AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobr
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke
ReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinsteinSaddardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHermannHerrmannHerzogenbergHeubn
ErHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensen
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstV
saJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ruLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
erHullahVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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(Prices current 2007)

PHANTASIE.

J. Raff, Op. 207. B.

Allegro agitato. ♩ = 92.

Erste Violine.
Zweite Violine.
Bratsche.
Violoncell.

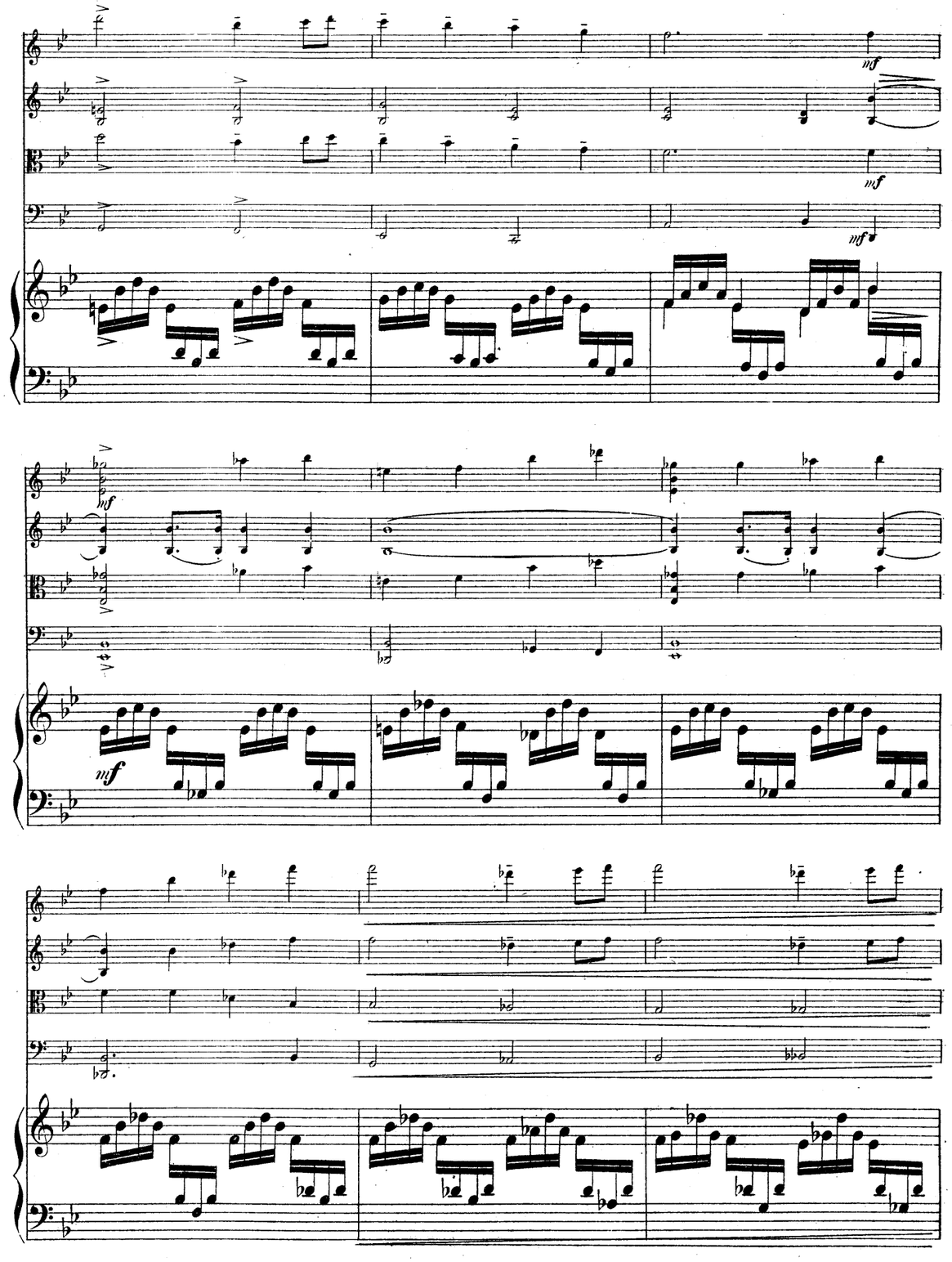
Allegro agitato. ♩ = 92.

