

PIGMALION,
ACTE DE BALLET,
MIS EN MUSIQUE
PAR M. RAMEAU.

Et exécuté pour la première fois par l'Académie Royale de Musique,
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Le prix six livres.

Troufflant

6[#]



A PARIS,

Chez } L'AUTEUR, rue Saint Honoré, vis-à-vis le Caffé de Dupuis.
La Veuve BOIVIN, rue Saint Honoré, à la Regle d'Or.
M. LECLAIR, rue du Roule, à la Croix-d'Or.

AVEC APPROBATION ET PRIVILEGE DU ROI.

PICMALLON

ACTE DE MARIAGE

MIS DE MARIAGE

PAR MARIAGE

Entre ... et ...



MARIAGE ...

MARIAGE ...

PIGMALION.
ENTRÉE.
SCENE PREMIERE.

Ouverture.

Tous. &

hautb

B. sons

tous.

hautb

tous.

B. sons

tous.

B. sons

Vite..

B. sons

tous.

Pigmalion.

Tous.
doux. *Fert.*

1^{re} V.
2^e Viol.

Tous avec h b.

1^{re} *2^e* *doux.*

doux.

The image shows a page of handwritten musical notation for a piece titled "Pigmalion." The page is numbered "2" in the top left corner. The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a treble staff containing a complex, rapid rhythmic pattern of sixteenth notes, marked "doux." (soft) and "Fert." (firm). The bass staff below it contains a more melodic line with some rests. The second system continues the treble staff's complex texture, while the bass staff has a more active line. The third system features a treble staff with a similar complex texture, marked "1^{re} V." and "2^e Viol." (First and Second Violins). The bass staff in this system is marked "Tous avec h b." (All with half-flat). The final system shows the treble staff with a "doux." marking and the bass staff with a "doux." marking. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Entrée

Sort.
tous avec hautb.
Sort.

1^{er} dessus
2^{es} dessus
B. sons.
Basses a 2 cordes.

tous.

Pignation.

Flutes.

1^{er} Viol. d.^{re}

2^{es} Viol. d.^{re}

Basses d.^{re}

Fatal Amour, Cruel vain.

Pigmalion.

4

=queur, quels traits à tu choisis pour me percer le cœur. fatal Amour; Cruel vainqueur, quels traits à tu choisis pour me per

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a measure marked with a '4' above it. The lyrics are written below the vocal staff.

= cer le cœur. Je tremblois de t'avoir pour Maître, J'ai crainit d'être sensible, il falloit m'en punir; mais de voi-je le

Fl. *Sans flutes*

1^{re} Viol.

2^{es} Viol.

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C). The lyrics continue below the vocal staff. There are performance instructions for the flute ('Fl. Sans flutes'), first violin ('1^{re} Viol.'), and second violin ('2^{es} Viol.').

Entrée.

devenir Pour un objet qui ne peut l'es-tre, Fatal amour, Cruel vainqueur, quel traits a tu choisis pour me percer le

Flutes.

p.¹ viol.

2^e viol.

Detailed description: This system contains five staves of music. The top staff is the vocal line with lyrics. The second staff is for Flutes. The third staff is for the first violin (p.¹ viol.). The fourth staff is for the second violin (2^e viol.). The bottom staff is the bass line, which includes figured bass notation (numbers 7, 6, 4, 3, 6, 7, 6, 5, 7, 8, 9, 5, 8, 9, 4, 5, 7) and asterisks indicating specific notes.

Cœur.

1^{er} viol. et Flu.

In sensi- ble témoin du trouble qui m'accable, Se peut il que tu Sois l'ouvra-

Sans Flu.

2^e viol. à demi jeu.

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is for the first violin and flute (1^{er} viol. et Flu.). The third staff is for the second violin (2^e viol. à demi jeu.). The bottom staff is the bass line, which includes figured bass notation (numbers 6, 6, 5, 4, 7, 7, 5, 4, 4, 4, 6, 5, 7).

Pigmation

6

ge de ma main? Est ce donc pour gémir et Soupirer en vain Que mon art a produit ton jmage a do =

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

= rable? Fatal.. Amour, Cruel.. vainqueur, Quels traits a tu choisis pour me per - cer le cœur.

Flutes.

1^{re} viol.

