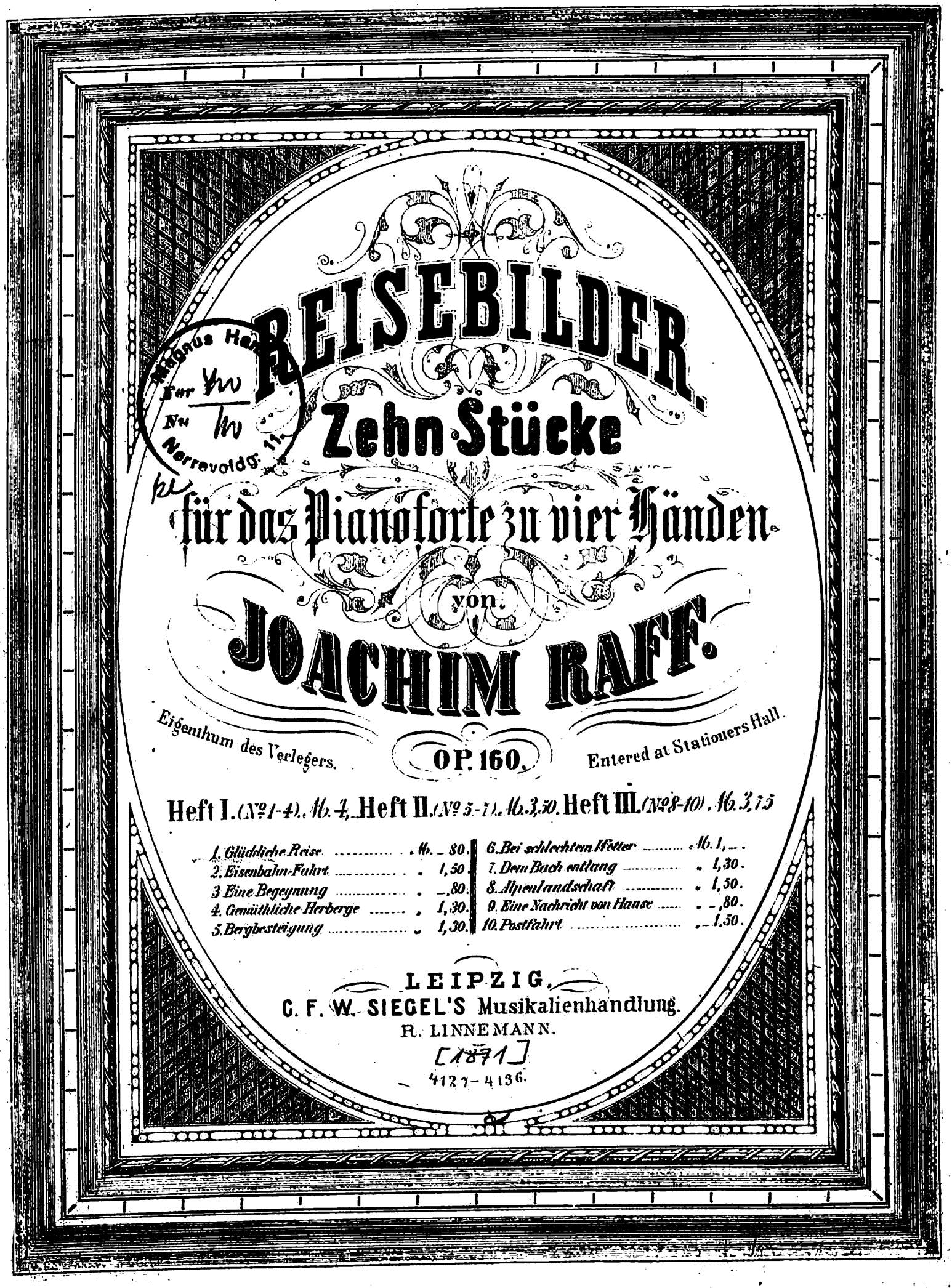

REISEBILDER.
Zehn Stücke
für das Pianoforte zu vier Händen
von
JOACHIM RAFF.
Eigenthum des Verlegers.
OP. 160.
Entered at Stationers Hall.
Heft I. (№ 1-4). № 4. Heft II. (№ 5-7). № 3,50. Heft III. (№ 8-10). № 3,75
1. Glückliche Reise ... № -,80.
2. Eisenbahn-Fahrt ... „ 1,50.
3. Eine Begegnung ... „ -,80.
4. Gemüthliche Herberge ... „ 1,30.
5. Bergbesteigung ... „ 1,30.
6. Bei schlechtem Wetter ... № 1,-.
7. Dem Bach entlang ... „ 1,30.
8. Alpenlandschaft ... „ 1,50.
9. Eine Nachricht von Hause ... „ -,80.
10. Postfahrt ... „ 1,50.
LEIPZIG,
C. F. W. SIEGEL'S Musikalienhandlung.
R. LINNEMANN.
[1871]
4127-4136.

Secondo.

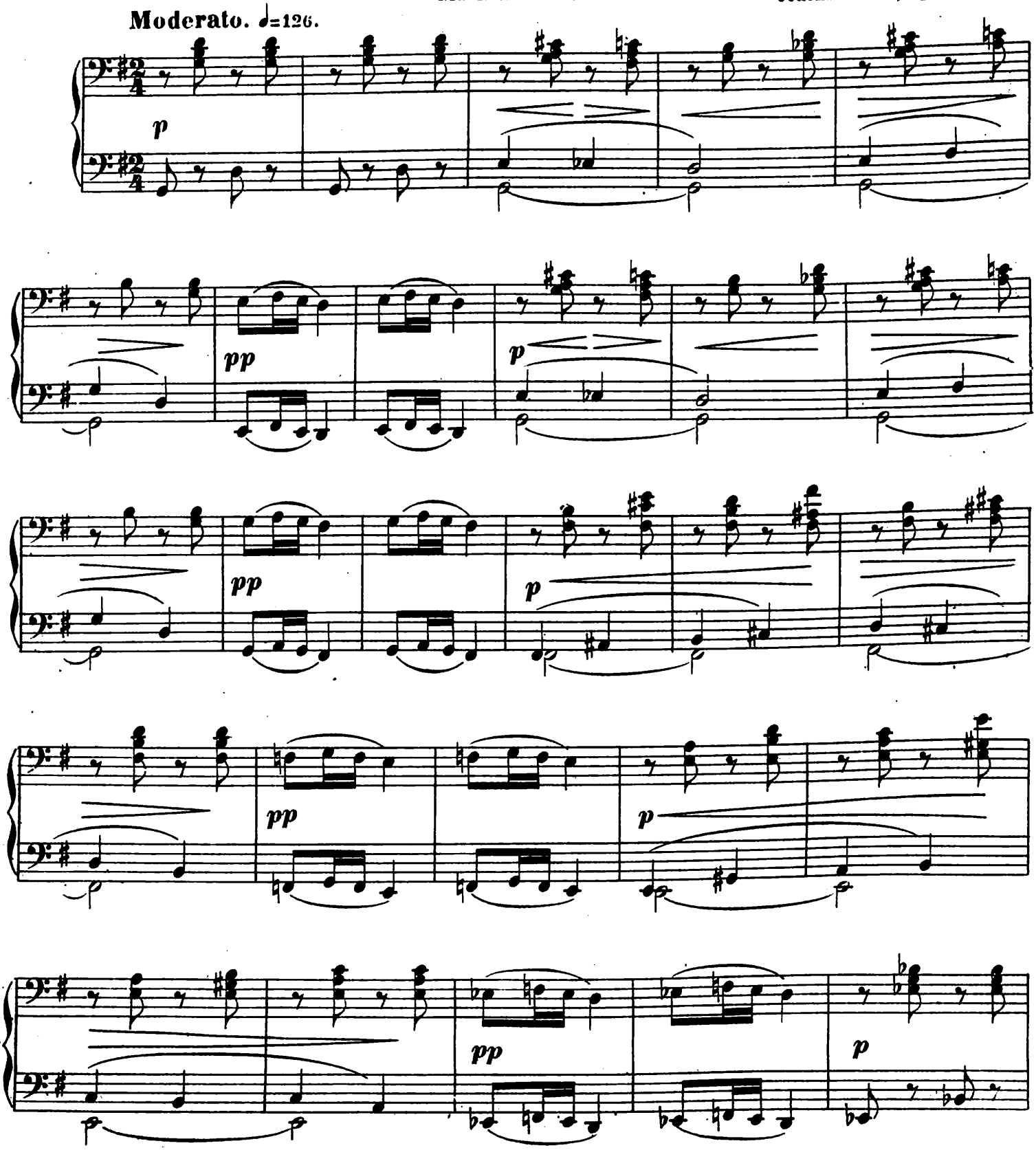
Reisebilder.

I.

Glückliche Reise!

Joachim Raff, Op. 160. No 1.

Moderato. ♩=126.



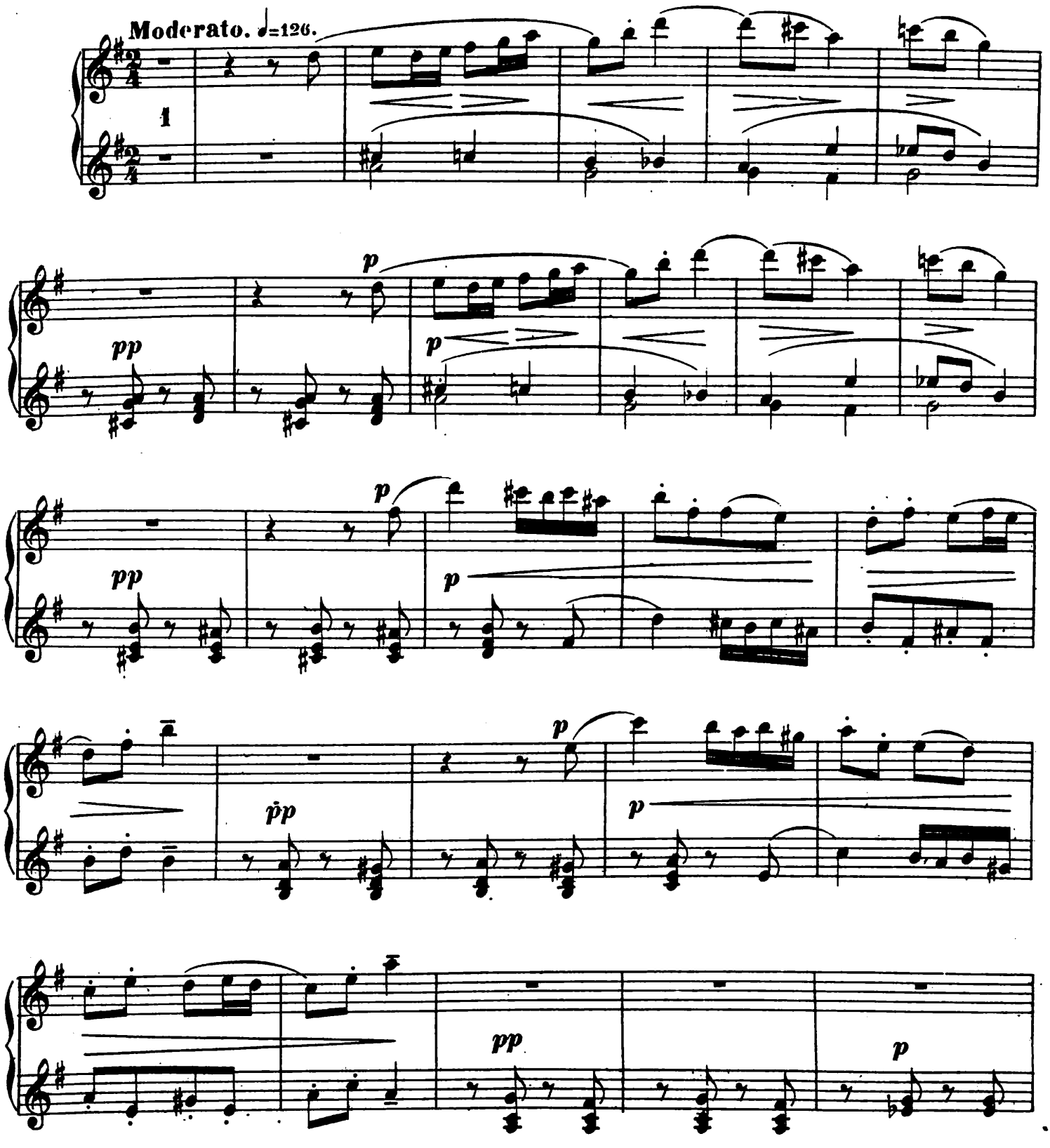
Primo.

Reisebilder.

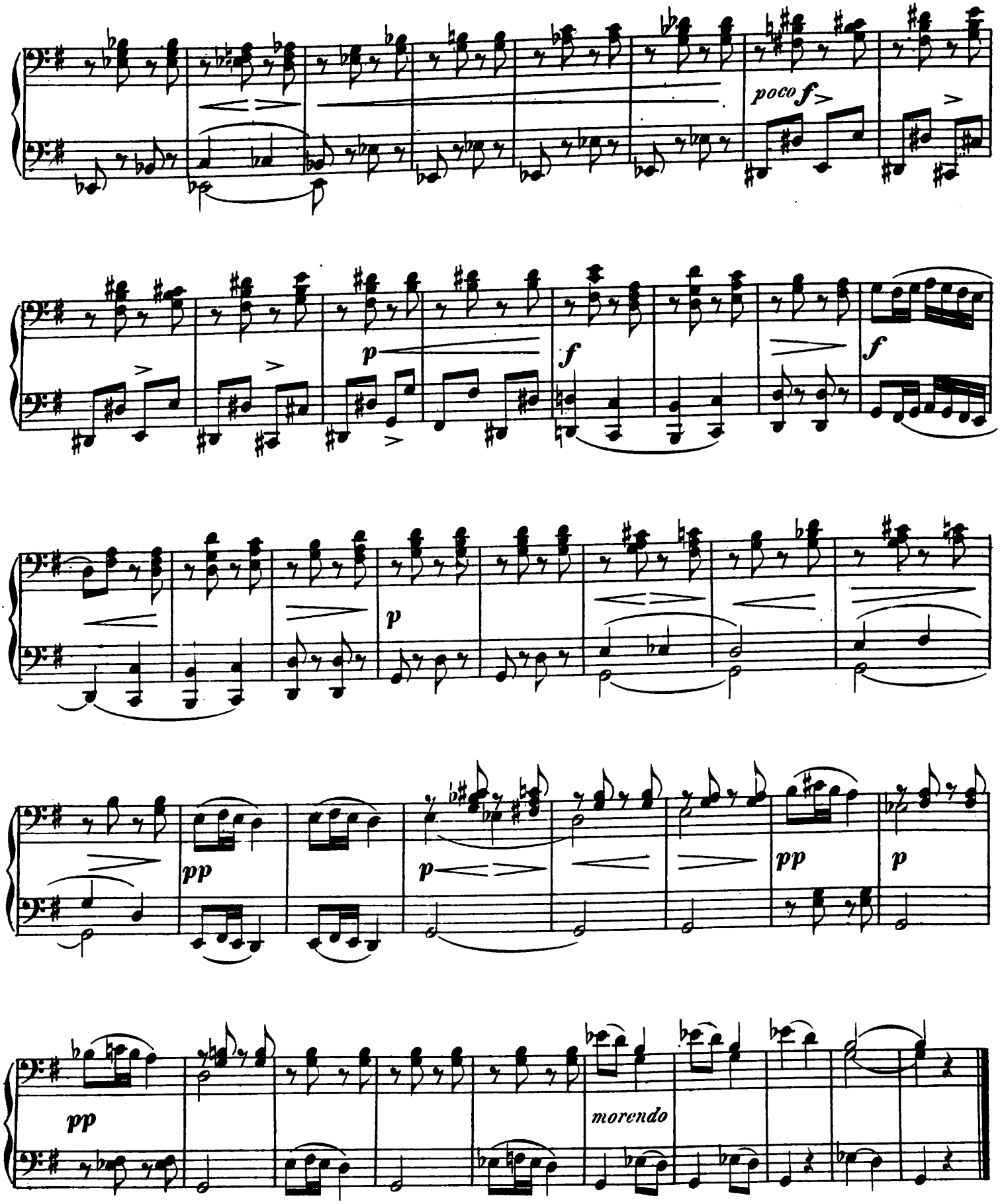
I.

Glückliche Reise!

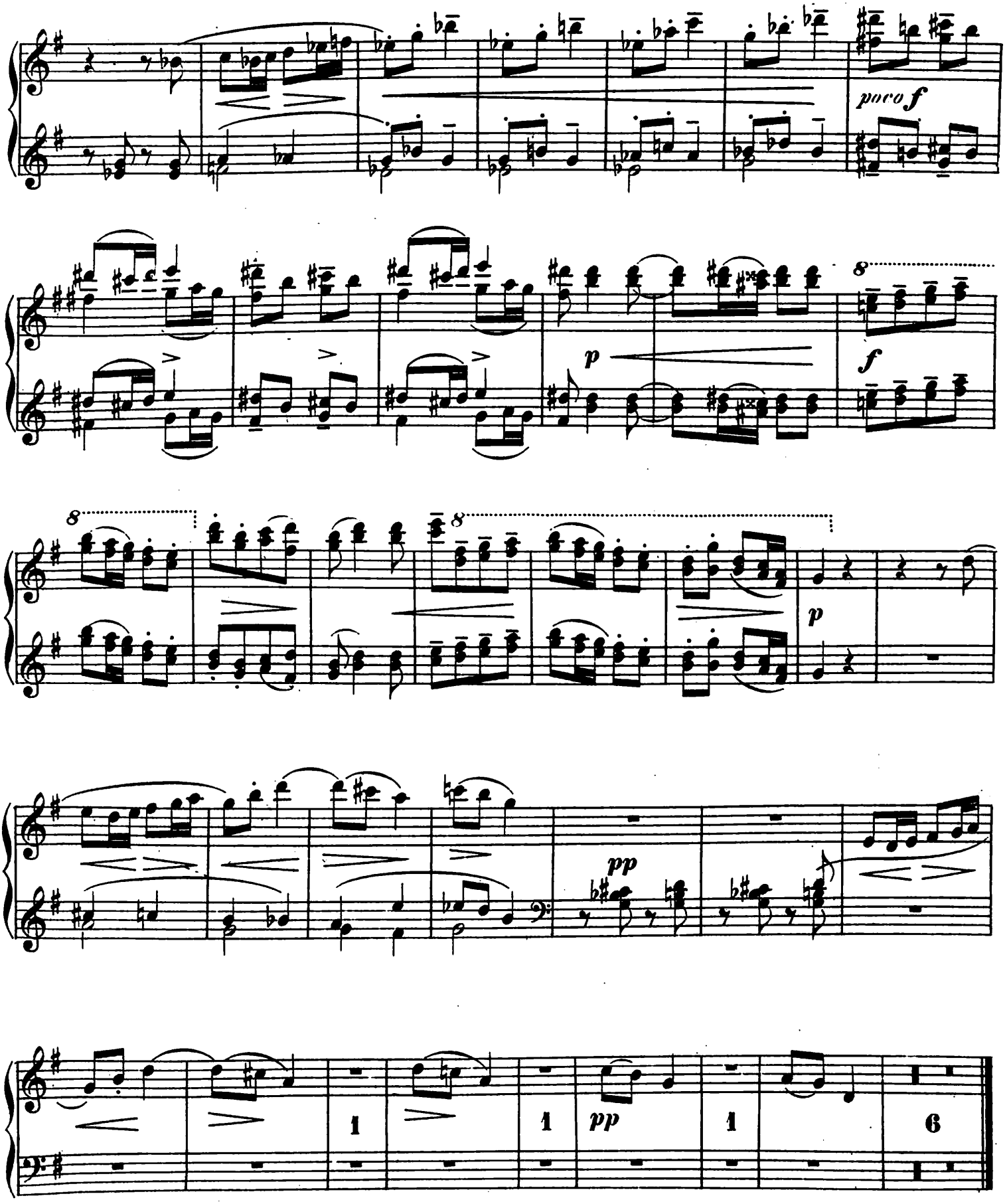
Joachim Raff, Op. 160. № 1.



Secondo.



Primo.

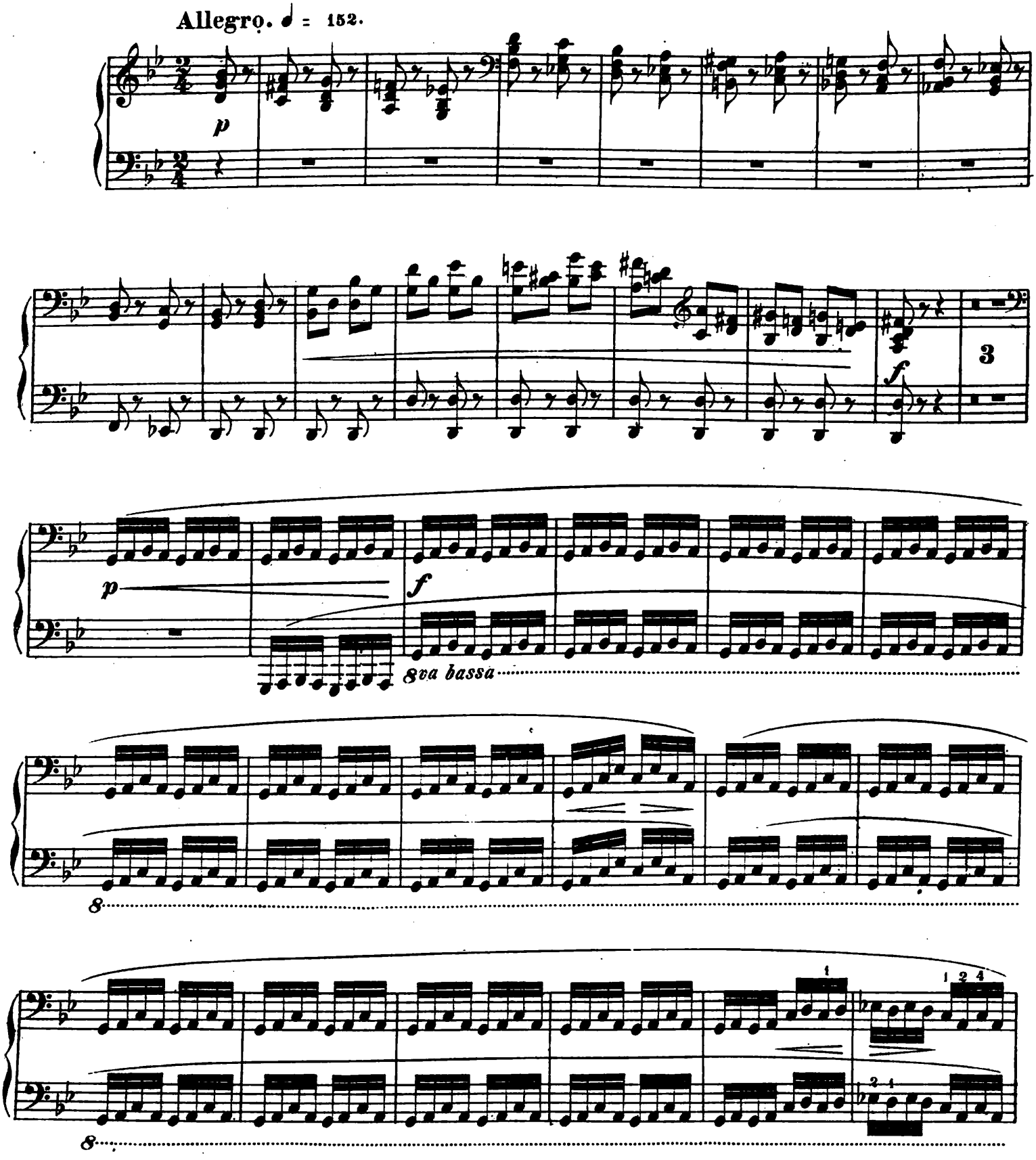


Secondo.

II.

Eisenbahnfahrt.

Joachim Raff, Op. 160. No 2.



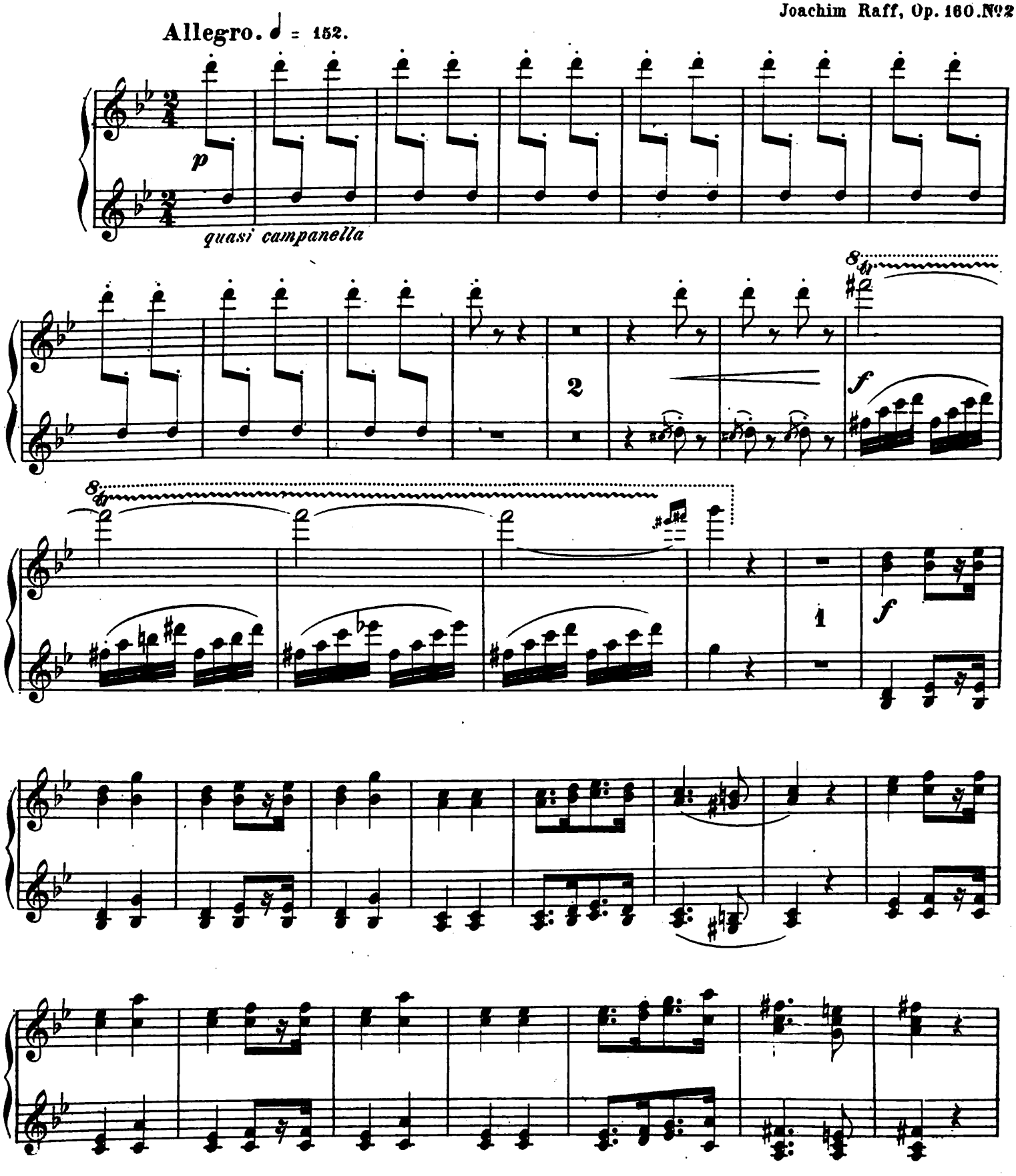
2 Stich und Druck der Röder'schen Officin in Leipzig.

Primo.

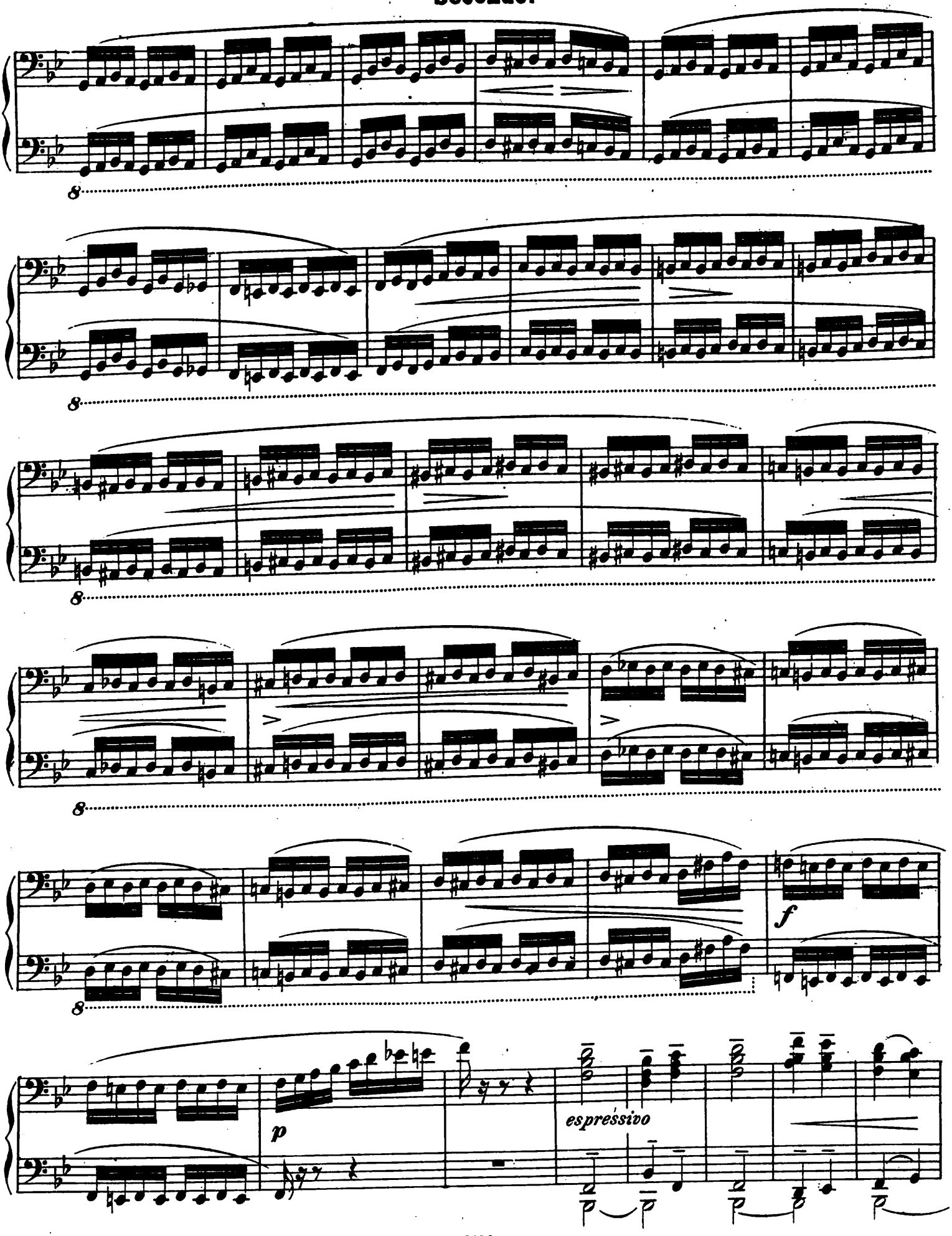
II.

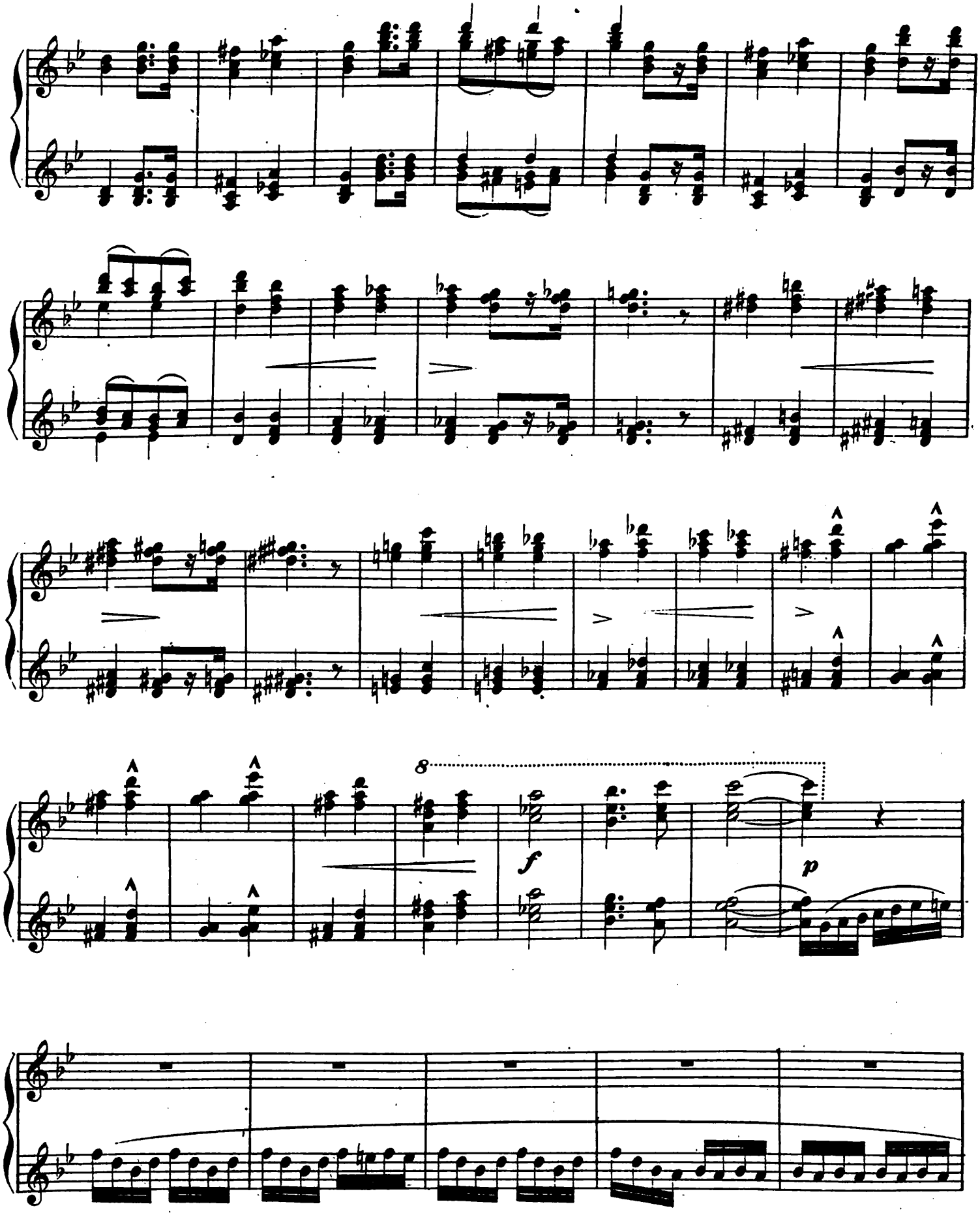
Eisenbahnfahrt.

