

Selecta Opera

pro Organo vel Harmonio
ad mentem "Motu Proprio" S. S. Pii x.
(22^e novembris 1903)

Collection Choisie

d'œuvres pour Orgue ou Harmonium
dans l'esprit du "Motu Proprio"
de Sa Sainteté Pie x. (22 novembre 1903)



Très sympathique et respectueux hommage
à Monsieur Joseph Schlutz
Organiste du Grand Orgue de la Cathédrale, Agen

DIX PIÈCES

pour

Orgue ou Harmonium

par

LOUIS RAFFY

Op. 62

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F.-J. Biton, Editeur-Fondateur † 1920

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N° 1. Offertoire.

Récit: Fonds 8. (Anches préparées.)
 Positif: Fonds 8.
 C^d Orgue: Fonds 4, 8 et 16. (Clav. acc.)
 Pédale: Fonds 8 et 16.

L. Raffy, Op.62.

Andante con moto. (♩ = 60)

1 4

4 1

Pos.

p

Senza Ped.

p

Ped.

cresc.

dim.

cresc.

f *dim.*

rall. e dim.

② (Anches du Récit.)
G.O. p
 ② S.Ped. *cresc.*
a tempo

poco rit.
 (G.J.) *f*
 Ped. (8^a)

(G.J.) *p*
m.g.

poco rit.

cresc.

S.Ped.

a tempo

G.J.

Ped.

dim.

cresc.

poco animato

poco rall.

dim.

G.J.

Lento molto.

② ①

Récit (Ôtez Anches) *p* *rit.*

Andante. (Tempo I.)

② ①

①

pp Pos. *p*

① S.Ped.

p

Ped.

cresc.

f

dim.

poco rit.

a tempo

p

rall. molto

dim. *p*

N° 2. Fantaisie Grégorienne.

Récit: Fonds 8, Cor Anglais ou Clarinette. (Anches préparées.)

Positif: Gambe 8, Bourdon 8.

G^d Orgue: Fonds 8, Bourdon 16. (Tous les clav. acc.)

Pédale: Flute 8, Bourdon 16.

Moderato. (♩=38)

(Ôtez Cor Anglais)

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a circled '1' and a circled '4'. The bass staff begins with a circled '4' and a circled '1'. The music is in G major (one sharp) and 4/4 time. The first measure is marked 'Pos. mf'. The second measure is marked 'Réc. p'. The third measure is marked 'pp'. The tempo is 'Moderato' with a quarter note equal to 38 beats per minute.

Second system of the musical score. It consists of two staves. The treble staff begins with a circled '4' and a circled '1'. The music is in G major. The first measure is marked '(Mettez Cor Anglais)'. The second measure is marked 'G.O.'. The third measure is marked 'Ped.'. The tempo is 'Moderato'.

Third system of the musical score. It consists of two staves. The treble staff begins with a circled '1' and a circled '4'. The music is in G major. The first measure is marked '(Sans Cor Anglais)'. The second measure is marked 'Réc. p'. The third measure is marked 'rit.'. The fourth measure is marked 'Tempo I. (Mettez Cor Anglais)'. The fifth measure is marked 'p'. The tempo is 'Moderato'.

Fourth system of the musical score. It consists of two staves. The music is in G major. The first measure is marked 'rit e dim.'. The tempo is 'Moderato'.

Pos. *Andantino.* (♩ = 66)

p

Réc.

sf

mf

Pos.

(Ôtez Cor Anglais)

rit. molto

dim.

p

Allegretto. (♩ = 92)

Pos. (Ôtez Gambe 8)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and contains a bass line with chords and some slurs. The word "Réc." is written above the first measure of the bass line. Fingering numbers 5, 4, and 3 are indicated above the final three notes of the first measure.

The second system continues the musical notation. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and slurs. Fingering numbers 4 and 2 are indicated above the final two notes of the first measure.

The third system continues the musical notation. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and slurs. Fingering numbers 4 are indicated above the first and third notes of the first measure.

The fourth system continues the musical notation. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and slurs. The word "rit." is written above the first measure. The tempo marking "Tempo I." is written above the second measure. The word "Pos." is written above the first measure of the lower staff. A dynamic marking "p" is written above the first measure of the lower staff.

The fifth system continues the musical notation. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and slurs.

The sixth system continues the musical notation. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and slurs. A dynamic marking "dim." is written above the final measure.

molto rit.

Poco allegro.

p (G.J.) *f* *m. d.*

G.O. (Tous les Fonds 4.8 et 16; Anches du Bécit)

cresc.

cresc.

mf

cresc.

ff *molto allarg.*

(G.J.)

Moderato. **Andantino.**

Pos. *mf* (Mêmes jeux qu'au début.) Réc. *p* (Ôtez Cor Ang.) Réc. *pp* (Mettez Cor Ang.) Pos. *p*

mf Pos. *p* *pp* *p*

rit. molto *rall.* *dim.* *p*

N° 3. Adoration.

