

# МАРГАРИТКИ

С. РАХМАНИНОВ. Соч. 38 №3

*Lento*

*p*

*dolce*

*p*

9

7

3

3

*tr m*

6

3

*poco cresc.*

7073

The musical score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second system features a ritardando (*rit.*) marking and an eighth-note triplet. The third system contains an eighth-note triplet and a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic and a dolce marking. The fifth system features a piano (*p*) dynamic and a dolce marking. The sixth system continues the musical piece.

rit. a tempo

*dolcissimo* *mf*

*tr* *tr*

*mf* *poco dim.*

*poco più mosso*

*tr* *p* *mf*

*rit.* *f* *pp*

7

9

10

8

7073

Detailed description: This is a page of musical notation for a piano piece. It consists of five systems of two staves each. The first system begins with a 'rit.' marking and a 'dolcissimo' dynamic, followed by an 'a tempo' marking and a 'mf' dynamic. The second system includes a 'tr' (trill) marking and a 'poco dim.' (poco diminuendo) dynamic. The third system features a 'poco più mosso' (poco più mosso) marking and a 'p' (piano) dynamic. The fourth system has a 'rit.' marking and a 'pp' (pianissimo) dynamic. The fifth system also starts with a 'rit.' marking and a 'pp' dynamic. Various musical notations are present, including slurs, trills, and fingerings (e.g., 7, 9, 10, 8). The piece concludes with a 'pp' dynamic.