Pianoforte.

Stich und Druck der Röder'schen Officin in Leipzig.

A

A


mf
mf
mf
mf
mf
mf

marcato il canto

B

B

pizz.

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

C

C

p

mf

f

mf

f

mf

f

mf

f

pizz.

pizz.

pizz.

V Animato.

pizz.

pizz.

V

pizz.

arco

arco

U

marcatissimo

marcatissimo

marcatissimo

marcatissimo

U

8

D

arco

arco

arco

arco

D

crescendo

crescendo

crescendo

crescendo

Allegro.

ff

ff

ff

ff

ff

Larghetto.

f *p*

f *p*

f *p*

f *p*

pp

pp

Allegro, più mosso.

p

mf

f

p

mf

f

p

mf

f

p

mf

f

8

Larghetto.

E

E

T

T 8

8

8

8

Larghetto. ♩= 76.

Larghetto. ♩= 76.

mf

mf

mf

mf

cantando

F

p

p

F

mf

mf

un poco marcato

p

Ped.

f

f

f

cre -

12

Ped.

Ped.

Ped.

Ped.

p

scendo

mf

f

p

tr

Ped.

8

5 4 3 2

G

p

pizz.

arco

mf

8

f

S

p

p

p

8

p

p crescendo

p crescendo

p crescendo

8

p crescendo

f

f

f

f

mf

mf

mf

mf

3

H

H p

p

espressivo

un poco marcato

pp

Ped.

I pizz.

espressivo

8

I

Ped.

R

R

marcato

f

f

f

f

crescendo

crescendo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

crescendo

arco

mf

mf

mf

p

crescendo

crescendo

K

K

p

espressico

crescendo

crescendo

crescendo

crescendo

marc.

decresc.

nf

p

P

fz fz fz fz

marcato marcato marcato marcato

8 8

0

marc. marc.

0

8 8

marc.

marcato

f crescendo f crescendo f crescendo f crescendo

8

ff f ff f

ff f

8

ff f

8

Ped.

Tempo I.

Tempo I.

L'istesso movimento. (Vivace.)

L'istesso movimento. (Vivace.)