2^{de} viol.

admi jeu

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line. There are also parts for Flutes, 1st Violin, and 2nd Violin. The lyrics are written below the vocal line.

pr^{is} viol. et flutes.

SCENE II.

2^e Viol.

Cephist.

Pigmalion, Cephist.

Sort et lent.

Pigmalion est il pos-sible Que tu sois insen-

= sible Aux Seux dont je brule pour toy? Cet ob-jet t'occupe Sans cesse, Peut-il m'enlever ta ten-

Pigmalion.

= dresse et te faire oublier. Cephist plaignez moy, n'accusez que les Dieux J'éprouve leur ven-

Cephist.

= gence, J'avois bravé l'amour, il cause mon tourment, Tu voudrois te Servir d'un vain déguise-

Pigmalion
Pigmalion.

ment, pour me cacher un Amour qui m'offen... ce. Oui, je Sens de l'Amour toute la vi-o.. len . ce,

Cephise.

Et vous voyez l'Objet... de cet, en chantement. Non, je ne te crois point, quelque Secrette chaine. Te re-

Pigmalion.

tient et s'oppose à mes vœux les plus doux. Tel est l'effet du celeste couroux, qu'il m'inpo.. se. La

Cephise.

peine, D'une flâme frivole et vaine, Et m'ôte la.. douceur de Soupirer pour vous. Cruel,

Entrée.

il est dont vrai que cet objet t'en *Ha..me,* *à de si vains transports abandonne ton ame,* *Puissent les justes*

1^{re} Viol. *d.α*

2^e Viol. *d.α*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The second staff is for the first violin, and the third staff is for the second violin. Both violin parts are written in treble clef and include dynamic markings such as *d.α* (diminuendo) and *α* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dieux par cette folle ardeur, punir l'égarément de ton Barbare, Cœur.

Flutes.

1^{re} Viol. d.α

2^e Viol. d.α

SCENE III.

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing the lyrics from the previous system. The second staff is for the flute, written in treble clef. The third staff is for the first violin, and the fourth staff is for the second violin. Both violin parts are written in treble clef and include dynamic markings such as *d.α* (diminuendo) and *α* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section is titled "SCENE III." on the right side.

Pigmalion.

Que d'appas? que d'attraits? Sa grace enchanteresse. M'arrache malgré moy des pleurs et des Sou-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs), and a bottom staff with figured bass notation. The lyrics are written below the vocal line.

= plus, Dieux! quel égarement quelle vaine tendresse.

1^{re} Viol. a demi jeu.

2^e Viol. a demi jeu.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by two staves of violin accompaniment (1st and 2nd Violins), and a bottom staff with figured bass notation. The lyrics are written below the vocal line.

Entrée.

O Venus, o mere des plaisirs Et-touffe dans mon cœur d'inuti.. les desirs; Pourrois tu condam =
doux.

d^{ca}

doux 6 7 4 7 6 9 5 4 6 5

=ner la Source. de mes lar..... mes. L'amour ferma l'ob-jet dont mon cœur est épris, Reconnois à mes

Pigmalion.

Seux L'ouvrage de ton fils Lui seul pouvoit rassembler tant de char....mes.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

D'ou naissent ces accords? Quels Sons harmoni... =

Flutes lentem.^t *2. Fl. seules*

1^{re} Viol. a demi jeu. *2^{es} Viol. a demi jeu.* *2^{es} V.* *doux.*

Basses a demi jeu. *tous.* *Basses.*

This system contains the vocal line and orchestral accompaniment for the second system. The vocal line is on a single staff with lyrics underneath. The orchestral accompaniment consists of four staves: Flutes (treble clef), Violins (treble clef), Basses (bass clef), and a second Flute staff (treble clef). The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions like 'Flutes lentem.^t', '2. Fl. seules', '1^{re} Viol. a demi jeu.', '2^{es} Viol. a demi jeu.', '2^{es} V.', 'doux.', 'Basses a demi jeu.', 'tous.', and 'Basses.' are included.

Entrée.

= eux? Une vive clarté. Se répand dans ces lieux.

a demi jeu.

Silence d'un moment.

La Statuë s'anime.

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "= eux? Une vive clarté. Se répand dans ces lieux." The second staff is a piano accompaniment. The third staff is a piano accompaniment with the instruction "a demi jeu." and ends with the text "Silence d'un moment." The fourth staff is a piano accompaniment with the text "La Statuë s'anime." The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Lent.

