La Scandinavienne

Maurice Telma.

RAFFALLI

Solo (English Fingering) 4/-.
(Continental Fingering) 4/-.
Duet . . . . . 4/-.

LONDON
J. H. LARWAY
14 Wells St. Oxford St. W.

Maurice Telma

These Pianoforte Compositions are published with either ENGLISH or CONTINENTAL fingering.

	s.	d.
Remembrance. In E (Original key)	4	0
Transposed Edition in D	4	0
Song, arranged with Violin obb., in A♭, B♭, C, (E♭ to E♮), and D	4	0
Violin and piano	4	0
Cello and piano	4	0
Mandolines, (1st & 2nd), guitar and piano	4	0
Septet, 1/- net, Full orchestra, 1/6 net.		
Souvenir de Russie. (Mazurka). Solo	3	0
Duet	4	0
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La Cascade	3	0
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	s.	d.
Serenata Moresque	4	0
La Scandinavienne. Solo & Duet, ea.	4	0
Septet, 1/- net, Full Orchestra, 1/6 net.		
Adoration (Morceau de Salon)	4	0
Violin and piano	4	0
'Cello and piano	4	0
Arranged as a Song with Violin obb., in G, A, B♭ and C	4	0
Entrancement (Ballade)	4	0
Violin and piano	4	0
'Cello and piano	4	0
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Violin and piano	3	0
Septet 1/- net, Full orchestra, 1/6 net.		
Solitude	3	0
Chant du Matin	3	0
Melodie Norvege	3	0
Valse Elegante, Solo	3	0
Duet	4	0
Septet 1/- net, Full orchestra, 1/6 net.		
Nocturne	3	0
Deux Chansonnettes	3	0
Hilarite	3	0
Sahara (Romance du Desert)	3	0
San Remo (Valse de Souvenir) ...	3	0
Le Rire (Laughter)	3	0
Nöel (Rêve du Monastère)	3	0
Titania's Flight (Etude Fantastique)	3	0
Contemplation	3	0
Chanson Pastorale	3	0
Bells of the Caravan	3	0
Chanson Burlesque (morceau) ...	3	0
Largo Religioso	3	0

J. H. LARWAY,

14, Wells Street, Oxford Street, London, W.

LA SCANDINAVIENNE.

MAURICE TELMA.

Tempo di Mazurka.

PIANO.

mf

Ped. ✻ Ped. ✻

cresc.

f *f*

Ped. ✻ Ped. ✻ Ped. ✻

leggierissimo

mf

f *p*

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L. 541

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p

f

ff

mf

p

Marcato.

f

ff

f

mf

f

Ped. ✻ Ped. ✻ Ped. ✻

leggierissimo

mf

p

Cantabile.

p dolce

poco cresc.

mf

p

sf cresc.

f dim.

f

Marcato.

ff *sf*

mf

cresc.

f cresc.

ff *sf*

mf

cresc.

Ped. ✻ Ped. ✻

Marcatissimo.

ff cresc.

sf

Cantabile.

p dolce

Ped. ✻ Ped. ✻ Ped. ✻

mf poco cresc.

p

mf cresc.

f dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

ff

mf

p

Ped. ✻ Ped. ✻

mf

Ped. ✻ Ped. ✻

cresc.

f *f*

Ped. ✻ Ped. ✻ Ped. ✻

leggierissimo

mf *f* *p*

p *f*

ff *mf* *p*

Marcato.

f *ff* *f*

mf *f*

Ped. ✻ Ped. ✻

leggierissimo

mf

Ped. ✻

Con fuoco.

ff

Ped. ✻ Ped. ✻ Ped. ✻

fff

MAURICE TELMA.

COMPOSITIONS FOR PIANO.

AIR DE BALLET.

3/- Moderato. Maurice Telma.

p rall. *mf a tempo cresc.* *p* *rall.* *mf a tempo cresc.* *f*

SOUVENIR DE RUSSIE.

