

THE BOSTON MUSIC CO.

EDITION OF WORKS FOR

# ORGAN

SERIES III

*Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition*

## SELECTED FESTIVAL MUSIC

(Edited by Dr. Wm. C. Carl)

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## RACHMANINOFF, S.

Serenade. Op. 3 (E. A. Kraft)	.60
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BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



# Serenade

Prepare { Swell: Soft string-tone 8'  
 Great: Chimes  
 Choir: Flute 8' and 4'  
 Solo : Clarinet  
 Pedal: Bourdon 16' (Sw. to Ped.)

S. RACHMANINOFF, Op. 3  
 Transcribed by Edwin Arthur Kraft

**Manuals**

**Pedal**

*Sostenuto*

Sw. *pp*

Solo: *p*

Gt. Chime

Solo

Ch. *pp* Flute 8' and 4' ft.

Gt. Chime

Ch. *pp* Clarinet

5

*Poco vivo*

Gt. Chime

Ch. *pp*

Sw.

Ch.

*ritenuto* **Tempo I<sup>o</sup>**

Sw. Ch. *cresc.* Sw. Ch. Sw. *mf* *f*

Gt. Chime Ch. Concert Flute 8' and Harp (*ad libitum*)

off Sw. to Ped. add Ch. to Ped.

Solo: Clarinet *marcato* *mf*

Sw. Oboe *p* *mf*

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with various musical notes and rests.

Second system of musical notation, featuring three staves. Includes the annotation "Sw. string-tone" above the middle staff.

Third system of musical notation, featuring three staves. Includes the annotations "Ch." above the middle staff and "Sw." above the right side of the middle staff.

Fourth system of musical notation, featuring three staves. Includes the annotations "Solo: Clarinet" above the top staff, "ritenuto" above the middle staff, and "a tempo" above the right side of the middle staff. A dynamic marking "p" is present below the middle staff.

Solo: Clarinet

Sw. *pp* *mf*

This system contains the first system of music. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. A solo clarinet part is indicated by the text 'Solo: Clarinet' at the top right. Dynamic markings include 'Sw. pp' (Swell piano) and 'mf' (mezzo-forte).

Solo: Clarinet *ritenuto*

Sw. *pp* *cresc.*

This system contains the second system of music. It continues the piano accompaniment and the solo clarinet part. The right hand has a 'Sw. pp' (Swell piano) marking. The tempo is marked 'ritenuto' (ritardando) at the top right. A 'cresc.' (crescendo) marking is present in the right hand. The left hand continues its rhythmic pattern.

*a tempo*

Sw. *dim.*

This system contains the third system of music. The tempo is marked 'a tempo' (al tempo) at the top. The right hand has a 'Sw.' (Swell) marking. A 'dim.' (diminuendo) marking is present in the right hand. The left hand continues its rhythmic pattern.

Solo: Clarinet

*mf* Ch. *p* (Chime) (Chime)

This system contains the fourth system of music. It features a piano accompaniment and a solo clarinet part. The right hand has a 'Sw.' (Swell) marking. The left hand has a 'Ch.' (Chime) marking. The tempo is marked 'a tempo'. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The left hand has two '(Chime)' markings.

*ritenuto* *a tempo* *a tempo*

*pp*

(Chime) (Chime)

*ritenuto*

*p cresc.*

*a tempo*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has three flats. The tempo marking *ritenuto* is placed above the first staff. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Second system of musical notation. It consists of three staves. The tempo marking *a tempo* is placed above the first staff. The word *(Chime)* is written below the first staff in four measures. The dynamic marking *Sw. pp* is placed below the first staff in the final measure. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of three staves. A measure rest of 8 measures is indicated at the beginning. The dynamic marking *p* is placed below the first staff. The music features complex chordal textures and melodic lines.

Fourth system of musical notation. It consists of three staves. The dynamic markings *mf*, *p dim.*, and *ff* are placed below the first staff. The music concludes with a final chord and a fermata.

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EDITION OF WORKS FOR

# ORGAN

SERIES II

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

**FAURÉ, GABRIEL**

Adagietto (Ch. Quef) .50  
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The Rosary (R. Goss-Custard) *n* .60  
Shepherd's Tale (Purcell Mansfield) *n* .50  
Slumber Song (E. H. Lemare) *n* .50  
Time Enough (*Rechte Zeit*) (R. Goss-Custard) *n* .60  
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