1^{re} Flu. Quel prodige? quel Dieu? par quelle intel li - gen - ce! Un

2^{es} Flu.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "Lent. Quel prodige? quel Dieu? par quelle intel li - gen - ce! Un". The second staff is the first flute part, labeled "1^{re} Flu.". The third staff is the second flute part, labeled "2^{es} Flu.". The fourth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Pigmalion.

La Statuë descend.

Elle marche.

Songe, a t'il seduit mes sens? Je ne m'abuse point, O divine influence?

un peu vite. Lent.

un peu vite. Lent.

Protecteur des mortels, Grands Dieux? Dieux bien faisans? Que voi-je! où suis-je!

La Statuë

Entrée.

Pigmalion. *La Statuë.*
Et qu'est ce que je pense? D'ou me viennent ces mouvements? O Ciel! Que dois je

Pigmalion.
croire! Et par quelle puissance Puis-je exprimer mes Sentimens? O Venus? O Venus? ta puis-

La Statuë.
-sance in-fi-nie... Ciel! quel objet? mon ame en est ravie; Je goute en le voyant, le plaisir le plus

à Pigmalion. *Air. Pigmalion.*
doux, Ah! je Sens que les Dieux qui me donnent la vie; Ne me la donnent que pour vous. De mes

Pigmalion.

maux à ja-mais cet aveu me de li-vre; Vous Seule, aimable objet, pourriez me Secourir; si le.

Air La Statue

Ciel ne vous eut fait vivre, Il me condamnoit à mourir, Il me condamnoit à mourir. Quel heureux

Sort pour moy, vous partagez ma Flame, Ce n'est pas votre voix qui m'en instruit le mieux, Et je

Air Pigmalion.

reconnois dans vos yeux Ce que je ressens dans mon A... me. Pour un cœur tout a moy puis-je

Entrée.

trop m'en flamer? Que votre ardeur doit m'être chère, Vos premiers mouvemens ont été de m'aimer.

La Statuë Mon premier desir de vous plai-re; *Recitatif.* Je Suivrai toujours votre loi. *Pigmalion.* Pour tous les biens que je re-

La Statuë =cois Puis-je assez... Prenez Soïn d'un Destin que j'ignore. Tout ce que je connois de

moy C'est que je vous a...do...re.

SCENE IV^e

L'Amour,
Pigmalion,
La Statuë.

L'Amour. Du pouvoir de l'a =

Fl. et p^{re} Viol. *Flu.*
Gravement sans lenteur. p^{re} Viol à 2 c. d^{re}
2^e Viol. à 2 c. d^{re}

Basses.

Pigmalion.

Fl.
 =mour ce prodige est l'ef-fet, L'Amour dès longtems aspiroit à former par ses dons l'être le plus ai-

1^{re} Viol.
2^{es} Viol.

=mable, Mais pour les unir tous, il Falloit un objet Dont ton art Seul étoit ca pable. Il

Entree.

vit, et c'est pour toy: pour toy Ses tendres feux Etoient de tes talens la juste re-compense,

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in 3/4 time and G major. The lyrics are written below the vocal staff.

Tu Servis trop bien ma puissance, Pour ne pas mériter d'être à jamais heureux.

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in common time (C) and G major. The lyrics are written below the vocal staff.

Pigmalion.

Ariette vive et gracieuse.

Jeux et ris qui suivez... mes

p.^o Viol et Fl.

2^{es} Viol.

Basses.

traces, Volez empressezvous d'embellir ce Sejour, Volez,

d.c.

ici les fl. prennent le 2^e Viol.

2^e Viol avec les Fl.

Entrée.

Empressez vous d'embellir ce Se'jour, Volez, Vo...lez, Volez, Volez,

Flut.
2^e Viol.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment for the flute, with the label 'Flut.' above it. The fourth staff is a bass clef accompaniment for the second violin, with the label '2^e Viol.' above it. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Empressez vous d'embellir ce Se'-jour. Jeux et Ris qui Suivrez mes.

avec les Flutes.
a demi jeu d.^{ca}

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal line with the lyrics 'Empressez vous d'embellir ce Se'-jour. Jeux et Ris qui Suivrez mes.' The second staff continues the treble accompaniment. The third staff continues the flute accompaniment, with the instruction 'avec les Flutes.' and 'a demi jeu d.^{ca}' written below. The fourth staff continues the bass accompaniment. The music continues with similar rhythmic patterns and includes some dynamic markings like 'd.^{ca}'.

