

**ROGER
QUILTER**
(1877-1953)

WHERE THE RAINBOW ENDS
Suite from the Incidental Music

PIANO CONDUCTOR

Suite from "Where the Rainbow Ends" No 1a Rainbow Land.

PIANO CONDUCTOR.

ROGER QUILTER.

Andantino un poco con moto. $\text{♩} = 54$.

Staff 1: Cello (*mp*), Harp, Cello. *dolce*. *mp legato sostenuto*. Cls., Bassoon.

Staff 2: 1st Clt., Ob. (*mp*), 1st Vin., 1st Horn (*dolce*), Horn, Harp. *espressivo*. Ped. *

Staff 3: Fl. (*mf*), Harp (*p pochiss riten.*), Strings added, W.W. & Brass (*pochiss riten*), Horn, Timp. *poco cresc*, *mf*, Ped. *

Staff 4: Oboe (*pochiss piu mosso*), Bassoon (*mp pochiss. piu mosso*), Fl., Strings (*mp a tempo*), Cello (pizz.), Viola. Ped. *

Bass & Trombone

Fl. & Ob.

Fl. added

C

mf espress

Clts. *p*

Bass

pizz.

Fl.

Ob. *poco cresc.*

mp

poco cresc.

mf

Cl. added

D

cresc.

Cl.

mf

cresc.

Horns & Bassoon

Trpt.

L.H.

L.H. *mp*

Trpts.

molto

Tromb.

molto cresc.

a tempo primo

1st. Vln.

espress.

f pochiss riten

E

a tempo primo

poco agitato

mf espress

cresc.

f pochiss riten.

1st Horn

1st Tpt.

1st Cl.

2nd Cl.

Cello

Timp

Cello

Bass

Bassoon & Bass

riten.

a tempo tranquillo

1st Vln.

Vio. & Bassn.

Ob.

Vln. 1st

2nd Vln.

Viola

Cello

Bass

Timp

Horns

L.H.

Harp added

rit.

p

Segue

No 1b Will o' the Wisp.

PIANO CONDUCTOR.

ROGER QUILTER.

Allegro. (♩ = 69)

Harp
p

Ob. *cresc.*

1st Horn

2nd Cl.

Fl. Vln.

Strings *p*

Bass

Bass Pizz. *cresc.*

Bassoon *ped.*

Tri.

1st Cl. added

Clts.

Harp

dim.

Strings pizz. *mf*

1st Vln. arco

p

1st Cl. *poco rit.* **A** *a tempo leggiero*

Fl. 8

Strings (arco) & W.W.

ped. * *ped.* * *ped.* *

Fl. *ppf.*

1st Vln. & Clts.

Harp

Ob. p

Vln.

* *ped.* * *ped.* * *ped.* *

1st Horn

Fl. Vln. Ob.

Clts.

pochiss calando *a tempo* **B** *p* *a tempo* Fl. *8va* added

poco cresc. *pochiss calando* *p* *a tempo* Tri.

Tri.

Tri.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

W.W.

Bassoon

Strings added

Vln. & Ob. **C**

Tri.

Brass Sostenuito

Vln. Fl. *8va* *mp*

Harp Clt. & Horns

Tri.

Timpani

Cello & Bass

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

Trmpts

Strings pizz

1st Vln. & Clts.

Fl. added

Clts. *8va* Bassi.

Tri.

ped. * *ped.* *

Bassoon *tr*

Strings pizz.

Clts. & Harp

2nd Horn *mf*

Tri.

p.

L'istesso tempo. (♩ = 69)

Muted Trpts. *pp* 1st Horn

1st Vln. Fl. Ob.

muted Strings *mp espress. e cantabile*

Harp

Red. *

1st Vln. Horns *mp*

Fl. & Ob. *molto espress.*

1st Vln. Fl. & Cl. *mf*

Strings Harp

Viola & Bassoon

Ob. & 1st Vln. *mf*

Harp. *con passione cresc.*

Vln. Fl. & Harp *f poco con moto celli trem.*

Horns *mf*

W.W.

Red. *

Fl. *a tempo ma tranquillo*

poco riten.

dolce scherzando p

poco riten.

p a tempo ma tranquillo

Strings & Horns

Timp. roll

2nd Cl. *p*

Flte. *cantabile*

1st Vln. *mf*

Tpt. muted

Trom.

Cello & Bass

Ob. added *mp*

Harp added

Harp 1st & 2nd Vln.