3/- Tempo di Mazurka. Maurice Telma.

mf leggiero *f mp* *mf cresc. poco a poco*

ITALIAN FLOWER DANCE.

3/- Vivace. Maurice Telma.

spiritoso *f mf* *cresc.* *f* *f mf*

ROMANZA in E♭

3/- Andantino. Maurice Telma.

con molto espressione *p sempre legato*

VALSE JOYEUSE.

4/- Maurice Telma.

gaimente *mf* *f* *mf*

DANSE ORIENTALE

Oriental Dance.

3/- Con spirito. Maurice Telma.

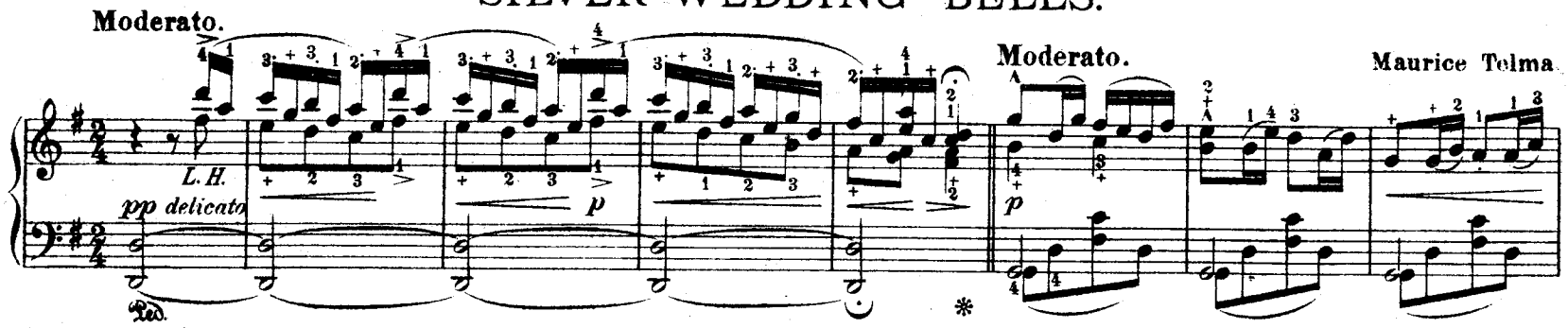
mf

Nº 13. LONDON: J. H. LARWAY, 14, WELLS STREET, OXFORD STREET, W.

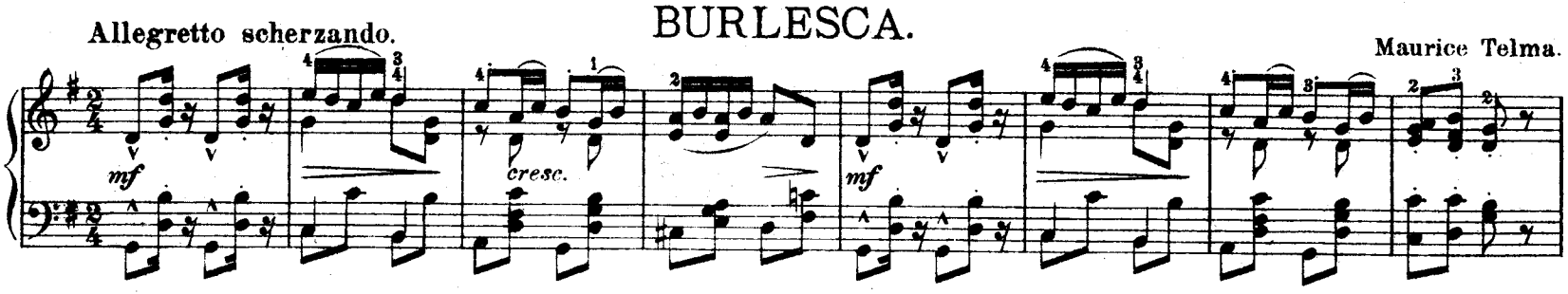
MAURICE TELMA.

COMPOSITIONS FOR PIANO.