M

M

pp

pp

mf

mf

p

p

pp

p

mf

mf

mf

mf

f

f

f

crescendo

crescendo

crescendo

crescendo

ff

ff

ff

ff

f

f

mf

p

mf

p

f

mf

p

f

mf

p

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DobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GoldmarkGouvyGrädenerGriegGrillGrutzmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardothHermannHermannHerrmannHerzogenbergHeubn
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJansenJentsch
KalliwodaKalmusKarlowiczKeilKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayssederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleRein
RheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
SchaarschmidtSchaubertSchnitzlerSchubertSchulzSchwenkaSharwenkaSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
TammarStephensStrebenSvendsenTaněievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierling
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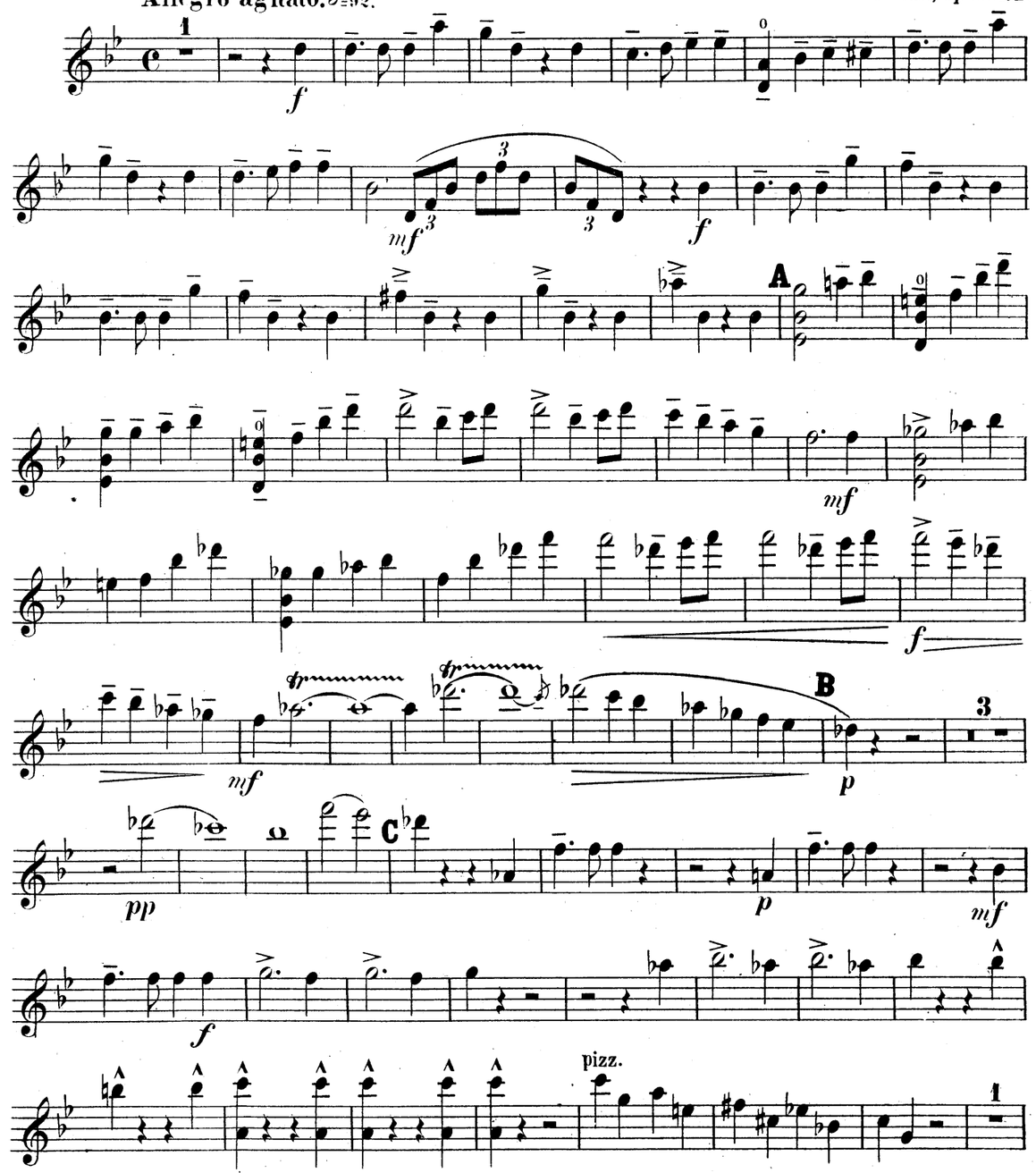
PHANTASIE.

Erste Violine.

Allegro agitato. ♩=92. J. Raff, Op. 207. B.



Erste Violine.

arco **D**

cresc. *ffz* *ffz*

f *f* **E** *mf*

p *pp*

Larghetto. ♩ = 76.

mf

mf

F

p cantando *f* *crescendo*

f

G

p

Erste Violine.

ff

Larghetto. *f* *mf*

Allegro. *ff*

Larghetto. *f* *p*

Allegro, più mosso. *p* *mf*

f **U** *marcatissimo*

V Animato. pizz. arco

pizz. arco

arco pizz.

arco

Erste Violine.

R

S

1 1 1 1

3

6 2 T

p

mf

f

Erste Violine.

mf *mf* *f* *p*

p crescendo *f*

H

mf *p*

I pizz

espressivo

3 arco

mf

1 *f* J 13

K

f *mf* *p*

1 *f crescendo*

ff *f* *mf* *p* *pp*

L

4

Erste Violine.

