

Maurice RAVEL



HABANERA

N° III de la RAPSODIE ESPAGNOLE pour Orchestre

Transcription pour Piano à 2 mains



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HABANERA

N° III de la Rapsodie Espagnole



Transcription pour Piano 2 mains
par JACQUES CHARLOT

MAURICE RAVEL
(1895)

En demi-teinte et d'un rythme las

PIANO

pp

p expressif

dessus

dessous

pp

pp

p avec grâce

pp

p

mf

pp dessus

p expressif

p

pp

p

ppp

mf

The musical score consists of five systems of two staves each. The first system begins with the instruction *p avec grâce*. The first staff of this system contains several triplet markings (indicated by a '3' above the notes) and dynamic markings *pp* and *p*. The second system features a *mf* marking in the bass staff and *pp dessus* in the treble staff. The third system is marked *p expressif*. The fourth system contains multiple *p* and *pp* markings. The fifth system starts with *ppp* and *mf*. The score is filled with complex piano textures, including triplets, slurs, and various articulations.

First system of musical notation for piano. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and triplets. Dynamics include *p* (piano) and *pp* (pianissimo).

Cédez à peine au Mouvt

Second system of musical notation for piano. It begins with the instruction "Cédez à peine au Mouvt" (yield slightly to the movement). The notation continues with triplets and slurs. Dynamics include *p* and *pp*.

Third system of musical notation for piano. The piece continues with intricate fingerings and dynamic markings. Dynamics include *p* and *pp*.

Cédez à peine au Mouvt

Fourth system of musical notation for piano. It includes the instruction "Cédez à peine au Mouvt" again. The notation features a change in dynamics to *mf* (mezzo-forte) and includes a *ppp* (pianississimo) marking. The system concludes with a *mf* dynamic.

en s'éloignant

Fifth system of musical notation for piano. It begins with the instruction "en s'éloignant" (while receding). The piece concludes with a *pp* (pianissimo) dynamic in the bass staff.