Moderato. (♩=80)

①
E
①

G.O. *p* (Fonds doux, Réc. acc.)

calmato

rit.

④

④

Tempo I.

(Aj. Montres)
mf

S. Ped. Ped. S. Ped.

Ped.

G.O.

dim.

cresc. *f* *rit.*

Tempo I.

(Ôtez Montres) Pos.

The first system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The key signature has two flats. A dynamic marking of *p* (piano) is placed above the bass staff. The notation includes various note values, rests, and slurs.

G.O.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The key signature has two flats. The notation includes various note values, rests, and slurs.

(Boite fermée)

cresc.

The third system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The key signature has two flats. A dynamic marking of *cresc.* (crescendo) is placed above the bass staff. The notation includes various note values, rests, and slurs.

G.O.

dim.

calmato

The fourth system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The key signature has two flats. Dynamic markings of *f* (forte), *dim.* (diminuendo), and *calmato* are present. The notation includes various note values, rests, and slurs.

rit.

Réc.

The fifth system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The key signature has two flats. A dynamic marking of *rit.* (ritardando) is placed above the bass staff. A circled '1' is placed above the treble staff. The notation includes various note values, rests, and slurs.

N° 4. Bénédiction Nuptiale.

Andante grazioso. (♩ = 69)

1 V.C. 8

Récit. *p*

(Fonds 8)

1

S. Ped. Ped.

cresc.

p *p*

S. Ped.

poco rit.

cresc.

p *G.Omf*

2 (1) a tempo (Fonds 8 et 16)

Ped.

2

cresc. *f*

Pos. *pp* (Bourdon 8)

Ped.

2

2

G.Omf *cresc.* *f*

Ped.

2

⁽¹⁾ Avec le registre ② jouer les deux mains à l'octave, sur l'harmonium.

2 4 Acc. Réc. au Pos. Pos. pp p cresc.

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The first measure is marked with a circled '2' and 'Pos. pp'. The second measure is marked with a circled '4' and 'Acc. Réc. au Pos.'. The third measure is marked with 'p' and the fourth with 'cresc.'. There are also circled '2' and '4' markings below the bass staff.

rit. a tempo dim. Réc. p S. Ped.

This system contains measures 3 and 4. Measure 3 is marked with 'rit.' and 'dim.'. Measure 4 is marked with 'a tempo' and 'Réc. p'. A 'S. Ped.' marking is placed below the bass staff between measures 3 and 4.

cresc. p Pos. S. Ped.

This system contains measures 5 and 6. Measure 5 is marked with 'cresc.' and 'p'. Measure 6 is marked with 'Pos.' and 'S. Ped.' below the bass staff.

Pos. cresc. Ped.

This system contains measures 7 and 8. Measure 7 is marked with 'Pos.' and 'cresc.'. Measure 8 is marked with 'Ped.' below the bass staff.

poco rit. rall. Réc. p p pp

This system contains measures 9 and 10. Measure 9 is marked with 'poco rit.' and 'Réc. p'. Measure 10 is marked with 'rall.' and 'pp'.

N° 5. Impression Funèbre.

Andante. (♩ = 66)
molto espressivo

4
 E
 4

Pos. et Réc. *p*
 (Fonds 8 doux)

p

G.O. *p*

cresc.
 G.O. *mf*

poco rit. **1** *a tempo*
dim. Pos. *p*

cresc.

rall. *dim.* *pp*

N° 6. Entrée.

Poco maestoso. (♩=80)

1 3 4 0

G.J.

G.O. *ff* *marcato*

0 4 3 1

Pos.

G.J. *mf*

G.O.

G.J. *ff*

Réc.

G.J. *p*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including performance instructions: *Pos.*, *G.J. mf*, *G.O. legato*, and *cresc.*

Third system of musical notation, including performance instructions: *G.O.* and *ff*.

Fourth system of musical notation, including performance instructions: *allarg.*

N° 7. Offertoire.

Con brio. (♩ = 138)

1 3 4 0
G.J.
0 4 3 1

G.O. *ff* (G^d Chœur; clav. acc.) G.J. *p* Réc.

G.O. G.J. *ff* Réc. G.J. *p*

G.J.

G.O. *ff*

Pos. (Sans Anches) *mf*

First system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.*

Second system of musical notation. Treble and bass staves. Includes dynamic markings *dim.* and *f (Anches)*.

Third system of musical notation. Treble and bass staves. Includes circled performance markings 0.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *p*, *f*, and *Réc.*. Includes circled performance markings *G.O.* and *G.J.*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *p*, and *Réc.*. Includes tempo marking *molto allarg.* and circled performance markings *G.O.*, *G.J.*, and 3.

Meno presto.