Joachim Raff, Op. 160. No 2.

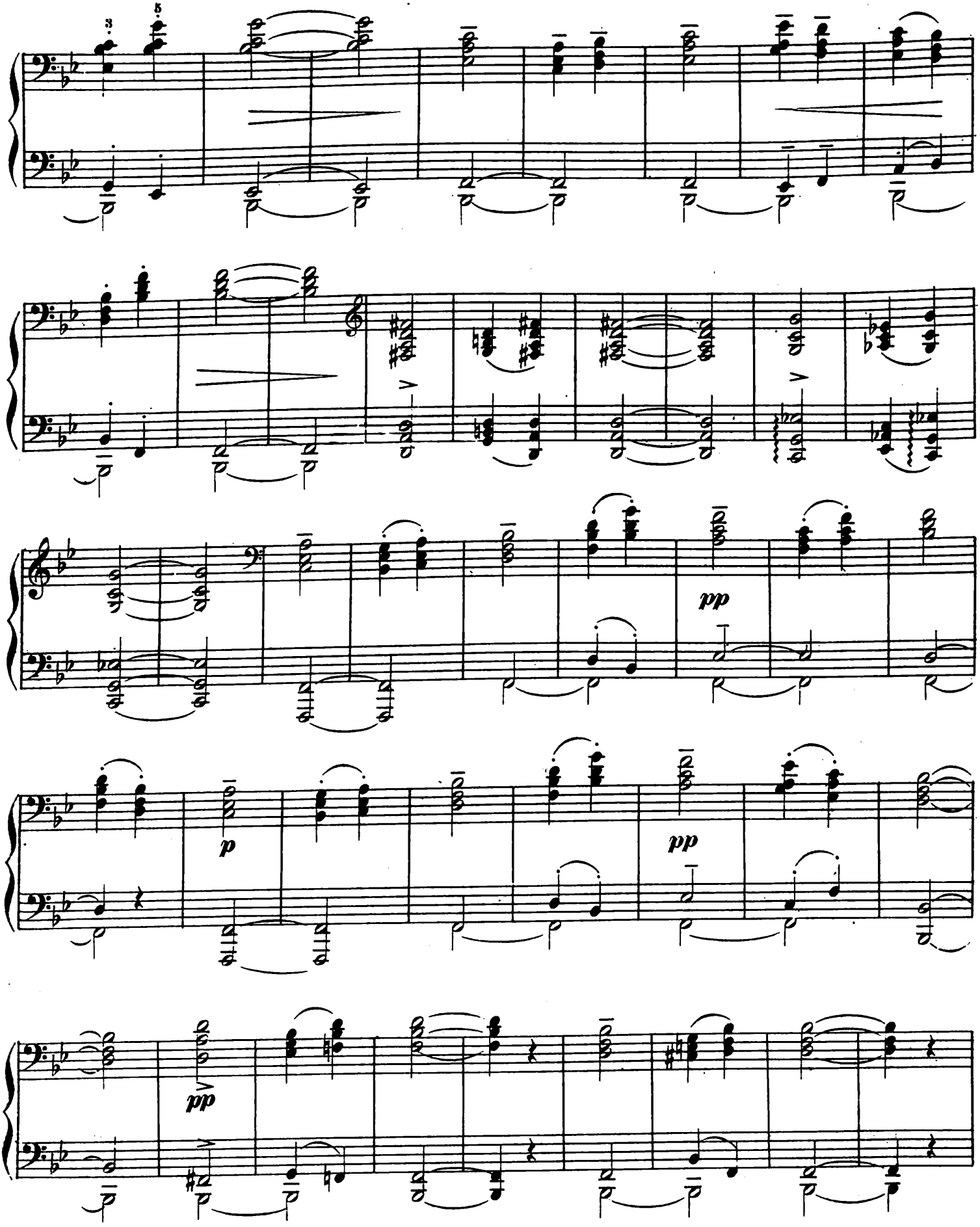


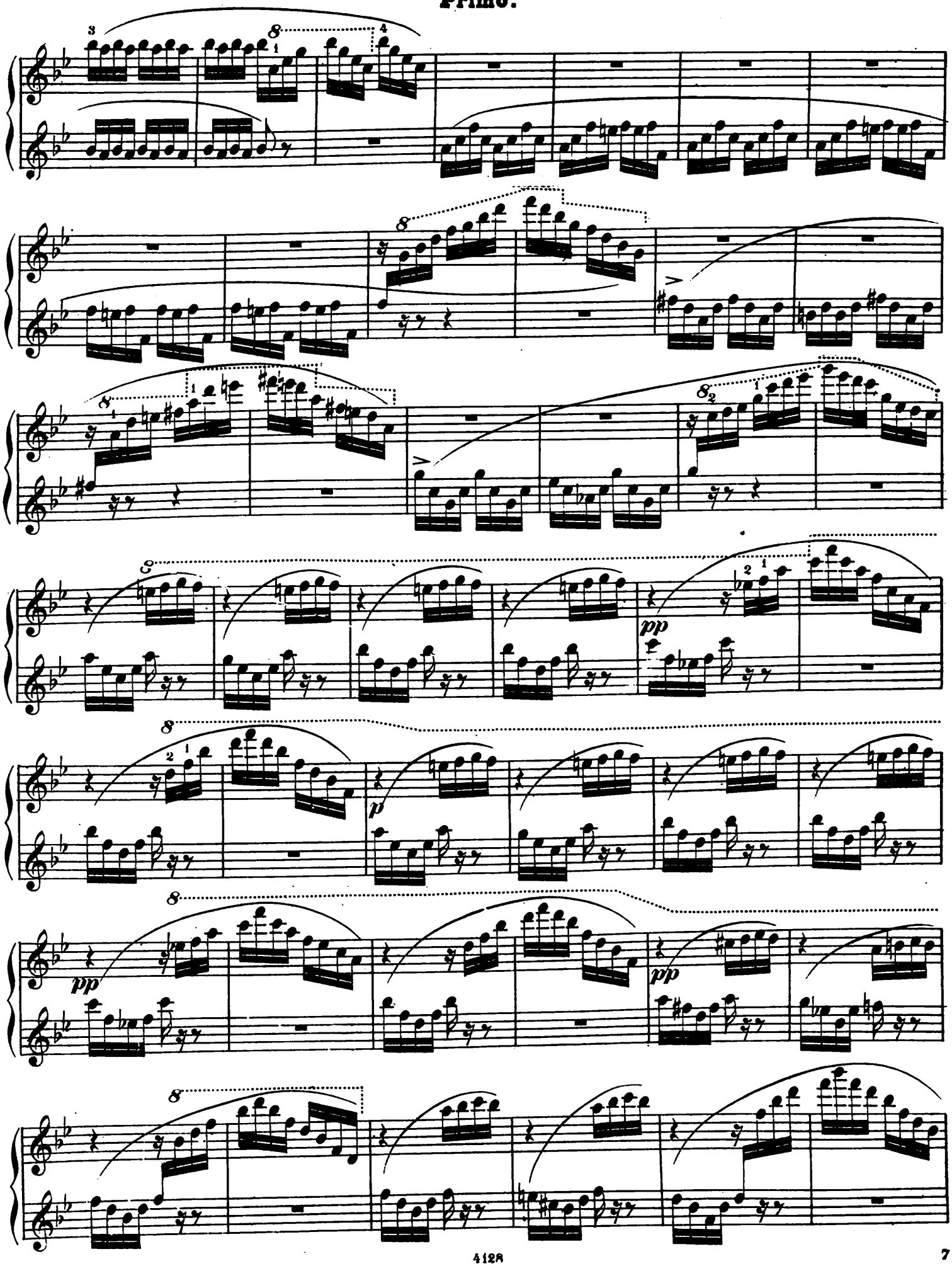
Secondo.

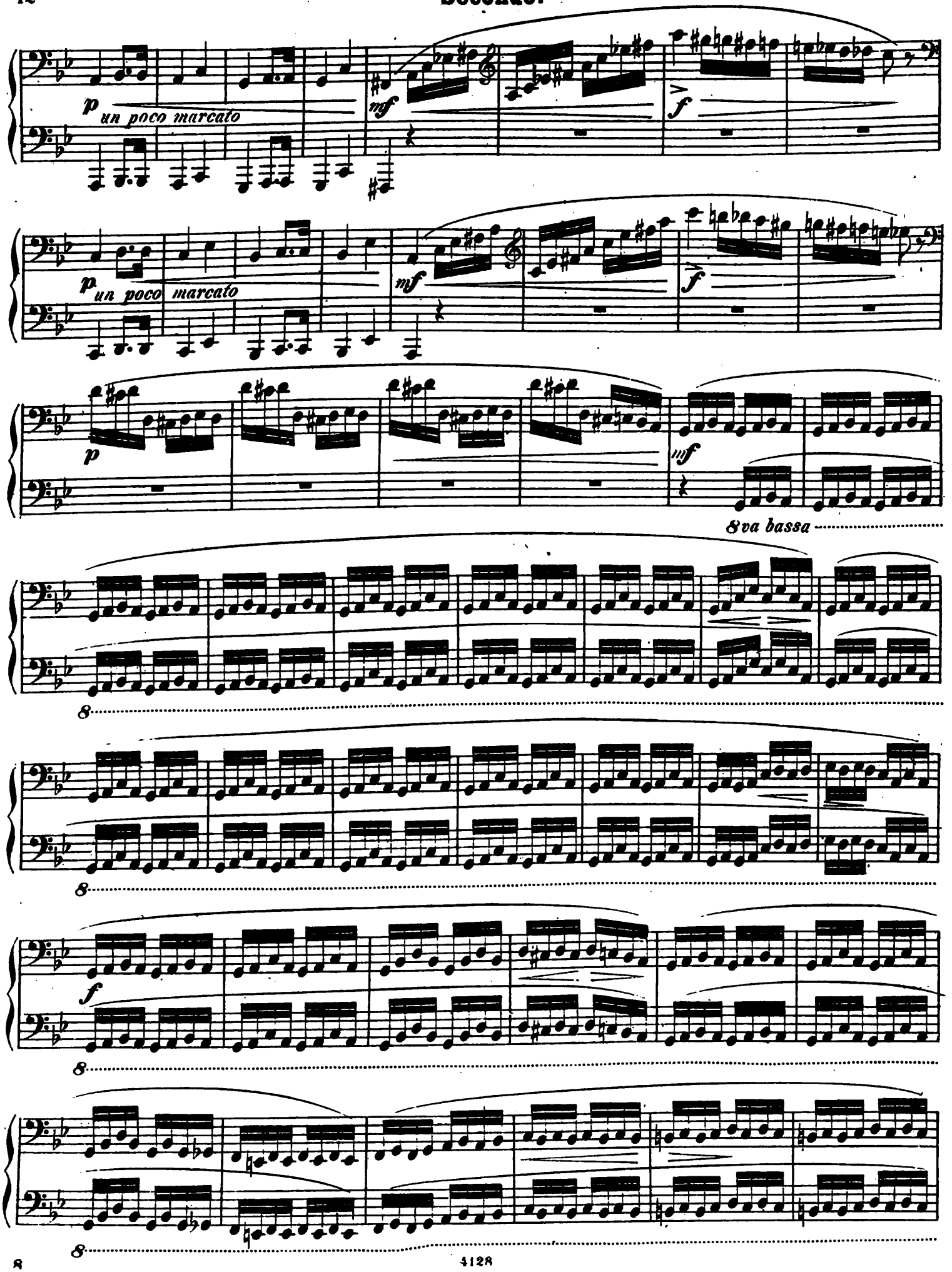


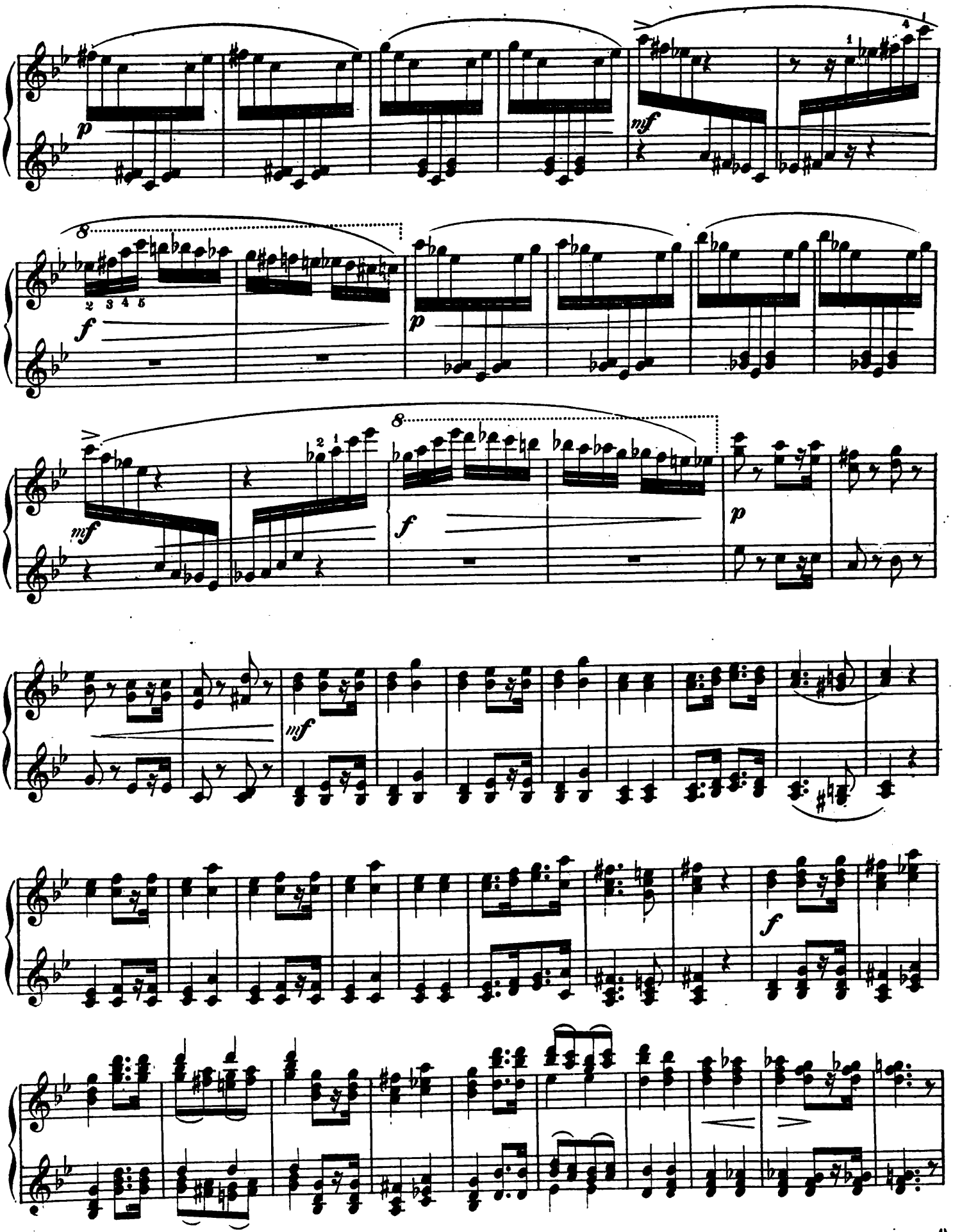

8
f
p

Secondo.

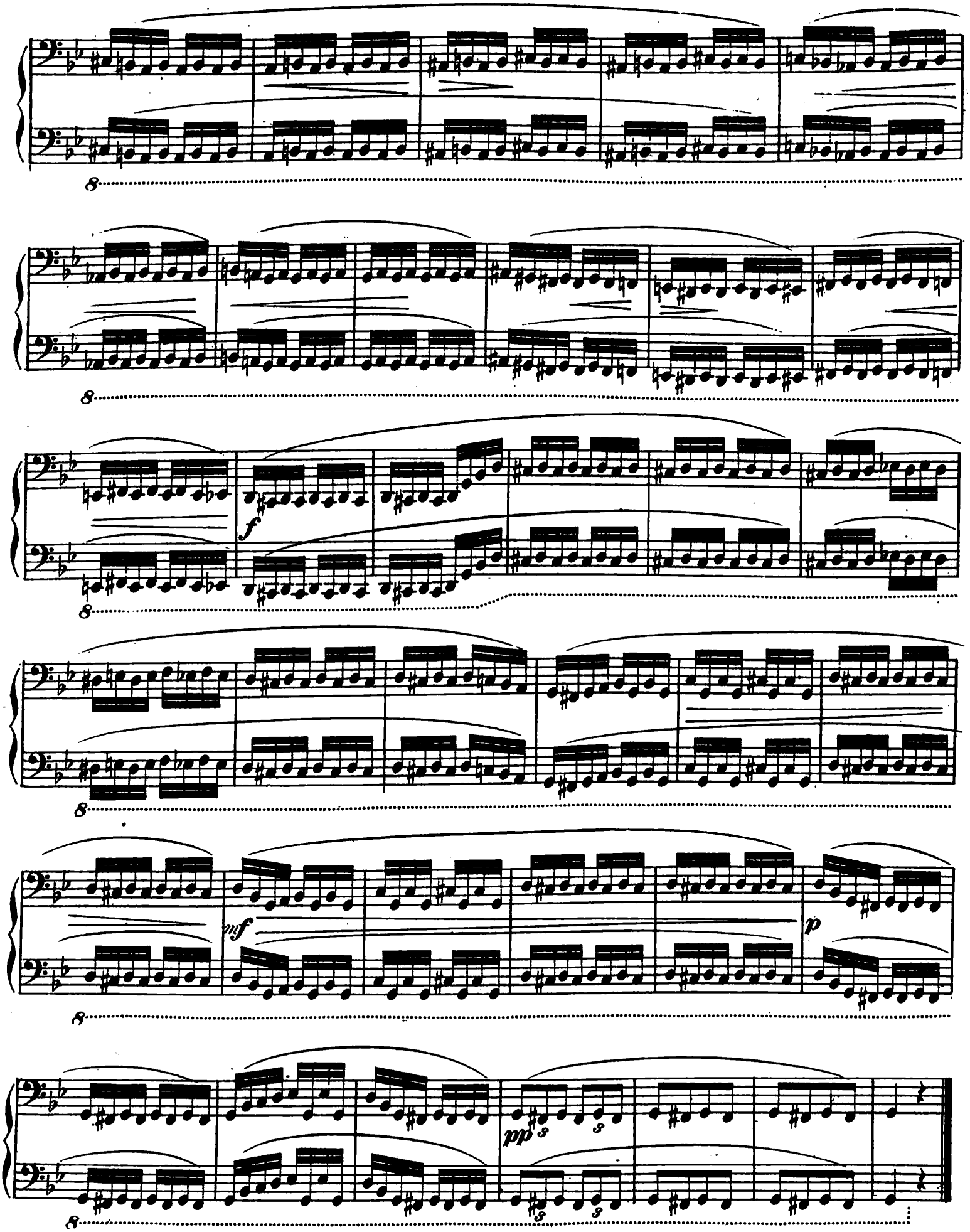




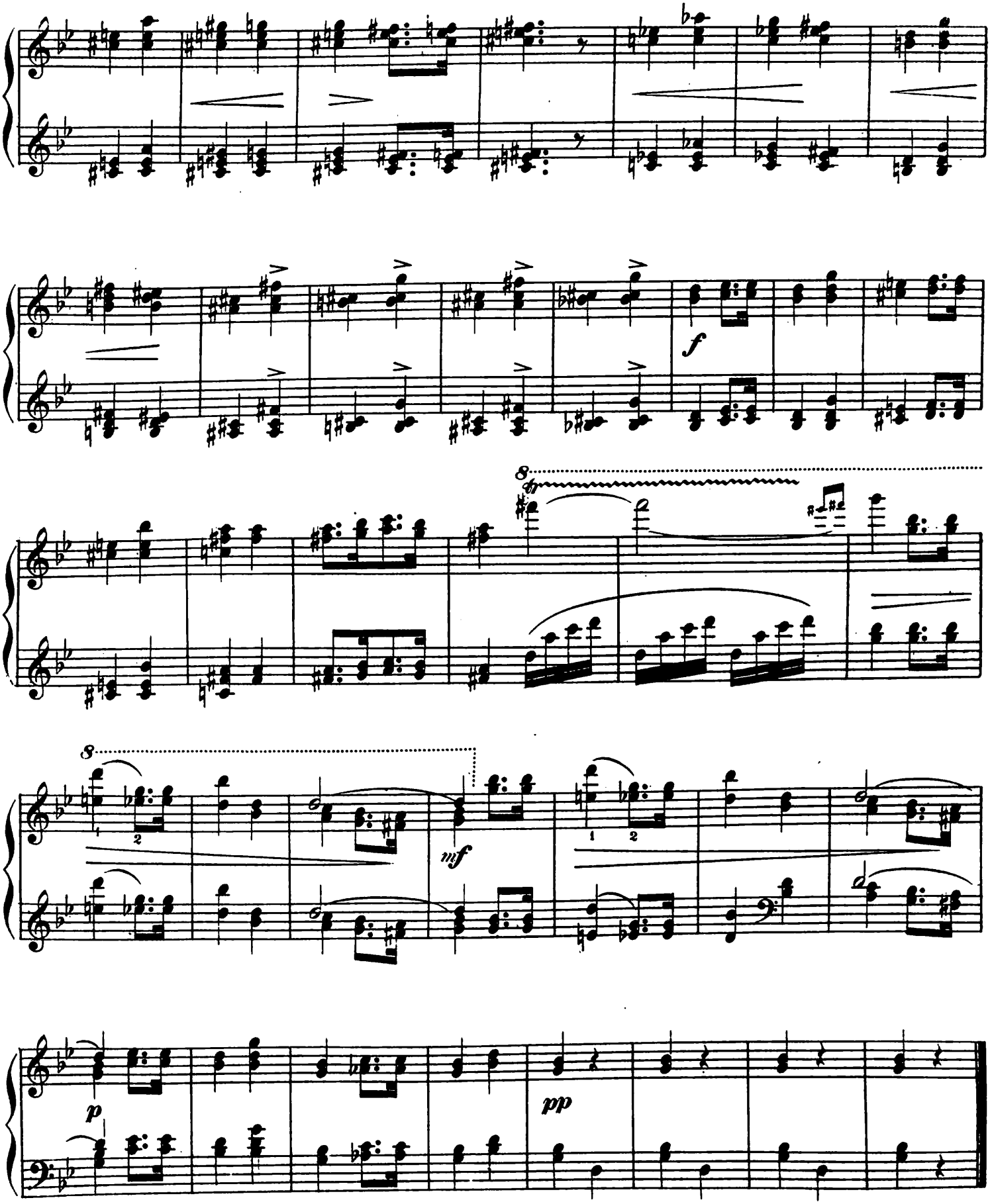

p un poco marcato
mf
f
p un poco marcato
mf
p
mf
8va bassa
8
8
f
8
8


p
mf
8
2 3 4 5
f
p
8
mf
f
p
mf
f

Secondo.



Primo.



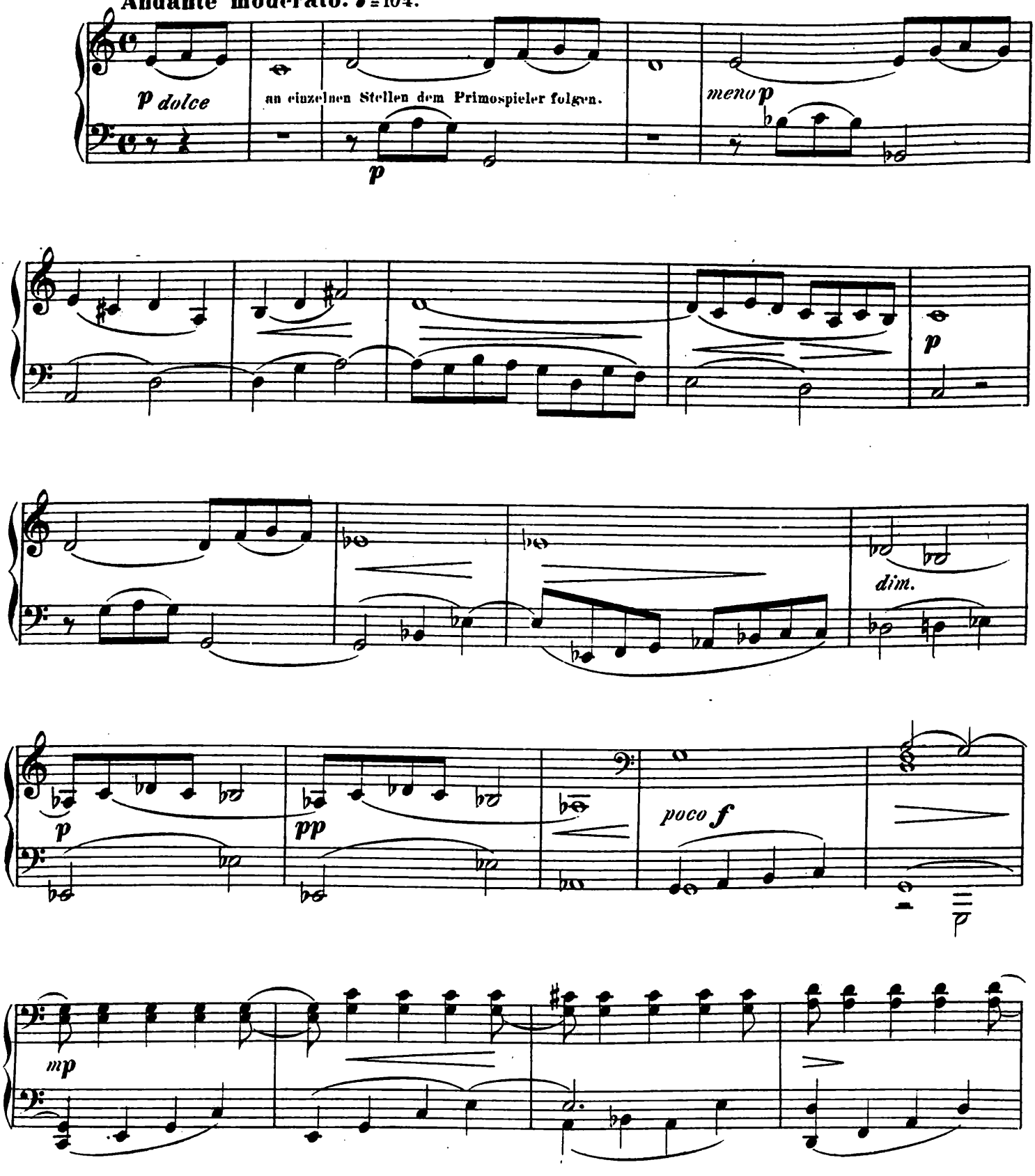
Secondo.

III.

Eine Begegnung.

Joachim Raff, Op. 160. № 3.

Andante moderato. ♩ = 104.



Druck und Druck der Röder'schen Officin in Leipzig.

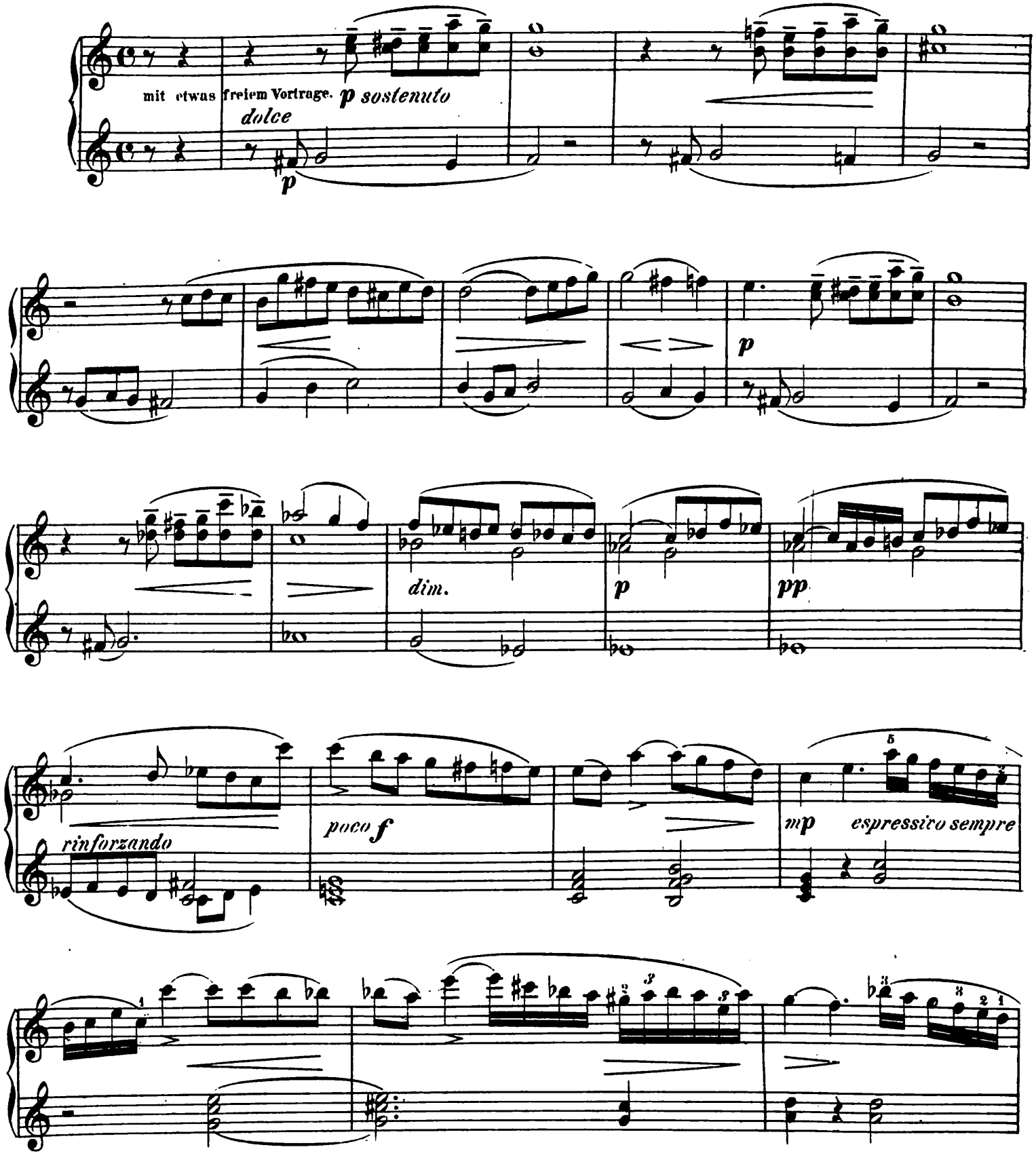
Primo.

III.