Horn. *poco rit.*

Bassoon *Red.*

Tempo I.

Harp **F** W.W. Harp **G** Harp **H**

Clts. Fl. & Ob. Fl. Ob. & Cl.

Strings pizz *sf mf* Brass Viola Cello Bass *sf cresc.* Full Orch. *fff*

Red. * Red. * Red.

1st Vin. **G** Cl. only *poco riten* *p a tempo* Horns & Strings W.W. Fl. *Fl. 3va added*

Red. * Red. * Red.

Cl. Fl. *pp* 1st Vin. & Cl. Harp

Red. * Red. * Red. * Red. *

Fl. Ob. 1st Horn Vins. Ob. & 1st Vin. *pochiss. calando*

Bassoon *cresc.* *pochiss. calando*

Red. * Red. * Red. * Red. *

H *a tempo* Cl. Fl. *Fl. 3va added* Tri. *p a tempo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

W.W. Bassoon
 Vln. & Ob.
 Fl. *Sva* *mp*
 W.W. Horns & Strings
 Ped. * Ped. *

Trpts. muted
 Ped. * Ped. *

1st Vln. & Clts.
 Fl.
 Strings pizz.
 Clts. *Sva* bassi
 Strings pizz.
 Ped. * Ped. *

Cl. Ob. Cl. Ob. Fl.
 Harp ^
 p sempre a tempo
 pizz.
 W.W. & Strings

Harp Glissando
 pp

Rosamund.

PIANO CONDUCTOR.

ROGER QUILTER.

Moderato un poco andante. (♩ = 68)

1st Vln.
p
dolce espressivo

1st Clt.
mp

Strings
mp

espressivo
Fl. added
mf

Cello pizz
mf
A Vln. I.
mf
Cl. & Bassoon added

Flte.
Ob. added
mp poco mosso

Bass pizz.
Cello pizz.

Timp. *tr* *pp* *p*

cresc. *poco largamente* *f* *riten.*

2do. *

1st Vln. *mp* *espress* *a tempo*

2nd Vln. *mp* Horns & Bassoon *a tempo*

Harp & Tri. Fl. added

Ob. added

mf Full orch *molto espress.*

1st Horn. *p*

poco largamente *rit.* *tranquillo*

1st Vln. *p* *mp*

mp *poco largamente* *rit.* *espress.*

Viola Cl. & Cello

Harp

timp roll.

Ob. *riten* *espress* *mp*

Cl. & Fl. added *p*

Clt. W.W. *pp* *R.H.* *L.H.*

Vln. *morendo* *rit.*

p *lento* *pp* Strings Horns.

riten

2do.

No. 3. Fairy Frolic.

PIANO CONDUCTOR.

ROGER QUILTER.

Allegretto giocoso (♩ = 108)

Triangles

Strings pizz

W.W. Horns

Strings mp

Brass added sf

Timp.

Cello & Bass pizz.

Ob. & Clts. Fl. *gva*

Cello pp

Strings arco mp

Tri.

Bassoon

Ob.

Strings pizz

Clts.

Fl. added

Fl. *gva*

W.W. f

Trpts. mf

Cello & Bass pizz *

Bassoon p

Fl. *gva* & Ob.

Strings arco

Tri.

1st Trpt. *pp*

(B) Cts..

1st Horn Fl. *sva*

Strings *p*

Cello pizz

Bass added pizz

2nd Horn

Trpts.

Ob. added

(C) *mf* Tam. Strings *sva*

f Trom. Horns

Strings & Bassoon

Horns

mp Vin. loco

Cl. added

Brass

Trpts. & Bassoon

Red. *

2nd Horn

Brass

Strings pizz.

(D) Ob. & Cl. Fl. *sva*

Timp.

Cello & Bass pizz.

Cello

pp Strings arco

mp Tri.

Bassoon

Ob. *f* Strings pizz *mf*
Clts. Fl. added *f* Fl. *sva*
W. W. *mf*
Ped. * Ped. *

Bassoon *p*
Ob. & Fl. *sva*
Strings arco Tri.
Cello & Bass pizz.

1st Clts. Ob. *mp*
ppp *mp* *delicato* *mp*
Stgs. *mp*

Bass'n *p* Fl. *p*
mp Fl. *sva* *add'd* Ob. *p* Clts *p*
Tri. Strings *p*

1st Vln. added
Clts. & 2nd Vln.
Viola & Bassoon
Strings
Horns & Strings
Strings pizz.
Bass pizz

No. 4. Goblin Forest.

