complex chord structure in the right hand, including a tritone (F#4 and C5) in the final measure.

with her soft kiss - es gives sleep to tired

The fourth system concludes the melody. The vocal line has quarter notes F3, E3, D3, C3, B2, and A2. The piano accompaniment ends with a final chord in the right hand and a descending bass line in the left hand.

Red. * Red. *

eyes. _____ Rock - a - bye, rock - a - bye, rock - a - bye,

p *ritard.*

ped. *

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a half note 'eyes.' followed by a dotted quarter note, then a quarter note, and finally a half note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include piano (*p*) and a ritardando (*ritard.*) marking.

a tempo *ritard.*

shoo! _____ Rock - a - bye rock - a - bye,

a tempo

Detailed description: This system contains the second line of music. The vocal line (treble clef) begins with a half note 'shoo!' followed by a dotted quarter note, then a quarter note, and finally a half note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include piano (*p*) and a ritardando (*ritard.*) marking.

shoo! _____

ppp

Detailed description: This system contains the third line of music. The vocal line (treble clef) begins with a half note 'shoo!' followed by a dotted quarter note, then a quarter note, and finally a half note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include piano (*p*) and a piano-pianissimo (*ppp*) marking.

ELKIN & Co's

Song Successes.

WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly and joyously. (♩ = 138)

Oh! tell me, tell me pray, What's in the air— to - day? The world has donn'd a bright-er hue, And doff'd its som-bre grey.

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In three keys D, E♭ (D to F) and F.

SALAAM.

Words ANON.

Music by AGNES MARY LANG.

Moderato.

I pray the prayer that the East-erns do, May the peace of Al-lah a - bide with you; Wher - ev - er you stay, Wher - ev - er you

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In three keys F, A♭ (C to F) and B♭.

SONG OF THE MOTHERS.

(Arranged from "THE BLUE BIRD")

Words by R. H. ELKIN.

Music by NORMAN O'NEILL.

p tranquillo.

Chil-dren dear, do you hear us call? Hear how we plead in song for you? Come to the arms that would hold you close, Come to the

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In two keys B♭ (B flat to D) and C.

LOVE IS A DREAM.

Words by ALFRED AUSTIN. (Poet Laureate.)

Music by PERCY PITT.

Andante amoroso.

Love is a dream From which we a - wak-en, When the day-breakers gleam, And the night is for - sak - en, — And all that we longed for—

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In two keys D (D to D) and F.

THE MAGIC OF THY PRESENCE.

(ICH FÜHLE DEINEN ODEM.)

German words by FRIEDRICH BODENSTEDT. English Version by R. H. ELKIN.

Music by ROGER QUILTER.

Andante moderato. (♩ = 72)

The ma-gic of thy pres-ence Sur-rounds me ev' ry - where; Wher - e'er my eyes may wan-der, I see thy im - age fair, I
Ich füh-le Dei-nen O - dem Mich ü - ber-all um-wehn; Wo - hin die Au-gen schweifen Wähn' ich Dein Bild zu sehn, Wähn'

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In two keys D♭ (C to D) and F.

DAFFODILS.

Words by ELLA ERSKINE.

Music by CYRIL SCOTT.

Allegretto.

In the yel-low daf - fo-dils Sunshine seems to dwell, — O ye gold-en daf - fo-dils Glow-ing in the dell. Tell me, tell me

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In three keys A, B♭ (E to G) and C.

Price 60 ¢ each

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