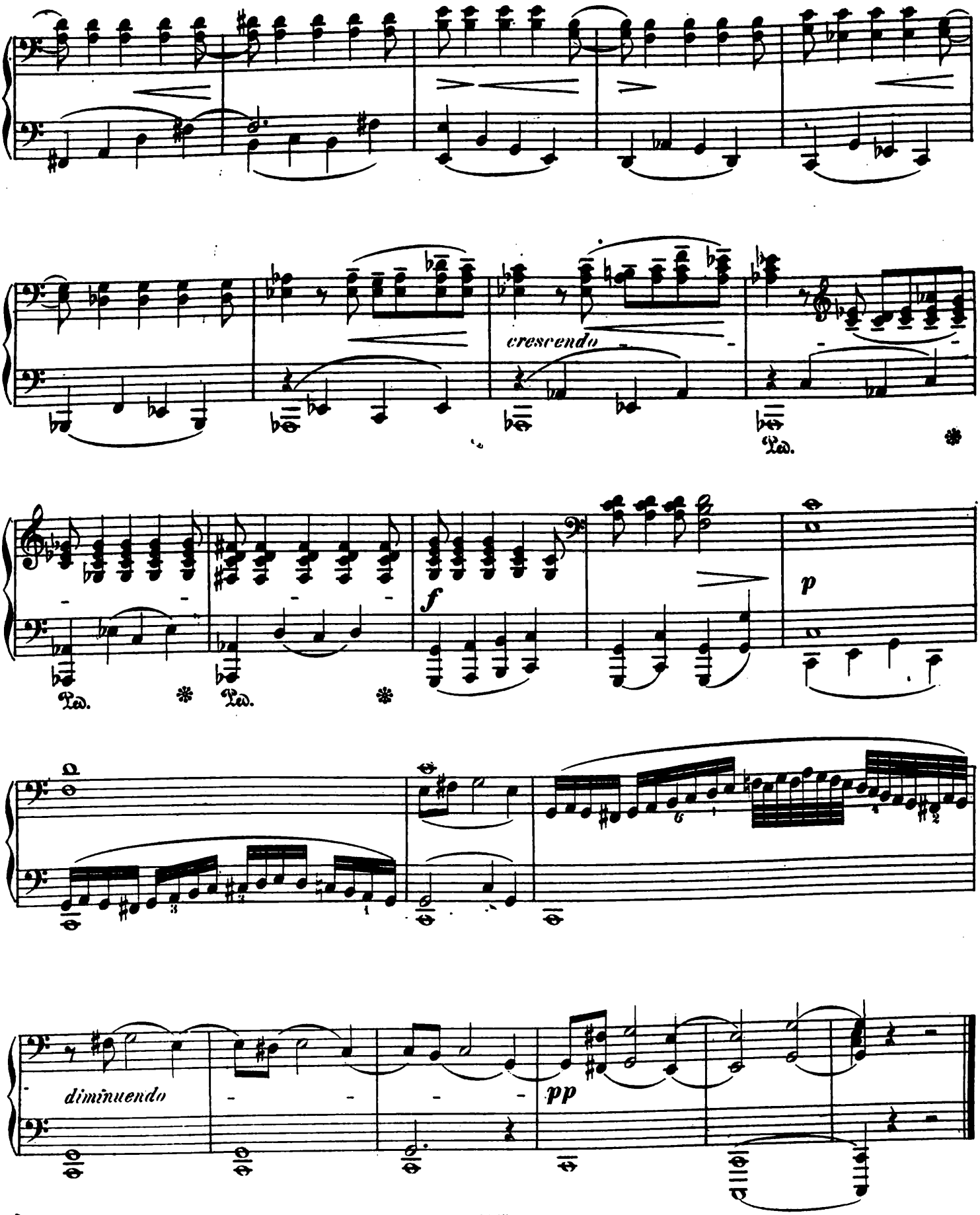
Eine Begegnung.

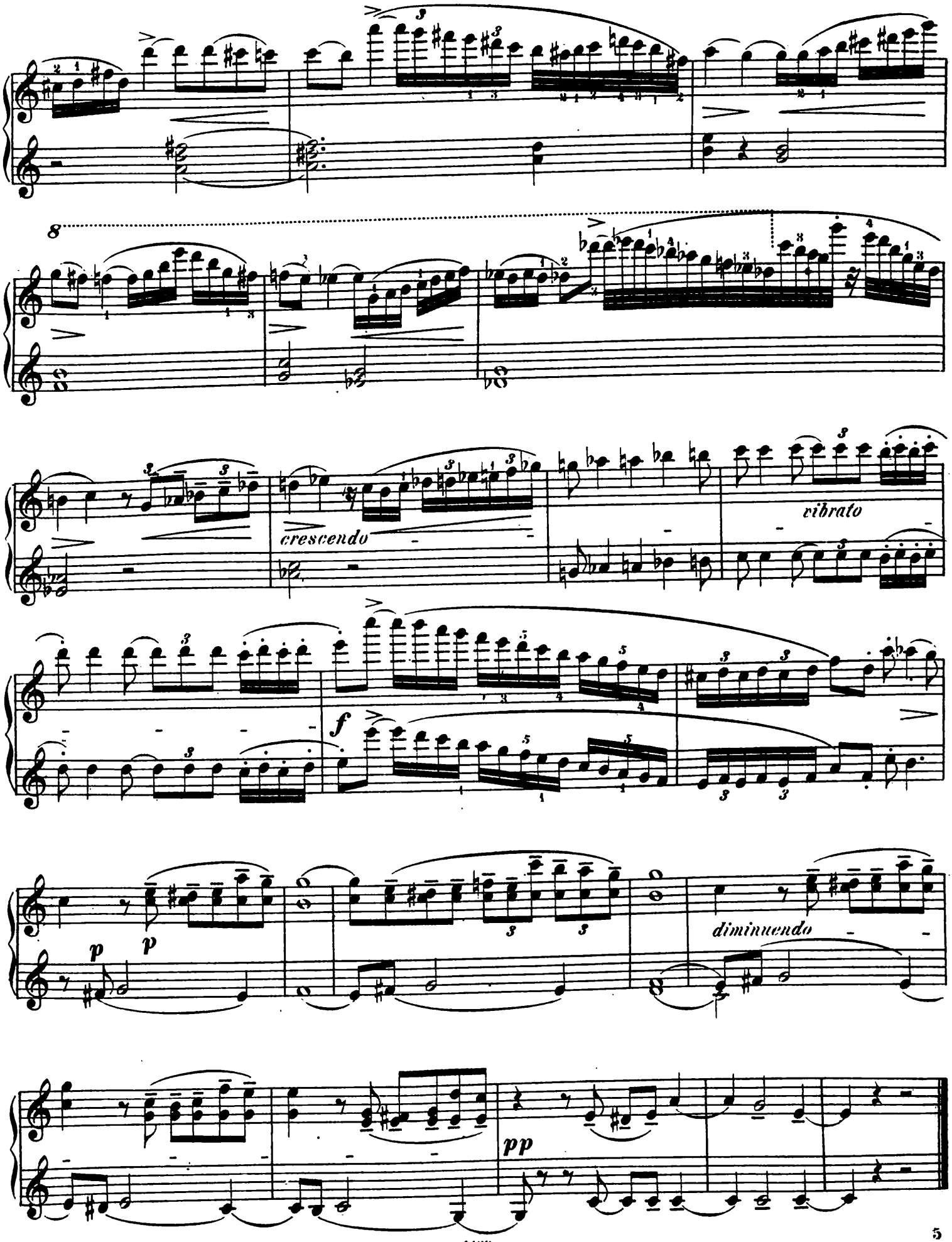
Joachim Raff, Op. 160. No 3.

Andante moderato. ♩ = 104.



Secondo.



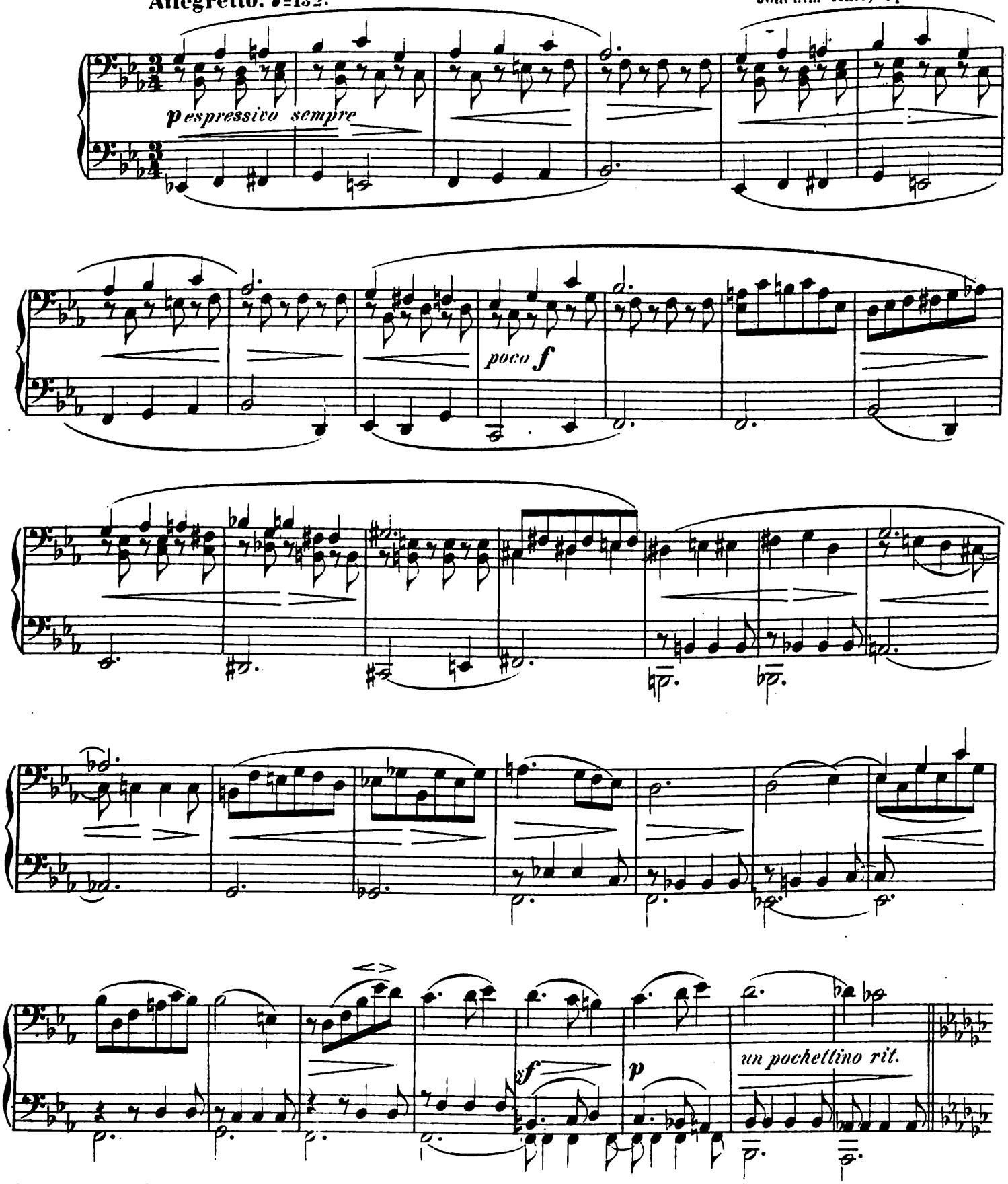

8
cresc
vibrato
f
p
p
dimin
pp

Secondo.

IV.

Gemüthliche Herberge.

Allegretto. ♩=132. Joachim Raff, Op. 160. №4.



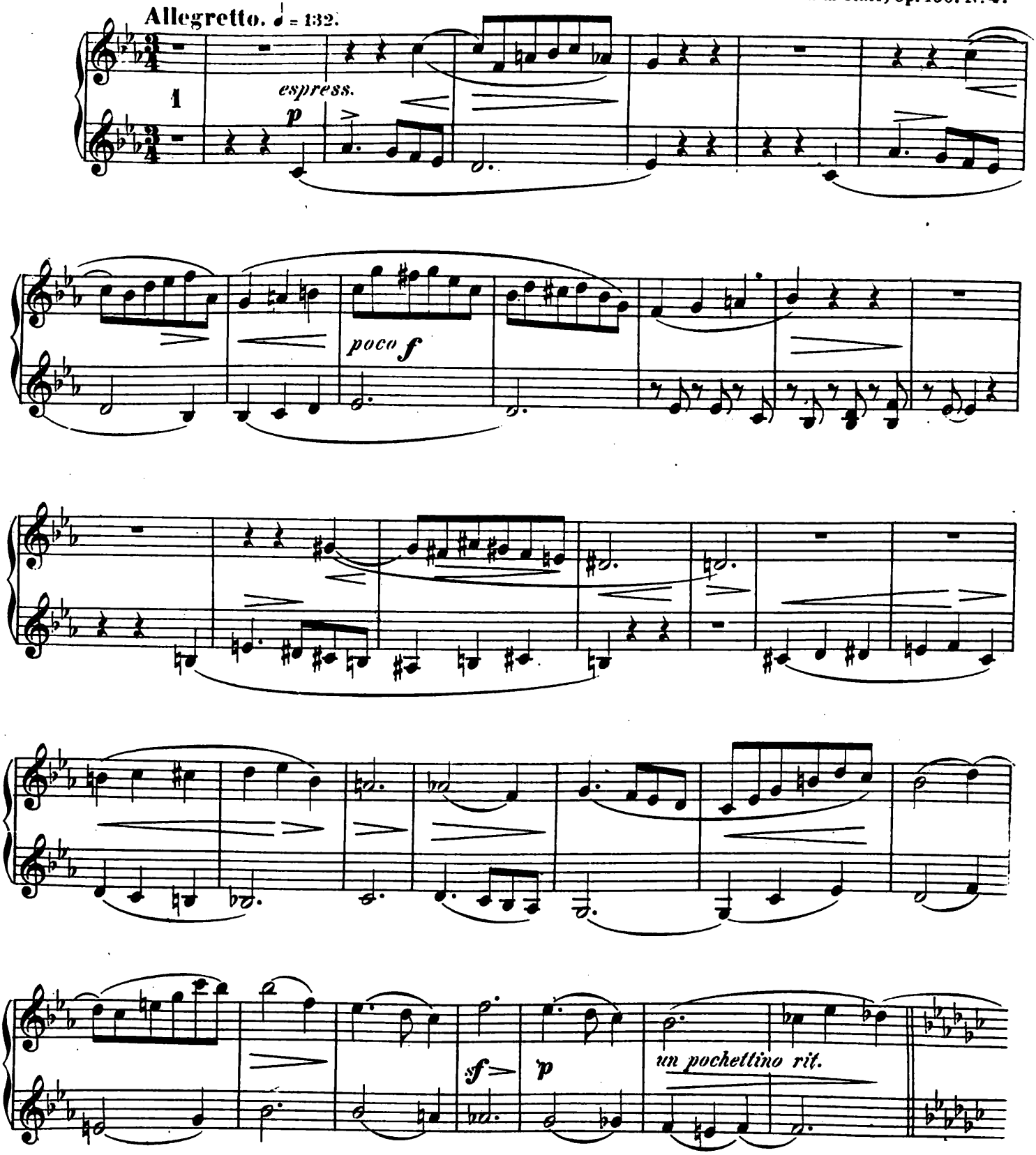
Stich und Druck der Röder'schen Officin in Leipzig.

Primo.

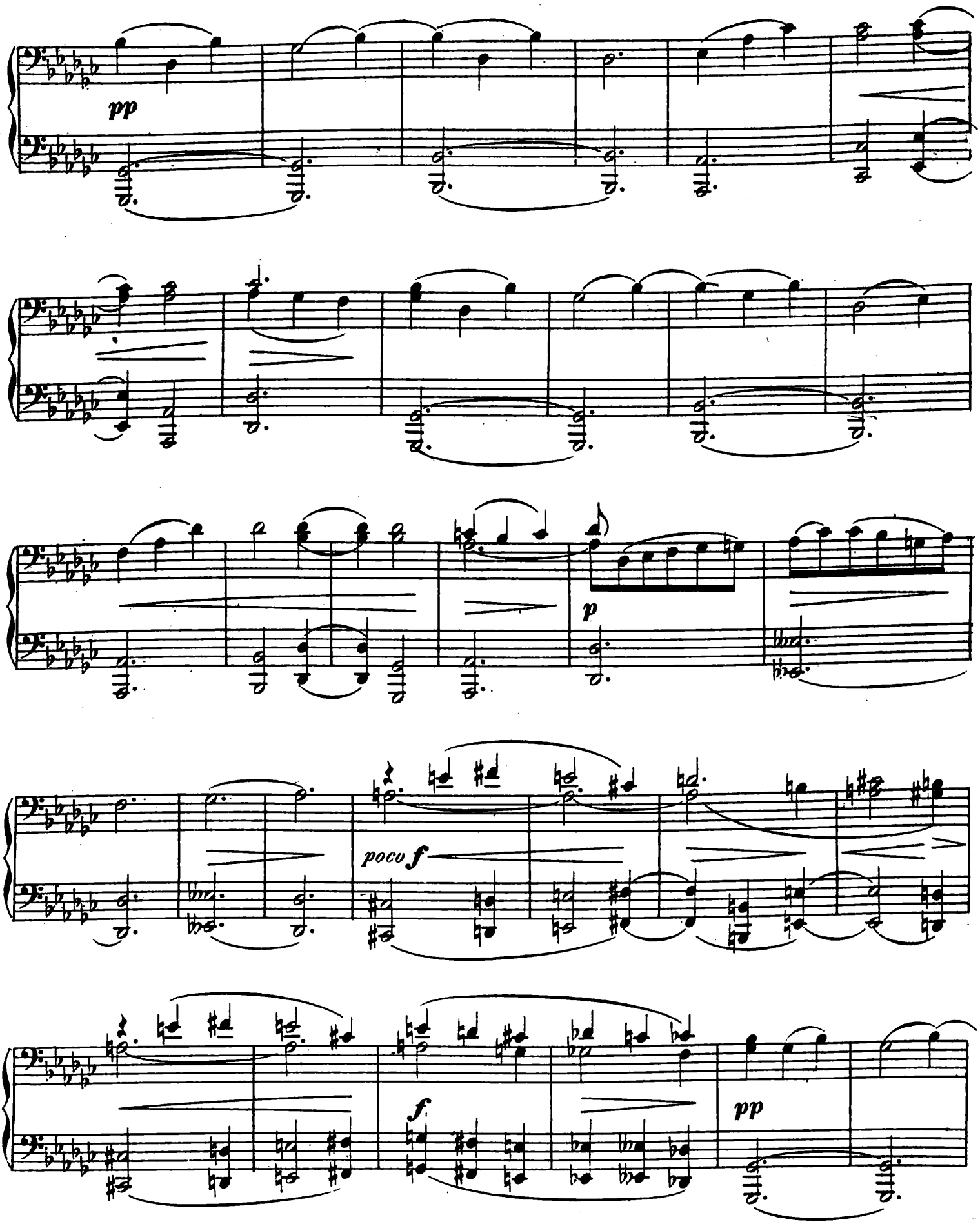
IV.

Gemüthliche Herberge.

Joachim Raff, Op. 160. N°4.



Secondo.



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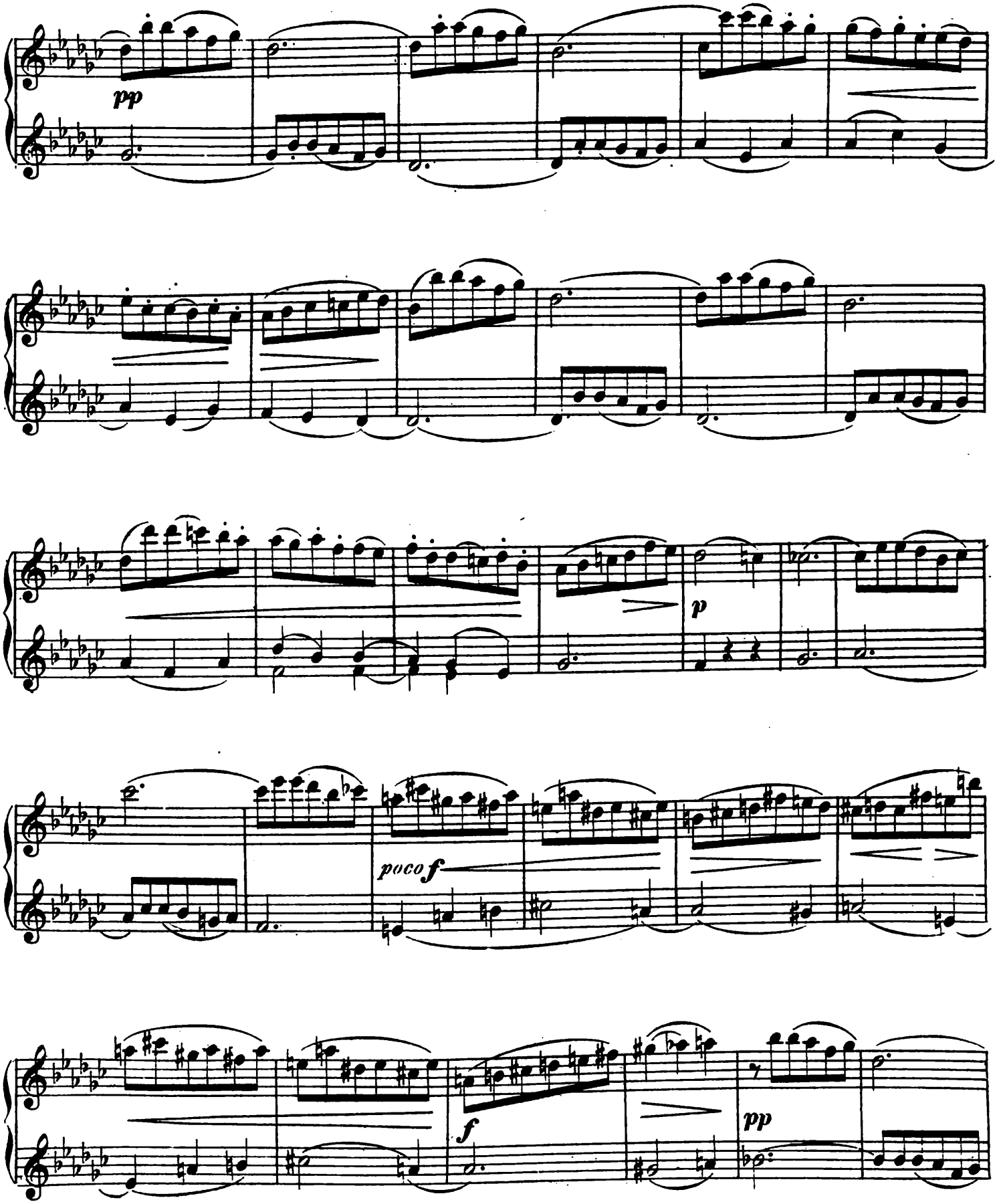

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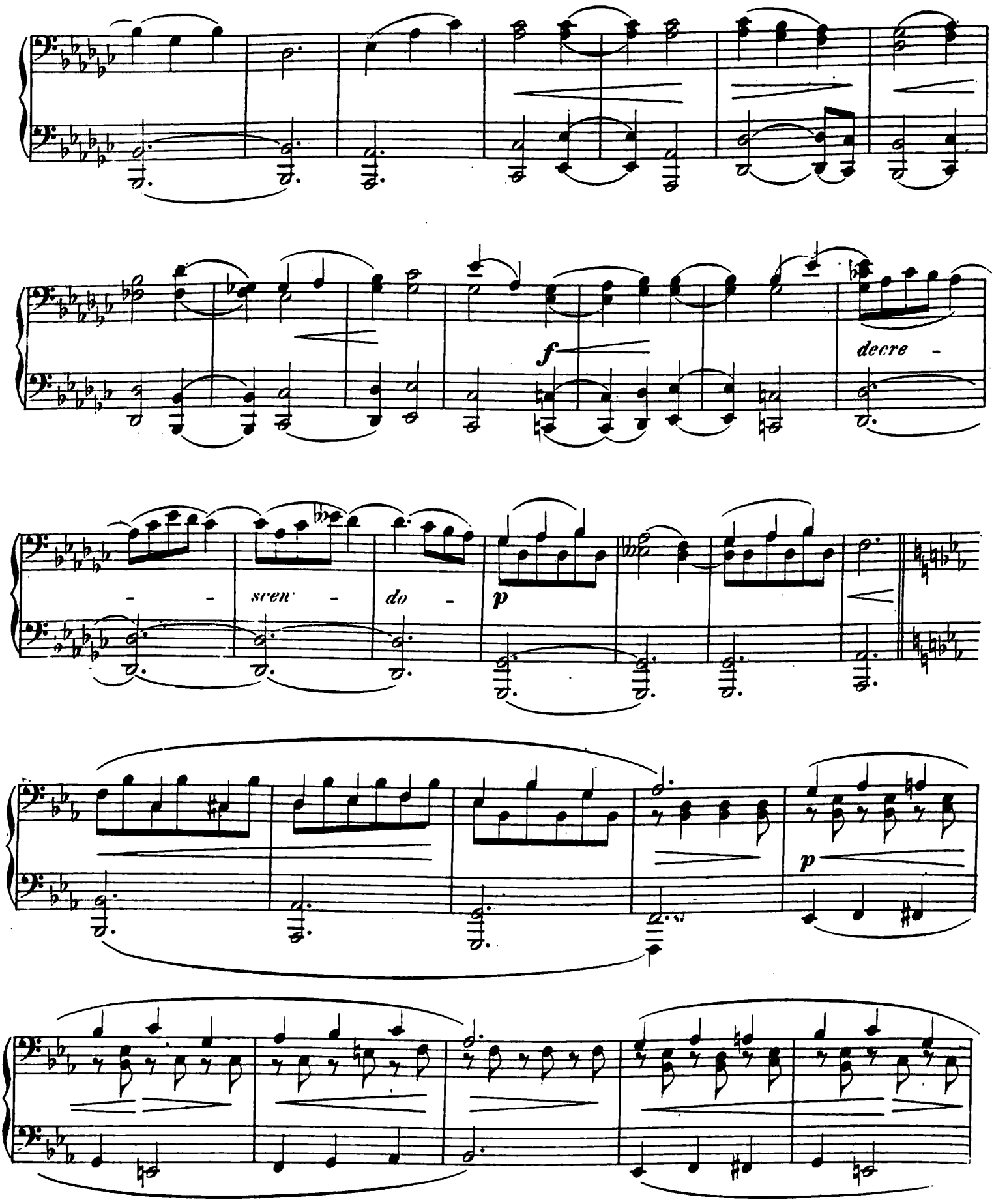

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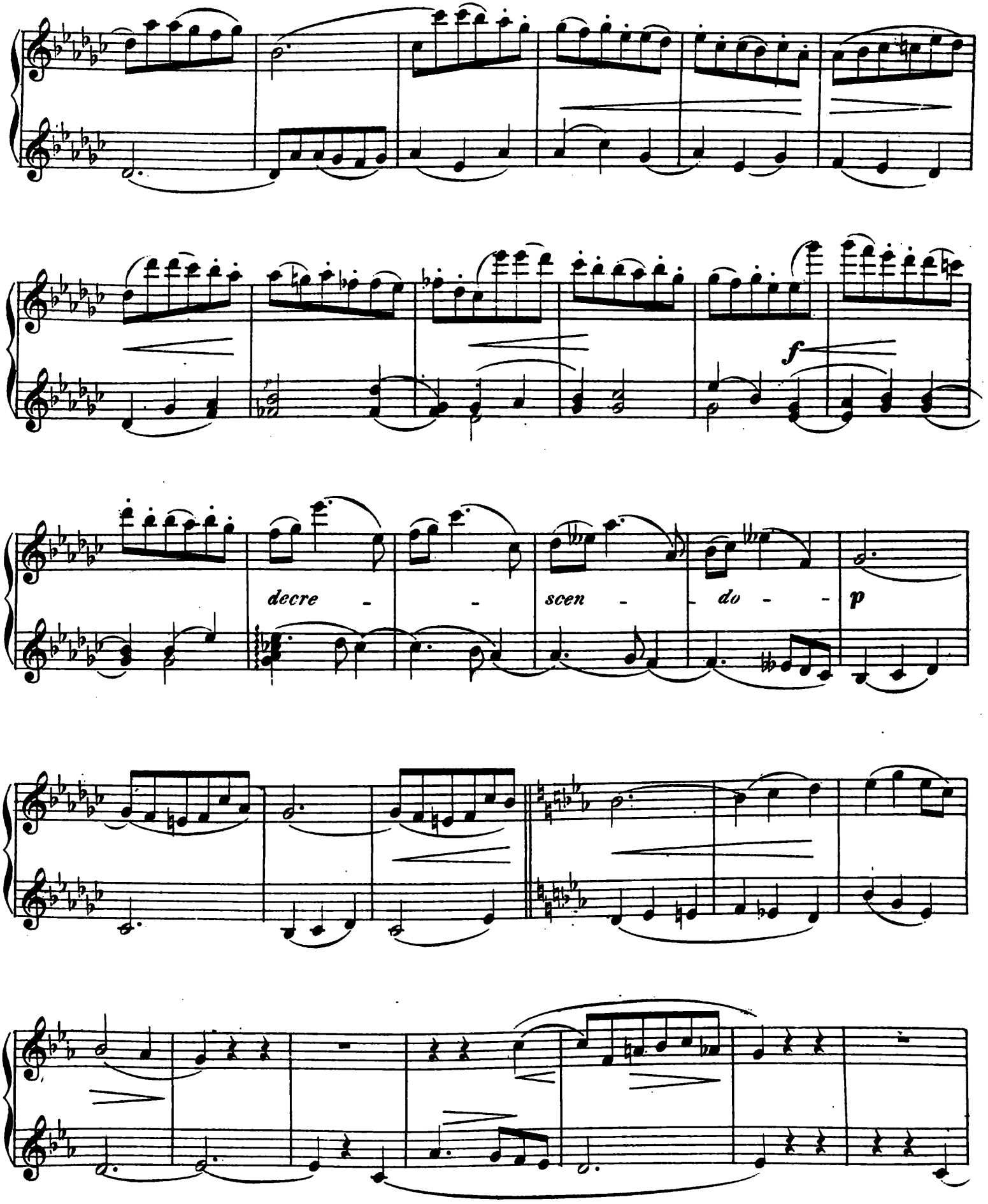

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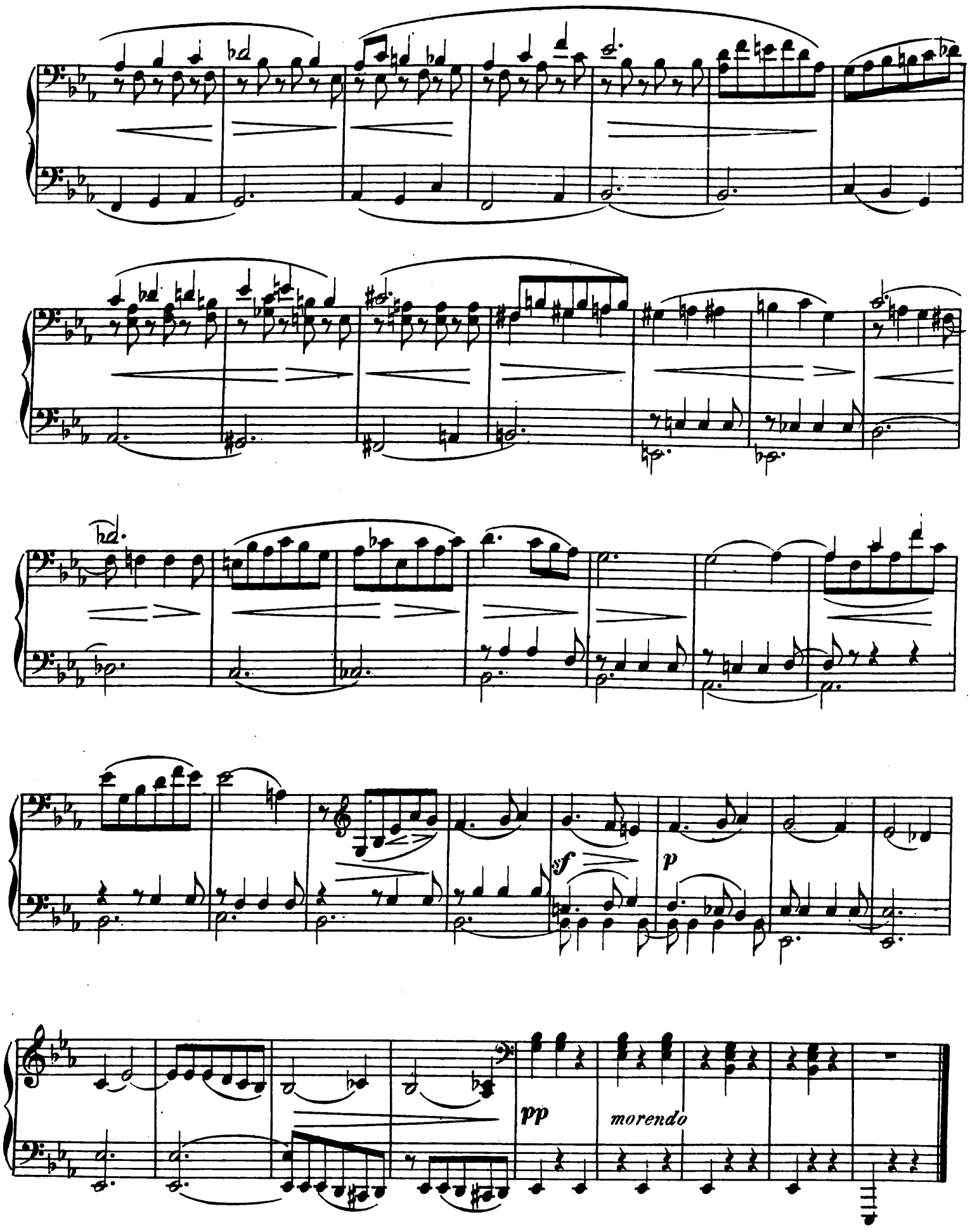
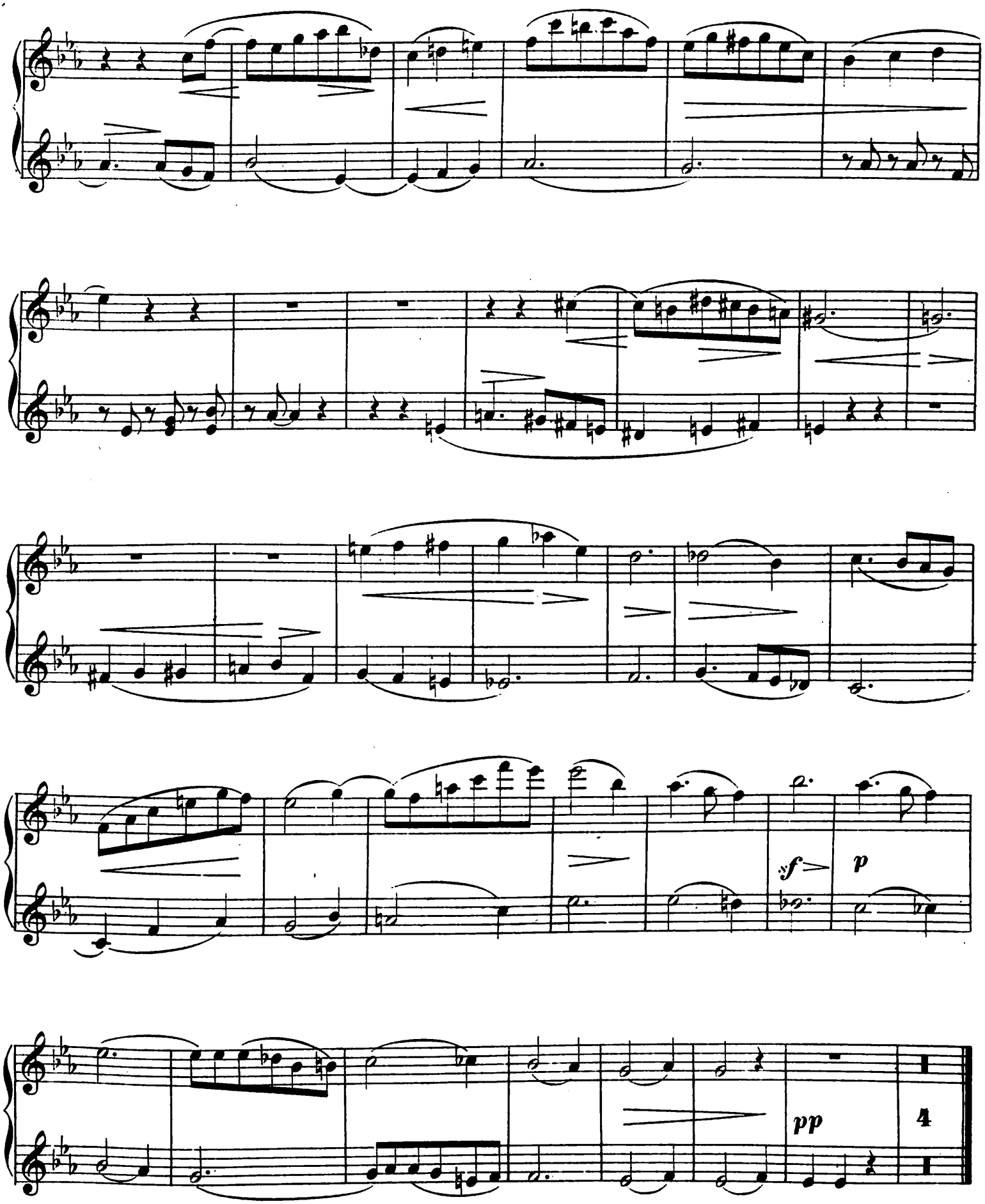


Primo.



