

OEUVRES CHOISIES.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

SECOND SERIES.

No.		Price.	No.		Price
107	Jensen, Ad., Irrlichter (Will-o'-the-Wisp),	\$0 35	158.	Raff, J., Abends (At Evening),	\$0 35
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156	Liszt, Frz., Du bist die Ruh (My sweet repose), Mél de Schubert,	50			
157	Bennett, W. St., Rondo Piacevole,	75			

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NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

ETUDE MELODIQUE.

Nº1.

Revised and fingered by
W^m Scharfberg.

J. RAFF.

Maestoso. Andante, non troppo lento.

PIANO.

il canto marc. sempre.

First system of a piano score. It consists of two staves, treble and bass clef, with a brace on the left. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff features a complex melodic line with many beamed eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

Second system of the piano score. It continues the melodic and harmonic development from the first system. The first staff has a long, sweeping melodic phrase that spans across the system. The second staff continues with a steady accompaniment.

Third system of the piano score. The melodic line in the first staff becomes more rhythmic and active. The second staff features some chordal textures and moving bass lines.

Fourth system of the piano score. This system shows a change in the key signature, moving to a key with two sharps (D major or F# minor). The melodic line in the first staff is highly active with many accidentals. The second staff continues with a complex accompaniment.

Fifth system of the piano score. The music continues in the new key signature. The first staff has a melodic line with many accidentals and a complex rhythm. The second staff provides a dense harmonic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and melodic lines in both hands, with various ornaments and slurs.

Second system of musical notation, continuing the complex harmonic and melodic structure from the first system.

Third system of musical notation, including the lyrics: *cre - scu - do e strin - gen - do -*. The lyrics are positioned below the treble staff. The music continues with complex chords and melodic lines.

Fourth system of musical notation, including the lyrics: *un poco -*. The lyrics are positioned below the treble staff. The music continues with complex chords and melodic lines, ending with a double bar line.

First system of a piano score. It consists of two staves, treble and bass clef, with a brace on the left. The music is in a key with two flats and a 3/4 time signature. The first measure has a fermata over the treble staff. The piece concludes with a double bar line and repeat dots.

Second system of the piano score, continuing from the first. It features two staves with complex rhythmic patterns and chordal textures. The system ends with a double bar line and repeat dots.

Third system of the piano score. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Fourth system of the piano score. The treble staff features a series of chords with accents. The bass staff has a melodic line with a long, slanted line indicating a rapid ascent. The system ends with a double bar line, repeat dots, and an asterisk symbol.

