

3307



# 5 COMPOSICIONES H. D. RAMENTI

- Nº 1. MOUVEMENT DE VAISE  
„ 2. „VIOLONCELLO”  
„ 3. CHANSON D'UN RÊITRE (CHANT)  
„ 4. CHASSE AUX PAPILLONS  
„ 5. PETITE VAISE IMPROMPTU

# "VIOLONCELLO"

A Mad<sup>elle</sup> MARIA  
EUGENIA QUINTANA.

H. D. RAMENTI

ANDANTINO

*ben cantato e legatissimo.*

PIANO.

The musical score is written for a cello and piano. It consists of four systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'ANDANTINO' and the performance instruction is 'ben cantato e legatissimo'. The piano part is marked 'PIANO.' and includes dynamic markings such as 'f' (forte) and 'fz' (forzando). The melodic lines are written in a style that suggests a vocal or instrumental line, with many notes beamed together and slurs indicating phrasing. The piano accompaniment provides harmonic support with chords and moving bass lines.

*poco meno.*

*p*

*animando*

*f* *rall.*

*p*

*p* *rall*

\*