Secondo.

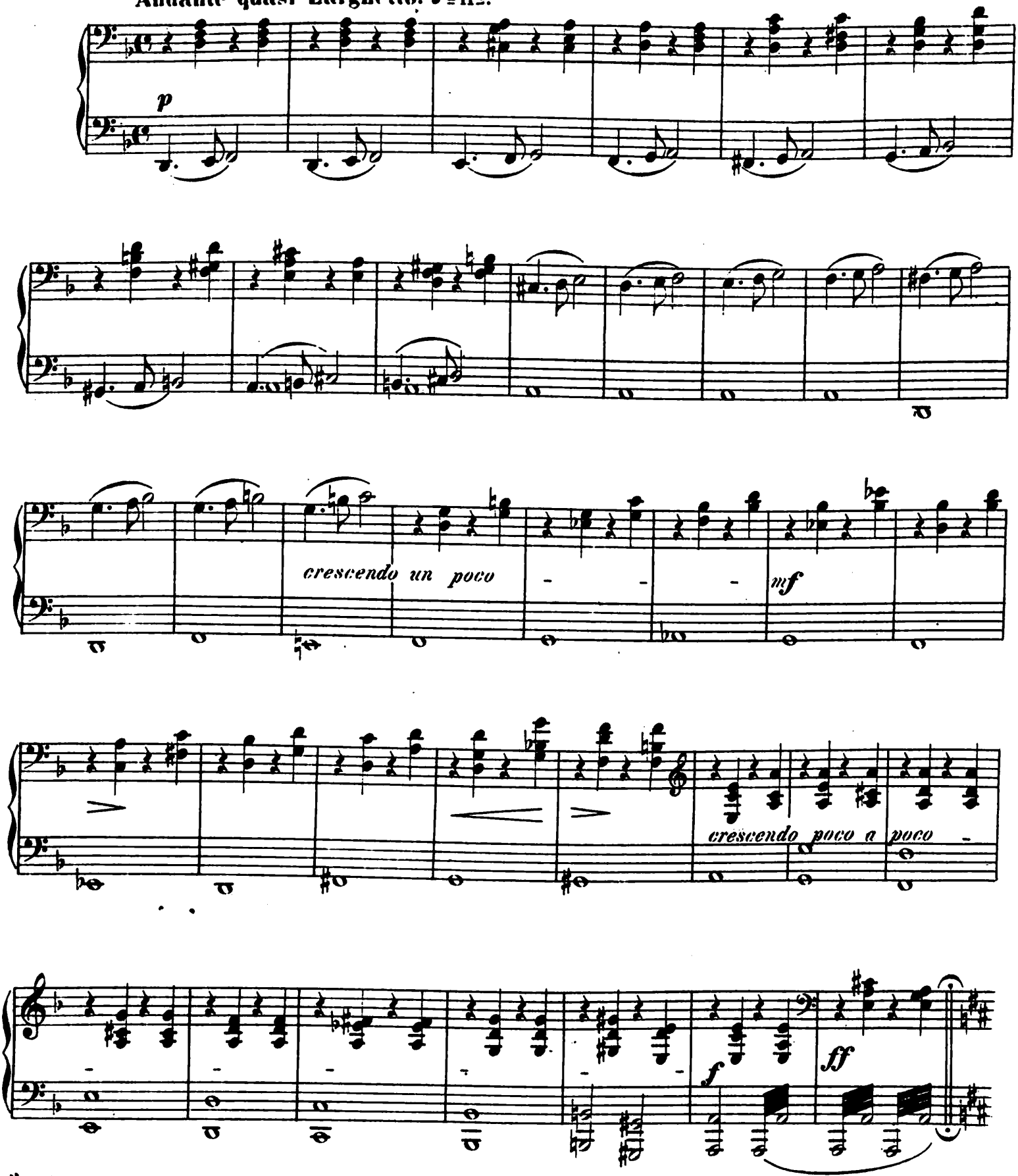
Reisebilder.

V.

Bergbesteigung.

Joachim Raff, Op. 160. № 5.

Andante quasi Larghetto. ♩ = 112.



2 Stich und Druck der Röder'schen Officin in Leipzig.

Primo.

Reisebilder.

V.

Bergbesteigung.

Joachim Raff, Op. 160. No 5.

Andante quasi Larghetto. ♩ = 112.

p con espressione

cre - scendo un poco -

mf

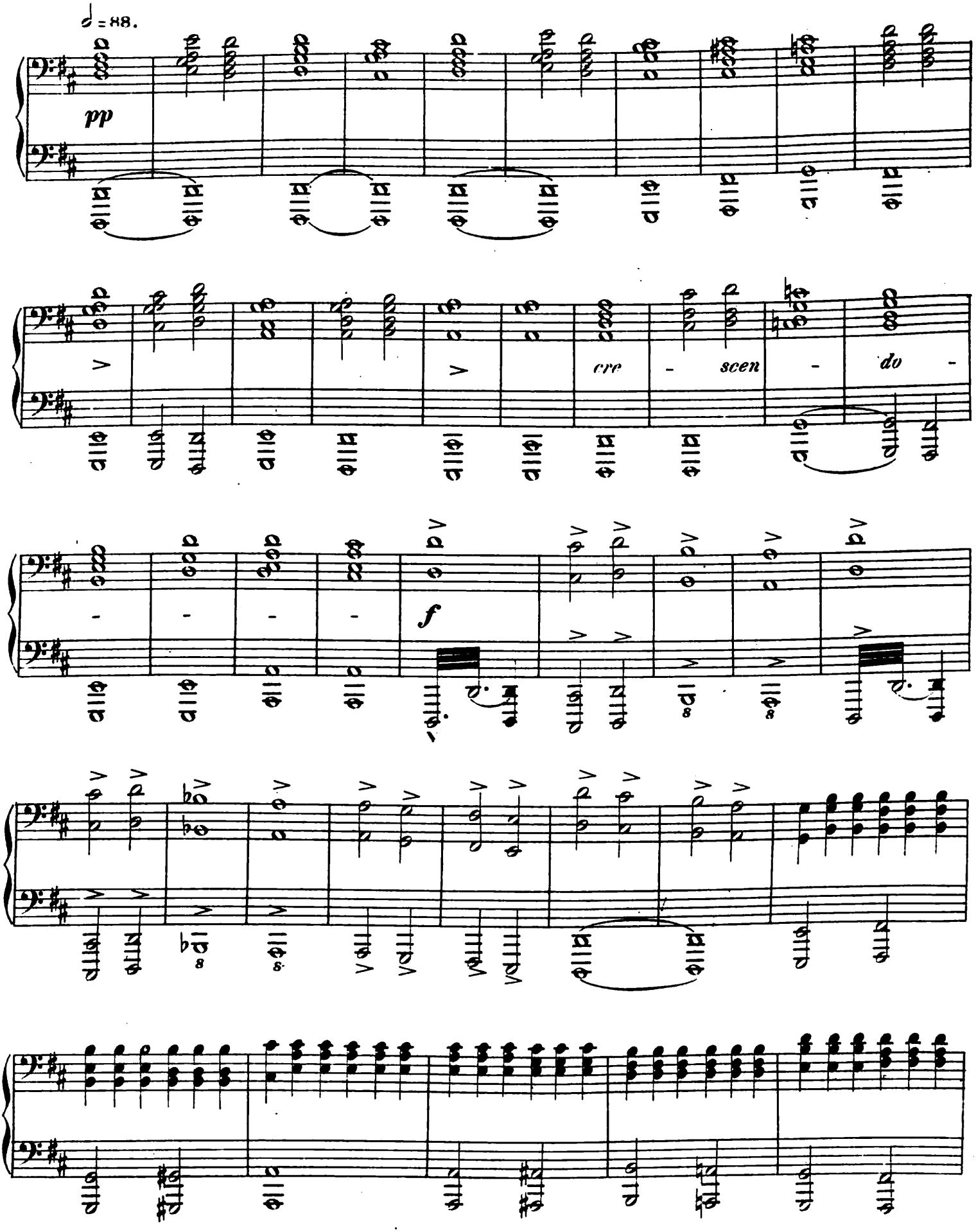
crescendo poco

a - poco

f

ff

Secondo.



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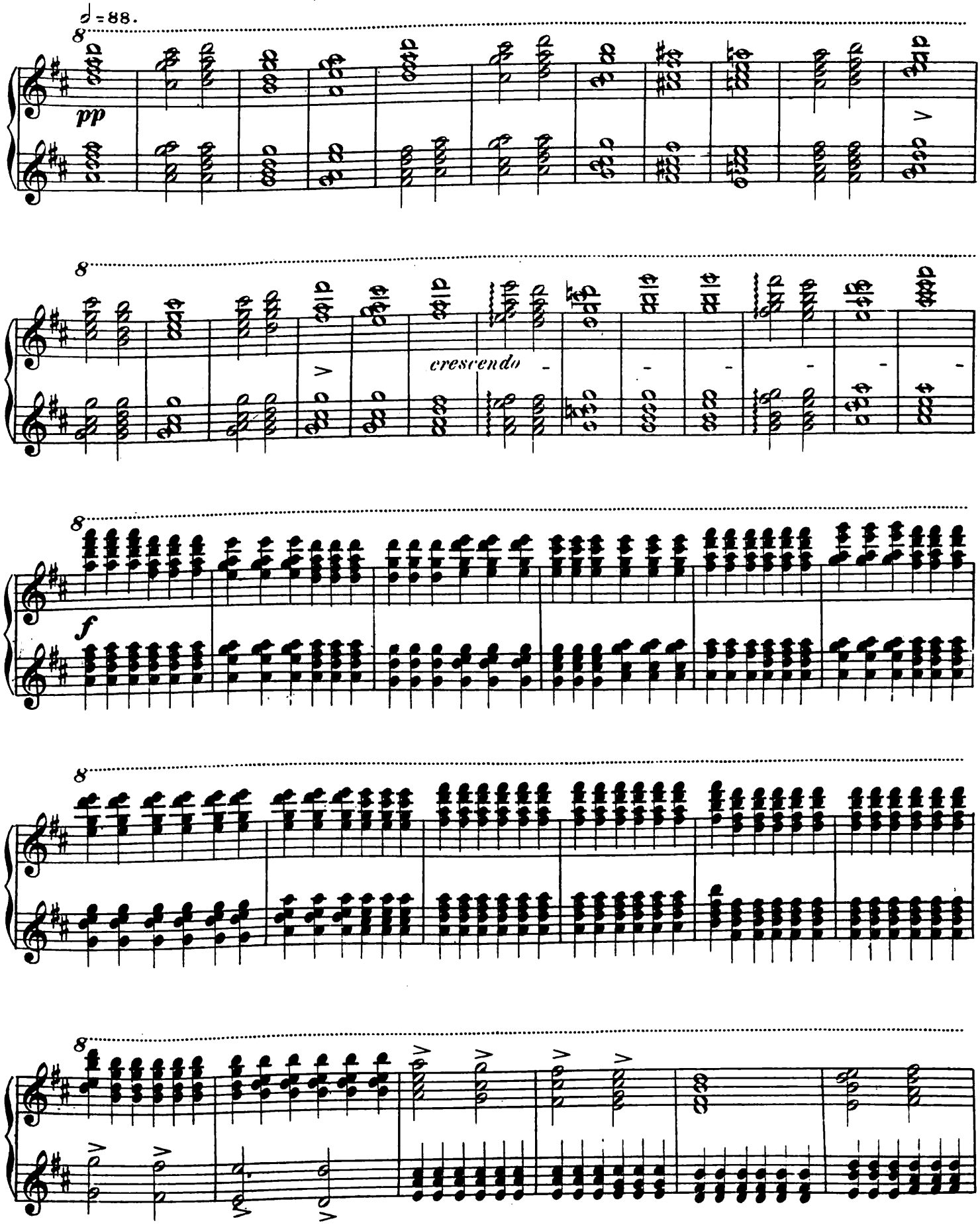

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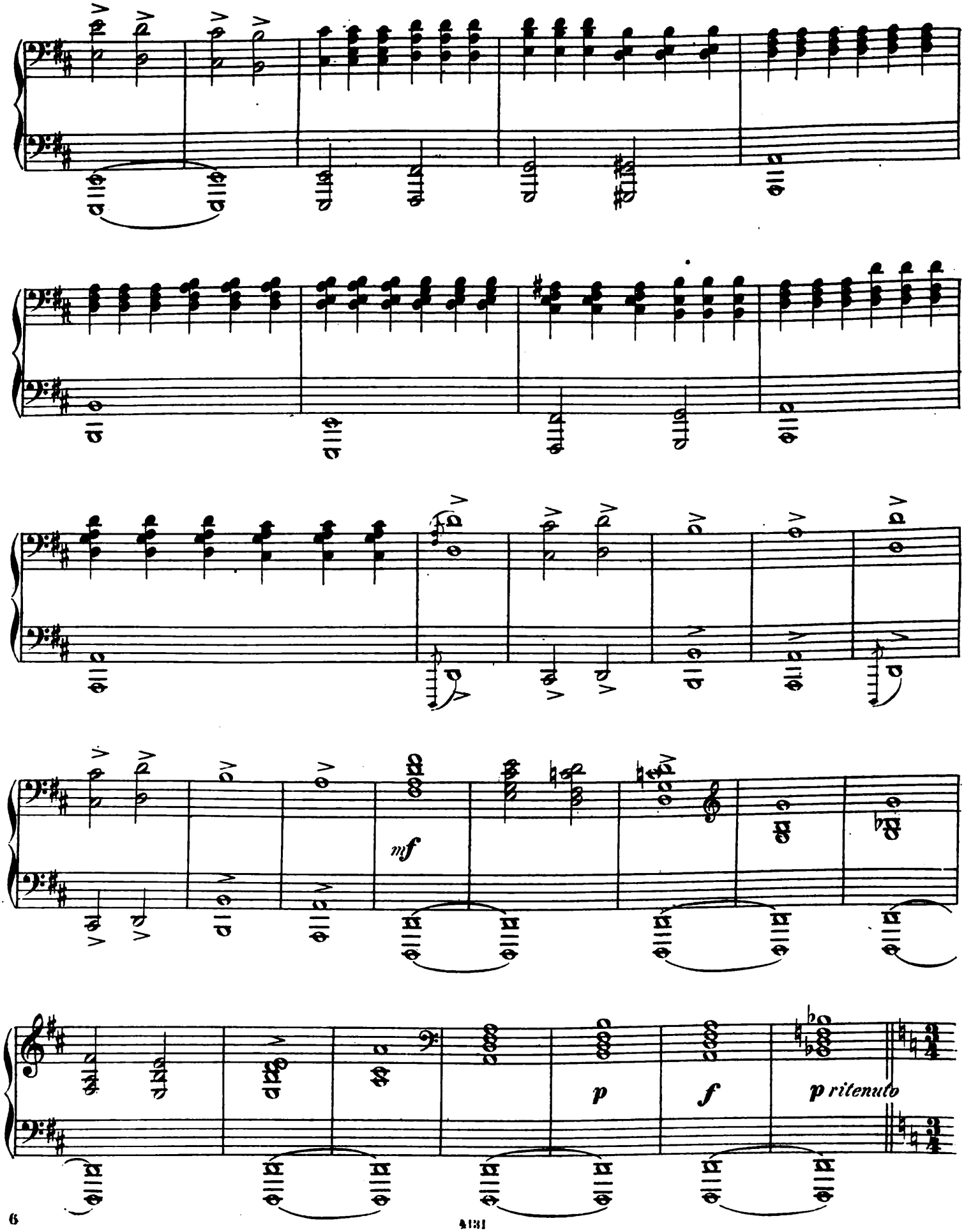
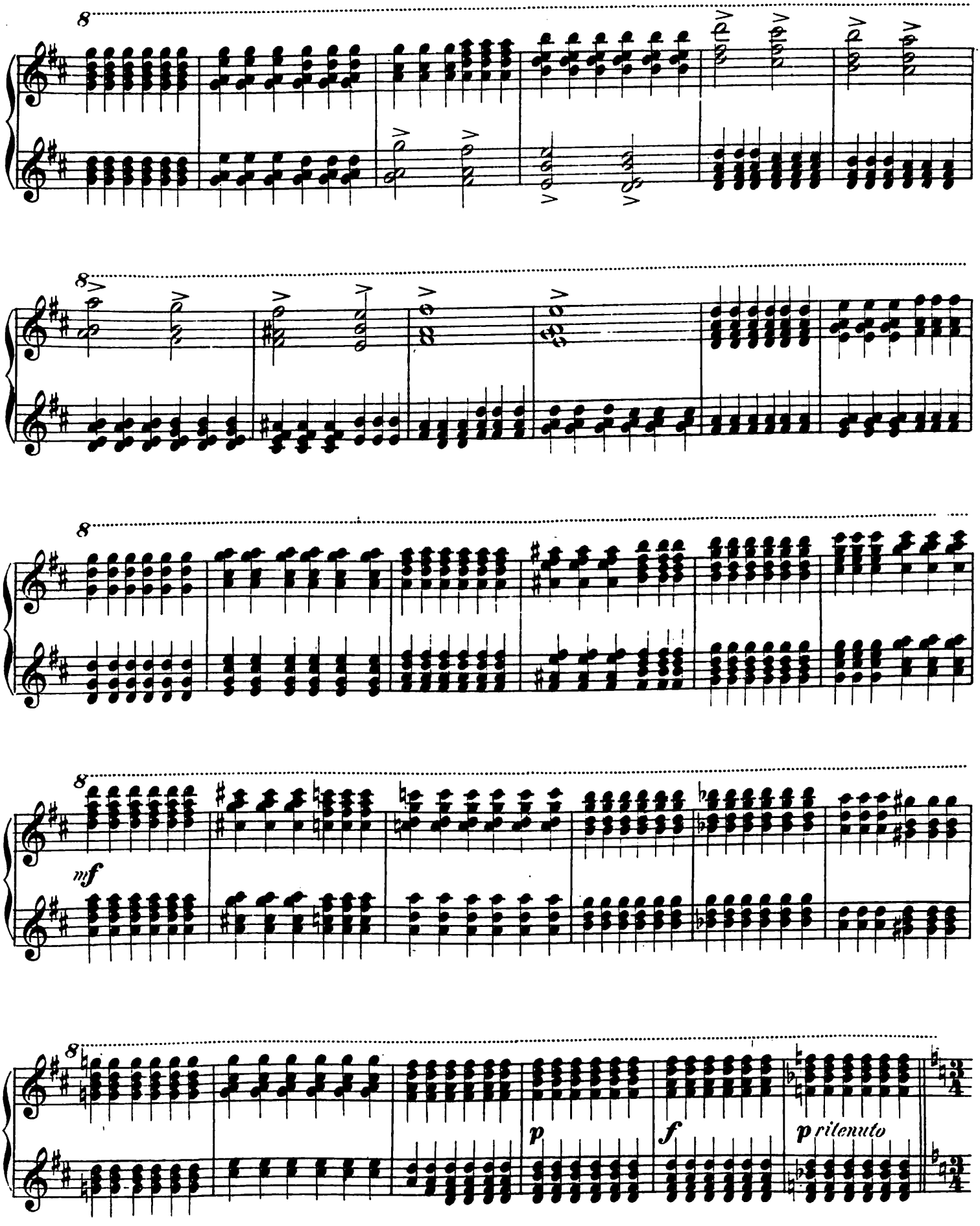
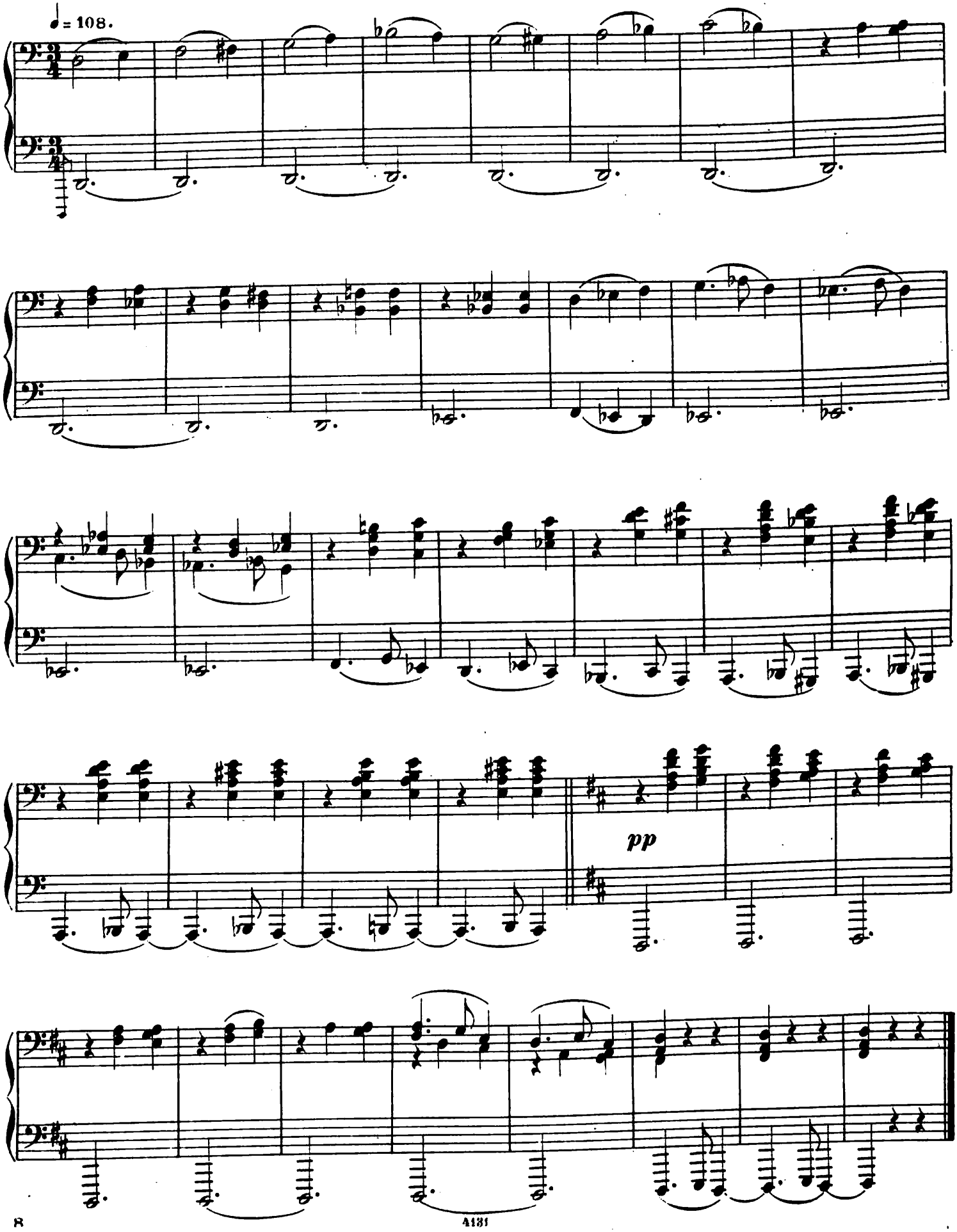


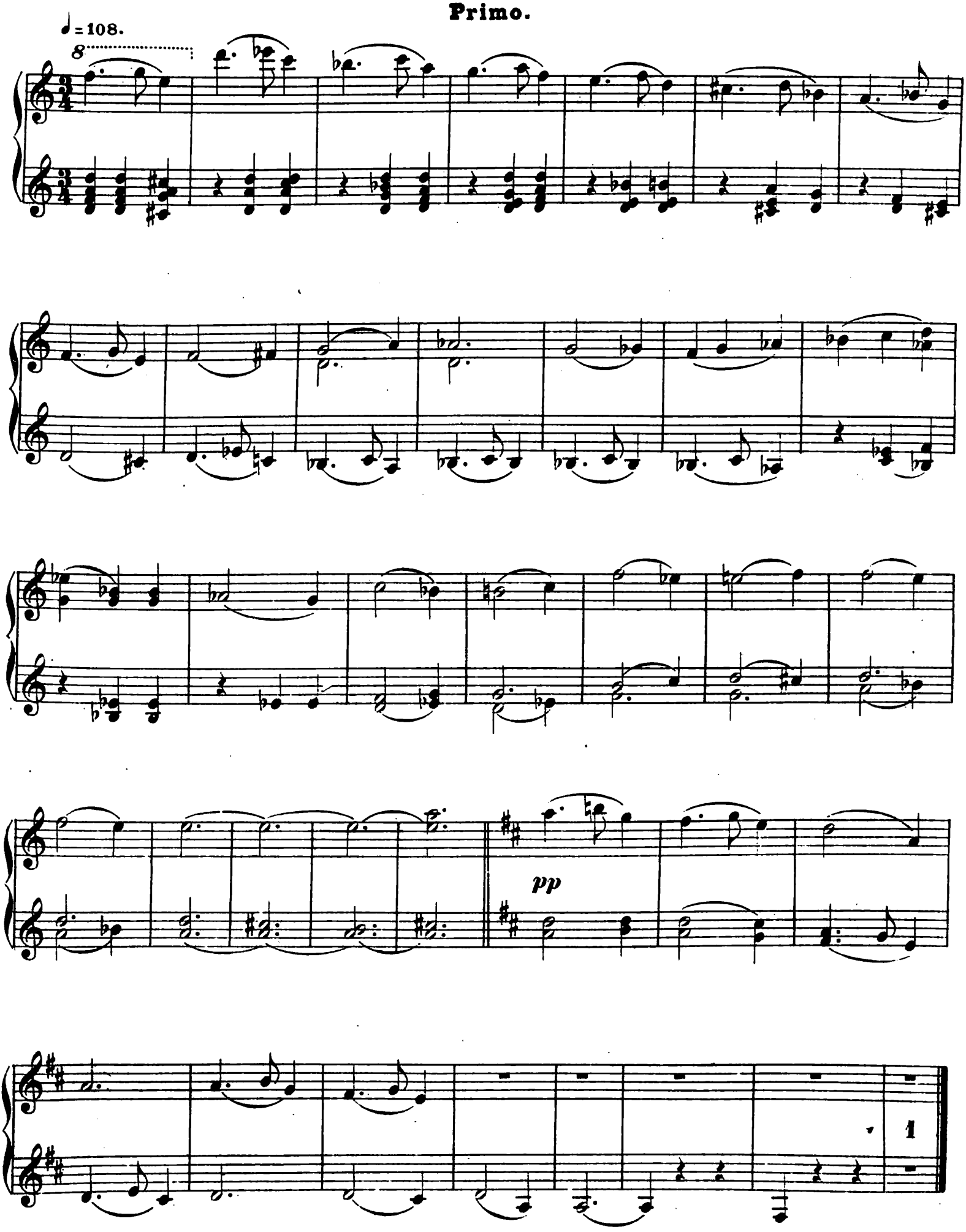
Primo.



Secondo.



Primo.



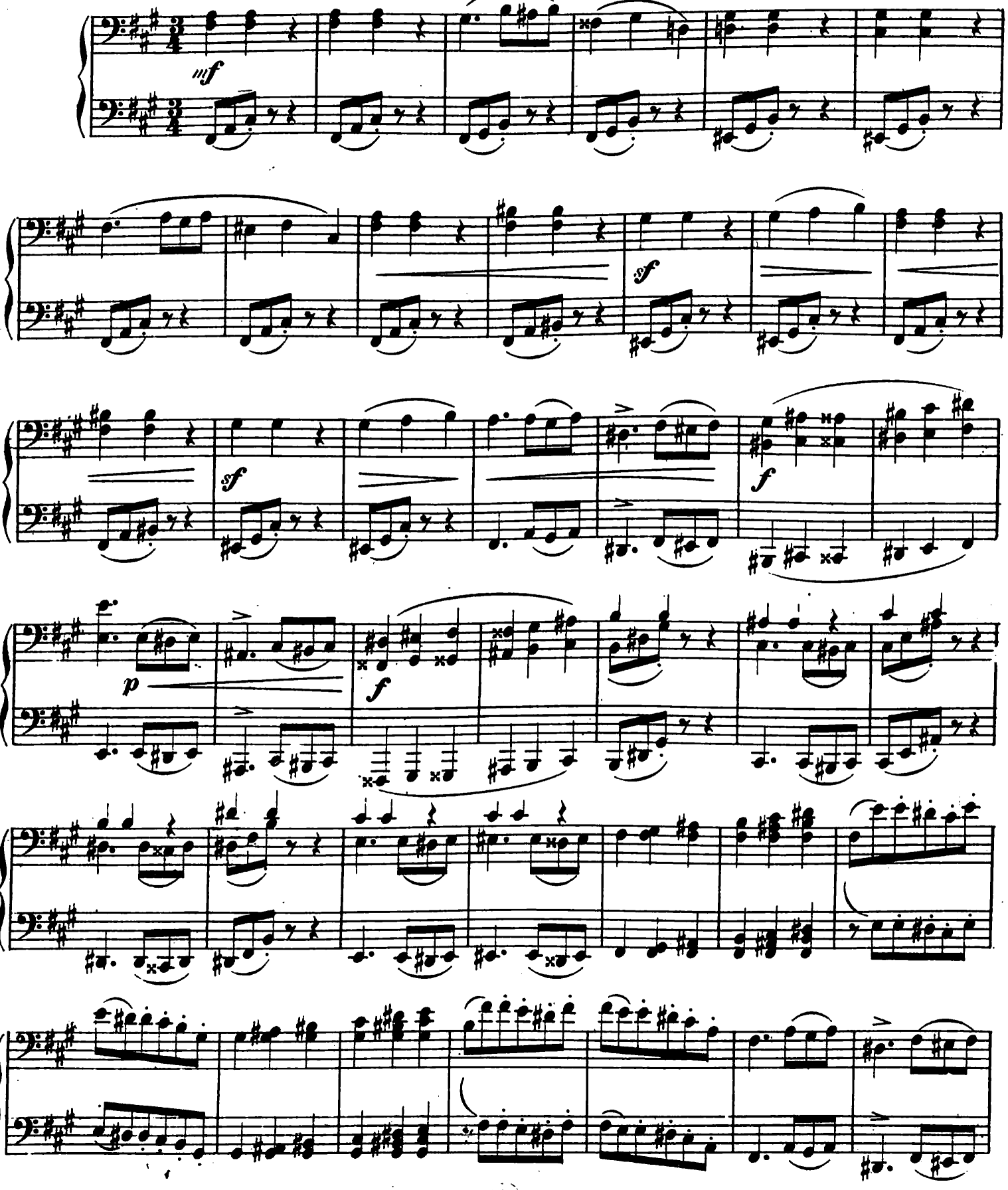
Secondo.

VI.

Bei schlechtem Wetter.

Joachim Raff, Op. 160. №6.

Allegro agitato. ♩. = 84.