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No		Price	No		Price
1.	Bach, J. S., Loure from 3d Cello Suite, arr par Heinze,	\$0 35	54.	Rubinstein, A., 5me Barcarolle, A min.,	\$0 75
2.	Bargiel, W., Pensée Fugitive,	35	55.	— — — — — Mélodie, F maj.,	40
3.	— — — — — Idylle,	25	56.	— — — — — Nouvelle Mélodie, F \sharp min.,	60
4.	— — — — — Tempo di Menuetto,	35	57.	— — — — — Nocturne, Op. 75, No. 8,	50
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11.	— — — — — " Op 37, No 2, G maj.,	40	64.	— — — — — " 4. Hallali (Flourish of Trumpets-),	35
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21.	— — — — — Napoli, 2me Petite Tarantelle,	35	74.	Warum (Why?),	
22.	— — — — — Tarantelle, A \flat , Op. 85, No 2,	50	75.	— — — — — Fröhlicher Landmann (Happy Farmer),	25
23.	— — — — — La Truite (Die Forelle) Mélodie de Schubert,	75	76.	Jagdlied (Hunting Song),	
24.	— — — — — Wiegenlied (Cradle Song),	25	77.	— — — — — Arabesque,	75
25.	Henselt, Ad., Liebeslied (Love Song), Op 5, No 11, B \flat	35	78.	— — — — — Schlummerlied (Slumber Song),	35
26.	— — — — — La Gondola,	50	79.	— — — — — Wiegenlied (Cradle Song),	25
27.	— — — — — Frühlingslied (Spring Song),	65	80.	Tours, B., Allegretto Grazioso, arr par Dayas,	35
28.	Jadassohn, S., Widmung (Dedication),	35	81.	Weber, C. M. de, Mouvement perpétuel,	75
29.	— — — — — La Sylphide, Air de Ballet,	35	82.	Wollenhaupt, H., Morceau en forme d'Etude, Op 22, No 1,	35
30.	Jensen, Ad., Die Mühle (The Mill),	35	83.	Raff, J., La Fileuse, Op 157, No 2,	75
31.	Liszt, Frz., Ave Maria d'Arcadelt,	40	84.	Bach, J. S., Gavotte in D (3d Sonata for Cello), by W Mason,	50
32.	— — — — — Erlkönig (Erlking),	50	85.	Grieg, Ed., Allegretto in C,	25
33.	— — — — — Lob der Thränen (Eulogy of Tears),	35	86.	Paradies, P. D., Toccata,	25
34.	— — — — — Am Meer (By the Sea),	35	87.	Liszt, Frz., Maiden's Wish Cht. Polonais de Chopin Transc,	50
35.	— — — — — Sérénade de Schubert Transcription,	50	88.	Vogt, J., Wiegenlied (Lullaby),	25
36.	Loewe, C., Indisches Märchen (Indian Tale), Op 107, No 2,	35	89.	— — — — — Nachtgesang (Night-Song),	25
37.	Mayer, C., Fleur de Salon. Nocturne, D \flat ,	75	90.	Heller, St., Improvisata, Op. 18,	35
38.	— — — — — Marche de Noce (Wedding March),	35	91.	— — — — — Flowers, Fruits, and Thorns, Op 82, No 9,	35
39.	Mendelssohn, F., Confidence. Songs without Words No 4,	25	92.	Lully, J. B., Gavotte,	25
40.	— — — — — Consolation Songs without Words No 9,	25	93.	Mozart, W., Pastorale Variée,	65
41.	— — — — — Frühlingslied (Spring Song),	35	94.	Delahaye, L. L., Colombine Menuet,	50
42.	— — — — — Jagdlied (Hunting Song),	35	95.	Rheinberger, J., Four Pieces, No 1, Scherzo in F min.,	50
43.	— — — — — Rondo Capriccioso, Op 14,	75	96.	— — — — — " " " 2, Menuetto in D,	25
44.	Mendelssohn, F., Spinnlied (Spinning Song),	35	97.	— — — — — " " " 3, Menuetto in D,	25
45.	Mozart, W., Minuet from Quartet, in D, arr by Schullhoff	50	98.	— — — — — " " " 4, Allegretto in A,	35
46.	— — — — — Minuet from Symphony, in E \flat ,	60	99.	Hofman, H., Aus schoener Zeit (Poeme du Souvenir),	25
47.	Raff, J., Tannhaeuser (R Wagner), Fantaisie de Concert,	1 25	100.	Richter, E. F., Gondellied,	35
48.	Rheinberger, J., Die Jagd (The Chase),	40	101.	Heller, St., Blucette,	35
49.	— — — — — Toccata,	40	102.	Henselt, Ad., Wiegenlied (Cradle Song),	35
50.	— — — — — Fugue,	50	103.	Beethoven, L. v., Für Elise (Albumleaf),	35
51.	Rubinstein, A., 1re Barcarolle, F min., Op 30, No 1,	50	104.	Moscheles, Ig., Rondo Expressif, Op 71,	75
52.	— — — — — 3me Barcarolle, G min., Op 50 ^{bis} ,	35	105.	Kirchner, Th., Albumblatt (Albumleaf),	25
53.	— — — — — 4me " G maj.,	75	106.	Jensen, Ad., Fröhlicher Wanderer (Happy Wanderer),	35

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