Pigmalion.

traces, Volez, Volez, em-pres-sez vous, Volez, Volez, Volez, Vo-lez, Empressez vous d'embel-

The first system consists of four staves. The top staff is the vocal line in G major, with lyrics: "traces, Volez, Volez, em-pres-sez vous, Volez, Volez, Volez, Vo-lez, Empressez vous d'embel-". The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment with figured bass notation: d^{α} , σ , 9 , $\frac{\sigma}{2}$, 7 , σ , $\frac{\sigma}{5}$.

= lir ce S'ejour, Empressez vous d'embellir ce S'ejour. Venez, Ve-

a demi jeu. d^{α}

The second system also consists of four staves. The top staff is the vocal line with lyrics: "= lir ce S'ejour, Empressez vous d'embellir ce S'ejour. Venez, Ve-". The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment with figured bass notation: 4 , 7 , σ , $\frac{\sigma}{5}$, σ , $\frac{\sigma}{3}$, $\frac{\sigma}{5}$, $\frac{\sigma}{4}$, 5 , 7 , 5 , 4 , σ .

Entrée.

= nez aimables Graces, C'est a vous d'achever l'ouvrage de l'Amour, Venez, Venez, C'est a vous d'ache

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is a lute accompaniment in bass clef, featuring a key signature of one sharp and a common time signature. The lute part includes various figured bass notations such as 7, 7, 5, 5, 7, 7, 5, 7, 7, 8, 7, 5.

Les Graces entrent
En dansant.
= ver l'ouvra...ge de l'Amour.

a demi jeu.

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The lower staff is a lute accompaniment in bass clef, featuring a key signature of one sharp and a common time signature. The lute part includes various figured bass notations such as 7, 6, 5, 4, 7, 9, 4, 7, 8, 9, 5, 9, 5.

Pigmalion.

Empressez vous aimables Graces, Halez vous d'achever l'ouvrage de l'Amour.

d^{ca} *très lent Viol a demi jeu et P^o.*

d^{ca} *très lent,*

d^{ca} *Basses a demi jeu,*

p^o moins lent

d^{ca} *2^{es} a demi jeu.* *d^{ca}*

Garotte gracieuse.

a demi jeu. *d^{ca}*

d^{ca}

Fort. *Entrée. Gaie et Sort* 25

Menuet. *Gavotte.* *d.α*

fort.

Chaconne, Vive *d.α*

Loure.

f.t *d.α* *f.t* *d.α*

f.t *d.α* *p^{no}* *2^{es}* *tous* *f.t* *d.α* *f.t*

p.^{res} p. Fl. *2^{es} p. Fl.*

Les Graces.

Pigmalion.

Passapied vif.
Pres petites Flutes.
 2^a p. Fl.
d.æ *f^t*
B. sons
Basses à 2. c.

This section contains the first system of music. It consists of three staves. The top staff is for the first flute, the middle for the second flute, and the bottom for the basses. The tempo is 'Passapied vif'. Dynamics include *d.æ* (diminuendo) and *f^t* (fortissimo). The bass part is marked 'B. sons' and 'Basses à 2. c.'.

Rigaudon vif.
Sans hautb.
vif. tous.
B. sons
Basses à 2. c.

This section contains the second system of music. It consists of three staves. The top staff is for the first flute, the middle for the second flute, and the bottom for the basses. The tempo is 'Rigaudon vif'. Dynamics include *d.æ* and *f^t*. The bass part is marked 'B. sons' and 'Basses à 2. c.'.

Viol. et p. Fl.
Viol. Sans viol.
dans. *B. sons* *tous.*
Basses.

This section contains the third system of music. It consists of two staves. The top staff is for the violin and piccolo flute, and the bottom for the basses. Dynamics include *p. Fl.*, *tous.*, and *dans.*. The bass part is marked 'B. sons' and 'Basses'.

Flutes
Violon d'alto
Sarabande Pour la Statue
d'alto
Sans Bassons.

Entrée.

tous.

27

Flu.
Viol.
Petite Reprise

tous

Viol.
Tambourin. fort vite
Brons
Basses.

1^{re} Fl.
2^{es}
tous.