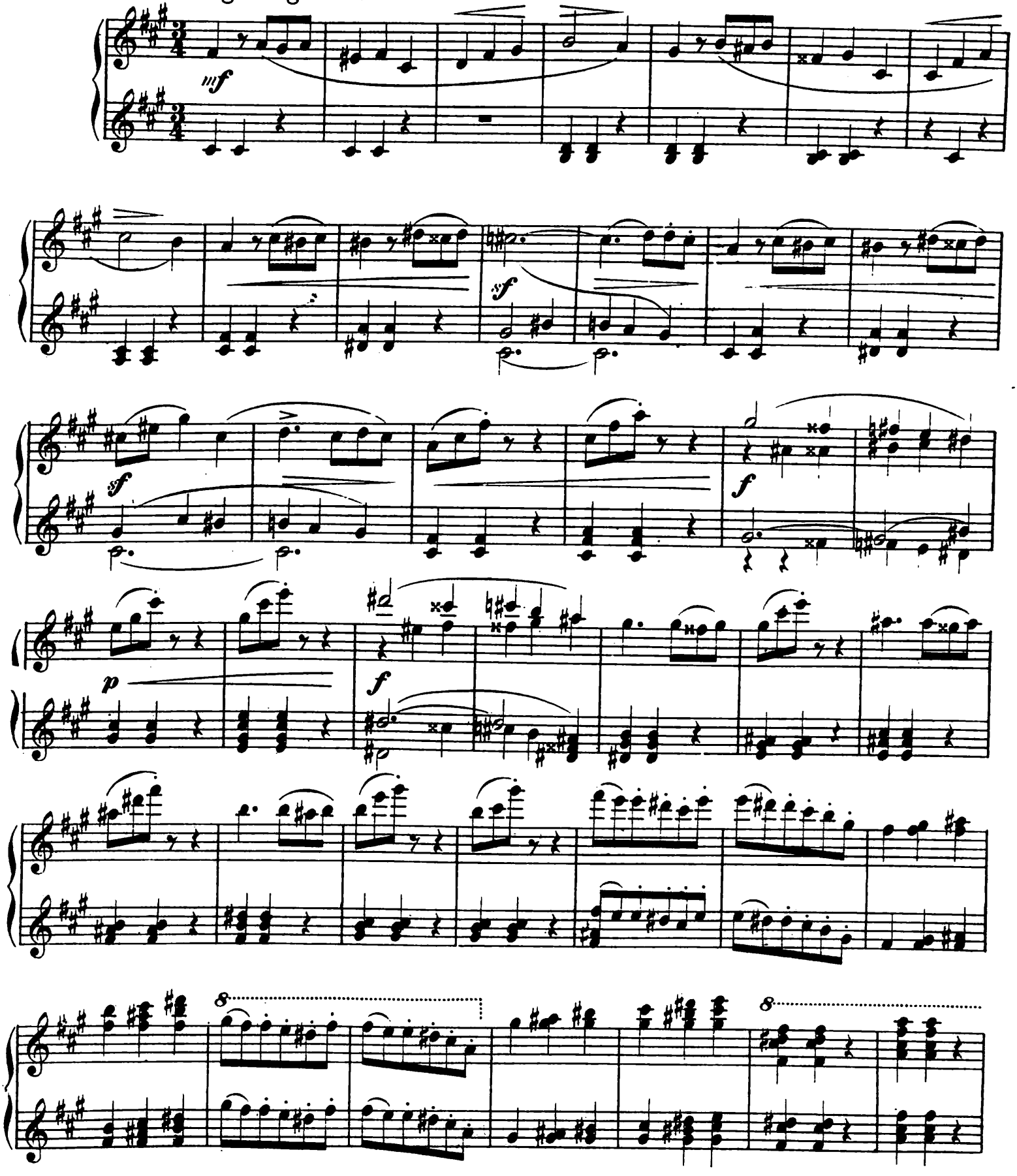
Primo.

VI.

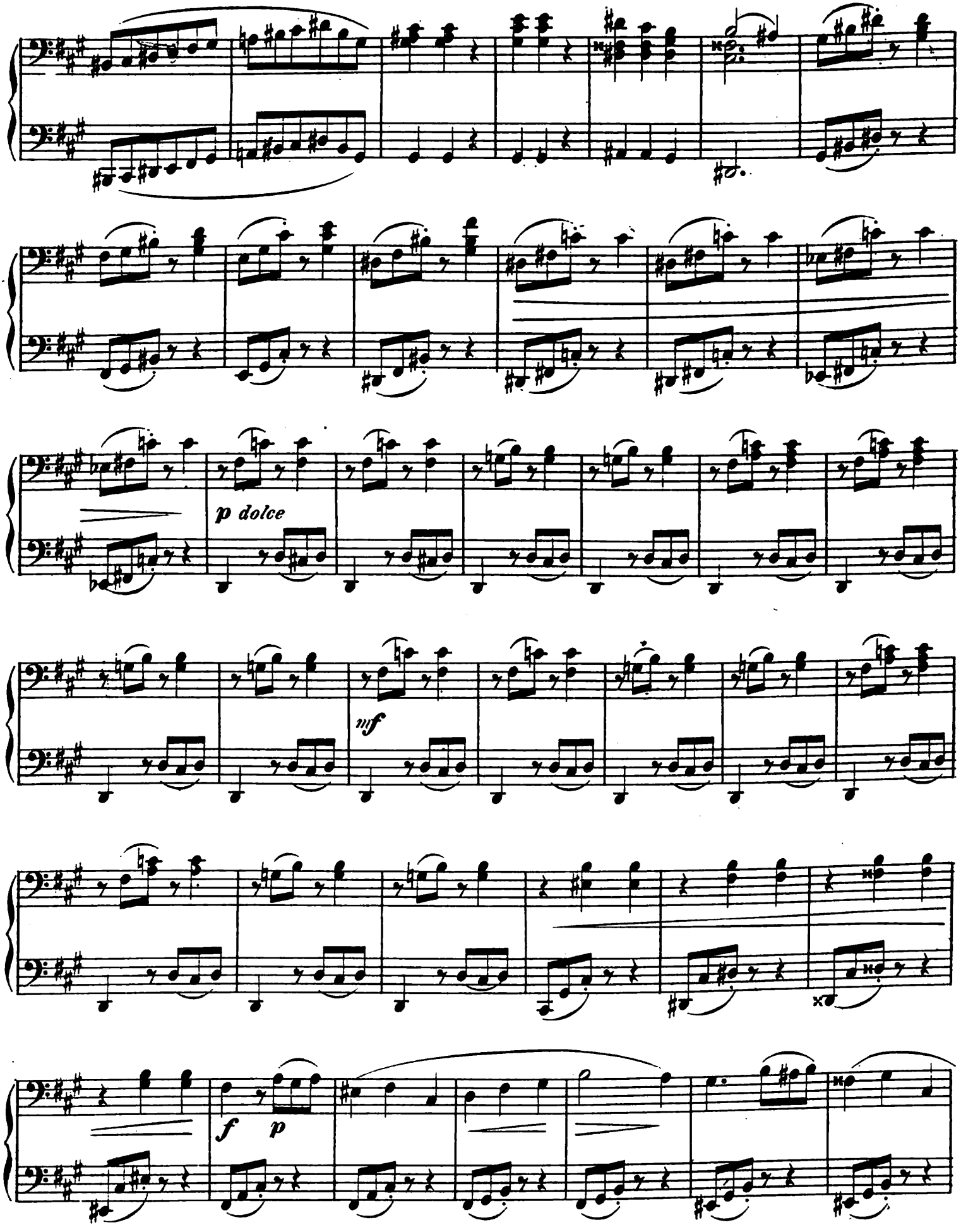
Bei schlechtem Wetter.

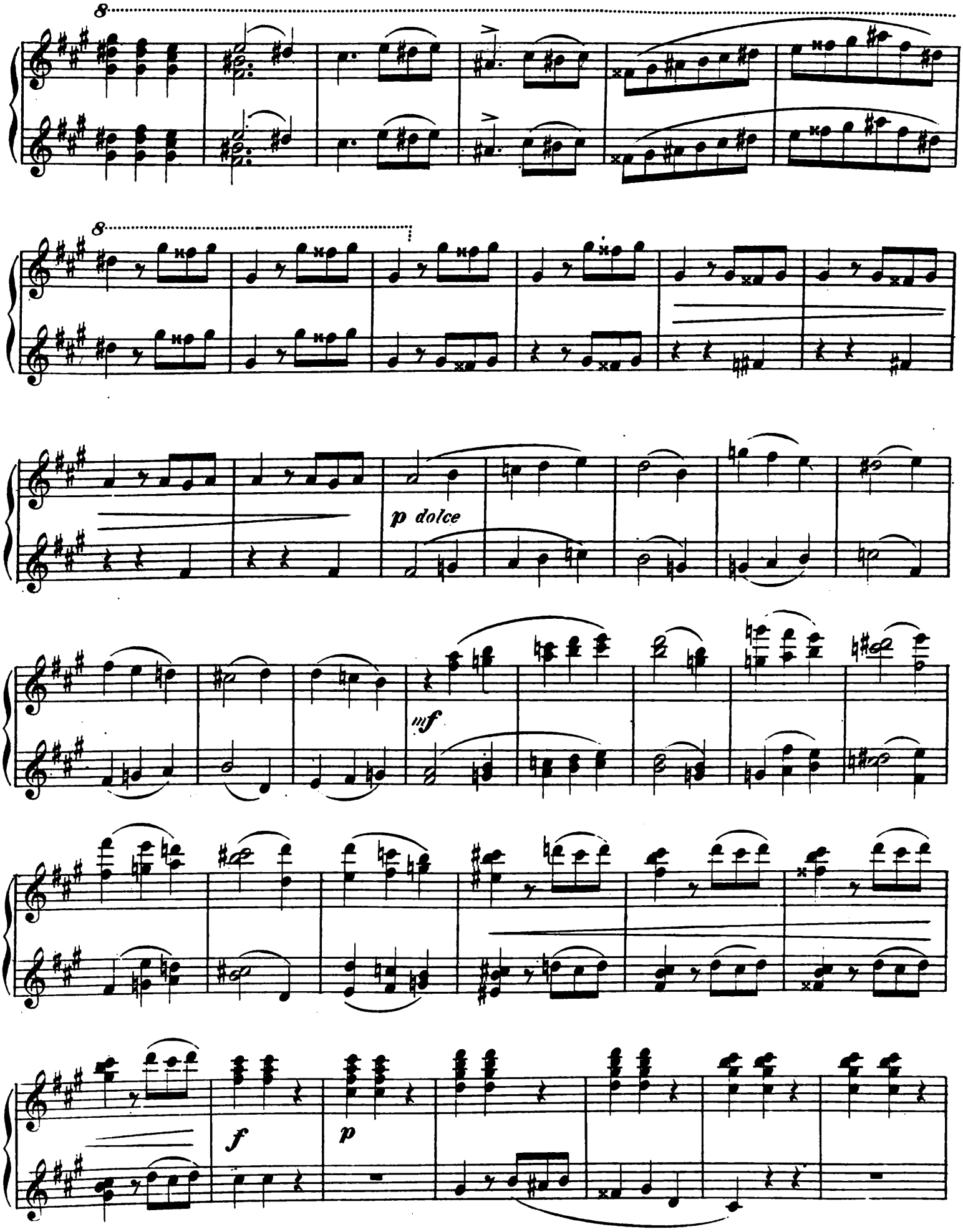
Joachim Raff, Op. 160. No 6.

Allegro agitato. ♩. = 84.

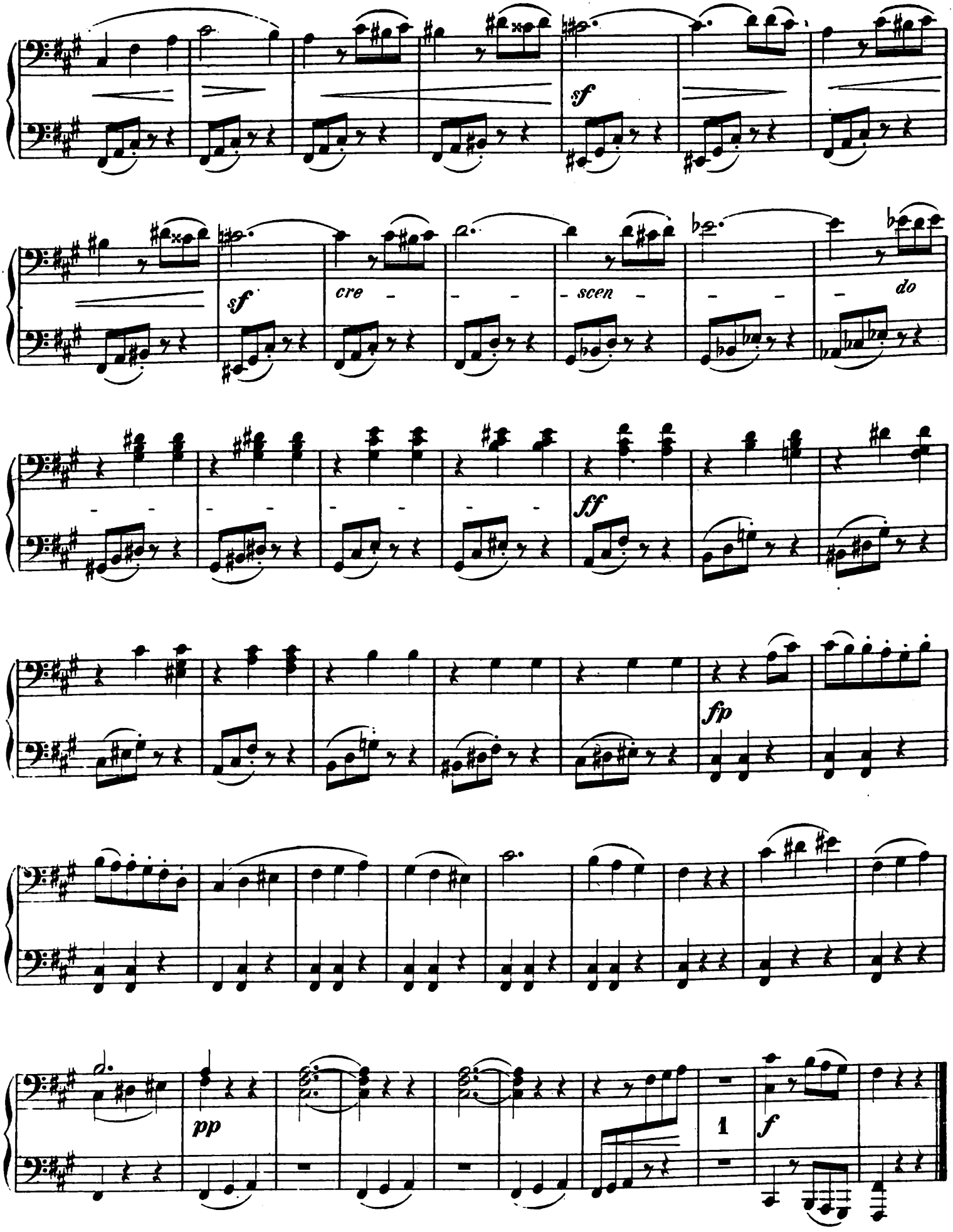


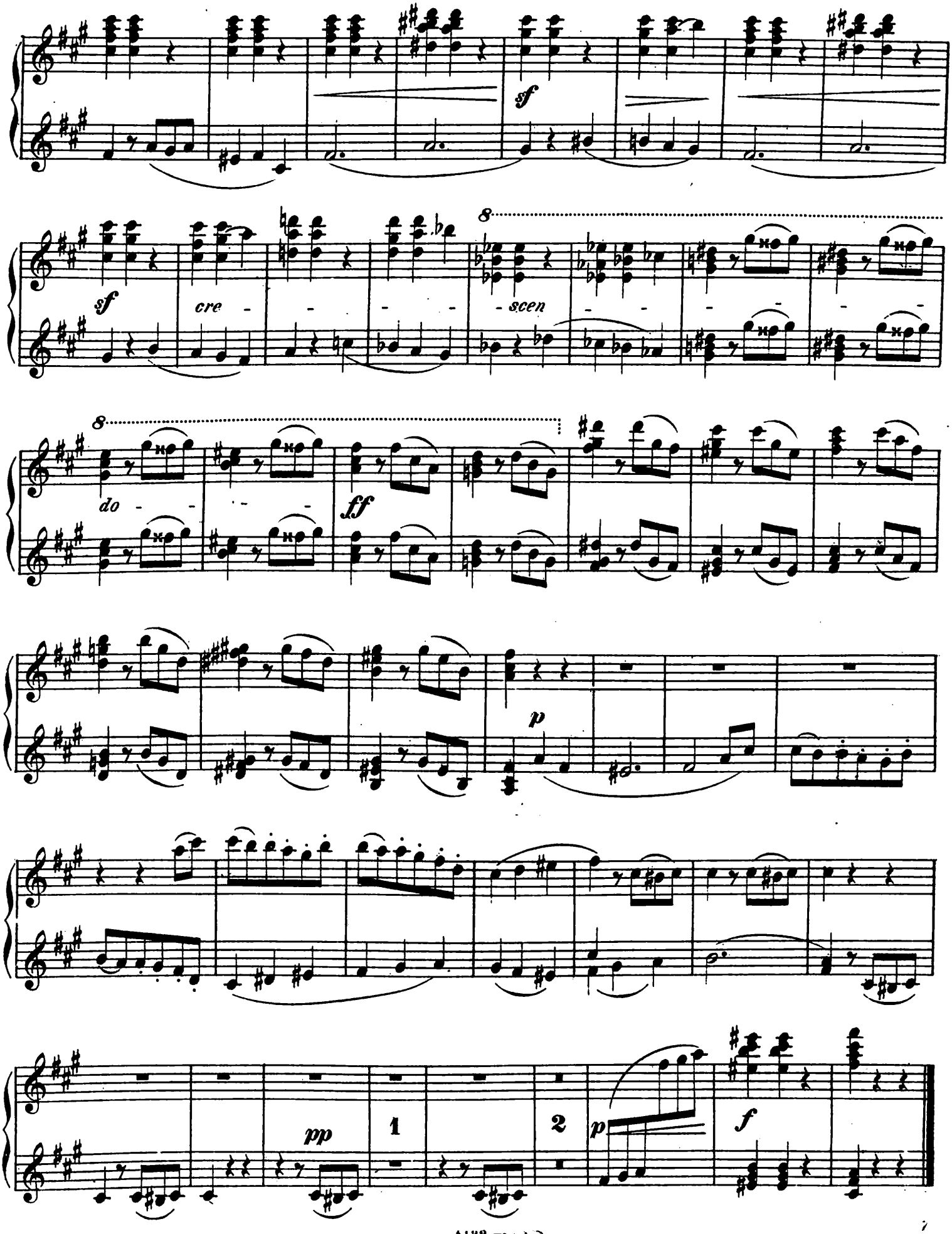
Secondo.




8
8
p dolce
mf
f
p

Secondo.





4488
Bayerische
Staatsbibliothek

Secondo.

VII.

Dem Bach entlang.

Joachim Raff, Op. 160. №2.

Allegro moderato. ♩ = 120.

p legato

Bayerische Staatsbibliothek München

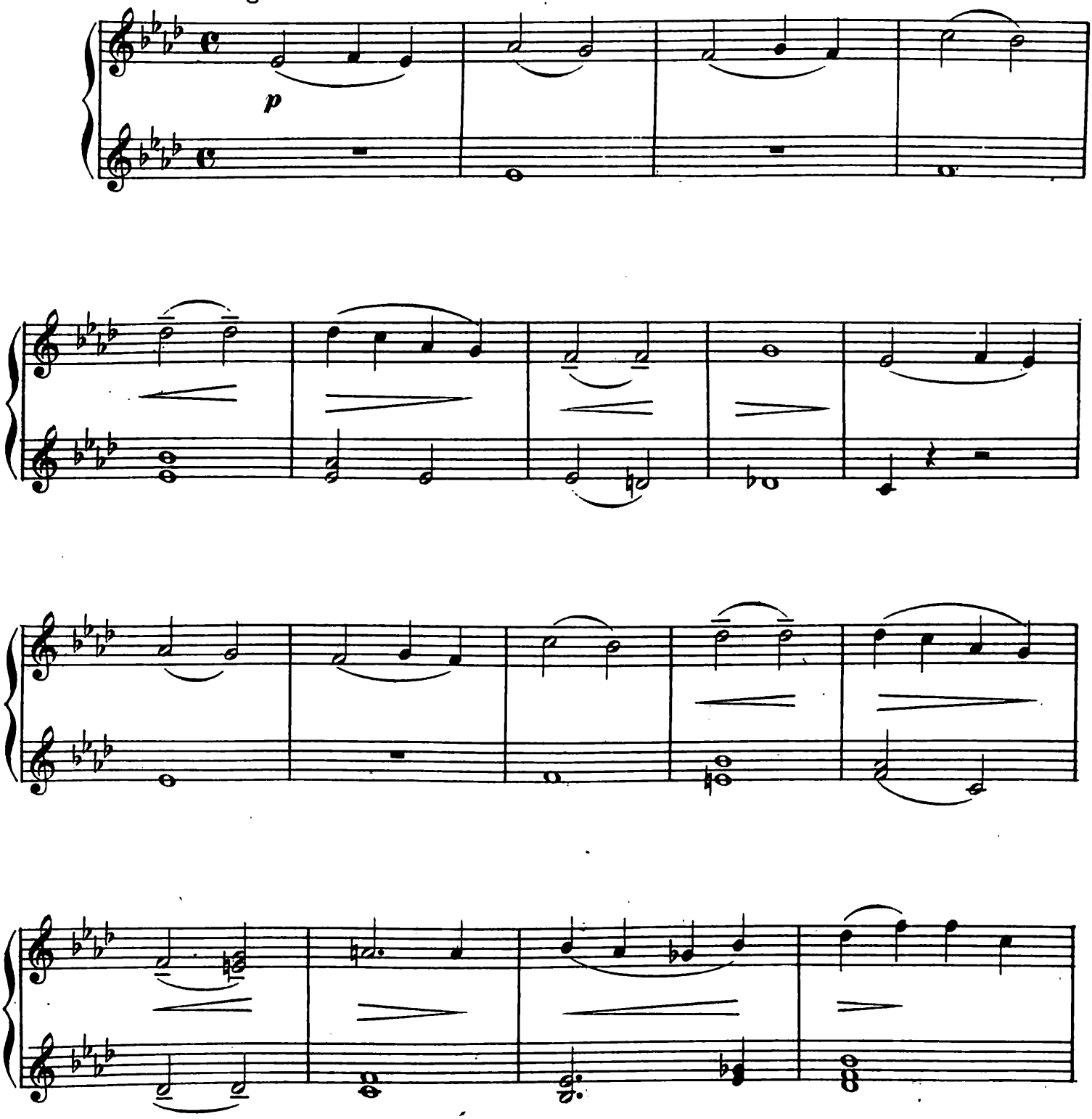
Primo.

VII.

Dem Bach entlang.

Joachim Raff, Op. 160.№7.

Allegro moderato. ♩ = 120.



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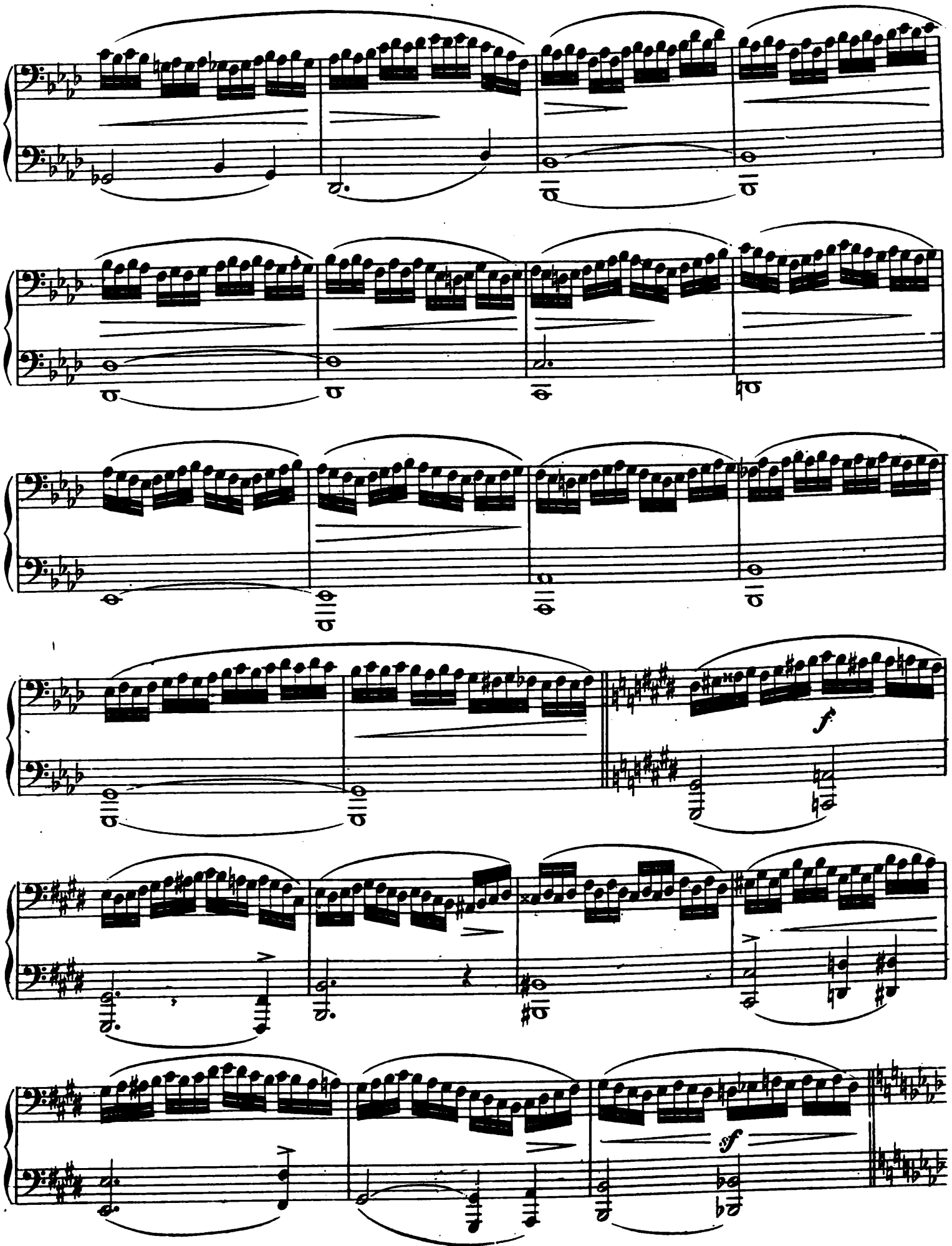
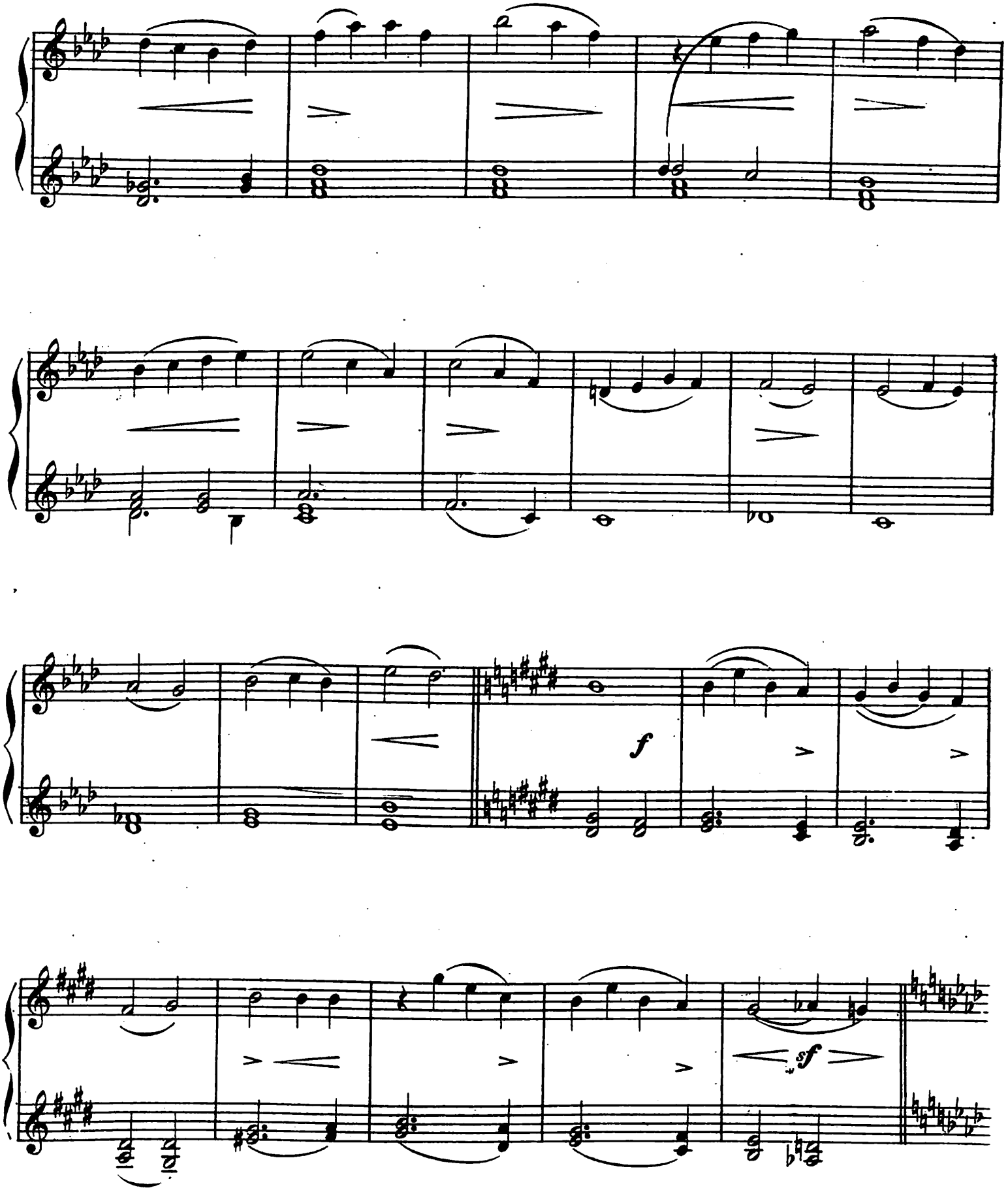
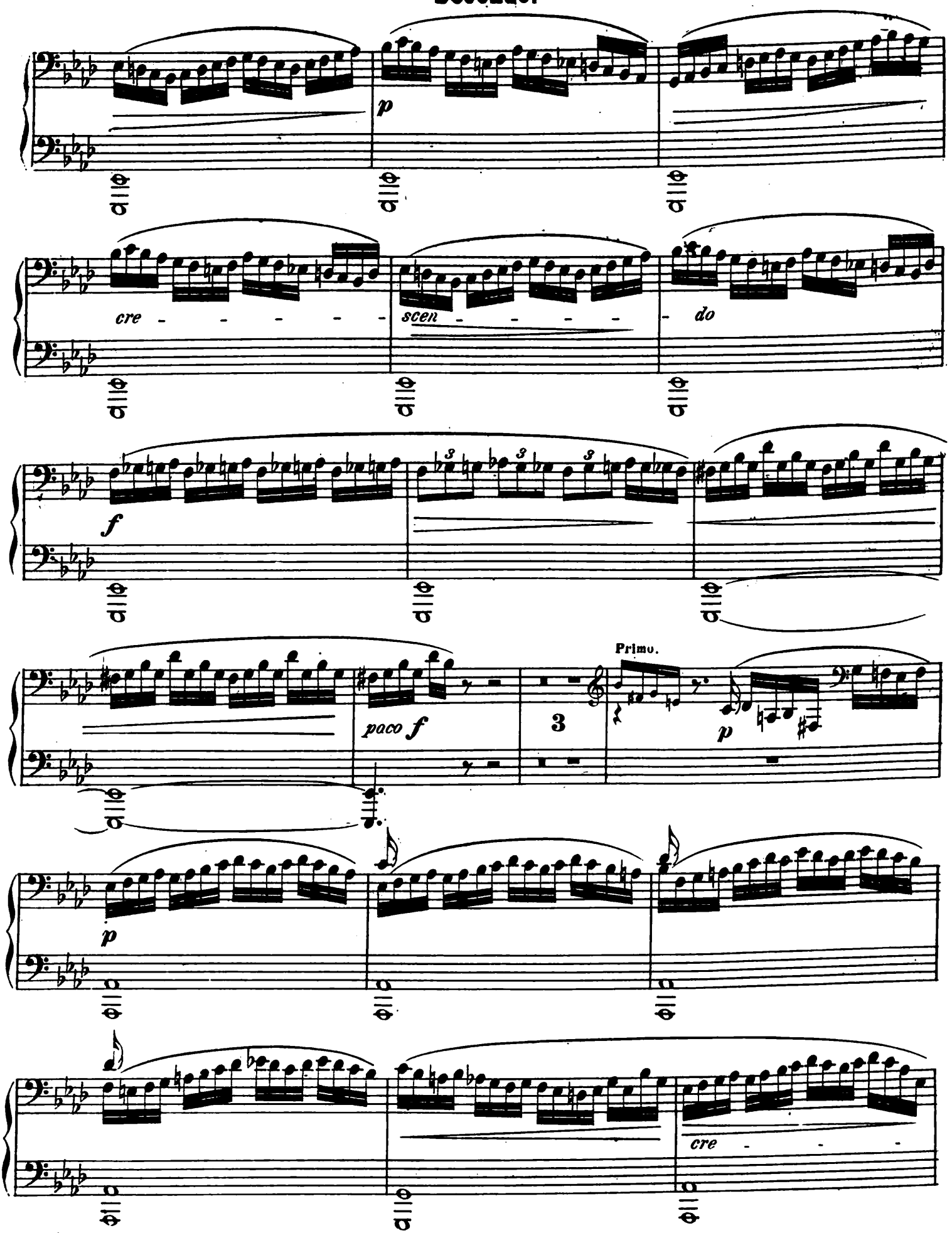
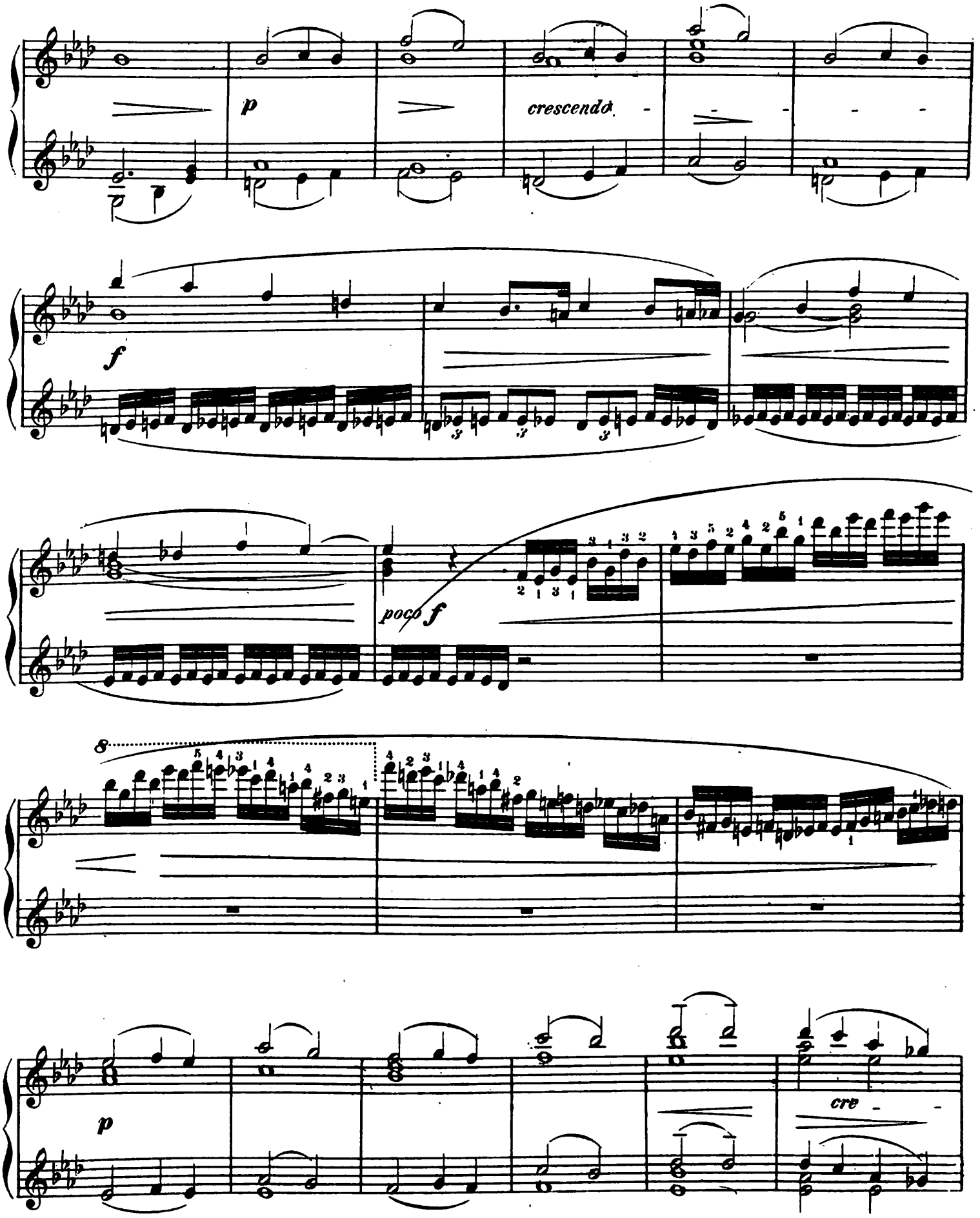


Primo.