Tempo I.

f

fff *f* *mf*

p *p*

mf *f*

Listesso movimento (Vivace.)

p *f*

cresc.

f

Erste Violine.

fz *fz*

decrescendo

mf *p*

mf

p

mf

f

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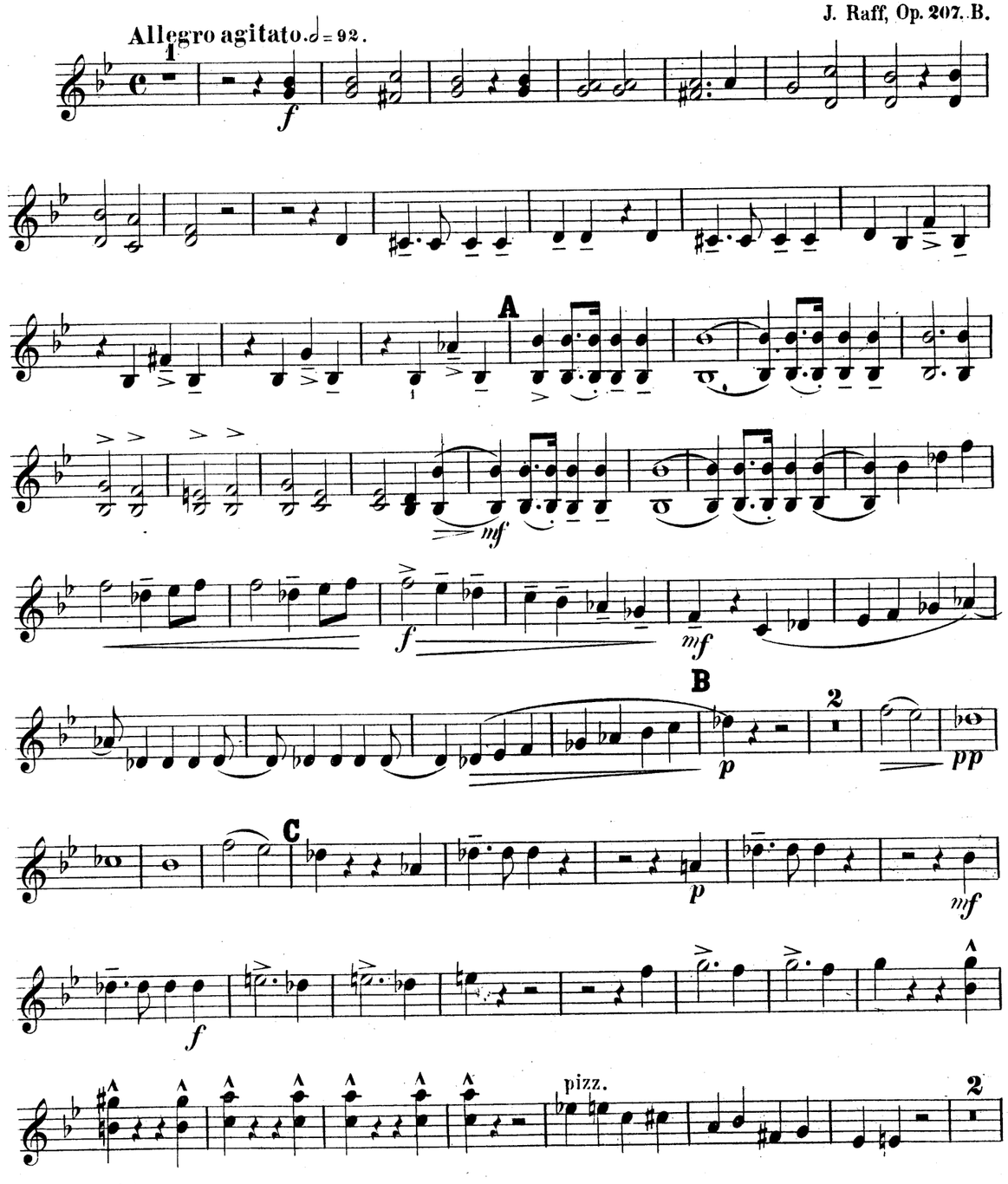

Zweite Violine.

D àrco

ffz *ffz*

f *mf* *f* *mf*

p *pp*

Larghetto. ♩ = 76.

mf *mf*

F

p

f *mf* *f*

G pizz.

ff

Larghetto.

mf

Allegro.

ff *f* *p*

Allegro più mosso.

U

p *mf* *f* *marcatissimo*

V Animato.

arco

pizz.

Zweite Violine.

S

2 2 6 2

T

p *mf*

1 2

3 4 5 6 7

3

f

Zweite Violine.

arco

p *mf* *mf* *f*

p *p* *crescendo* *f*

H

mf *p*

I 7

3 *mf* 1 *f*

J 13 K

f *mf* *p*

crescendo

f *crescendo* *ff* 0 *f* 0 *mf* *p*

L 1

pp

1 6

Zweite Violine.