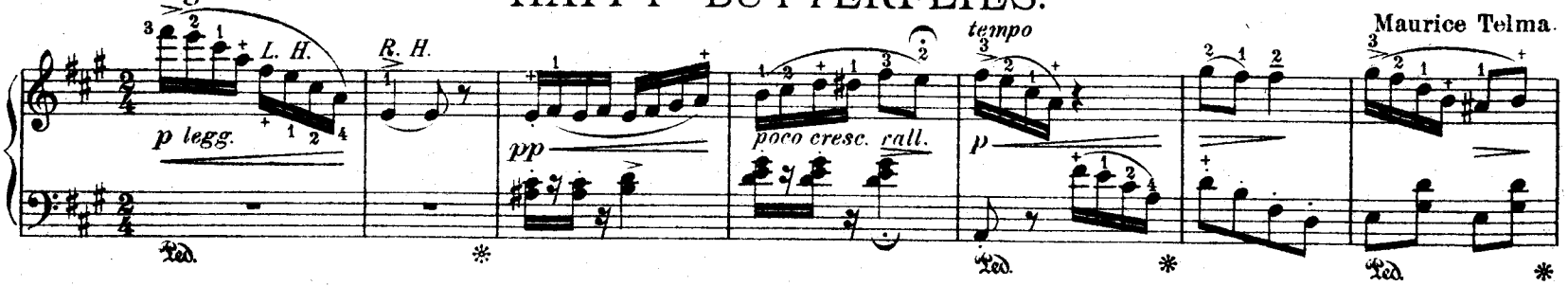
SILVER WEDDING BELLS.



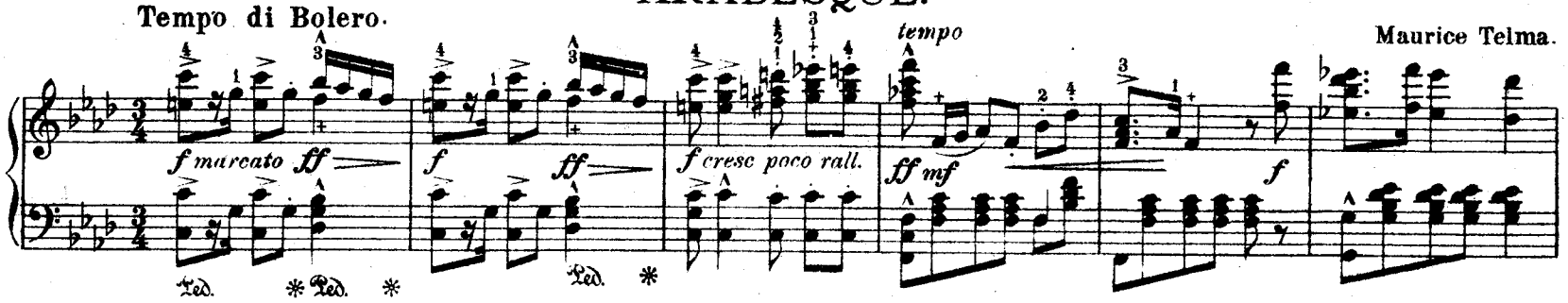
BURLESCA.



