

Nocturne



MAURICE
TELMA

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Maurice Telma

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J. H. LARWAY, London, 14, Wells Street, Oxford Street, W.

NOCTURNE.

MAURICE TELMA.

Andante.

The musical score is written for piano and left hand. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with the tempo marking 'Andante.' and the dynamic 'p *legatissimo*'. The right hand (R.H.) part features a melodic line with a large slur over the first two measures. The left hand (L.H.) part consists of a descending and then ascending scale-like pattern with fingerings (1-2-3-2-1-1-2-3) and a 'Ped.' (pedal) marking. The second system is marked 'dolciss.' and features a similar scale pattern in the left hand. The third system includes a 'cresc.' (crescendo) marking and a 'Ped.' marking. The fourth system is marked 'rall.' (rallentando) and 'p' (piano), with a 'f' (forte) dynamic in the right hand. The fifth system is marked 'p a tempo.' and includes a 'Ped.' marking. The score is decorated with asterisks and 'Ped.' markings throughout.

2 1

poco cres.

f

dim.

p

ped. * *ped.* * *ped.* *

Allegretto Moderato.

p

mf

poco animato.

ped. * *ped.* *

5 4 3 2 1

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

dim. e rall.

poco lento.

p

rit.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* *dolciss.*. Includes fingerings (e.g., 5 3 2 1 4, 3 1 2, 2 1 3 4 2) and pedal markings (*Ped.*) with asterisks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cres.*. Includes fingerings and pedal markings (*Ped.*) with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p* *rall.*, *a tempo.*. Includes fingerings and pedal markings (*Ped.*) with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *poco cres.*. Includes fingerings and pedal markings (*Ped.*) with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *p*. Includes fingerings and pedal markings (*Ped.*) with asterisks.

2
mf
2 1 5 4 4 3 4 4 1 5 4 2 1 1 2 2 1 5 4 4 3 4
Ped. * Ped. *

4 1 5 4 2 1 1 2 2 3 *cres.* 4 3 1 2 3 3 4 *molto cres.*
Ped. * Ped. Ped. * Ped. * Ped. *

5 4 5 4 4 4 *dim.* 5 *poco rit.* *mf* *tempo.*
Ped. * Ped. * Ped. * Ped. *

4 1 5 4 2 1 1 2 2 1 5 4 4 3 4 4 1 5 4 2 1 1 2
Ped. * Ped. Ped. * Ped. *

3 1 2 *cres.* 1 2 5 3 4 5 3 5 4 3 4 2 4 1 2 5 4
dim. e₂ rall. *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tempo.

mf

marcato il basso.

5 cres.

Ped. * *Ped.* * *Ped.* *

mf

5 cres.

Ped. * *Ped.* * *Ped.* *

dim. *rall.* *mf* *tempo.*

Ped. * *Ped.* * *Ped.* *

cres.

Ped. * *Ped.* * *Ped.* *

dim. e rall. *p* *ritard.*

Ped. * *Ped.* *

tempo 1.

The sheet music consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'tempo 1.' at the beginning. The first system starts with a piano (*p*) dynamic and includes fingerings such as 5 3 2 1 4 and 2 1 3 1 4 2. The second system features a forte (*f*) dynamic followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system has a *dim. e rall.* (diminuendo e rallentando) instruction. The fifth system continues with piano (*p*) dynamics and includes a *rit.* (ritardando) marking. The sixth system is marked *poco lento.* and ends with a *rit.* instruction. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are provided for many notes throughout the piece.

tempo.

p *dolciss.*

2 1 3 4 2 1 2 3 4 2 5 3 1 4 2 1 2 3 4 2 5 3 1 4 2 1 2 3 4 2

ped. * *ped.* * *ped.* *

cres.

2 1 1 2 3 5 4 3 2 1 2 3 5 4 3 2 1 2 3 5 4 3 2 1 2 3 5

ped. * *ped.* * *ped.* *

rall.

f *p*

p *tempo.*

4 5 5 3 2 1 4 2 1 2 3 2 1 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2

ped. * *ped.* * *ped.* *

poco cres.

5 1 4 2 1 4 2 3 4 2 1 2 3 1 2 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1

ped. * *ped.* * *ped.* *

f *p*

5 4 3 2 1 2 3 2 1 4 2 1 2 3 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1

ped. * *ped.* * *ped.* *

molto rit.

p *pp*

3 2 1 3 2 1 5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 5 4 3 2 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

MAURICE TELMA.

These Compositions are published with either *English* or *Continental* fingering.

Solo 3/- Duet 4/-

Valse Elegante.

Musical score for Valse Elegante, featuring piano (p), crescendo (cres.), and rallentando (rall.) markings. The score includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks.

Solo 3/- Violin & Piano 3/-
Andante Religioso.

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Septet 1/- net. Full Orchestra 1/6 net.

Musical score for L'Angelus, featuring piano (pp) and piano (p) markings. The score includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks.

Solo 3/-

Melodie Norvege.

Allegretto.

Musical score for Melodie Norvege, featuring mezzo-forte (mf) and crescendo (cres.) markings. The score includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks.

Etude Solennelle.

Septet 1/- net.
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Andante sostenuto.

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Solo 3/- Violin & Piano 3/-
Moderato con grazia.

Avril. Chansonnette.

Musical score for Avril Chansonnette, featuring piano (p) markings. The score includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks.

Solo 3/-

Solitude.

Cantabile.

Musical score for Solitude, featuring piano (p) markings. The score includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks.

PAUL AMBROISE.

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Chant du Soir.

Andante cantabile.

p

Valse Brillante.

Allegro vivace.

p

Danse Fantastique.

Allegretto scherzando.

p

Berceuse.

Andante.

p
R.H. R.H. R.H.

Polonaise.

Allegro ma non troppo.

f
con Ped.

Danse Caractéristique.

Con spirito.

f *fz* *fz* *f*
Ped. *