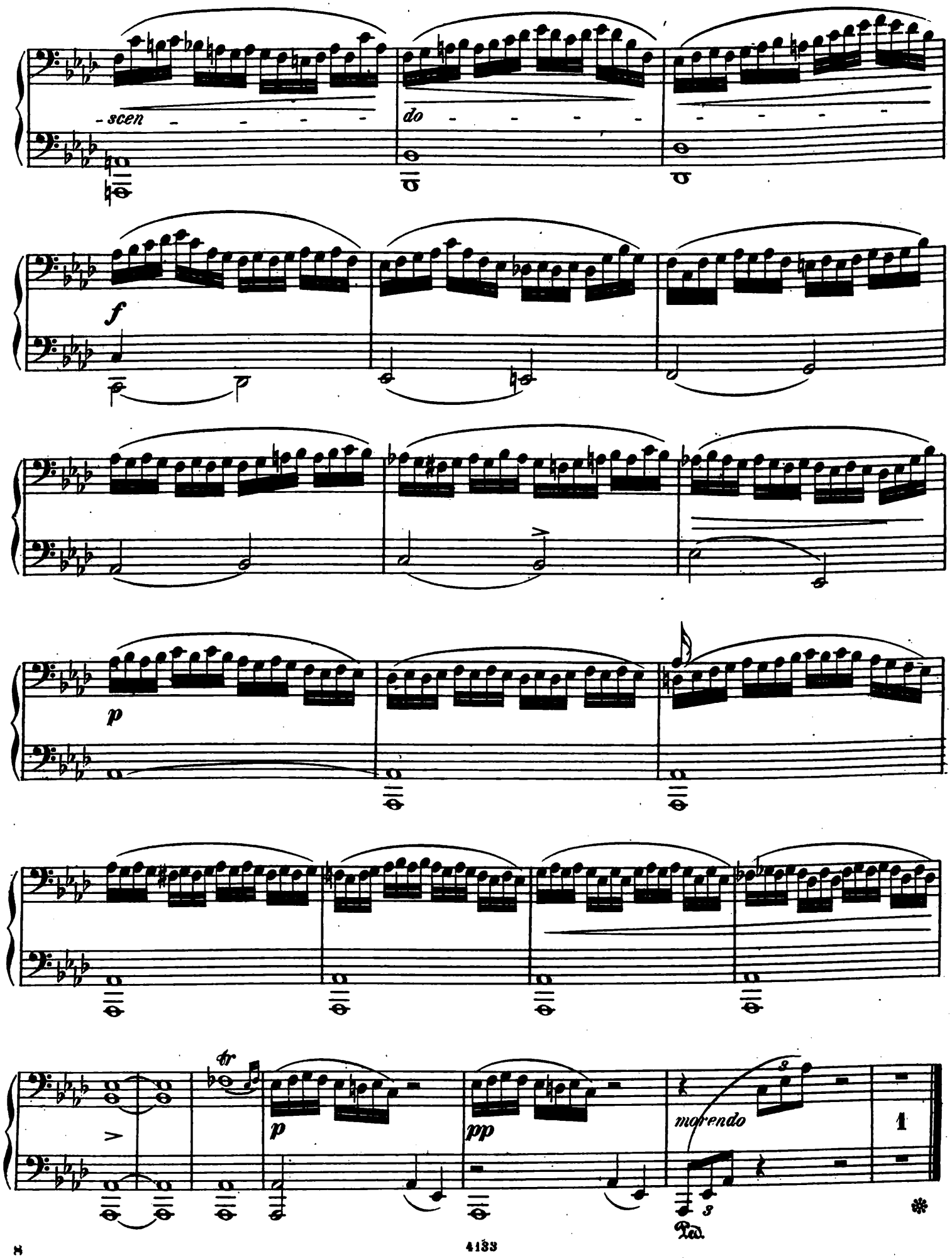


Secondo.

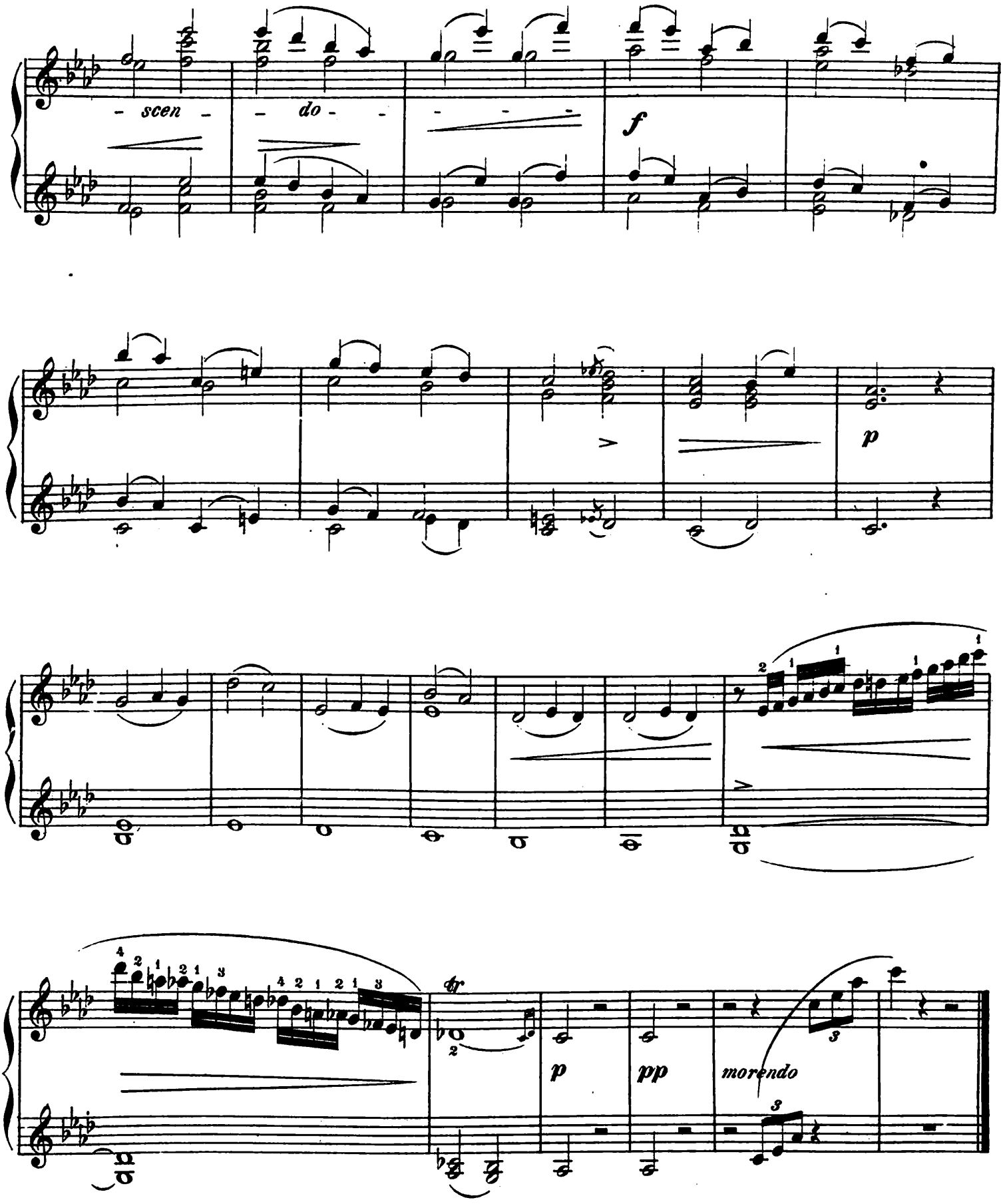



p
crescendo
f
poco f
8
p
cre

Secondo.



Primo.



Secondo.

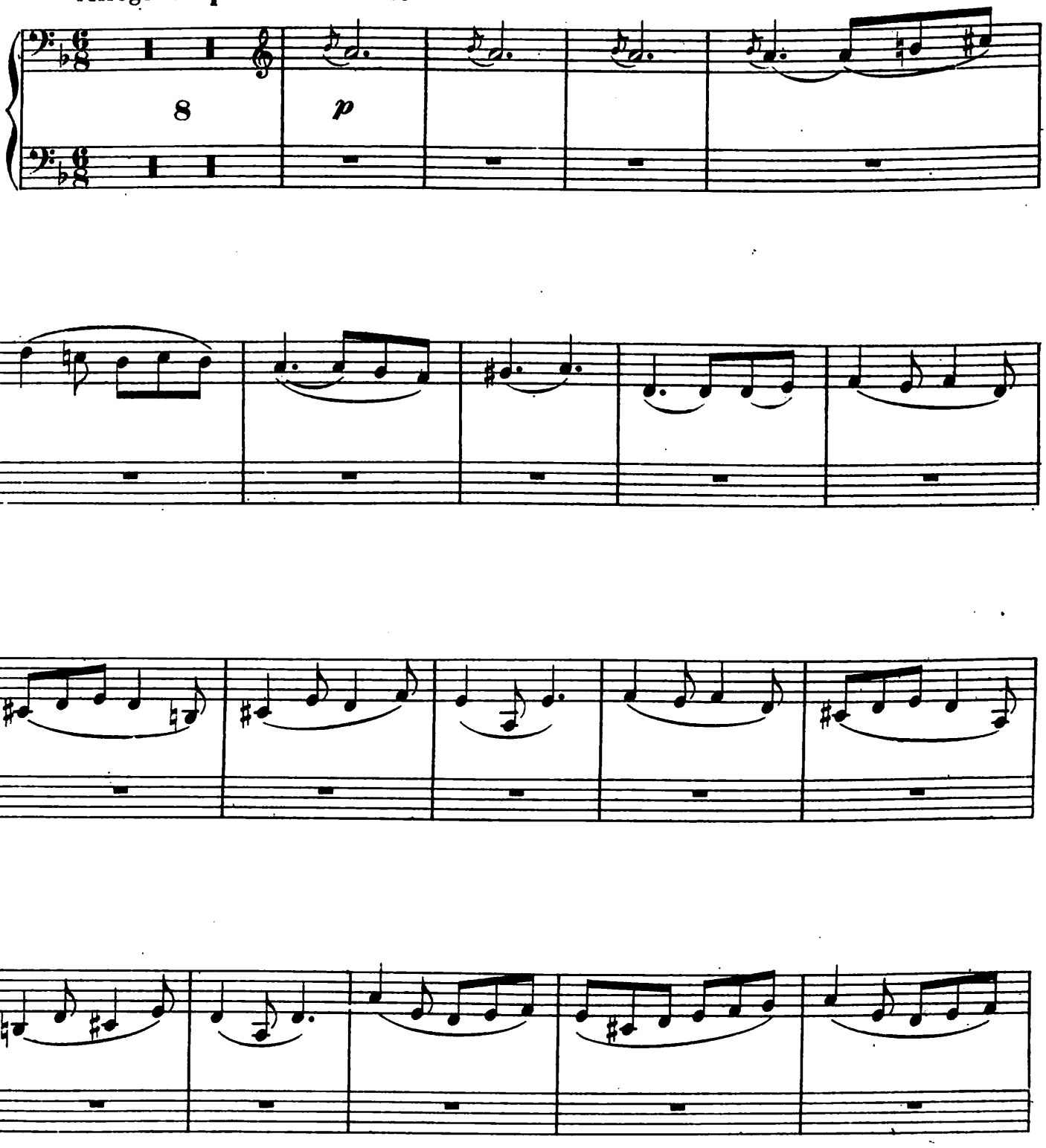
Reisebilder.

VIII.

Alpenlandschaft.

Allegretto pastorale. ♩.= 86.

Joachim Raff, Op. 160. No 8.

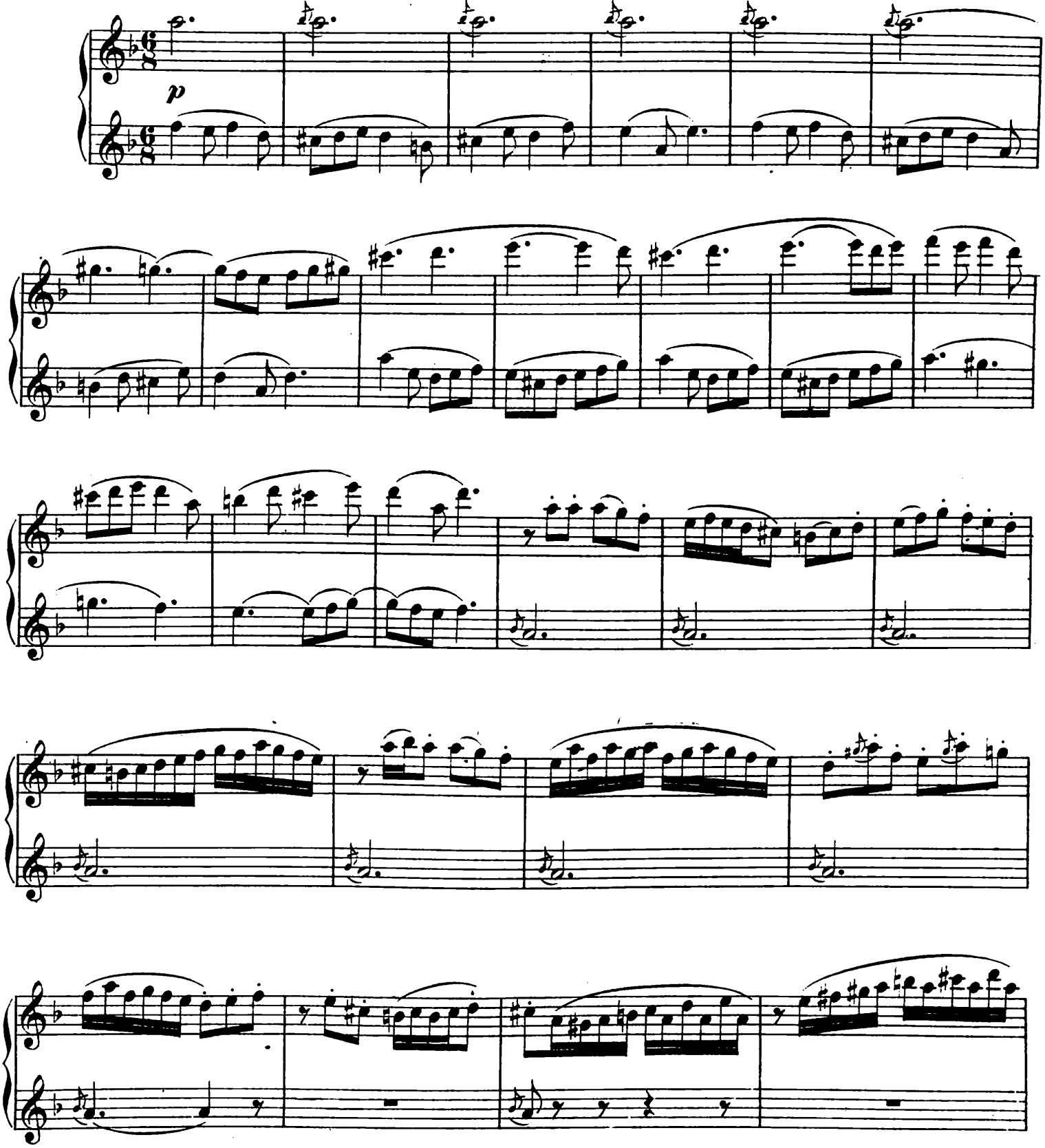


Reisebilder.

VIII.

Alpenlandschaft.

Allegretto pastorale. ♩.= 86. Joachim Raff, Op. 160. No 8.



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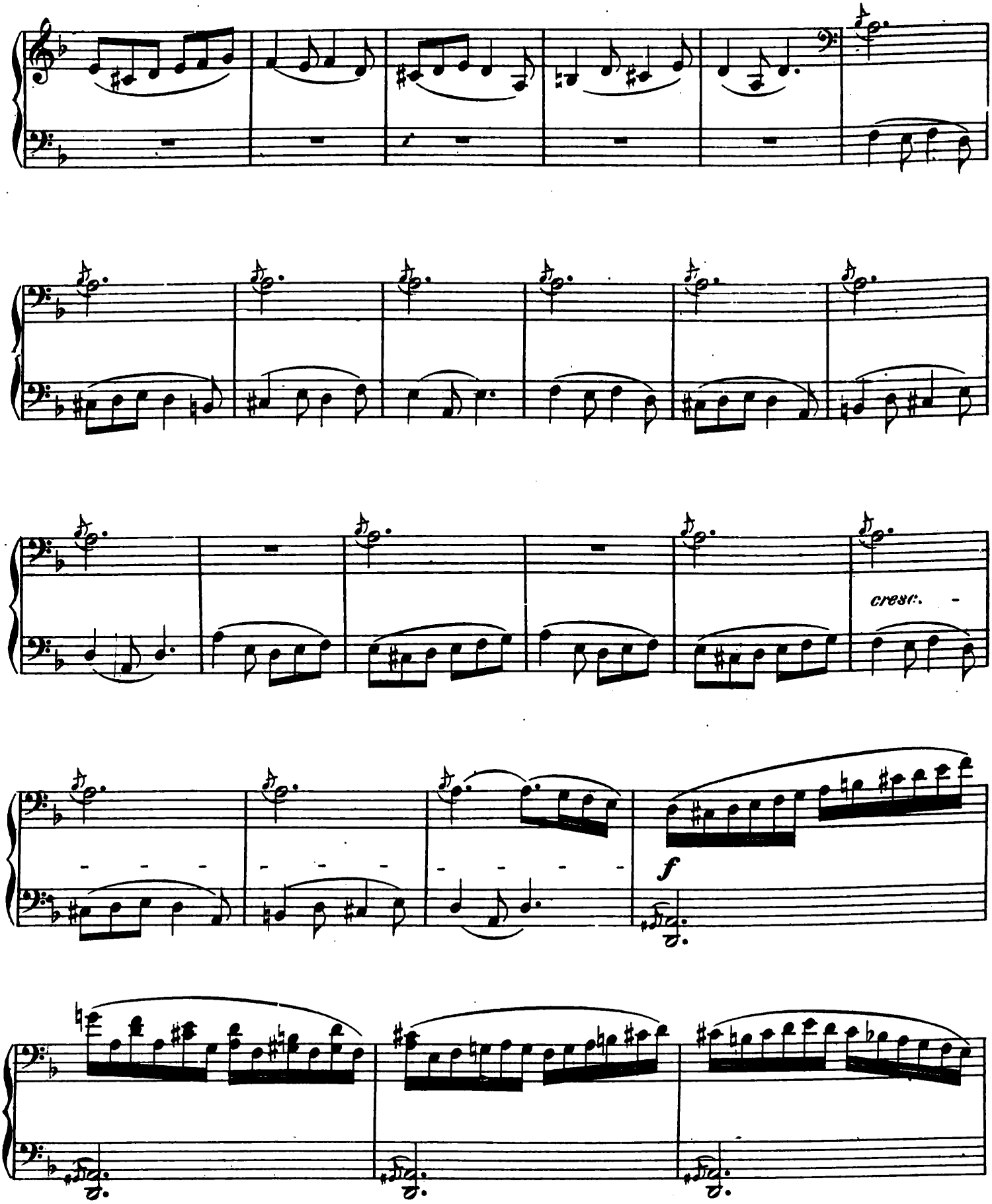

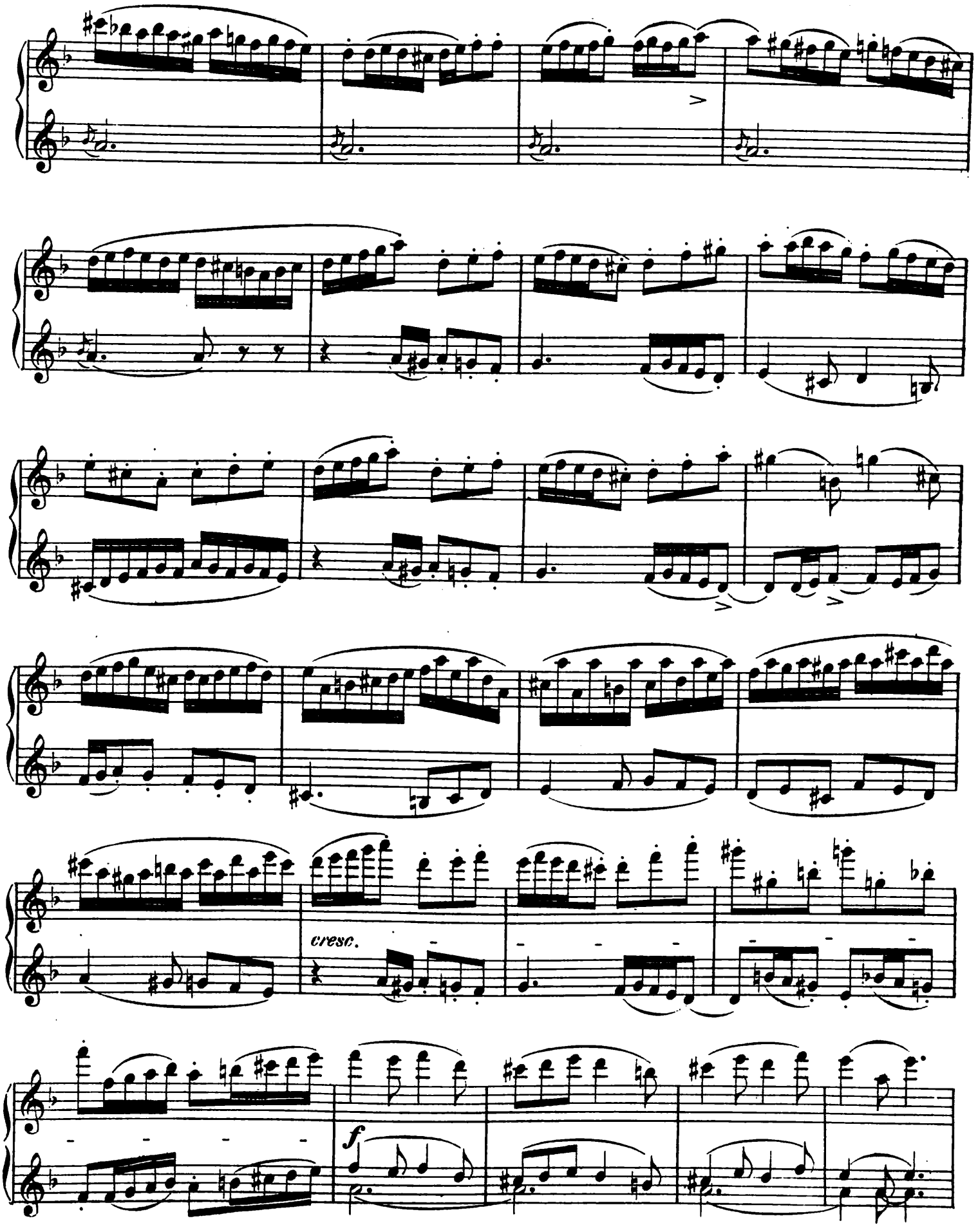
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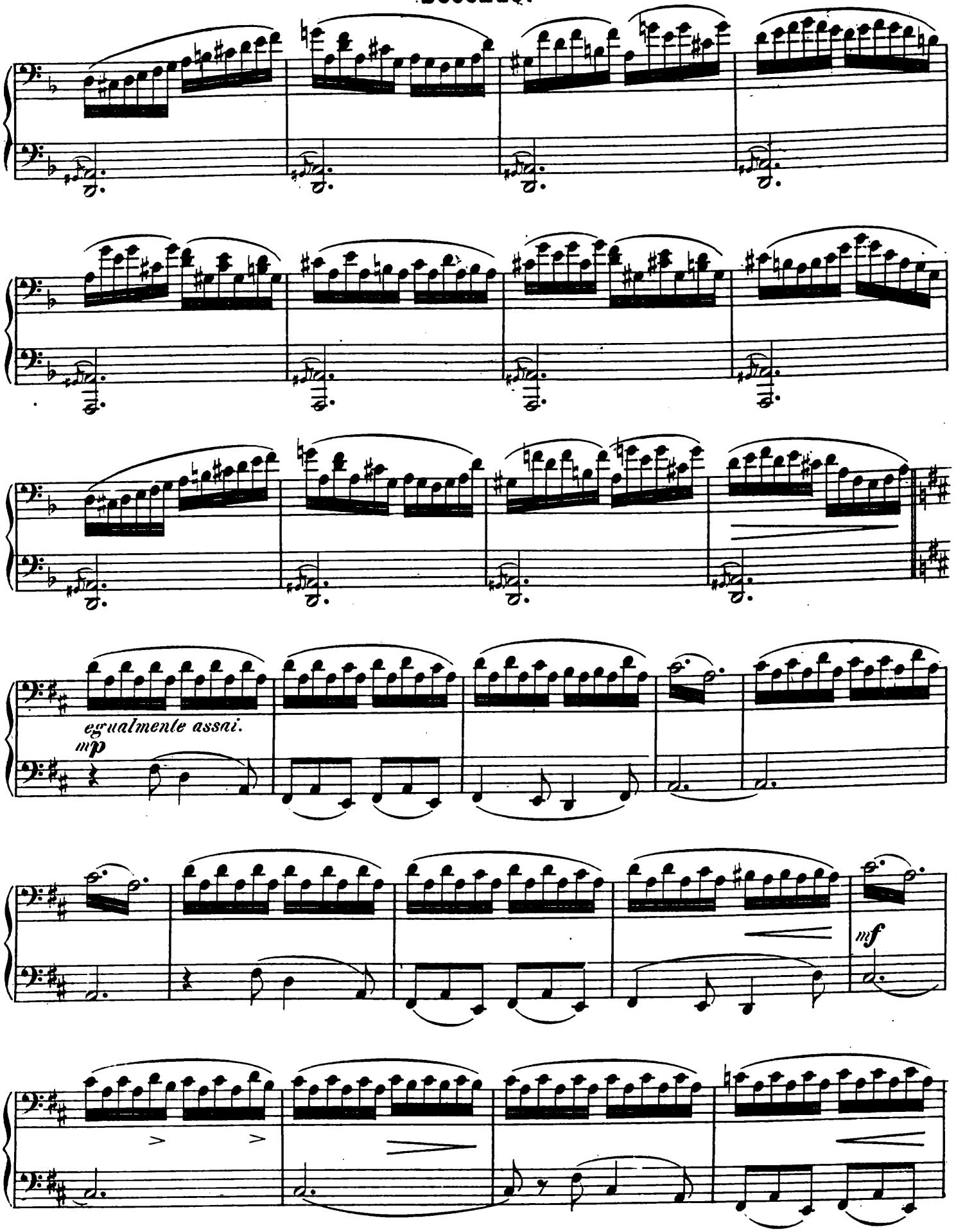
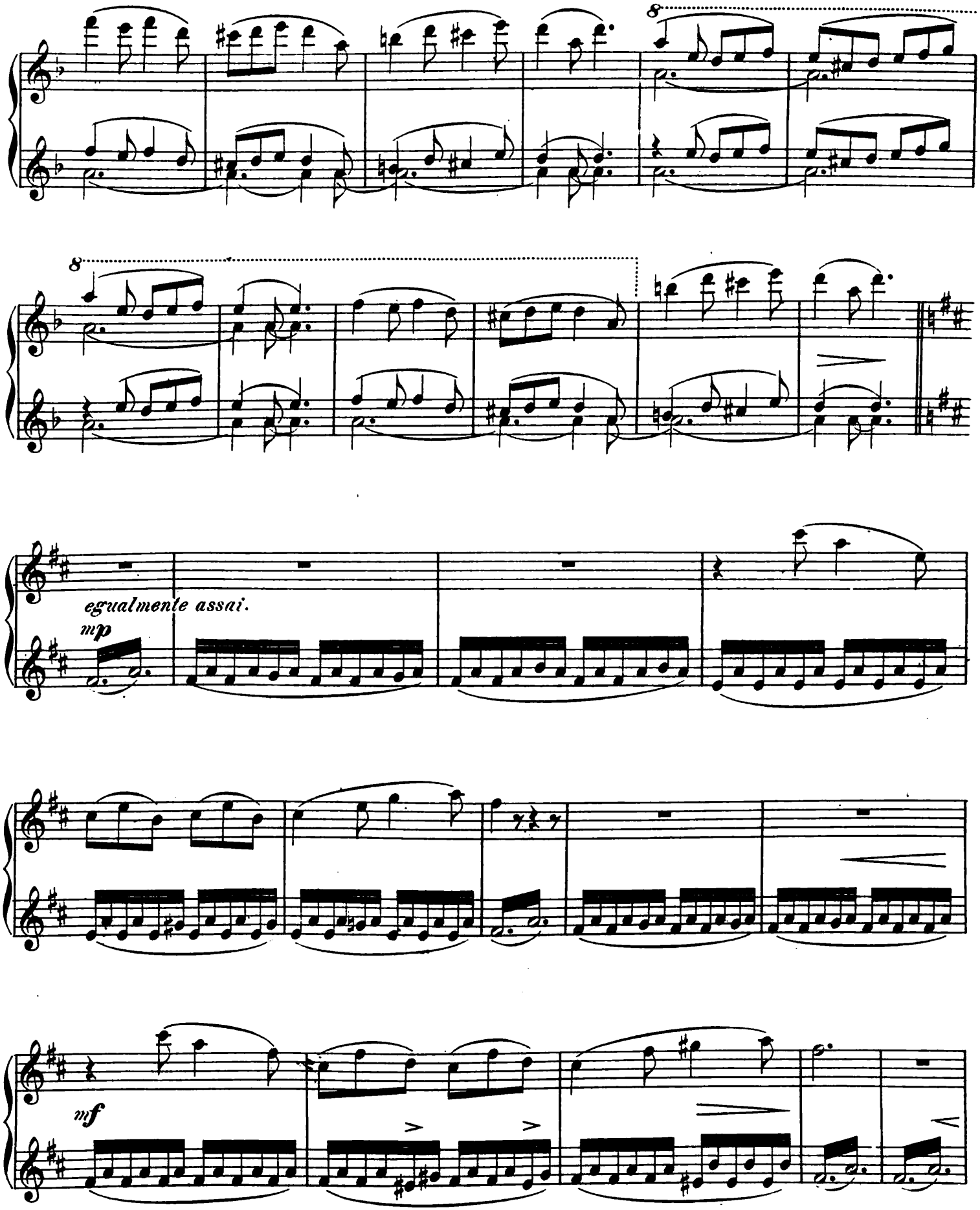


Primo.