Viol. et petites Fl.
Brons
Brons

Chœur
de
Basses

Pigmalion.

Chœur de Peuple derriere Le Theatre.

Cédons, Cédons a notre impati... en ... ce, Courons, :: tous, Courons :: tous, Courons tous, cour

Cédons, Cédons a notre impati... en ... ce, Courons, :: tous, Courons tous, cour

Pigmalion.

tous. Le peuple dans ces lieux s'avance, Amour, il connoitra jusqu'où va ta puissance, Et quels biens ta be'

tous. Le peuple dans ces lieux s'avance, Amour, il connoitra jusqu'où va ta puissance, Et quels biens ta be'

SCENE V

= té Scait repandre sur nous. Peuple, Et les précédens; L'Amour sort.

= té Scait repandre sur nous. Peuple, Et les précédens; L'Amour sort.

Entrée.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments (crosses) above it. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamic markings 'd.α' and 'f.t' are placed below the treble staff.

The second system of music also consists of two staves. The upper staff continues the melodic line with ornaments. The lower staff continues the accompaniment. Dynamic markings 'd.α' and 'f.t' are present.

Pigmalion Majestueusement.

gai.

The vocal line for the third system, starting with the instruction 'Pigmalion Majestueusement.' and 'gai.'.

L'Amour triom. phe, Annoncez sa victoi re,

The first violin part of the third system, labeled '1^{er} Viol.' and 'd.α'.

The second violin part of the third system, labeled '2^{es} Viol.' and 'd.α'.

The bass part of the third system, labeled 'Basses.' and 'd.α'. It includes figured bass notation with numbers 6, 7, and 7.

Pignalion.

Ce Dieu n'est occupé qu'à combler nos desirs, On ne peut trop chanter sa gloi =

This system contains the first musical system. It includes a vocal line with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on a grand staff with a bass clef. The figured bass line is written below the piano part, featuring various figures such as 6 8, 5 - 9 8 - 7, 7, 4 6 8, and 7.

. re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trou. . ve dans nos plaisirs.

This system contains the second musical system. It continues the vocal line and piano accompaniment from the first system. The figured bass line includes figures such as 6 8, 5 - 9 8 - 7, 7, 4 6 8, and 7.

Lent.

Gai.

Pigmalion avec le Chœur.

Entrée.

31

Annoncez sa victoi re
 L'Amour tri om phe
 L'Amour tri om phe
 B.C. tous.

On ne peut trop chanter sa gloi
 Dieu n'est occupé qu'à combler nos desirs. On ne peut trop chanter sa
 Dieu n'est occupé qu'à combler nos desirs. Viol. très d^{ca} fort
 doux. 6 8 7 5

Pigmalion.

= re, Il la trou... ve dans nos plaisirs, Il la trouve dans nos plaisirs,
 gloi re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs,
 On ne peut trop chanter sa gloi re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs,

Lent. L'Amour triom phe *gai.* Annoncez Sa vic-toi-re, Ce
 Annonçons sa victoire, Annonçons sa victoi-re,
 Annonçons, Annonçons Sa victoire,
hautb. *Viol.* *1^{re} V. d.^a* *2^e V. d.^a*

Entrée.

33

Dieu n'est occupé qu'à combler nos desirs On ne peut trop chanter sa gloi =

On ne peut trop chanter sa gloire, On ne peut trop chanter sa gloire, Il la

Il la trouve dans nos plaisirs, Il la trouve, Il la

. . re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs. *Lent.*

trouve, Il la trouve dans nos plaisirs. L'Amour tri - om . . . =

trouve, Il la trouve dans nos plaisirs. L'Amour tri - om . . . =

tous. *fort.*

Lent. Basses

B. sons

34 *Lent.*

Pigmalion.

gai.

L'Amour tri-om. . . . phe, Annoncez sa victoi. . . .

phe, *On ne peut*

phe, *On ne peut trop chanter sa*

Viol. d^{ca}
gai. *fort.*

= re, On ne peut trop chanter sa gloi. . . .

trop chanter sa gloire, On ne peut trop chanter sa gloi. . . . re, *Il la*

gloire, On ne peut trop chanter sa gloi. . . . re, *Il la trouve dans nos plaisirs Il la*
Il la trouve dans nos plai

hautb.
Viol.

