

# A Charabanc Ride

*Descriptive  
for Fantasia  
for Piano  
by*

**EZRA  
READ**



\*\* 1811

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# A Charabanc Ride.

EZRA READ.

*Allegro moderato.*

Piano. *p* *rall.* *ff*

*2nd time goa ad lib.* *mf* *con spirito*

Pip Pip

4 3

Pip Pip

1. 2.

*Scherzando.*

First system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a dynamic marking of *f*. The system contains four measures of music.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a dynamic marking of *f*. The system contains four measures of music.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a dynamic marking of *f*. The system contains four measures of music.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a dynamic marking of *ff*. The system contains four measures of music.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a dynamic marking of *f*. The system contains four measures of music.

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a dynamic marking of *f*. The system contains four measures of music.

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# Six Famous Waltzes by STRAUSS

1811

Contents: Blue Danube; Artist's Life; Tales from the Vienna Woods; Wine, Woman and Song; Morgenblatter; and Loreley.

PRICE ONE SHILLING

G B LII

*cres.*

G F E D C B A G

2 3 4 5 4 3

EGB

IS  
EGGIOS  
o  
PLETE  
MARKET  
ary motion;  
and melodic;  
les beginning  
omatic scale  
minor, and  
ths, thirds,  
the third,  
chromatic  
and minor  
Common  
is; Dominant  
ths.

A "ROUGH ROAD"

*ff*

GET  
OLD  
ONGS  
ction  
Bridge  
Ball  
ag the Gold  
Clock  
rieve  
l  
ITE  
MBER  
ICE

Bump

*ff*

Bump Bump Bump

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# Operatic Selections

1811

	No		No
BOHEMIAN GIRL	1282	IL TROVATORE	1358
CARMEN	1907	MARITANA	1299
COPPELIA	1813	POET and PEASANT	1306
FAUST	1285	WILLIAM TELL	1330

*mp marcato*  
*Bass melody*

Handwritten annotations: '3' and '4' in the bass staff, and '3' in the treble staff.

Handwritten annotation: '3' in the bass staff, and 'A3' in the treble staff.

*mf*  
Pip Pip

Pip Pip

Scherzando.

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note chord of G2 and B2, followed by quarter notes C3, D3, and E3. A dynamic marking of *f* is placed above the bass staff.

The second system continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a steady accompaniment of quarter notes: G2, B2, C3, D3, E3, F3, G3.

The third system shows the treble staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G2, B2, C3, D3, E3, F3, G3. A dynamic marking of *ff* is placed above the bass staff.

The fourth system continues with similar notation. The treble staff has eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has quarter notes: G2, B2, C3, D3, E3, F3, G3. A dynamic marking of *ff* is placed above the bass staff.

The fifth system begins with a treble staff marked "Pip Pip" above the first two notes, G4 and A4. The rest of the system follows the same melodic and accompanimental pattern as the previous systems.

The sixth system concludes the piece. The treble staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has quarter notes: G2, B2, C3, D3, E3, F3, G3. A dynamic marking of *rall.* is placed above the bass staff, and the word *Fine.* is written at the end of the piece.