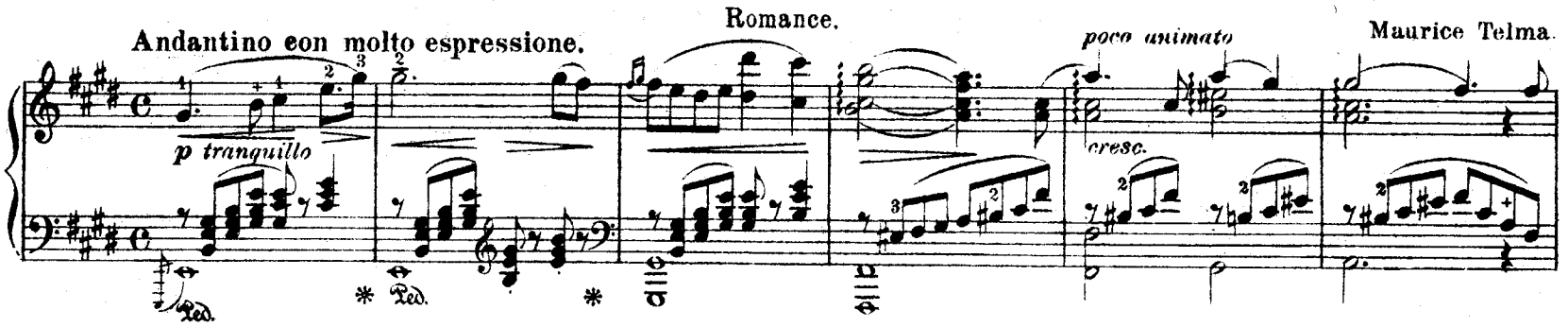
HAPPY BUTTERFLIES.



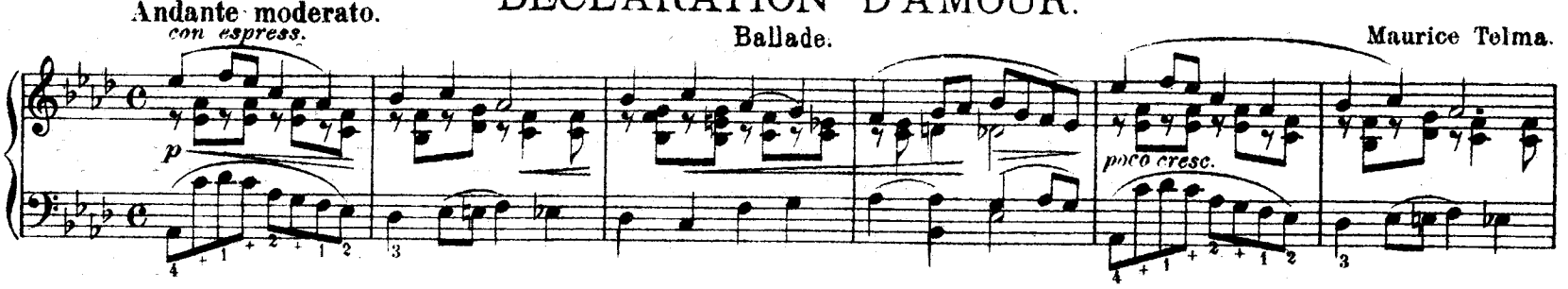
ARABESQUE.



REMEMBRANCE.



DECLARATION D'AMOUR.



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MAURICE TELMA.

COMPOSITIONS FOR PIANO.

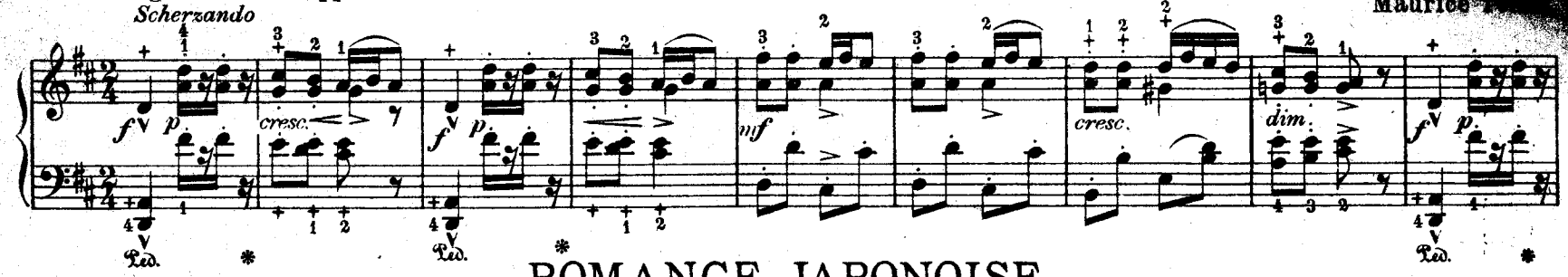
Solo 4/- Duet 4/-

OLD ENGLISH REVELS.