Tempo I.

f 2 *crescendo* *ff* 3 M 6 *p* 1 *mf* 3 *f* 1

L'istesso movimento (Vivace.)

p 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *cresc.* N *f*

sf *sf* 0 1 1 *decrescendo* *mf* *p* P 1 2 3 4 5 6 7 *mf* *p* 2 Q *f* R 7

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GodardGoldmarkGouvyGradenerGriegGrillGrützmacherHalmHanselHaydnHeidrichHennessyHepworthHérite-ViardotHermannHermannHerzogenbergHeubn
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PHANTASIE.

Bratsche.

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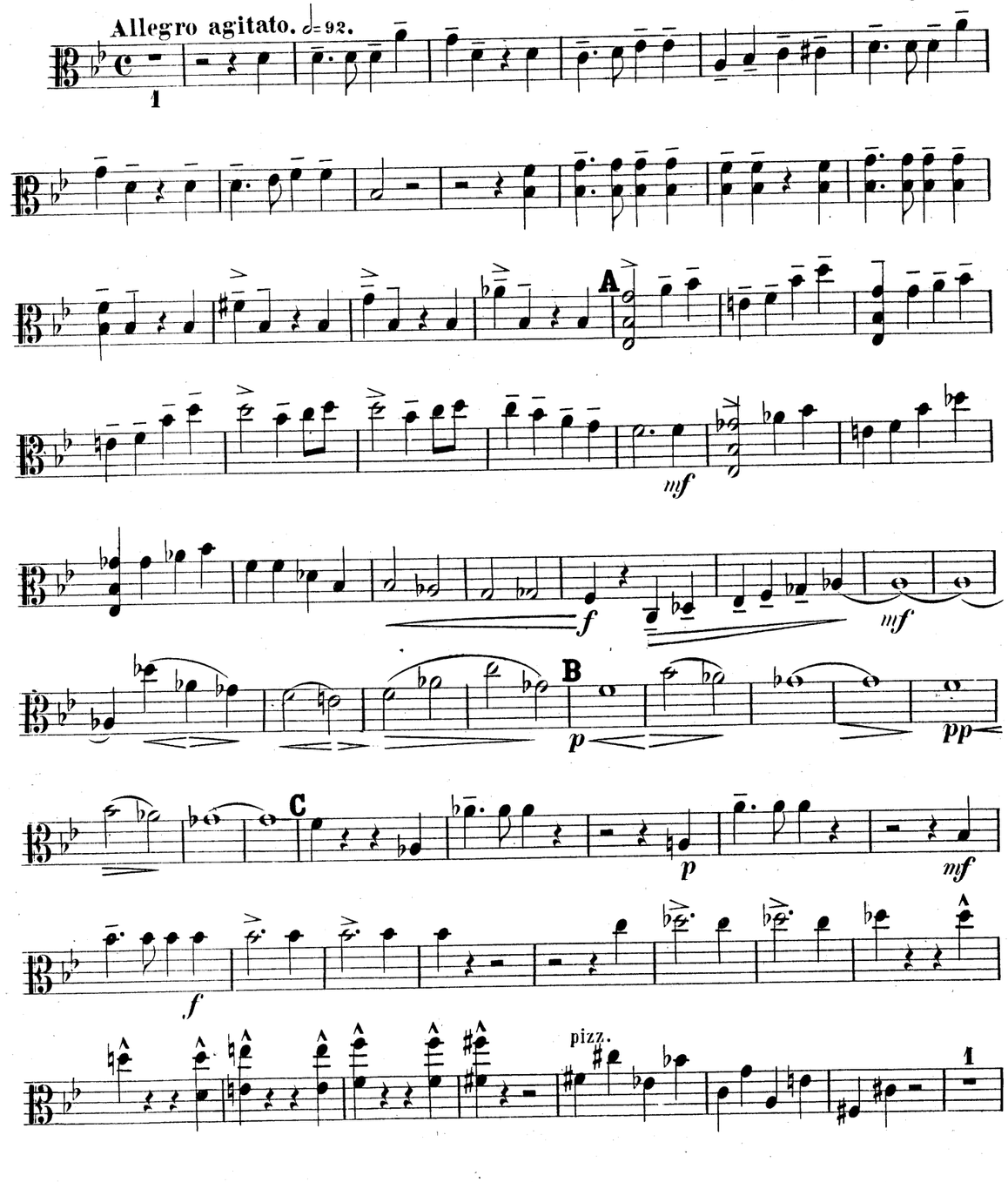

Bratsche.

arco **D**

ff

E 1

f *mf* *f*

1 1 2

mf *p* *pp*

Larghetto. ♩ = 76.