Réc. (Ôtez Anches) du Pos.

rit. molto Tempo I.
dim. p

Pos. cresc.

p Réc.

rall. 3 0
0 3

G.O. ff (Anches) p G.J. G.J.

G.O. *ff* Pos.

G.O. *mf* (Sans Anches)

cresc. G.J.

Réc. (Anches) G.J. *p*

molto allarg. G.O. *ff* *fff*

N° 8. Moderato.

Moderato. (♩ = 69)

①

G. O. *p* (Fonds doux de 8.)

①

p

cresc. *dim.*

poco rit. ④ **Tempo I.**

(Acc. Récit)
Fonds 8

sf

④

sf *p* *cresc.*

dim. p

cresc. dim. rall. Pos. (Réc. acc.) 4 4

Tempo I.

p

p G.O. cresc.

dim. Ped. S.Ped. Ped.

p Pos. Réc. Pos. rall. Réc.p S.Ped. Ped. S.Ped. Ped.

Nº 9. Communion.

Andantino moderato. (♩=63)

1 4
E
4 1

Réc.
(Voix Célestes)

p

Con Ped. (8^a)

(Bourdon 8; Réc. acc.)

dim.

Pos.

p

cresc. *f*

dim. *rit.*

a tempo

dolce

con anima *dim.* *Réc.*

Réc. *rall.* *pp*

N^o 10. Magnificat.Six Versets sur le 6^e ton dit "Royal," de Nivers.⁽¹⁾

I

Maestoso.

0
G.J.
0

Grand-Chœur *ff*

allarg.

II.

Andantino. (♩ = 69)

4
E
4

G.O. (Bourdon 8: Réc. acc.)
Réc. (Fonds 8:)

p

Ped.

⁽¹⁾ Organiste de S^t Sulpice, né en 1628, mort en 1700.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in a bass clef and contains a bass line with chords and single notes. The key signature has one flat (B-flat).

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and some slurs. The lower staff has a bass line with chords and single notes. A dynamic marking of *sf* (sforzando) is present in the lower staff.

The third system continues the musical piece. The upper staff features a melodic line with eighth notes and some slurs. The lower staff has a bass line with chords and single notes. A dynamic marking of *sf* (sforzando) is present in the lower staff.

Tempo I.

The fourth system includes a *rit.* (ritardando) marking above the upper staff. The lower staff has a dynamic marking of *sf* (sforzando). The instruction "(Désacc.)" is written in the lower staff, indicating a dissonance or a specific performance instruction.

The fifth system includes a *dim.* (decrescendo) marking in the lower staff, followed by a *rall. molto* (rallentando molto) marking. The system concludes with a *pp* (pianissimo) dynamic marking in the upper staff.

III.

Moderato. (♩=66)
Réc. (Hautbois)

① V.C.
E
①

p
Pos.

Ped.

p

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first two measures. The lower staff is in bass clef and contains a harmonic accompaniment with chords and rests. The key signature has one flat (B-flat).

The second system continues the piece. It includes a *cresc.* (crescendo) marking in the bass staff. The melodic line in the treble staff has several slurs. The bass staff features a series of chords with a slur underneath.

The third system contains performance instructions: *poco rit.* (poco ritardando) and *a tempo*. A forte *f* dynamic is marked in the bass staff. The melodic line in the treble staff has a slur over the first measure. The bass staff has a series of chords.

The fourth system includes a *rall.* (rallentando) marking. The melodic line in the treble staff has a long slur. The bass staff has chords and rests. A piano *p* dynamic is marked in the bass staff.

IV.

Andantino e cantabile. ($\text{♩} = 60$)

1 4

Réc. (Voix. Hum.)

(Fonds doux)

G.O.

4 1

Con Ped.

First system of musical notation, consisting of two staves (treble and bass). The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

Second system of musical notation, including the instruction *cresc. poco a poco*. The notation continues with chords and melodic lines, showing a gradual increase in volume.

Third system of musical notation, featuring various chordal textures and melodic lines. The music continues with a mix of chords and moving lines.

Fourth system of musical notation, including dynamic markings such as *p* (piano). The notation shows a continuation of the musical themes with varying dynamics.

Fifth system of musical notation, including markings such as *G.O.*, *(Acc. Réc.)*, *dim.*, and *rall.*. The system concludes with a final chord and a double bar line.

V.

Andante. (♩ = 50)
(Bourdon 16; Réc. acc.)

1
E
1

G.O. Réc. G.O. Réc.

p Réc. *sf* *p* *sf*

(Fonds 8)

Ped. Ped.

G.O. G.O.

p *sf*

G.O.

poco animato

cresc.

rall.

Réc. G.O. *dim.* *p*

Ped.

VI.

Moderato. (♩=96)

①

G.J.

①

G^d Chœur.

f

S. Ped.

Ped. 8^a grave

Maestoso.

allarg.

ff

molto allargando

L.-J. Biton (2^e S. 10)