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Album de pièces faciles pour la jeunesse.

1. Valse.

Wl. REBIKOW.

Moderato.

Piano

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several slurs and ties. The lower staff is in bass clef with the same key signature and contains a bass line with simple rhythmic accompaniment.

The second system of musical notation continues the piece. The upper staff features a melodic line with a prominent slur and tie across the first two measures. The lower staff provides a steady bass accompaniment.

The third system of musical notation shows the progression of the melody. The upper staff has a melodic line with multiple slurs and ties, while the lower staff continues with its accompaniment.

The fourth system of musical notation features a melodic line in the upper staff with several slurs and ties, and a corresponding bass line in the lower staff.

The fifth and final system of musical notation on the page. The upper staff concludes the melodic phrase with a long slur and tie, and the lower staff provides the final accompaniment.

2. Idylle hellenique.

Andante sostenuto.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The right-hand part (treble clef) features a melodic line with long, sweeping phrases, often starting with a half note followed by quarter notes. The left-hand part (bass clef) provides a steady accompaniment of eighth-note pairs. The second system continues the melodic development in the right hand. The third system shows a more active right-hand part with eighth-note patterns. The fourth system includes a triplet of eighth notes in the right hand. The fifth system concludes with a more rhythmic right-hand part consisting of eighth-note pairs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, some grouped by slurs. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, also slurred. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes, featuring slurs. The lower staff continues the bass line with eighth notes and quarter notes, also slurred. The key signature has one flat (B-flat).

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes, featuring slurs. The lower staff continues the bass line with eighth notes and quarter notes, also slurred. The key signature has one flat (B-flat).

The fourth system of musical notation consists of two staves. The upper staff features chords and rests, with some notes slurred. The lower staff continues the bass line with eighth notes and quarter notes, also slurred. The key signature has one flat (B-flat).

The fifth system of musical notation consists of two staves. The upper staff features chords and rests, with some notes slurred. The lower staff continues the bass line with eighth notes and quarter notes, also slurred. The key signature has one flat (B-flat).

3. Berceuse.

A M^r Paul Jurgenson.

Andante.

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Andante.' and the dynamics are marked 'p' (piano). The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings. A triplet of eighth notes is indicated in the first system of the second system. The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with a long slur over the first two measures, and a bass line with eighth notes and rests.

Second system of musical notation, continuing the piece. It includes a treble staff with a slur and a bass staff with rhythmic accompaniment.

Tempo I.

Third system of musical notation, marked "Tempo I.". The treble staff shows a melodic line with a slur, and the bass staff continues with eighth notes.

Fourth system of musical notation, featuring a treble staff with a triplet of eighth notes in the third measure and a bass staff with eighth notes.

Fifth system of musical notation, the final system on the page, showing a treble staff with a melodic line and a bass staff with eighth notes.

4. Valse.

Г-ну К. К. Кленбергу.

F-moll.

Moderato.

cantabile e espressivo

accelerando
p.

rallentando
p.

Tempo I.

p.

p.

p.

5. Moment lyrique

Andante.

The first system of music is in 2/4 time, marked 'Andante.' It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the 'Andante' tempo. The right hand has a more active melodic line with frequent slurs, and the left hand continues with eighth-note accompaniment.

Più mosso.

The third system is marked 'Più mosso.' and features a mezzo-forte (*mf*) dynamic. The right hand has a more rhythmic and active melodic line, and the left hand continues with eighth-note accompaniment.

Tempo I.

The fourth system is marked 'Tempo I.' and begins with a piano (*p*) dynamic. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment.

The fifth system concludes the piece. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment.

*) Верхнюю из двойных нот правой руки играть сильнее нижней.

6. Valse.

A. M. W. Olsen.

Moderato.

Musical score for the Moderato section, consisting of two systems of piano accompaniment. The first system includes a dynamic marking of *mf*. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation features arpeggiated chords in the right hand and a steady bass line in the left hand.

Meno mosso.

Musical score for the Meno mosso section, consisting of two systems of piano accompaniment. The first system includes dynamic markings of *mf* and *dolce*. The music is in 3/4 time with a key signature of two sharps. The right hand features arpeggiated chords, while the left hand has a more active bass line with some melodic movement.

Tempo I.

Musical score for the Tempo I section, consisting of two systems of piano accompaniment. The music is in 3/4 time with a key signature of two sharps. The right hand continues with arpeggiated chords, and the left hand provides a rhythmic foundation with some melodic elements.

Wien. 1906. VI.



ДЕШЕВОЕ ИЗДАНИЕ ВЪ ТОМАХЪ П. ЮРГЕНСОНА ВЪ МОСКВѢ.

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