

DREI
QUARTETTE

Für zwei Violinen, Bratsche und Violoncell

(der Quatuors N^o 6. 7. und 8.)

N^o 1.

Die schöne Müllerin: Cyklische Tondichtung:
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.

componirt von

JOACHIM RAFF.

OP. 192.

Ausgabe in Partitur

N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.

Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
vom Componisten.

N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

QUATUOR (N° 6. C-moll.)

VIOLINO I.

I. Präludium.

J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

Allegro. ♩ = 126.
(quasi Alla breve) *)

14 15 16 6

Violino I.

A B C D

a tempo

allargando - *p*

*) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.
Verlag von C.F. Kahnt in Leipzig.

VIOLINO I.

E
p

mf **F** *pp*

mf cresc.

♩ pesante
ff *f* *ff* **G** *a tempo* *p*

mf *f* **H** *p*

f *mf*

I

1

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a melodic line with a dynamic marking of *ff* (fortissimo) and a marking 'J' above a half note. The fourth staff has a melodic line with a dynamic marking of *fz* (forzando) and a marking 'K' above a half note. The fifth staff continues the melody with a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *f* and a tempo marking 'Larghetto. = 88.' with a quarter note equal to 88 beats per minute. The eighth staff has a dynamic marking of *ff* and a marking '3' above a triplet. The ninth staff has dynamic markings of *sf*, *p*, *mp*, and *p*. The tenth staff has a dynamic marking of *mf* and a marking 'ff' at the end.

VIOLINO I.

Allegro. $\text{♩} = 136$ (quasi Allabreve),
 also rascher als das frühere Allegro.

VIOLINO I. II. Menuett.

Allegro. ♩ = 168.

The musical score is written for Violino I and consists of 17 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a double bar line. Section B begins with a 'pizz.' (pizzicato) marking. Section C features a 'arco' (arco) marking. Section D is marked with a 'D' and a double bar line. Dynamics include *f*, *p*, *pp*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a key signature change to two flats (Bb).

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is B-flat major (two flats). The score is characterized by intricate sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The piece concludes with a final double bar line and a fermata over a whole note. A small number '2' is written at the end of the final staff.

VIOLINO I.

mf *poco rit* *f* *un poco accelerando* *a tempo*
pp *f* *Più mosso.* *p*

Allegro. $\text{♩} = 112$. III. Gavotte und Musette.

mf spr. B.

f *p*

f *ff* *p*

pp dolce

p

A

B

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *pp*, *morendo*, and *ff*. It also features performance markings like *1* and *2*, and chord symbols *C* and *D1*. The music is written in treble clef with a key signature of two flats. The score concludes with a double bar line and repeat signs.

VOLINO I.

IV. Arie.

Largo. ♩ = 67.

p espressivo
scen - do sul Re
f
pp
cre -
scen - do
f
mf
pp
p
pp
mf
f
A
pp
pp
f
mf
pp
p
mf
B
f cresc.
ff
f

VIOLINO I.

ten. *mf* *f* *ff* *ff*

p *mf* *pp* *p* *pp*

mf *f* *pp*

pp *f* *mf*

pp

p *mf*

f *cre-scendo* *ff* *f*

mf *f* *ff*

p *mf*

f *ff* *f*

mf *p* *pp* *morendo*

VIOLINO I.

V. Gigue - Finale.

Vivace. ♩ = 160.

1

f *f*

p *mf* *f* *p*

f *f* *p* *f*

p *mf* *f* *p* *f* *p*

f *p* *mf* *f* *p* *f* *p*

f *p*

f *f* *ff* *f* *ff* *f*

mf *p*

pp *1* *quasi 3/4*

A

B

C

VIOLINO I.

arco
p

2

3

f

2

p

f

p

f

p

f

mf

f

mf

f

f

ff

f

ff

f

mf

p

pp

quasi $\frac{3}{4}$

1

1

VIOLINO I.

3

K

p

L

pp *f* *pp*

ff *ff* *p*

mf

M

f *p*

pp

f *mf* *f*

ff *ff*

N

f *mf*

f *ff* *ff*