3

2 *mf* *mf*

F

p

f *p* *mf* *f*

2

G pizz. arco pizz. arco

p *mf* *mf*

f *p* *p* *cresc.*

H

f *mf* *p*

Bratsche.

mf

f

1 2 3 4 5 6 7 8

tr 1 2 3 4 5 6 7 8

ff

Larghetto.

mf

Allegro.

ff

Larghetto.

f p

2

pp

Allegro, più mosso.

p mf f

II

U

marcatissimo

V Animato.

pizz.

arco

pizz.

arco

Bratsche.

I

cresc.

mf

J

f p

K

f mf p cresc.

f cresc.

ff f mf p

L

pp

4

Tempo I.

f

cresc. ff

M

f mf p pp

mf f

Bratsche.

L'istesso movimento. (Vivace.)

V. I. 4 5 6 7 8 9 10 11 12 13 14 15

p

2

1 1

N

f

marc.

O

marc. *marc.* *marc.*

marc. *marc. decresc.* *mf* *p*

P

1

mf *p*

Bratsche.

2

Q

mf

f

R

S

2 2 2 2

6 2 14 T V. I.

1 2

3 4 5 6 7 8 9 10 11

p

3

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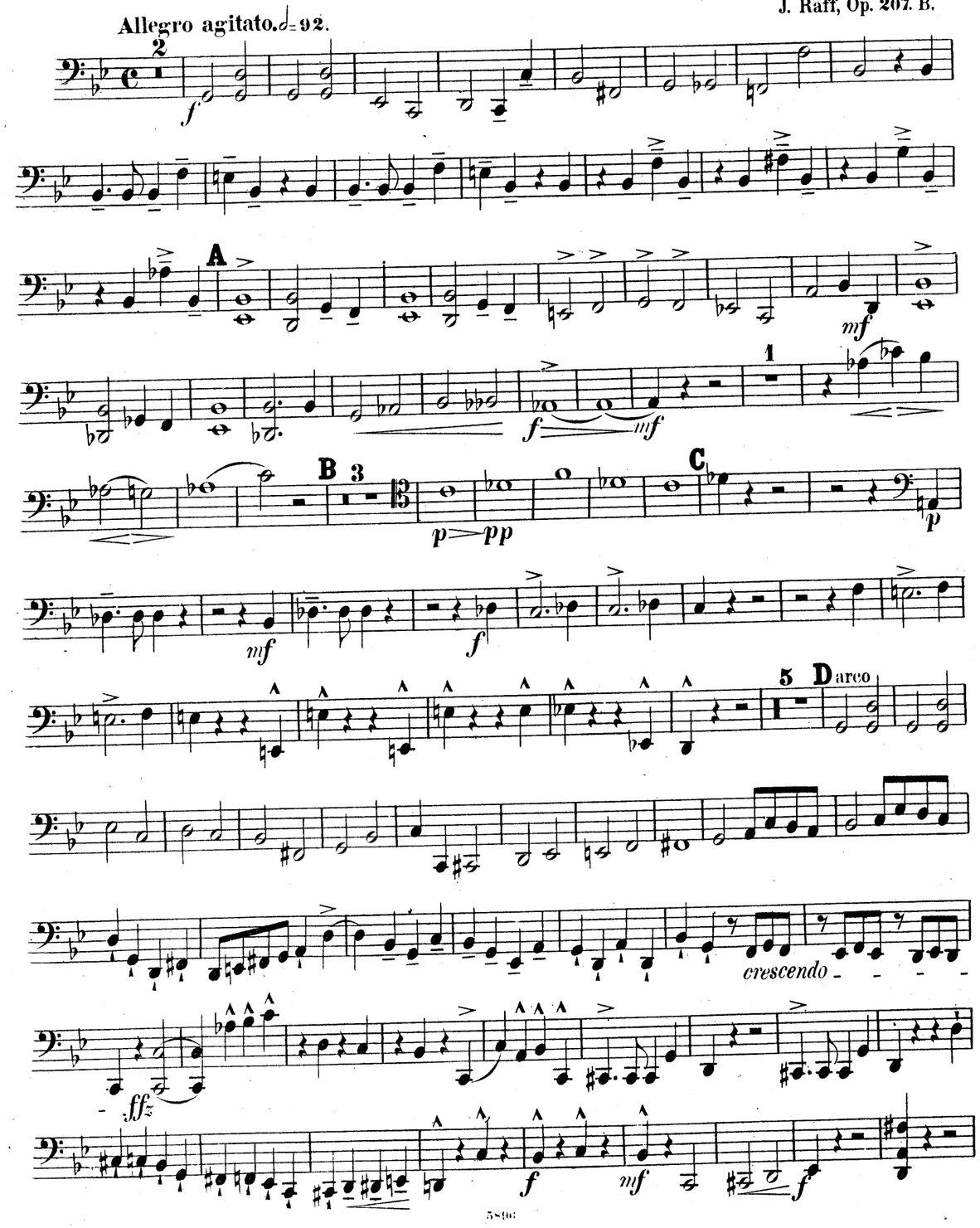
(Prices current 2007)