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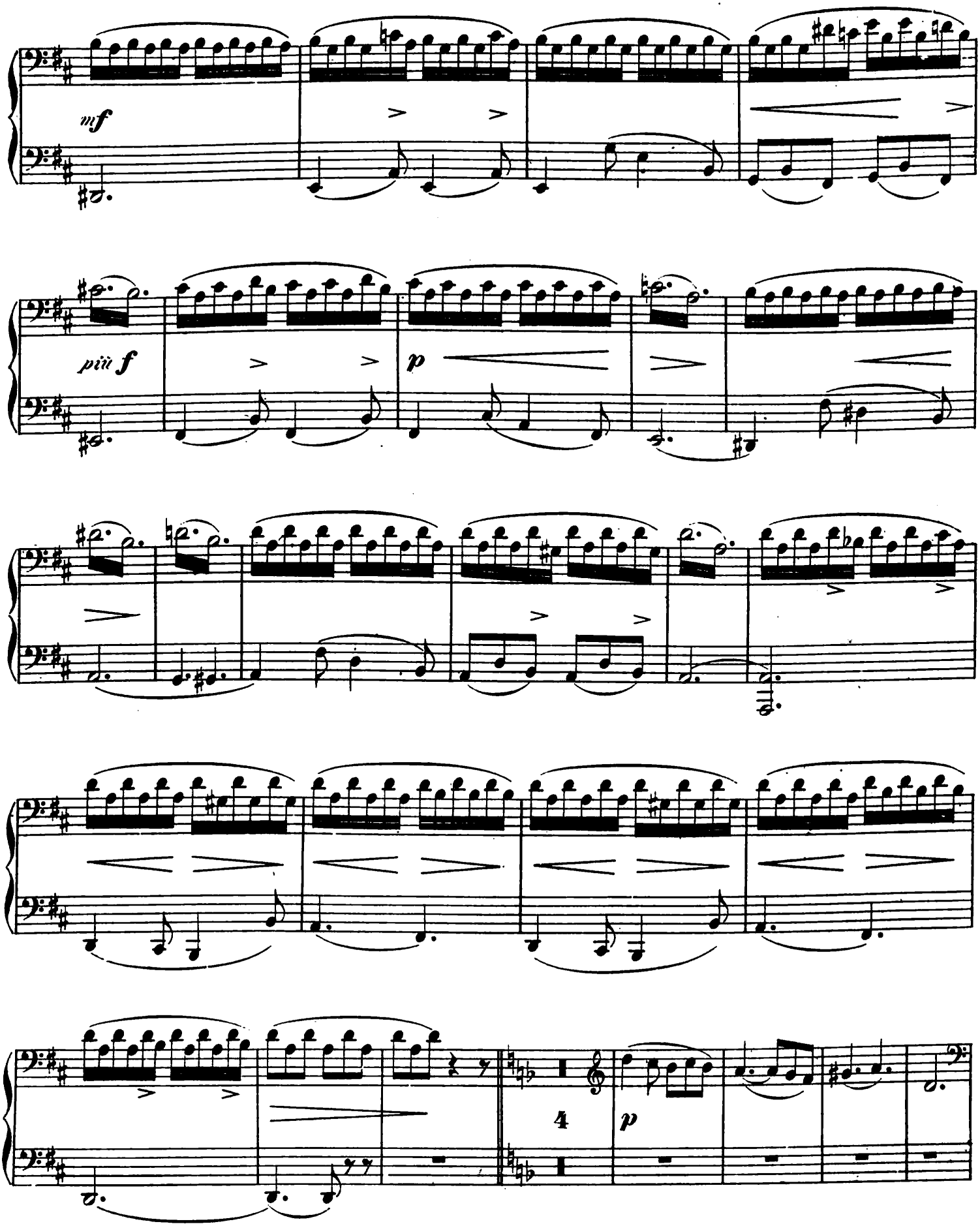

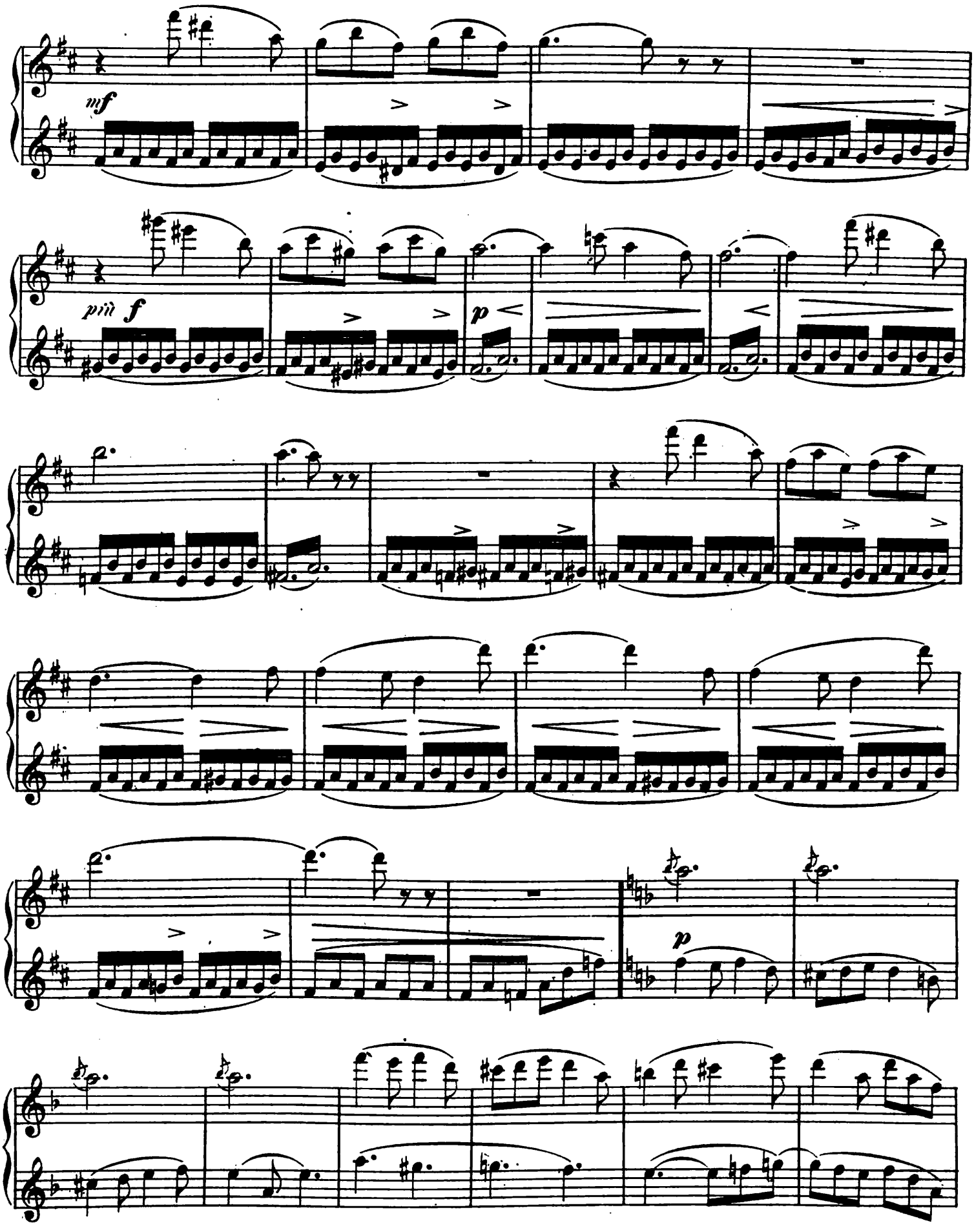
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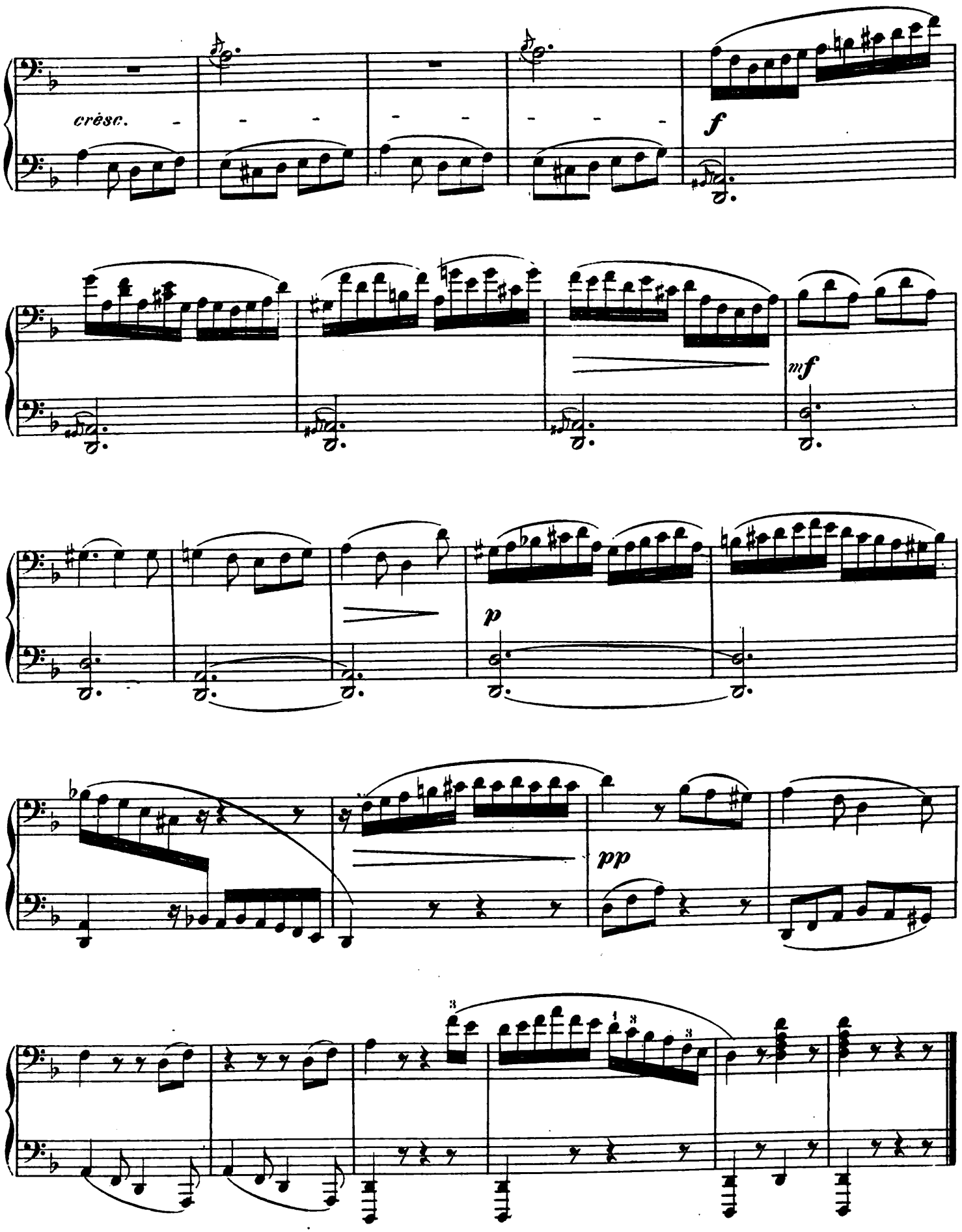

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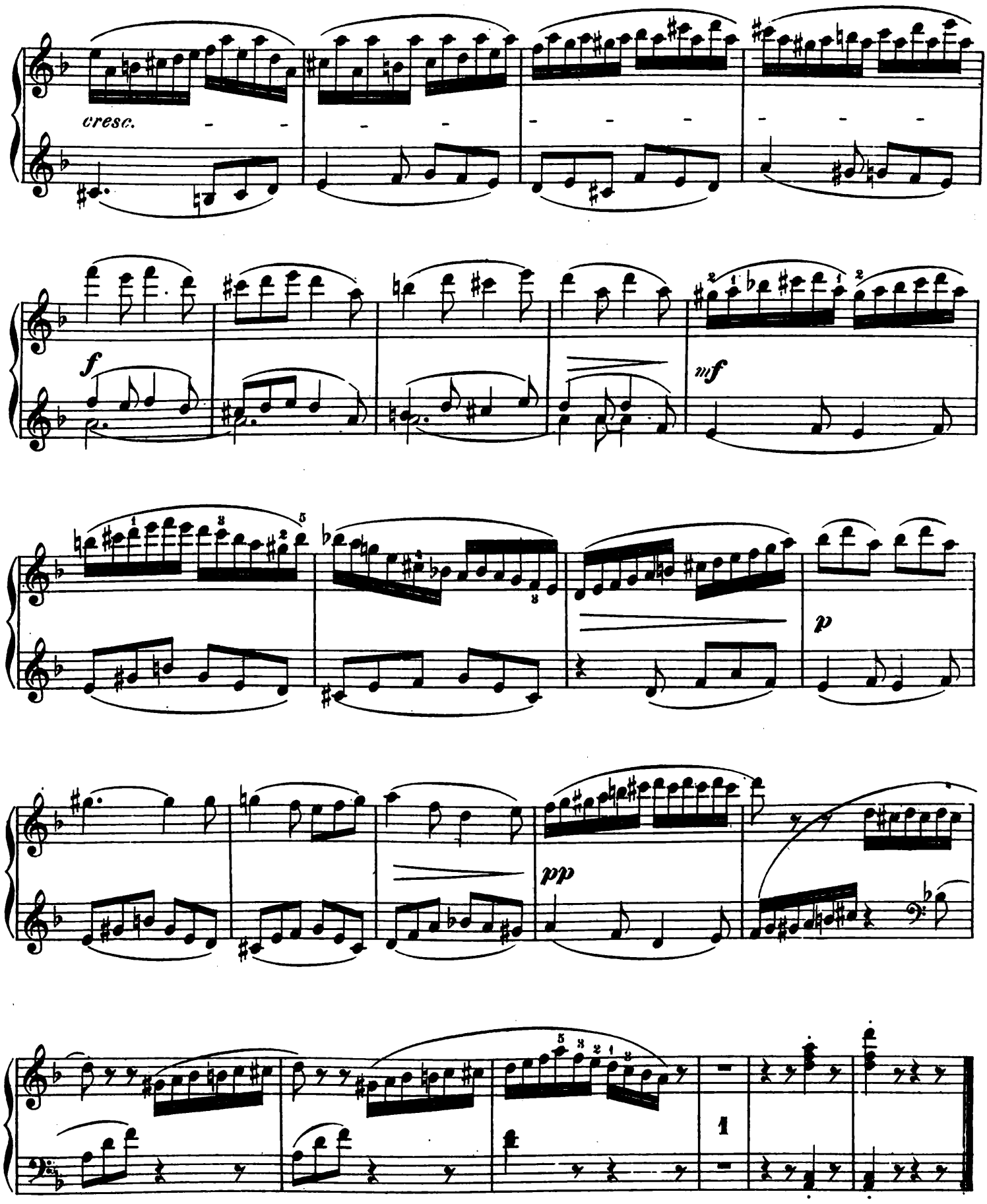


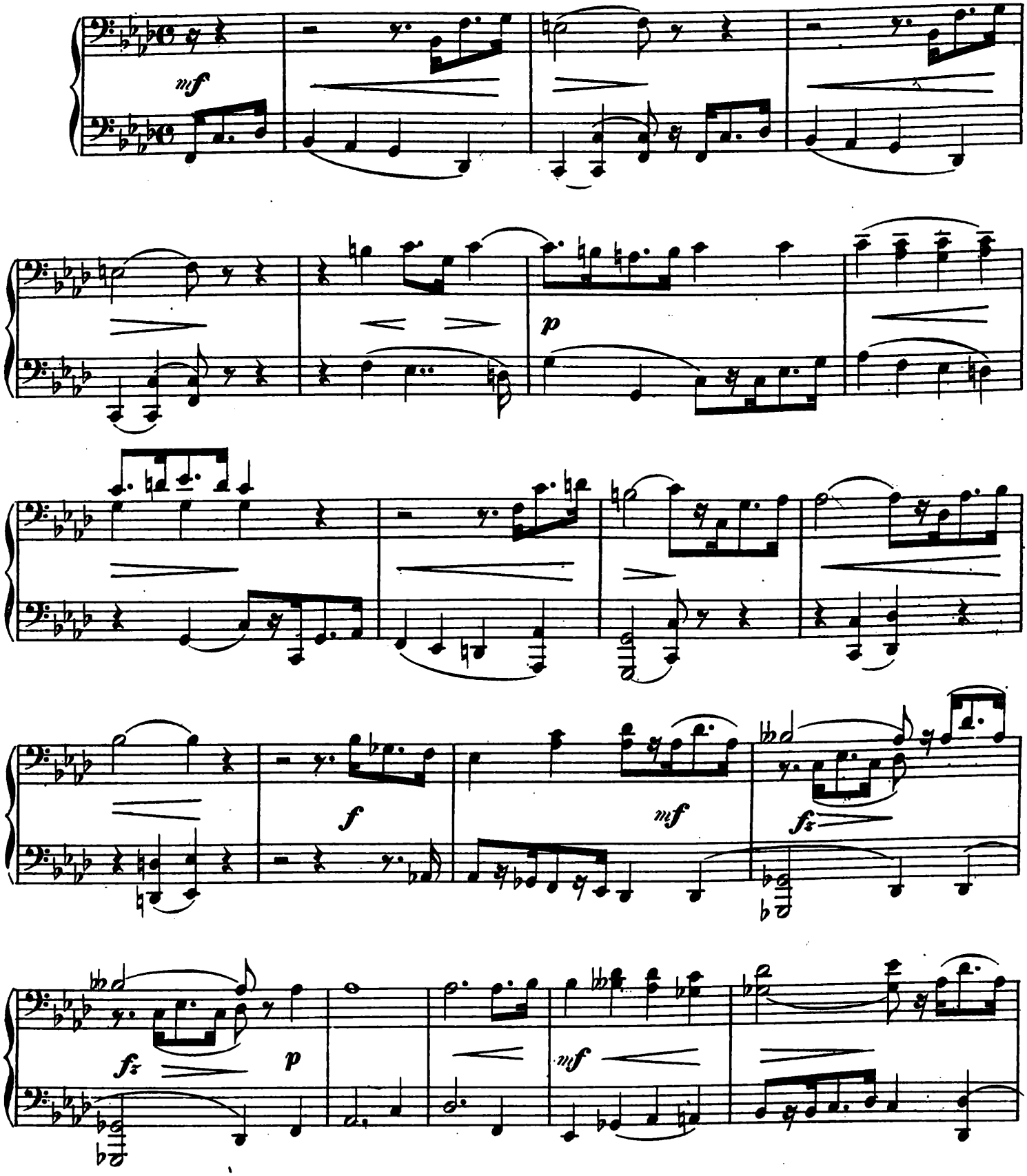
Secondo.

IX.

Eine Nachricht von Hause.

Joachim Raff, Op. 160. № 9.

Andante. ♩ = 96.



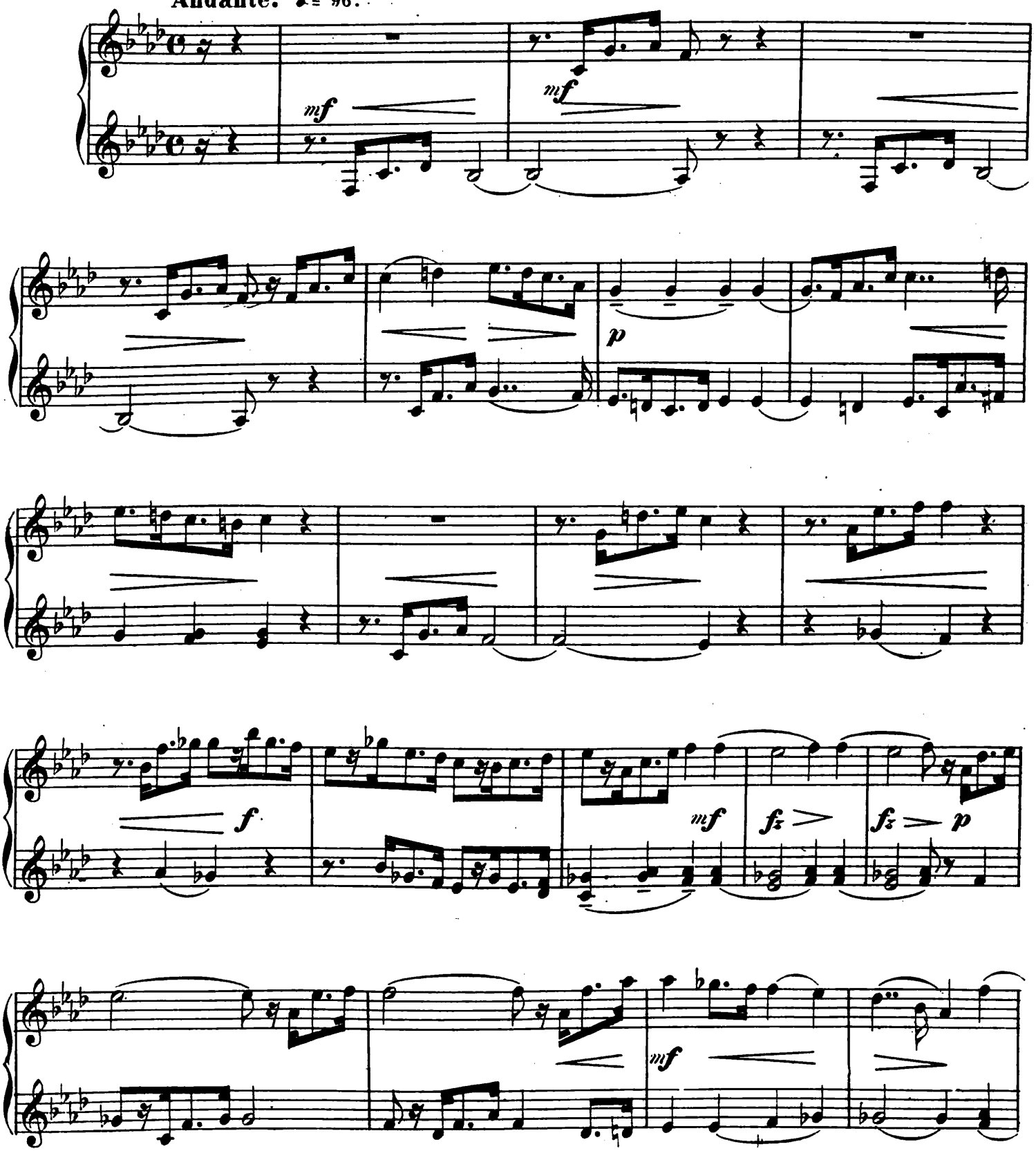
Stich und Druck der Röder'schen Officin in Leipzig.

Primo.

IX.

Eine Nachricht von Hause.

Joachim Raff, Op. 160. No 9.



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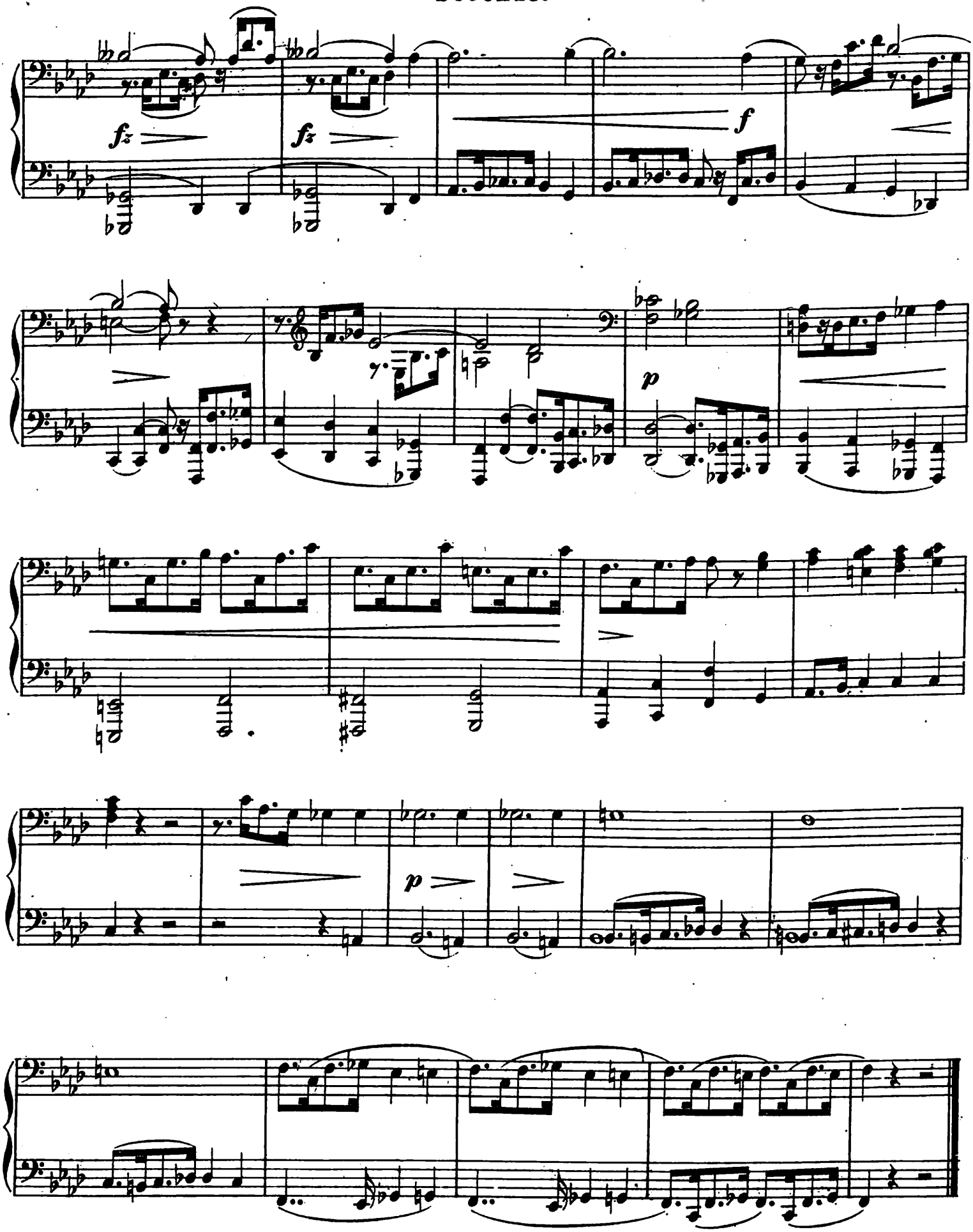

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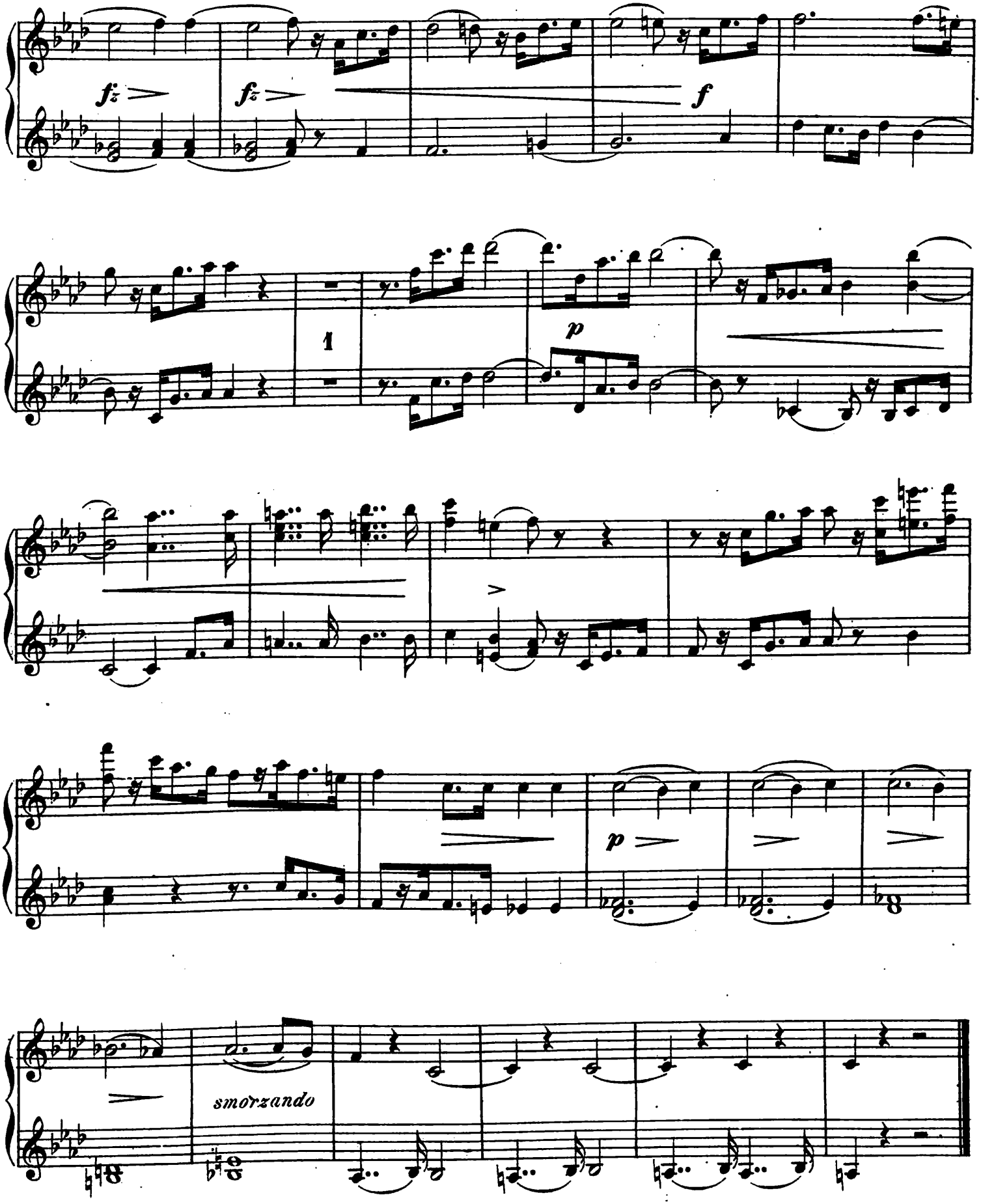


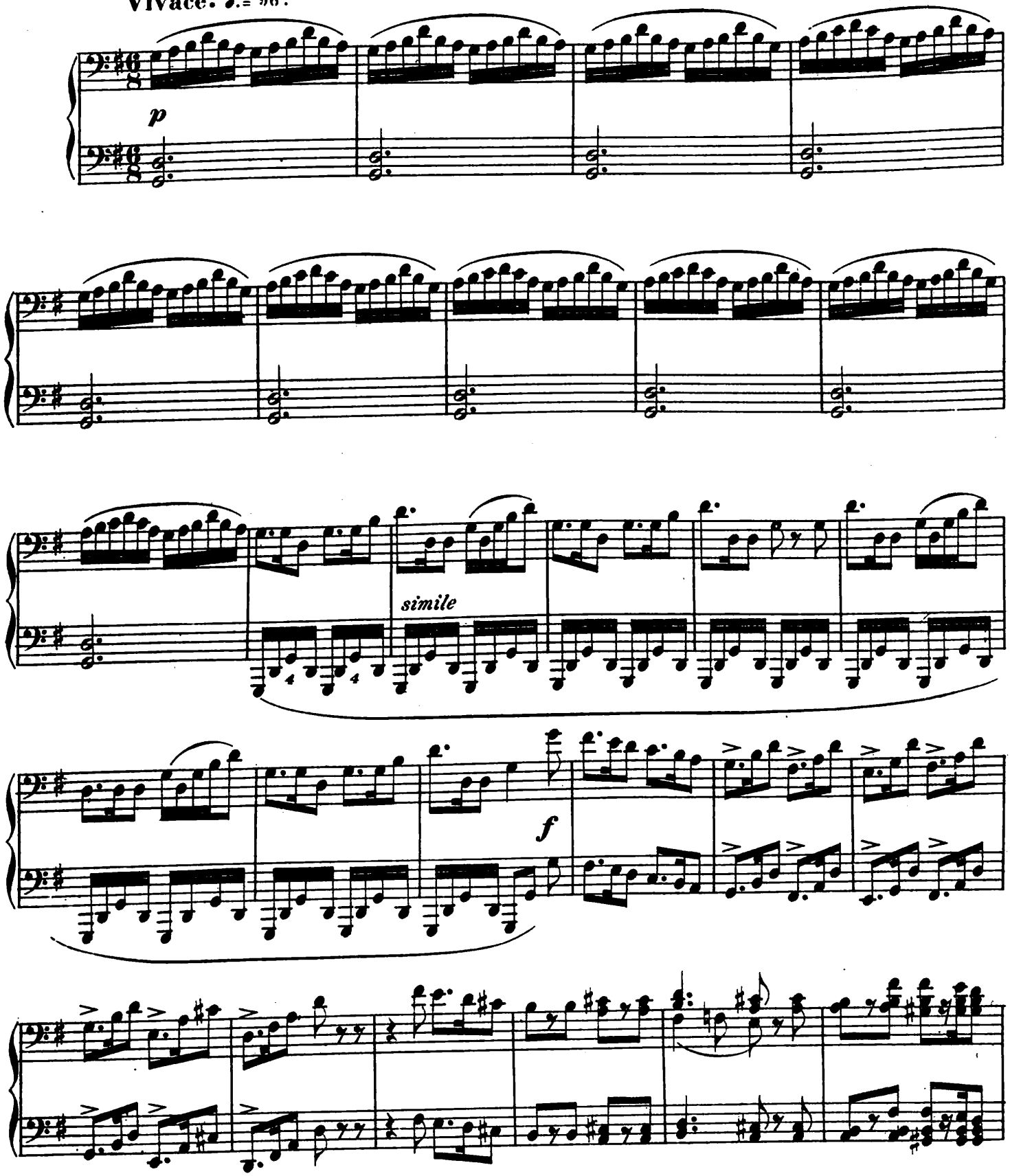
Secondo.

8.

Postfahrt.

