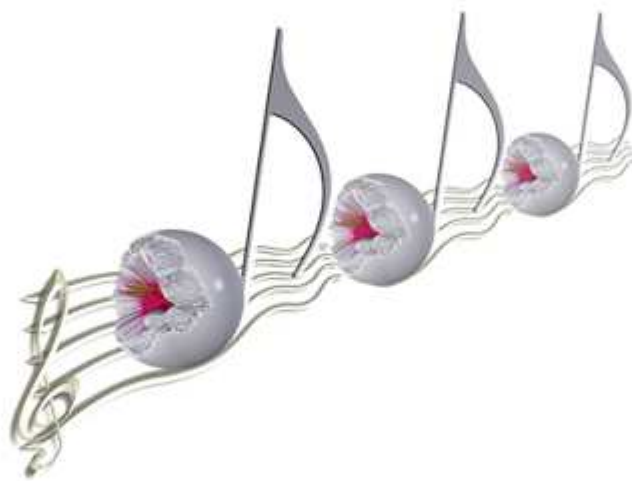


**Maurice RAVEL**

# ALLEGRO

**1<sup>er</sup>** mouvement du quatuor à cordes  
Transcription pour

**FLÛTE  
CLARINETTE  
PIANO**



**TRANSCRIPTION**

**Pierre Montreuille**

# QUATUOR

(1902-03)

**Maurice RAVEL**

*Transcription*

*Pierre Montreuille*

**Allegro moderato**

Flûte

Clarinette en Sib

Piano

*Très doux*

6

*p* *pp*

*p*

*p* *pp*

*pp* *pp*

*pp*

**A**

13

*p* *f* *p* *mf*

*p* *f* *p*

*p* *f* *p* *mf*

**B**

20

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

**C**

25

*p* *dim.* *pp*

28

Musical score for measures 28-29. The system consists of four staves. The top two staves are for a pair of instruments (likely Violin and Viola), and the bottom two are for a pair (likely Cello and Double Bass). The key signature has one flat (B-flat). Measure 28 features a melodic line in the top staff with dynamics *p* and *mf*. Measure 29 continues the melodic development with a dynamic of *p*.

30

Musical score for measures 30-32. The system consists of four staves. Measure 30 has a dynamic of *f*. Measure 31 features a triplet in the top staff with a dynamic of *mf*. Measure 32 continues with dynamics of *f* and *mf*.

33

Musical score for measures 33-35. The system consists of four staves. Measure 33 has dynamics of *p* and *pp*. Measure 34 has a dynamic of *pp*. Measure 35 features a triplet in the top staff with a dynamic of *p* and *pp*.

37

3

*ff*

*ff*

*ff*

40

*mf*

*mf*

*mf*

42

*p*

*p*

*p*

*p*

*cédez*

*T 1°*

46

*mp* *p* *f*

*mp* *p* *sf*

*sf*

51

*p* *pp* *sf* *pp*

*rit* **D** *a T°* *pp*

57

*p* *sf*

62

*p* *pp* *p* *pp* *mp* *p*

67

*mf* *mf* *f* *mf*

**E**

74

*p* *mf* *p* *mf* *p* *mf*

80

*pp*

*pp*

*pp*

84

*p* *pp*

*ppp* *pp*

*ppp* *pp*

**F**

88

*ppp* *cresc.*

*ppp*

*ppp* *cresc.*



92

*pp*

*pp*

*p* *ppp*

96

*pp* *simile*

99

*mp*

*p*

Musical score for measures 101-104. The score includes two staves for a string quartet and a grand staff for piano accompaniment. The piano part features a 'G' chord marking and a 'p' dynamic marking.

Musical score for measures 105-108. The score includes two staves for a string quartet and a grand staff for piano accompaniment. Dynamics include 'p', 'pp', and 'mf'. There are also '3' markings for triplets.

Musical score for measures 109-112. The score includes two staves for a string quartet and a grand staff for piano accompaniment. Dynamics include 'p' and 'mp'. There are also '3' markings for triplets.

113

*mf* *p subito*

*mf* *p subito*

*mf* *p subito*

*crescendo e accelerando poco a poco*

117

*ff* *fff*

*ff* *fff*

*ff* *fff*

*fff* *poco meno vivo*

*fff*

120

*f*

*f*

*un poco dim* *f*

*poco rit*

Musical score for measures 122-126. The system includes two vocal staves and a piano accompaniment. The piano part features dynamic markings *p* and *f*. The vocal parts have dynamic markings *mf* and *mp*.

Musical score for measures 127-133. The system includes two vocal staves and a piano accompaniment. The piano part has dynamic markings *mp* and *pp*, and includes a *rit* marking and a first ending bracket labeled *T° 1°*.

Musical score for measures 134-138. The system includes two vocal staves and a piano accompaniment. The piano part has dynamic markings *pp* and includes a first ending bracket labeled *8*.

140

*p* *mf* *pp*

8

*p* *mf* *pp*

J

147

*mf* *p* *pp*

*p* *p* *pp*

*mf* *p* *pp*

*mp* *p*

K

153

156

Musical score for measures 156-157. The system consists of three staves. The top staff is a single melodic line in treble clef with dynamics *pp* and *p*. The middle staff is a single melodic line in treble clef with dynamics *p* and *mf*. The bottom staff is a grand staff (treble and bass clefs) with dynamics *pp* and *p*.

158

Musical score for measures 158-159. The system consists of three staves. The top staff is a single melodic line in treble clef with dynamics *mf* and a triplet of eighth notes. The middle staff is a single melodic line in bass clef with dynamics *mf*. The bottom staff is a grand staff (treble and bass clefs) with dynamics *mf*.

160

Musical score for measures 160-161. The system consists of three staves. The top staff is a single melodic line in treble clef with dynamics *p* and a triplet of eighth notes. The middle staff is a single melodic line in treble clef with dynamics *mf*. The bottom staff is a grand staff (treble and bass clefs) with dynamics *mf* and *p*.

162

*p* *pp* *pp* *accelerando*

166

*ff* *ff* **L** *Allegro* *ff*

168

170

*p*

*p*

*rit*

*T° 1°*

*p*

173

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

178

*p*

*mf*

*p*

*p*

*3*

*3*

*M*

*p sub*

*rit*



184

*pp* 3 3

*pp* 3 3

*a T°*  
*pp*

190

*p*

*p* 3

*p*

194

*pp*

3 3 3 3 3 3 3 3

*pp*

*cedez un peu un peu plus lent*

*pp*

202

*mp*

*mp*

*mp*

*rall jusqu'à la fin*

206

*mf*

*mf*

*mf*

*Lent*

210

*pp*

*ppp*

*pp*

*ppp*

*rall*

*pp*

*ppp*

*p*

*p*

*ppp*