PIANO CONDUCTOR.

ROGER QUILTER.

Molto allegro agitato e misterioso. (♩ = 152)

Horns (muted)

sf p

sf pizz p Viola (Trem)
Violins & Tpts (muted)

Bassoon.
Cello. (pizz)
Trombone.

mp Bass (pizz)

Trpts (muted)

Violins.

Viola (Trem)

sf p

Bassoon.
Trombone.
Cello. (pizz)

Bass (pizz)

Horns added

Trpts.

Violins (Trem) Oboe & Clts added.

mp *cresc ed accel.*

Viola (Trem) B's'ns & Trombone *cresc ed accel.*

Flt.

Full orch.

sf

sf

f con fuoco.

a tempo primo.

Oboe, Clts & Bassoons.

Allegro moderato. (♩ = 120)

tr

Clt 2^o

A Timp. *pp*

Strings added

mf Horns.

Horns & Strings. (pizz)

mp Clts & Violins. (pizz)

p Strings. (arco)

Cello.



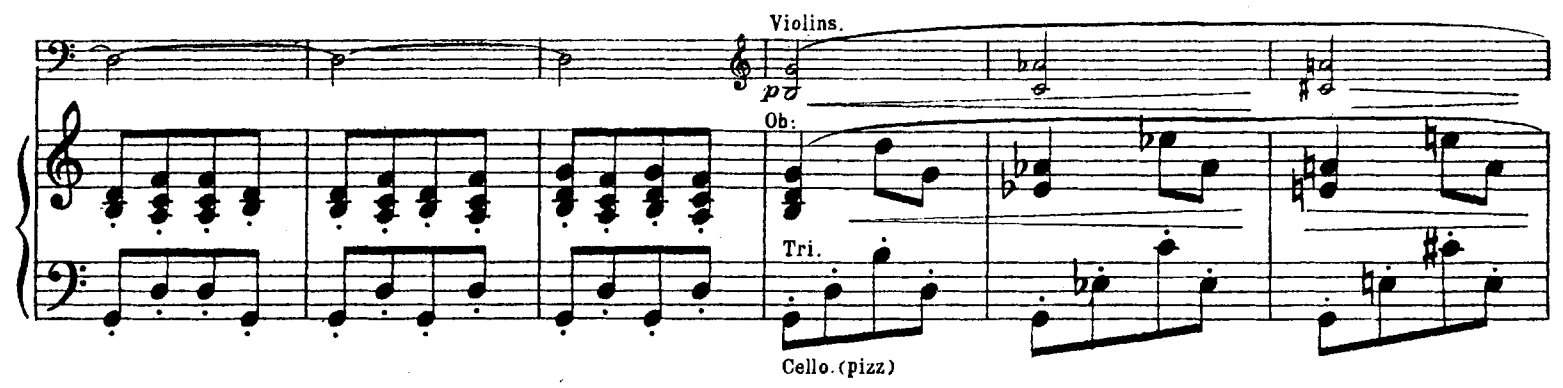
Violins.

pp

Ob.

Tri.

Cello. (pizz)



Ob: 8ve bassi

Fit:

Viola & Clt 1^o

Tri.

B's'n

W. Wind. Stgs. (pizz)



Horn.

Violins & W. Wind.