Allegro ma non troppo.

Scherzando

Maurice Telma.



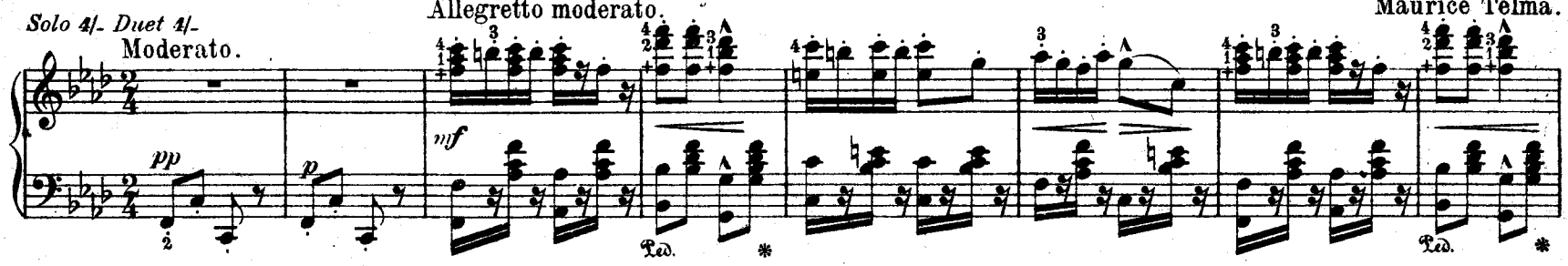
ROMANCE JAPONOISE.

Solo 4/- Duet 4/-

Moderato.

Allegretto moderato.

Maurice Telma.



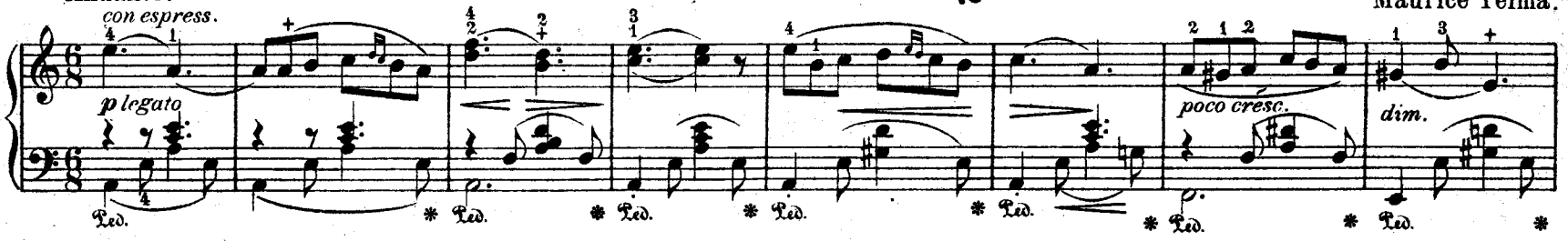
4/-

SERENATA MORESQUE.

Andante.

con espress.

Maurice Telma.

