

# "GITANILLA"

## Aire Español

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ALLEGRETTO

PIANO

*Brillante*

The piano introduction is written for a grand piano in G major and 8/8 time. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The melody is played in a 'Brillante' (brilliant) style. The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment.

CANTO

The vocal entry is on a single treble clef staff. The lyrics are "Es.ta triste his-to-ria que voy a con-tar - - te -". The piano accompaniment is on a grand piano staff with treble and bass clefs. The melody is in G major and 8/8 time. The piano part features a simple accompaniment with some grace notes and a melodic line in the right hand.

*rit.* *ten.* *a tempo*

— Gi - ta - ni - lla — o - ye - - la — Es la triste his.

*rit.* *ten.* *a tempo*

The vocal entry is on a single treble clef staff. The lyrics are "— Gi - ta - ni - lla — o - ye - - la — Es la triste his.". The piano accompaniment is on a grand piano staff with treble and bass clefs. The melody is in G major and 8/8 time. The piano part features a simple accompaniment with some grace notes and a melodic line in the right hand. The tempo markings are *rit.*, *ten.*, and *a tempo*.

to - ria de u - na za - ga - li - - lla — que de a - mo - res — se mu -

*rit.* *ten.*

*m.i.* *rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, featuring a melodic line with a triplet of eighth notes and a ritardando marking. The bottom staff is a piano accompaniment in G major, with a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes and a ritardando marking.

— rió. — Quisie - ron sus pa - dres que e - lla se ca - sa - ra — mal

*a tempo*

*a tempo*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, starting with a melodic line and a triplet of eighth notes, marked *a tempo*. The bottom staff is a piano accompaniment in G major, with a melodic line in the right hand and a bass line in the left hand, also marked *a tempo*.

ha - ya — la ho - ra —

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in G major, featuring a melodic line with a triplet of eighth notes. The bottom staff is a piano accompaniment in G major, with a melodic line in the right hand and a bass line in the left hand.

y de\_jan-do tris-te al que e\_lla tan-to a\_ma-ra Jua\_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes a triplet of eighth notes and a long melisma. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

\_ni-to el pas-tor. E-ra la chi-ca u-na

The second system continues the musical piece. The vocal line has a melisma over the word 'ni-to'. The piano accompaniment includes a dynamic marking 'f' (forte) and some grace notes. The piano part features a mix of chords and moving lines in both hands.

ro-sa de abril y el pas-tor un za-gal muy sa-lao.

The third system concludes the page. The vocal line ends with a melisma over 'sa-lao'. The piano accompaniment continues with chords and a bass line, ending with a final cadence.

y e\_lla llo\_ró\_\_\_\_\_ y tam - bién él llo\_ró\_\_\_\_\_ la per - di\_da i lu.sión\_

*p con sentimento*

*ritard.* *a tempo*

\_\_\_\_\_ de e. se a - mor.

*ritard.* *f a tempo* *f*

*m. i.*