Entrée.

re Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.
trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.
trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.
sirs, Il la trouve,

Pantomime Naise et un peu Lente.

un peu d'a

Pigmalion.

p.^{mo}

2.^{es}

w

2^e Pantomime très vive.

fort.

p.^{mo}

2.^{es}

d.^{ca}

tous

d.^{ca}

fort

ft

d.^{ca}

d.^{ca}

très fort.

!

w

Entrée.

Reprise.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and ornaments. The lower staff is in bass clef and provides a harmonic accompaniment with notes and rests.

p^{mo}
2^{es}

Tous.

The second system features a treble staff with a complex texture of sixteenth-note patterns, marked with *p^{mo}* and *2^{es}*. The bass staff continues the accompaniment. The word *Tous.* is written below the treble staff.

p^{mo}
2^{es}

d.^x

Tous fort.

a 2 c.

Basso

The third system continues the musical texture. The treble staff has *p^{mo}* and *2^{es}* markings. The bass staff includes the instruction *a 2 c.* and the word *Basso* at the end of the line.

Tous.

The fourth system shows the continuation of the piece. The treble staff has a melodic line with some rests, and the bass staff provides a steady accompaniment. The word *Tous.* is written below the treble staff.

38 Ariette

Pigmalion.

Pigmalion :&

Handwritten scribble

Viol. a demi jeu.

Basses

Contre Basses

Re. =

doux.

gne Amour, 2^{es}

fais briller. =

tes Flames, Lan ce, Lan. ce, Lance tes traits, Lan. =

Entrée.

ce, Ian ce, Ian ce tes traits dans nos a mes.

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The left hand features a complex rhythmic pattern with many sixteenth notes and some chords. The right hand has a more melodic line with some grace notes and slurs.

moins vite.
Sur des cœurs soumis à tes

Flu.
2^e viol.

This system contains the piano accompaniment for the second system and a second vocal line. The piano accompaniment continues with the same complex rhythmic patterns in both hands. The second vocal line is in a soprano clef, starting with the instruction "Flu." (flutissimo) and the tempo marking "moins vite." The lyrics "Sur des cœurs soumis à tes" are written below the staff. The system concludes with a double bar line and a repeat sign.

Pigmalion.

vite

loix. E. pui.. se ton carquois, Ian

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. Above the first few notes are the markings 'vite' and a '+' sign. Below the vocal line are three staves for piano accompaniment. The second and third staves are in treble clef, and the fourth is in bass clef. The piano part features a steady eighth-note accompaniment. The word 'loix' is written below the first staff, followed by 'E. pui.. se ton carquois, Ian' and then 'ce, Ian. ce tes traits,'.

douce

douc.

Ian

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing from the first system. It features a treble clef and a key signature of one flat. The piano accompaniment continues on the three lower staves. The word 'Ian' is written below the first staff, followed by 'ce.' and 'fort.' at the end of the system. The piano part includes various fingering numbers (5, 6, 7, 8, 9) and a trill-like figure in the bass line.

fort.

Lent. Entrée *vif.* *Lent.* *4/1 Fin.*

Ian..ce, Ian ce tes traits dans nos a...mes. Ian. ce tes traits dans nos a..mes.

dca *Lent.* *vif.* *Lent.* *Fin.*

vif a demi jeu. *Fl. et p^o viol.* *Pigmalion.*

p^o Viol. *Flu.* *au P^o viol.* *Tu nous fais Dieu Char-*

2^e Viol. à demi jeu. *2^e viol.* *Fl. seule.*

a demi jeu. *très doux.*

= mant, le plus heureux.. destin. *Je tiens de toy l'objet dont mon ame est ravi..e; Et cet ob-*

Pigmalion.

Regne Da Capo

Da Capo.

jet si cher res. pi... re, tient la vi. e Des feux de ton flambeau divin. Regne Da Capo

Viol. d^{ae} et Flu. Air. Pour les Graces, jeux et Ris.

Gracieux et gai.

Rondeau Contredanse. hautb.

hautb. et Flag. 1^{er}

Viol.

B. sons

Basses a 2 c.

Fin. Viol.

Fin. 1^{er} Couplet.

Basses.

Au Rondeau.

Entrée

Viol et hautb.

2^e Couplet.

tous.

au Rondeau.

3^e Couplet.

tous.

Au Rondeau.

FIN.