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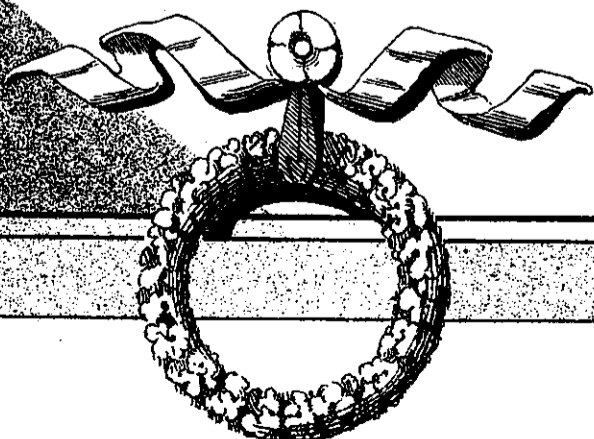
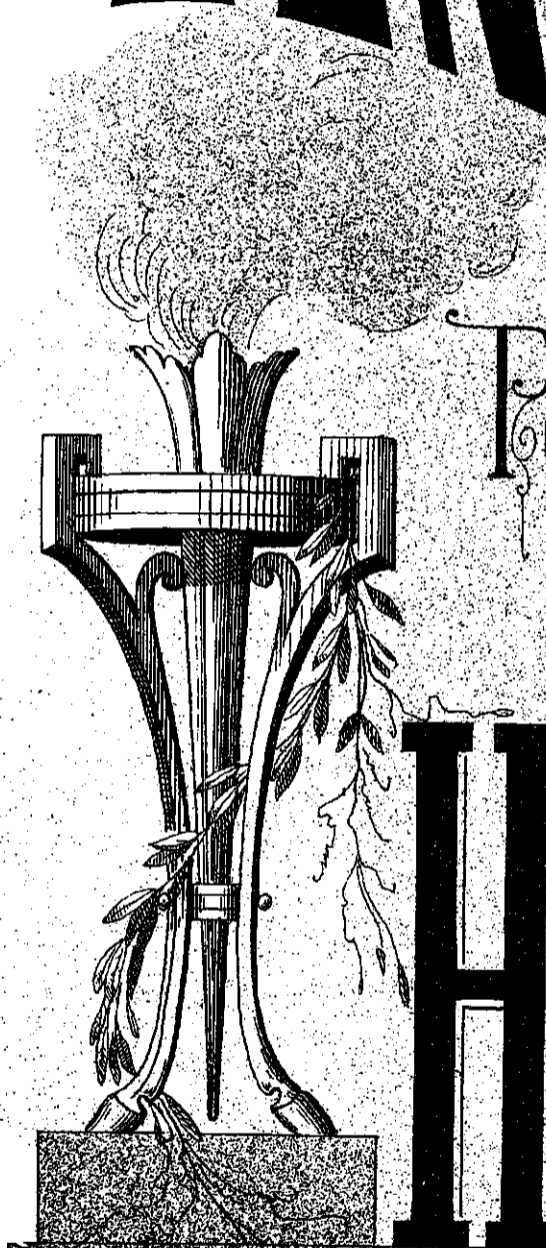
# L'ENFANT PERDU!

Poésie funèbre

# H. BRAVINA

OP. 70.

A. JANNIN





8

A LA MÉMOIRE de MON FILS.

# L'ENFANT PERDU!

POÉSIE FUNÈBRE

Pour le Piano

PAR

## HENRI RAVINA



OP. 70

Prix: 7/50

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# L'ENFANT PERDU!

HENRI RAVINA Op: 70.

à la Mémoire de mon FILS.



Lugubre.

(69 =  $\text{♩}$ )

LENTEMENTE.

*mf*

una corda. *p*

*f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

tre corde.

*f*

*Maestoso.*

*ff*

*p*

ten.

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Dim.*

*f*

una corda

*pp*

*Dim e rall.*

*p*

Ped. \*

Ped. \*

Ped. \*

un poco più lento. (92 = ♩)

*mf con tenerezza e dolore.*

*tre corde.*

*p un poco agitato Cres - cen - do.*

*f Dim.*

*p* *un poco agitato* *Crescen*

Ped \*

*do* *ff* *Slargando.*

Ped \* Ped \* Ped \* Ped \*

*a Tempo.*

*fff* *Sonore.*

Ped \*

*p*

Ped \*

*p*

Ped \* Ped \* Ped \*

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in a minor key. The first measure is marked with a forte dynamic *f*. The second measure has a crescendo hairpin. The third measure is marked *Cresc.*. The system includes several pedaling instructions: "Ped." with a downward arrow and an asterisk, and "Ped." with an upward arrow and an asterisk.

Second system of musical notation. It consists of two staves. The first measure is marked with a fortissimo dynamic *ff*. The second measure is marked *fff con disperazione.*. The system includes several pedaling instructions: "Ped." with a downward arrow and an asterisk, and "Ped." with an upward arrow and an asterisk.

Third system of musical notation. It consists of two staves. The first measure is marked *Calmato.* and *p*. The second measure is marked *Dim*. The third measure is marked *rallen*. The fourth measure is marked *tan*. The fifth measure is marked *do*. The system includes several pedaling instructions: "Ped." with a downward arrow and an asterisk, and "Ped." with an upward arrow and an asterisk.

Fourth system of musical notation. It consists of two staves. The first measure is marked *I<sup>o</sup> Tempo.*. The second measure is marked *p* and *Lugubre. una corda.*. The third measure is marked *p*. The system includes several pedaling instructions: "Ped." with a downward arrow and an asterisk, and "Ped." with an upward arrow and an asterisk.



First system of musical notation. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. Dynamics include *f* and *pp*. Pedal markings are present at the beginning and end of the system, with an asterisk indicating a specific pedal point.

Second system of musical notation. The upper staff continues the melodic line from the first system. The lower staff continues the eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Third system of musical notation. The upper staff features a melodic line with a dynamic of *sf* and a tempo marking of *Maestoso.* The lower staff continues the eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points. The instruction *tre corde.* is written below the lower staff.

Fourth system of musical notation. The upper staff features a melodic line with dynamics of *ff*, *p*, *Dim.*, *f*, and *p*. The lower staff continues the eighth-note accompaniment with dynamics of *ten*, *Dim.*, and *p*. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points. The instruction *una corda.* is written above the lower staff, and *Dim e rall.* is written below it.

Un poco più lento.

*PPP Dolcissimo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

tre corde.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p un poco agitato e Cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f Din.*

Ped. \* Ped. \* Ped. \* Ped. \*

*p un poco agitato. Cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
Dolce e Soave.

*Stargando.*

*ff* *sf p*

Ped. \*

Ped. \*

*f* *p*

Ped. \*

1<sup>o</sup> Tempo.

*fff* *f* *p*

*Stargando.* *Lugubre.* *Dim e rall.*

Ped. \*

*pp* una corda. *pp*

Ped. \*





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