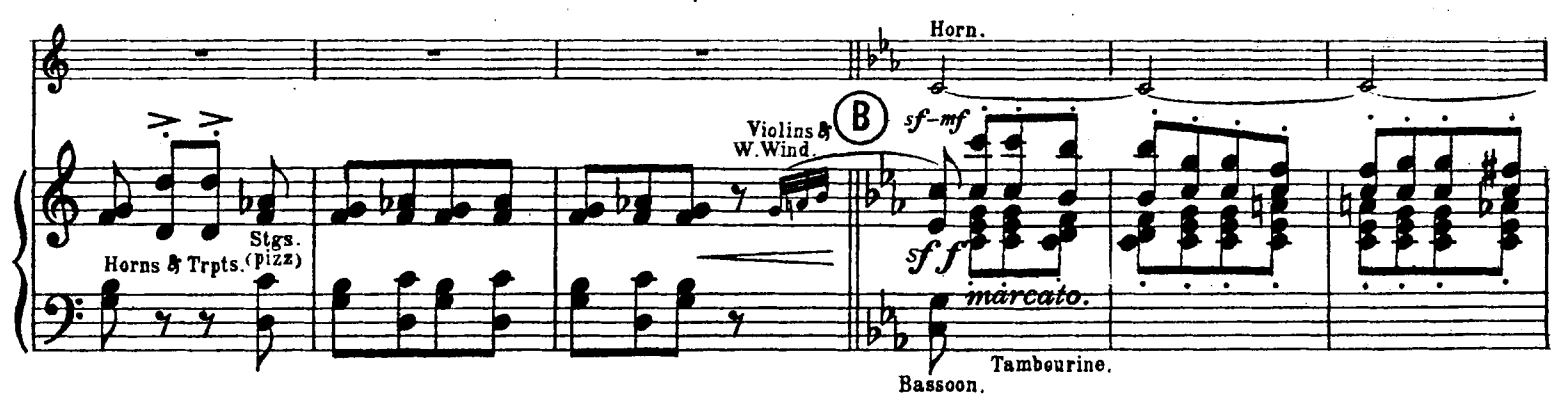
B *sf-mf*

sf

marcato.

Tambourine.

Bassoon.



Trpt. *marcato.*

p

Violins & 8ve

Harp.

mp Brass

Bassoon.

Cello.

Bass. Tri. (pizz)



Trpt.

Oboe & Flte. added

Harp.

Clts. & Horns.

Clts. & Horns.

p

C

f Tamb. W. Wind.

Clk. 29

mp Strings.

f Clts, Trpts, & Bassoons.

mp Strings.

p

Tamb.

Bass. pizz.

Flte. & Clt. added

Bassoons. *espress.*

Violin. Flte. & Horn.

Oboe added.

mf

W. Wind. & Strgs. *espress.*

Cello & Bass. pizz.

D

Violins.

Clt. & Viola

Harp added.

W. Wind. & Trpts. Tamb.

f

f 3 3

mp W. Wind. & Brass.

f Cello.

Bass added.

Bassoon added.

Horn.

Trpt.

Clts & Vlns.

Horns.

meno Violins

mp

f W. Wind. Strings

f

mp

Tromb.

Horn, Bassoon, Timp. & Strgs.

mosso.

Oboe & Flte.

Flt & Clts.

Violins.

dolce e leggiro.

Cello & B'sns

Flte.

poco.

Oboe.

p

Poco piu mosso.

Horn In

Tpt.

p

Flte, Ob. Clts sost; Tri. & Strings.

Strings, & Harp.

Bass. (pizz.) Tri.

(F)

Horns.

Horns.

meno mosso

dolce e leggiro

Harp, W. Wind, & Strings.

Trpts. & Stgs.

Strings. Flte. & Ob.

Harp added.

mp

Flts, Clts. & Violins.

Tri.

Cellos & Bassoons.

Flute & Oboe. *cresc. ed accel.*

Full.

Strings, Clts.

cresc. ed accel.

Strings, Horns, & B'sns.

Tript. & Trom. added

Full.

Bass.

Timp roll.

Allegro moderato. (♩ = 120)

Trpts

Strings & W. Wind

G

mf

Trpts & Trom.

Cellos & Bassoon added

p Violins and gve

mp Brass & Harp

Clt.

Cello & Bassoon

Bass. Tri.

Harp.

Ob. & Fl. gve added

Clt. & Horns

Clt. & Horns

H

f W. Wind

mp Strings

f Clts. Trpts & Bassoon

mp Strings

Tamb.

Tamb.

Clt. 2^o

p

Oboe added

Bassoon

mf *espress.*

Flte. & Clt. added.

W. Wind & Strings

Bass (pizz.)

Cello & Bass (pizz.)

Violin I^o
Flute & Horn

espress.

W. Wind. Horns & Trpts.

Tamb.

Cello

Bass added

Flte.

Violins

Brass & W. Wind

Harp added

Trom. Timp.

Clts & Violas

Cello (pizz.)

Ob. *p*

Flte added

Tamb.

Flte

Horn I.

Oboe added.

Bass (pizz.) added.

W. Wind Strings
Horns & Trpts.

Strings Clts.
Bassoon & Horn.

f marcato

Flute & Clt. 1^o

Oboe & Strings.

Full Orch. *sf*

ff Tamb.

con fuoco

Bassoon & Clt. 2^o

Bass added