

# JULIANO MUSIC



## LA NUIT

# J. P. RAMEAU

### EASY ORGAN ARRANGEMENT



# LA NUIT - J. P. RAMEAU

Arranged by Juliano Music

$\text{♩} = 90$



This is the first page of a musical score for piano. The tempo is marked  $\text{♩} = 90$ . The key signature is common time (indicated by a '4' above the staff). The music consists of two staves: treble and bass. The treble staff begins with a half note followed by a dotted half note. The bass staff begins with a quarter note. The music features various chords and rhythmic patterns typical of 18th-century French music.

6



This is the second page of the musical score. The key signature changes to one sharp (F# major). The music continues with a mix of chords and eighth-note patterns. Measure 6 starts with a half note in the bass and a half note in the treble.

11



This is the third page of the musical score. The key signature remains one sharp (F# major). The music continues with a mix of chords and eighth-note patterns. Measure 11 starts with a half note in the bass and a half note in the treble.

17



This is the fourth page of the musical score. The key signature changes to common time (indicated by a '4' above the staff). The music continues with a mix of chords and eighth-note patterns. Measure 17 starts with a half note in the bass and a half note in the treble.

23



This is the fifth page of the musical score. The key signature changes to one sharp (F# major). The music continues with a mix of chords and eighth-note patterns. Measure 23 starts with a half note in the bass and a half note in the treble. The page concludes with a repeat sign and two endings.