Vivace: ♩.= 96.

Joachim Raff, Op. 160. Nº 10.

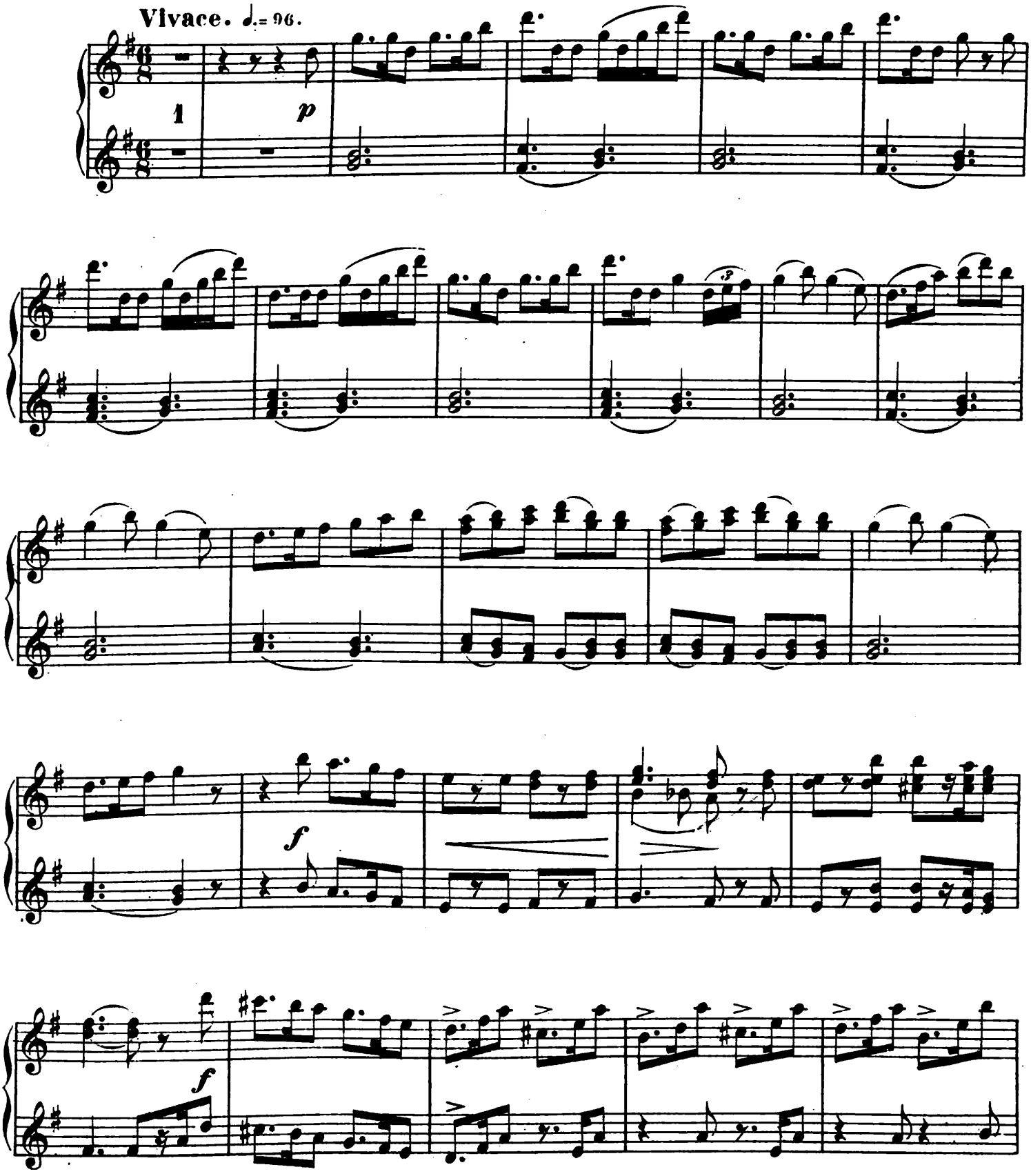


Primo.

X.

Postfahrt.

Joachim Raff, Op. 160. No 10.



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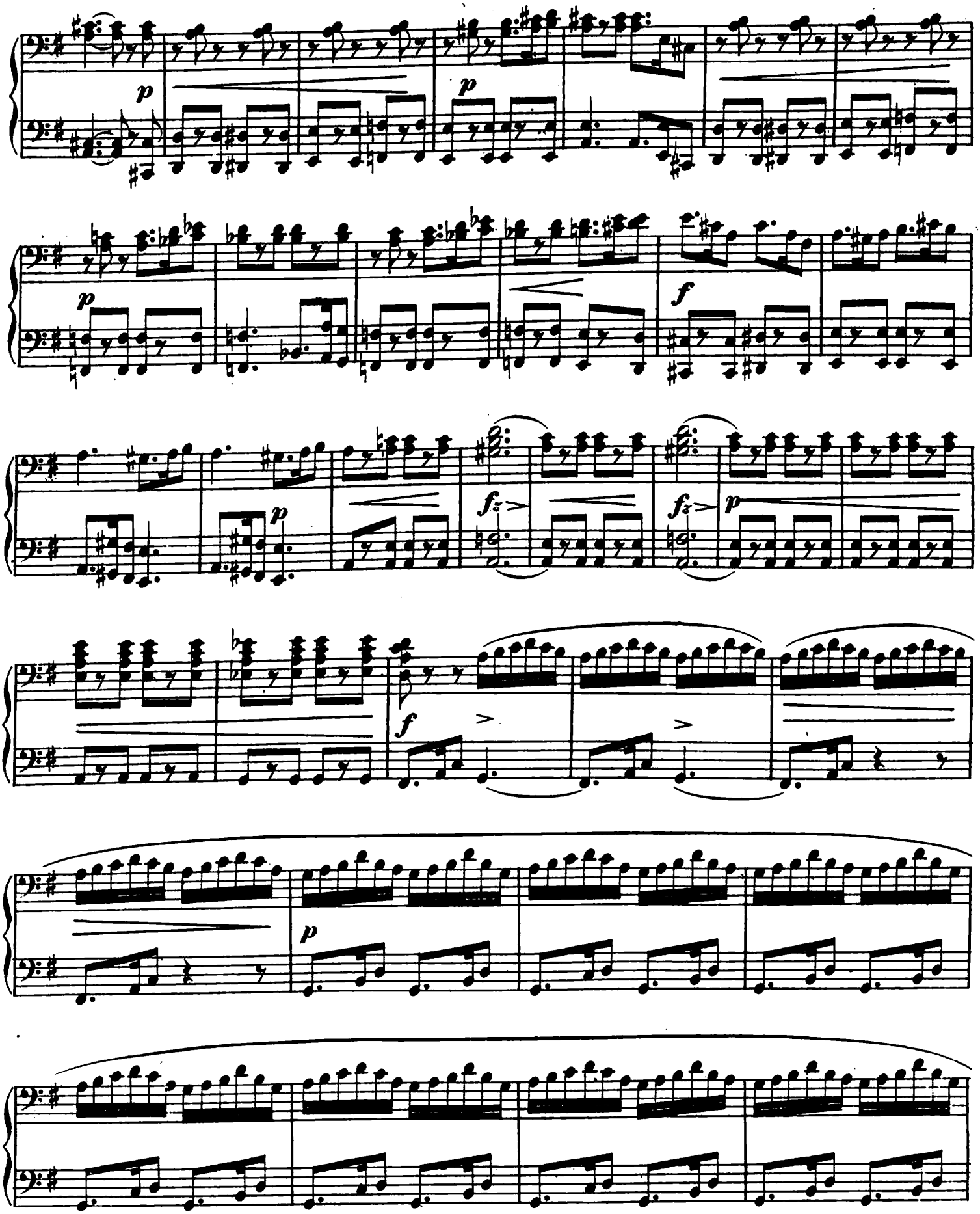

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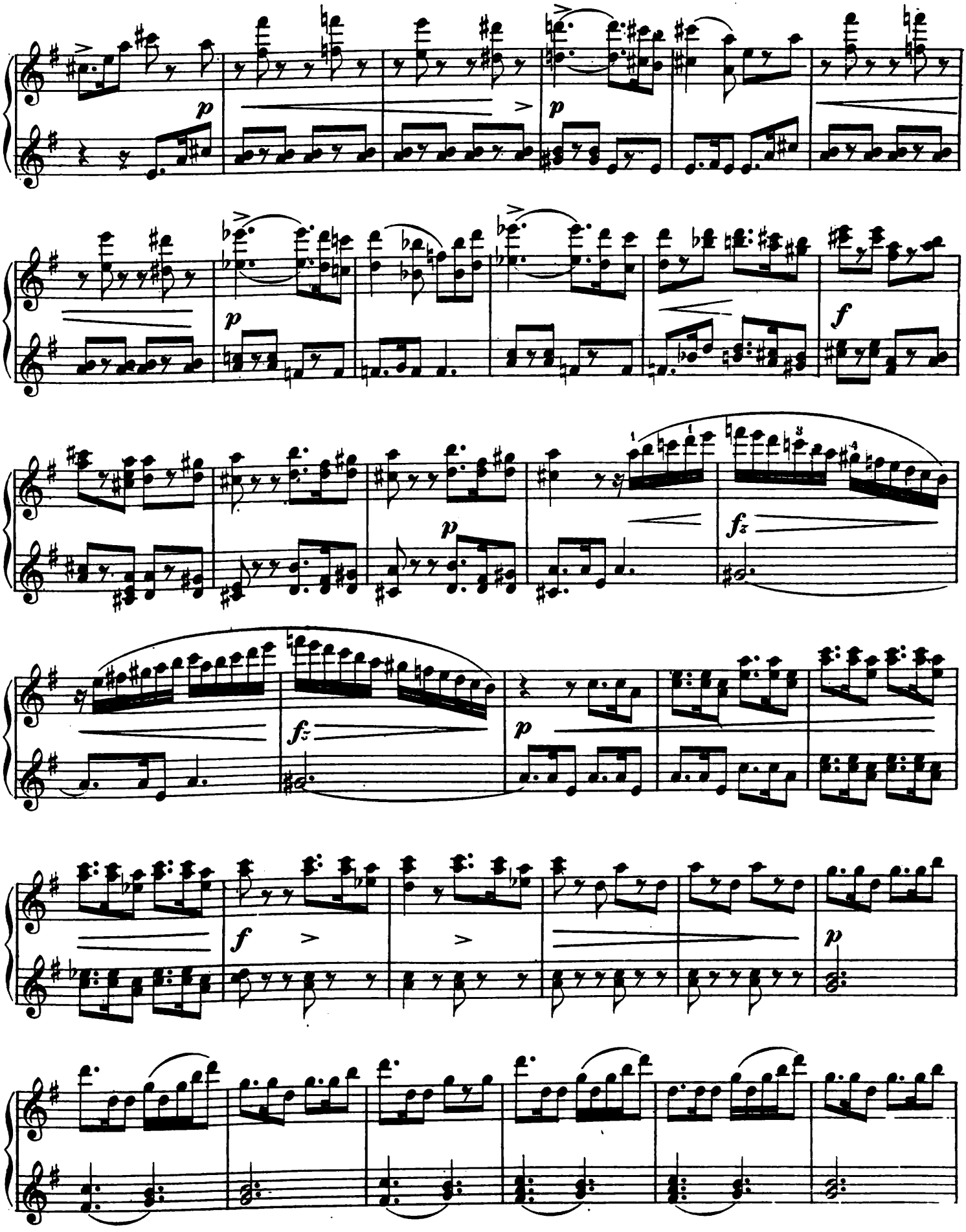

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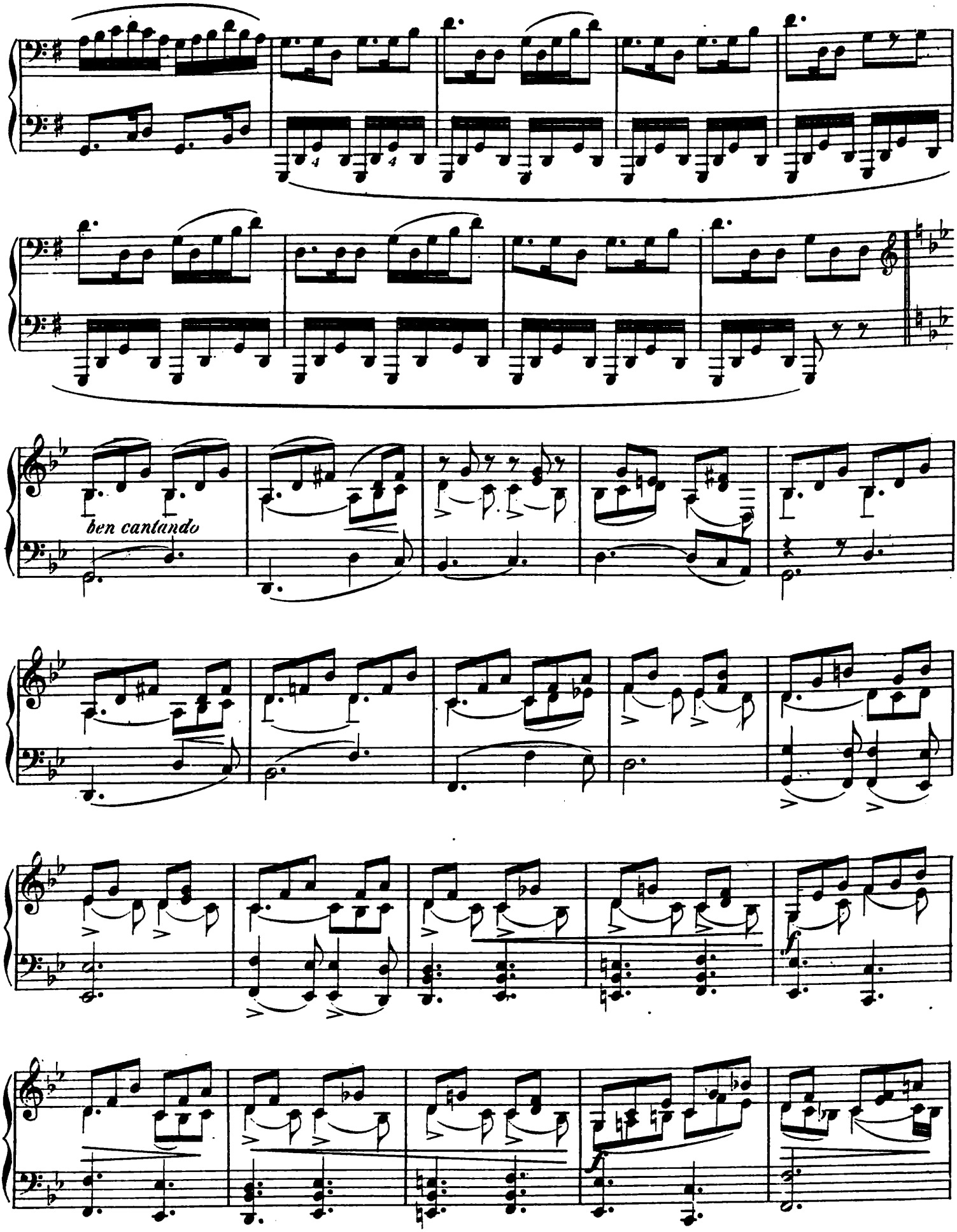

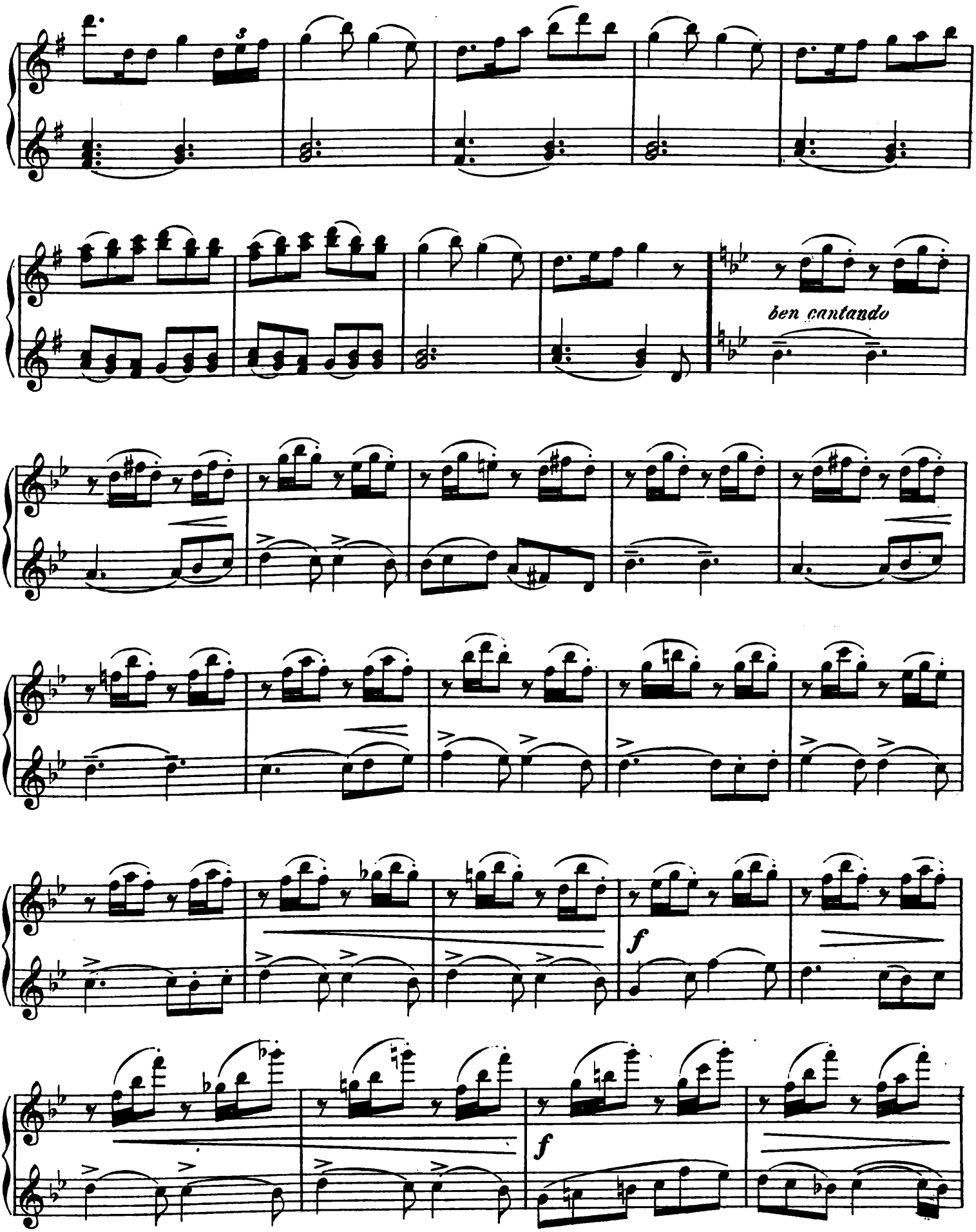
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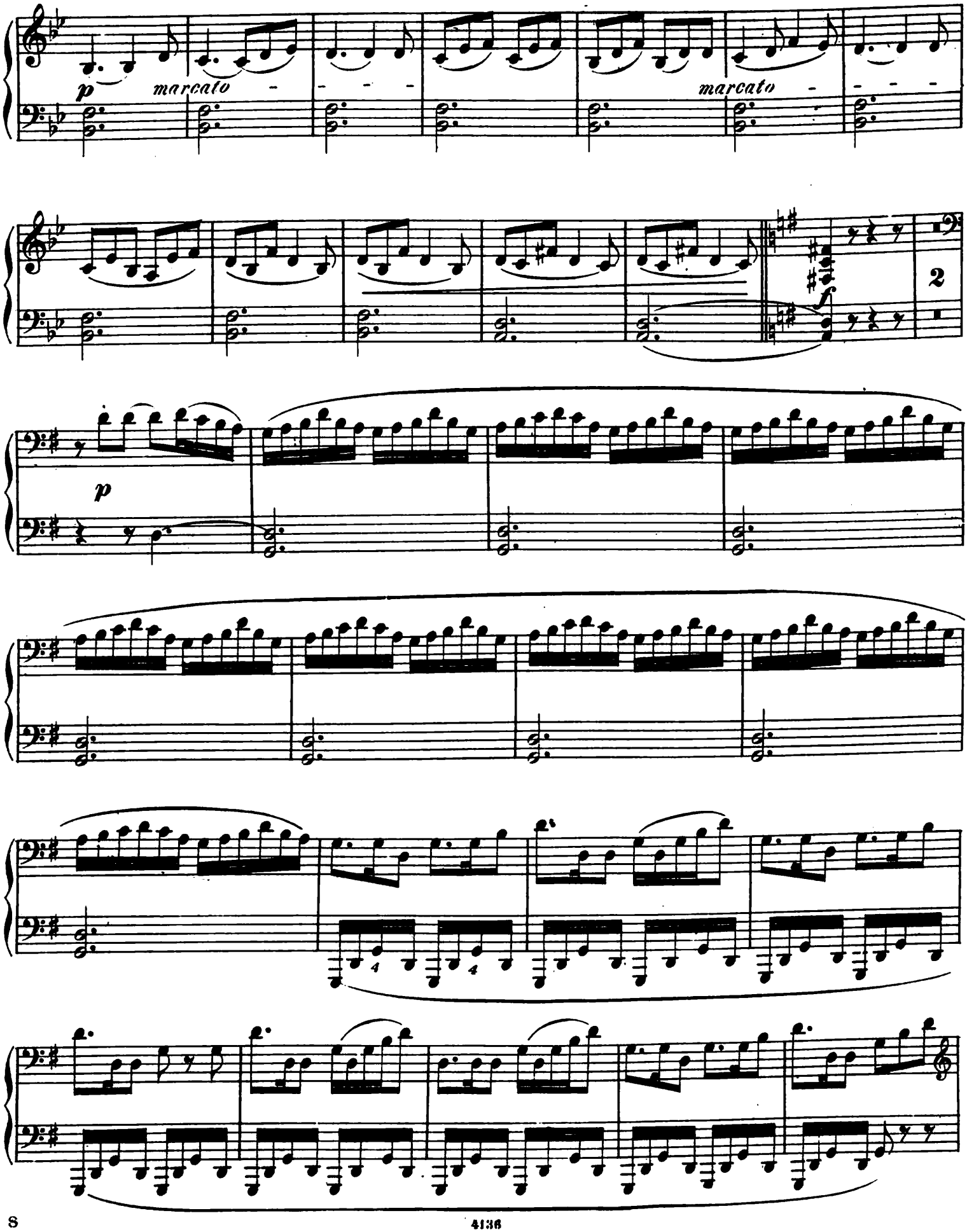

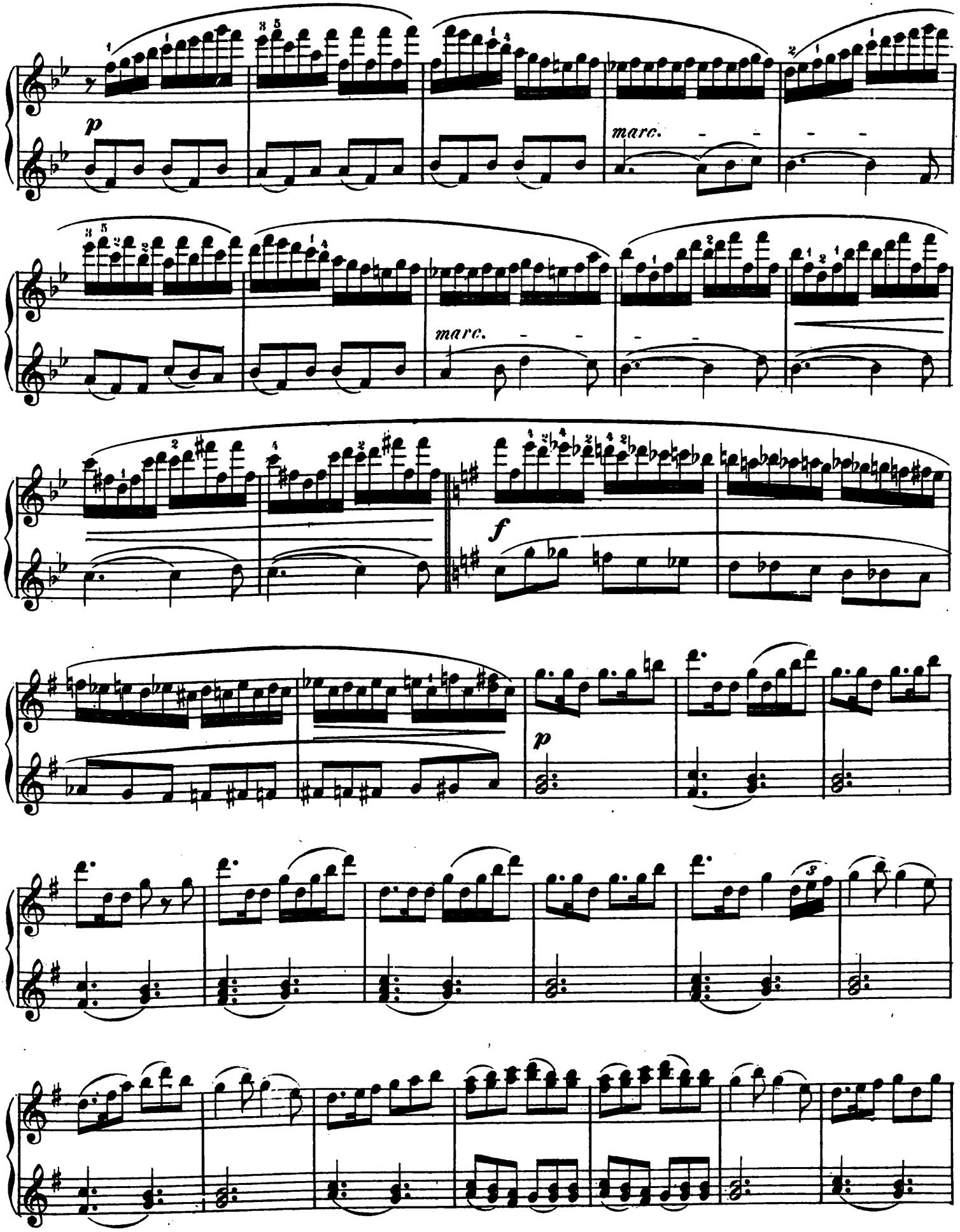
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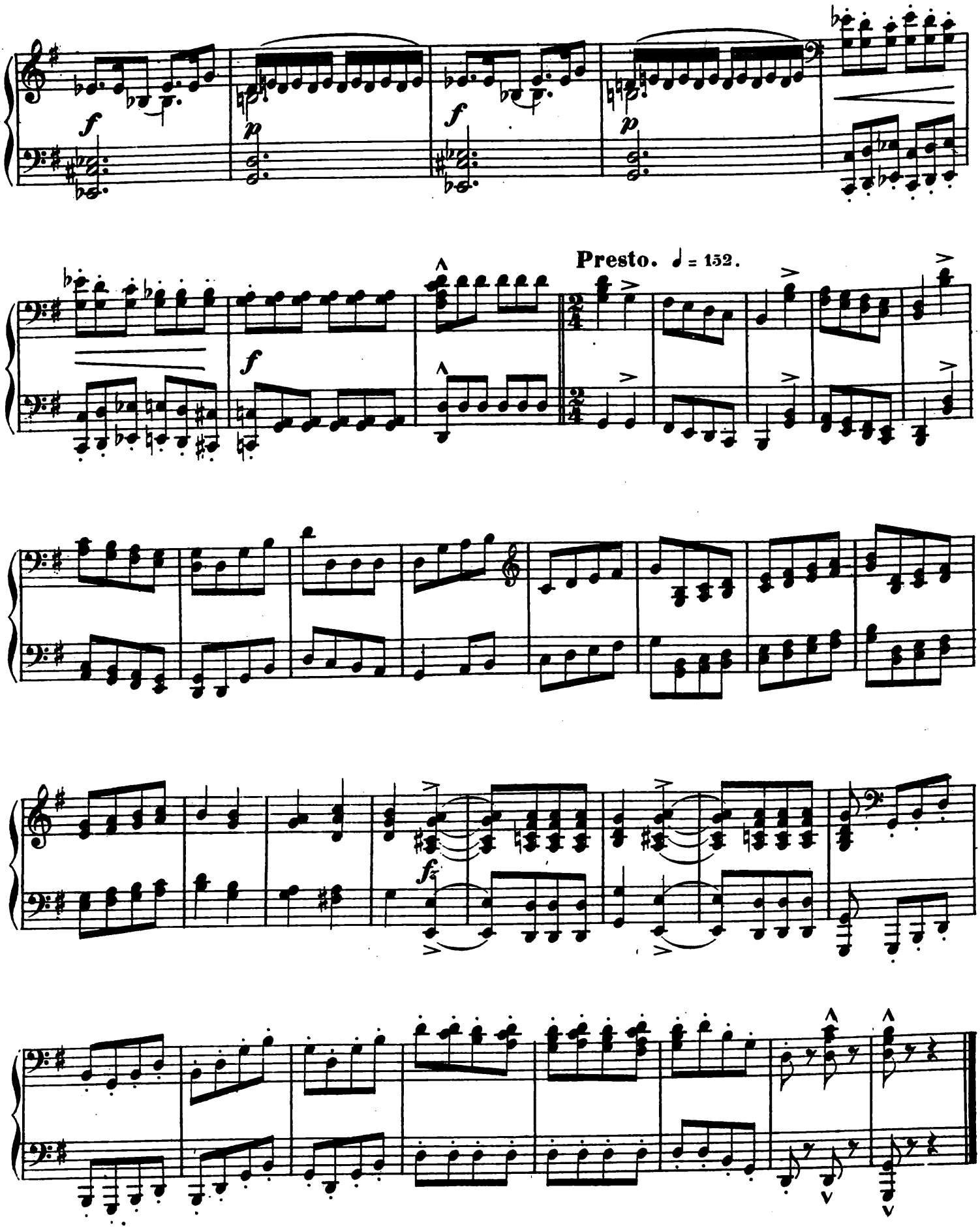
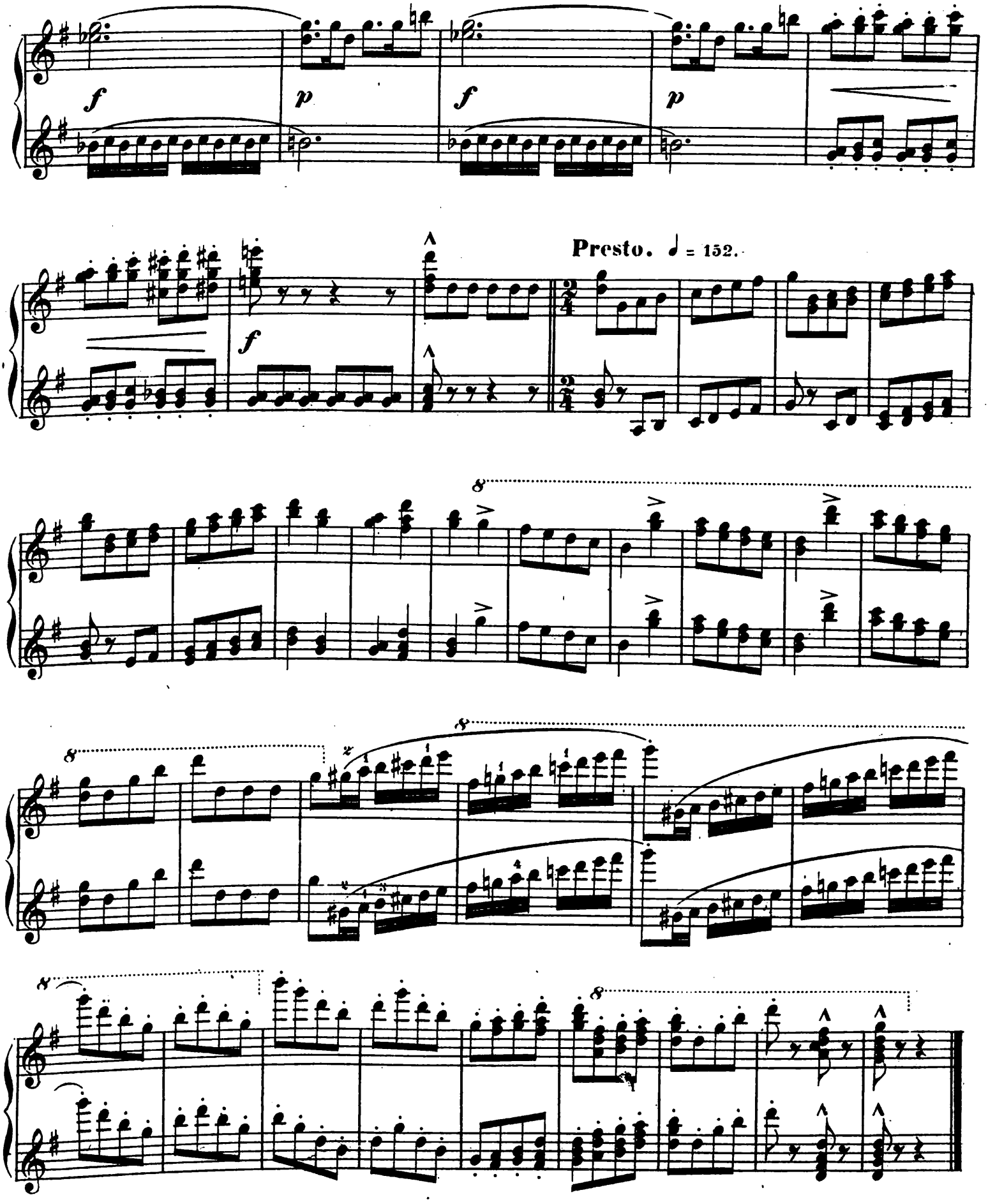
Primo.