

# HER VERY FIRST CAKE WALK



Composed  
by

## EZRA READ

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## Introduction.

PIANO.

*f*

## CAKE WALK.







The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a piano accompaniment of chords and single notes.

The second system of music continues the piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff providing harmonic support. There are some accents (^) above notes in the treble staff.

TRIO.

The third system of music is the beginning of the 'TRIO' section. It includes a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic patterns and fingerings, such as '2 1 2' and '4 3 2 1 + 1 3 2' written above the notes.

The fourth system of music continues the Trio section. It features complex rhythmic patterns with fingerings like '1 4 +', '2 1 2 3 2 1 +', and '1 + 3 2 1 + 4 3' written above the notes.

The fifth system of music concludes the Trio section. It includes fingerings such as '3 2 1 3', '4 2 1 +', and '1 + 1 2' written above the notes.

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2 2 1 2 + 1 2 1 1 + 2 4 2 2 1 2

*f* *mf* *f*

+ 1 + 2 3

*mf*

*f* *f*

\* 1256

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6

CODA.

The musical score for the CODA section consists of six systems of piano accompaniment. The first system begins with a dynamic marking of *f* and includes an accent mark (^) over a chord. The second system features a dynamic marking of *mf* and includes several accent marks (^) and breath marks (v). The subsequent systems continue with various rhythmic patterns and chordal textures. The final system concludes with a double bar line and the word "FINE." written below the staff.

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