PHANTASIE.

Violoncelle.

J. Raff, Op. 207. B.

Allegro agitato. ♩= 92.



Violoncelle.

E 1 — 1 — 1 — 3

mf *p* *pp*

Larghetto. ♩=76.

2 *mf* *mf*

F *p*

f *p* *mf* *f*

1 G pizz.

arco pizz. arco

mf

mf *f* *p* *cresc.*

f *mf* H *p*

un poco marcato I *espressivo*

6

cresc.

Violoncelle.

Larghetto.

mf

Allegro.

ff

2

Larghetto.

f *p*

3

Allegro, più mosso.

p *mf*

f

U

marc. *marcatissimo.*

V Animato.

arco

pizz.

1 1 1 2

Violoncelle.

f *p*

J

8

f *mf*

K

espressivo cresc.

f cresc. *ff* *f*

mf *p* *pp*

L 10 2

Tempo I.

4

f

cresc.

ff *f* *mf*

M

p *pp*

mf *f*

1 4

Listesso movimento. (Vivace.)

Violoncelle.

28 Ptte. 29 30 31 32 33 34 35 36 *p*

1 2 3 4 5 6 7 8 *cresc.*

9 1 N *f*

marc.

O *marc.* *marc.* *marc.* *marc.*

marc. *cresc.* *mf* *p*

P

1 2 3 4 5 6 7

mf *p*

1 2 3 4 5

2Q 8 *f*

Violoncelle.

2 2 R 16

S

2 2 2 6

12 T 8 9 10 11 12 13 14 15

p *mf*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 3 *f*

7

2 *ff*

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Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

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Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

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für Pianoforte, 2 Violinen, Bratsche und Violoncell

nach der Phantasie für 2 Pianoforte
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bearbeitet von

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No. 5756

Joseph Joachim Raff 1822 – 1882 was a Swiss composer, remembered nowadays by a few pensioners for a slight violin piece known as "Raff's celebrated Cavatina." He was befriended by and became a pupil of Liszt and would have taken up an offer to study with Mendelssohn if Mendelssohn had not died before Raff could get to Leipzig. His output was considerable including several operas, eleven symphonies and eight string quartets and was, during his lifetime highly regarded and successful. However he lacked patronage and, until within five years of his death, secure employment. Most critics seem to agree that his pressing need to earn a living from composition discouraged self-criticism. This Phantasie is Raff's own transcription of a work for two pianos.

The reputation Raff enjoyed during and immediately after his lifetime may be judged from this extract from Tchaikovsky's diary for October 9 1886:

"I played over the music of that scoundrel Brahms. What a giftless bastard! It annoys me that this self-inflated mediocrity is hailed as a genius. Why, in comparison with him Raff is a giant, not to speak of Rubinstein....."

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