

HARVEY B. GAUL

SIX

**Organ Transcriptions**

FROM THE WORKS OF  
**RUSSIAN COMPOSERS**



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album
- GLINKA, M. Andante tranquillo and Allegro from the  
Opera "La Vie pour le Czar"
- KARGANOFF, G. Op. 10, No. 3. Reproche. Romance
- LIADOW, A. Op. 17, No. 2. Pastorale
- REBIKOFF, W. Op. 5, No. 1. Alla Marcia
- TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles  
in A minor

Each, 60 cents

**G. SCHIRMER**

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BOSTON : THE BOSTON MUSIC CO.

# Alla Marcia

W. Rébikoff. Op. 5, No. 1

Arr. by Harvey B. Gaul

Tempo di Marcia

Gt. with Gamba, Flute & Diapason

Manuals

*f*

Sw. Full

Pedal

Ped. to Sw.  
8' & 16'

Detailed description: This system contains the first four measures of the piece. The top staff is the right-hand manual, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The bottom staff is the left-hand manual, starting with a bass clef and the same key signature and time signature. It provides harmonic support with chords and some eighth-note patterns. A bracket groups the two manual staves. Below the manual staves is the pedal staff, which starts with a bass clef and the same key signature and time signature. It contains a simple bass line. Pedal markings include 'Sw. Full' and 'Ped. to Sw. 8' & 16''.

Sw.

Sw.

Gt.

Detailed description: This system contains measures 5 through 8. The right-hand manual features a melodic line with several triplet markings (indicated by a '3' over the notes). The left-hand manual continues with harmonic accompaniment, including some triplet markings. The pedal staff continues with its bass line. Pedal markings include 'Sw.' and 'Gt.'.

Sw.

Detailed description: This system contains measures 9 through 12. The right-hand manual continues with the melodic line, ending with a triplet. The left-hand manual continues with harmonic accompaniment. The pedal staff continues with its bass line. A pedal marking 'Sw.' is present.

Musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with several triplet markings (indicated by a '3' over a group of notes). The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a piano accompaniment with chords and moving lines. A bracket labeled 'Gt.' spans across the middle and bottom staves, indicating guitar accompaniment. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line. Performance markings include 'mf' (mezzo-forte) and 'Tuha l.h.' (Tuba left hand).

Musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with various rhythmic patterns. The middle staff is a grand staff with a key signature of two sharps, containing piano accompaniment. A bracket labeled 'Full Sw.' (Full Swell) is placed over the first two measures of the middle staff. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line.

Musical score system 3. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with various rhythmic patterns. The middle staff is a grand staff with a key signature of two sharps, containing piano accompaniment. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line.

Musical score system 4. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with various rhythmic patterns. The middle staff is a grand staff with a key signature of two sharps, containing piano accompaniment. A bracket labeled 'Gt. ff' (Guitar fortissimo) spans across the middle and bottom staves, indicating guitar accompaniment. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line.

increase organ to Full

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex chordal textures with many beamed notes. A bracket on the right side of the grand staff is labeled "Gt. ff". The separate bass staff contains a simple melodic line with some rests.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex textures. A bracket on the right side of the grand staff is labeled "Sw. Full". There are trill markings (a '3' above a note) in the upper right portion of the grand staff. The separate bass staff continues with a simple melodic line.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex textures. There are trill markings (a '3' above a note) in the upper right portion of the grand staff. The separate bass staff continues with a simple melodic line.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex textures. There are trill markings (a '3' above a note) in the upper right portion of the grand staff. The separate bass staff continues with a simple melodic line.

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains several measures with triplets and slurs. The bass line has a few notes. Annotations include "poco cresc." and "Gt.".

Second system of musical notation, continuing the grand staff and bass line from the first system. It features more triplet figures and slurs.

Third system of musical notation. The grand staff and bass line are present. Annotations include "rall.", "f", "reduce Gt.", and "decrease tone".

Fourth system of musical notation. The grand staff and bass line are present. Annotations include "Gt. Gamba", "rall. dim.", and "pp".

# RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

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To Mr. J. Warren Andrews

## Song of Sorrow

"The Flower that once has blown, for ever dies"  
Omar Khayyam

Gordon Balch Nevin

Prepare  
Swell: Lieblich gedackt 8'  
Great: Dulciana 8'  
Choir: Flutes 8' & 4'  
Pedal: soft Bourdon 16'

Largo con espressione

Sw. Voix celeste - Trem.

Manuals

Pedal

Trem. off

Sw.

Oboe 8'

Gt.

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To Samuel A. Barber  
Professor of Music, College of the City of New York

## Méditation Sérieuse

Homer N. Bartlett, Op. 243

Swell. Solo. 2: Voix celeste, St. Diap. 8'  
Great. Flute 8; Viola d'amour 8; coup. to Sw.  
Choir. Korañlophon 8; Dulciana 8'  
Pedal. Dulciana or Bourdon 16; coup. to Sw.

Larghetto (♩ = 80)

Sw. String-tone

Manuals

Pedal

Solo

poco rit.

Gt. f

add 4

pp

pp

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To Mr. Edwin Arthur Kraft

## Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare  
Sw. Soft Flutes 8 & 4 with Trem.  
Ch. Unda Maris or soft Flute 8'  
Ped. Bourdon 16'  
Ch. to Ped.

Andante (♩ = 60)

Swell

Chimes

Choir

Pedal

ritard.

a tempo

dreamily

p r. h.

l. h.

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## Toccata

Pietro Alessandro Ton

Allegro scherzoso

Manuals

Pedal

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