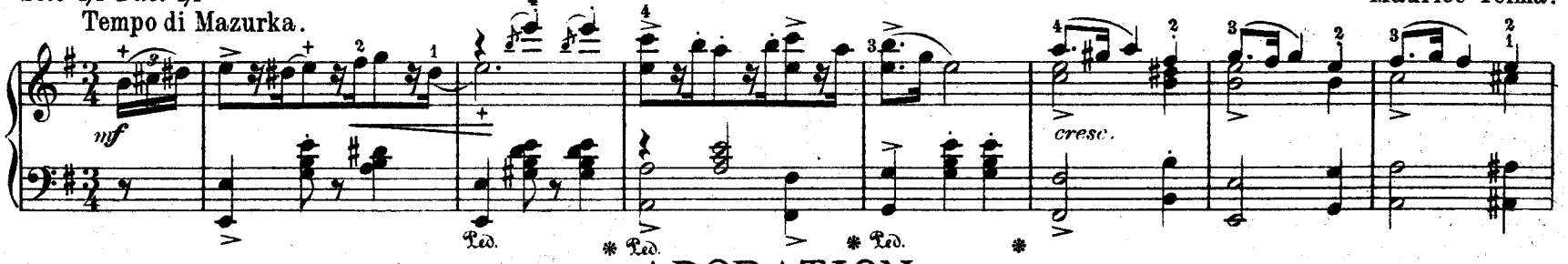


Solo 4/- Duet 4/-

LA SCANDINAVIENNE.

Tempo di Mazurka.

Maurice Telma.



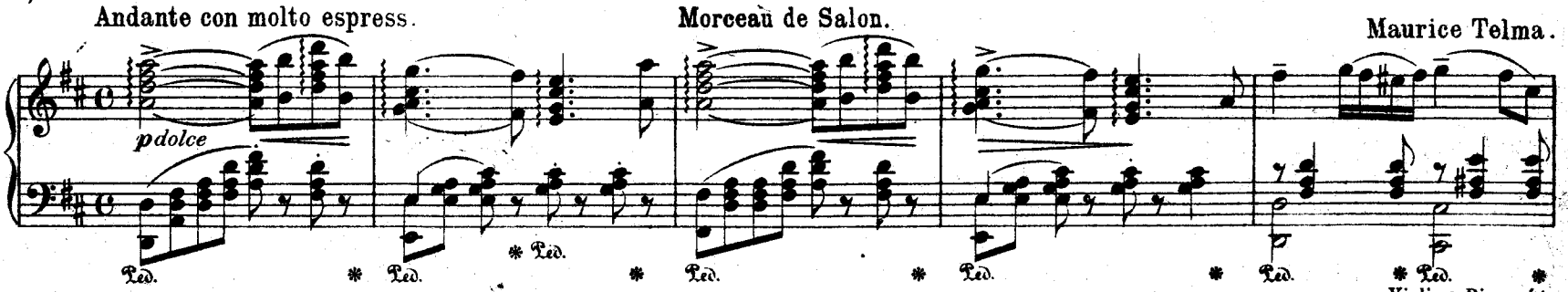
4/-

ADORATION.

Andante con molto espress.

Morceau de Salon.

Maurice Telma.



Violin & Piano 4/-
Cello & Piano 4/-
Arranged as a Song in G, A, B♭ & C 4/-

4/-

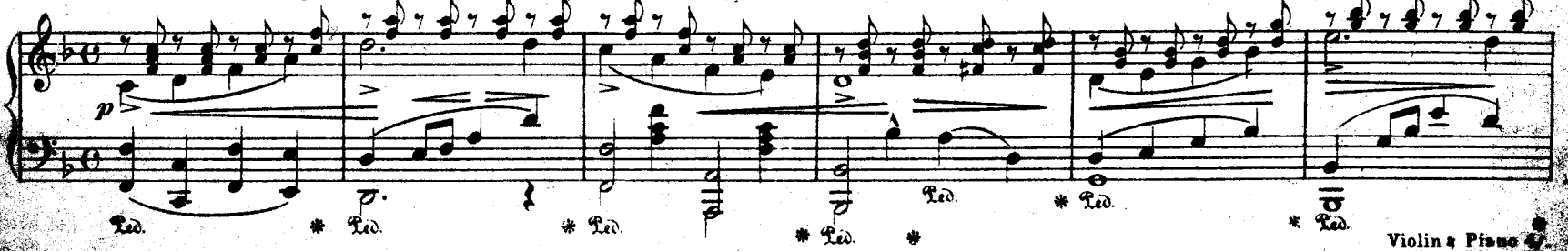
ENTRANCEMENT.

Andante.

Molto legato e tranquillamente.

Ballade.

Maurice Telma.



Violin & Piano 4/-
Cello & Piano 4/-

MP 28.

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