

POÈMES LYRIQUES

pour PIANO

par

W. REBIKOFF.

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# POÈMES LYRIQUES.

## N° 1.

W. Rebikoff.

Andante mosso.

PIANO.

*pp*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with similar rhythmic patterns, while the bass line in the lower staff provides a steady accompaniment.

Più mosso.

The third system marks a change in tempo to 'Più mosso'. The notation continues on two staves. The melodic line in the upper staff becomes more active, with more frequent sixteenth-note passages. The bass line in the lower staff also shows more rhythmic movement.

The fourth system concludes the piece. The tempo remains 'Più mosso'. The melodic line in the upper staff features a series of sixteenth-note runs, and the bass line in the lower staff provides a final accompaniment.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a few longer notes. The bass staff features a simple accompaniment of quarter and eighth notes.

Tempo I.

The second system continues the piece. It includes a *pp* (pianissimo) dynamic marking in the bass staff. The treble staff has more complex rhythmic patterns, including some sixteenth-note runs.

The third system shows a more dense texture in the treble staff with many beamed notes, while the bass staff continues with a steady accompaniment.

The fourth system features intricate rhythmic patterns in the treble staff, with many notes beamed together, creating a sense of rapid movement.

*rallentando*

The fifth system is marked *rallentando* and includes a *ppp* (pianississimo) dynamic marking. The treble staff has a more sparse, chordal texture, and the bass staff has a simple accompaniment.

# Nº 2.

Moderato.

PIANO.

*p cantabile*

The first system of the piece consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes with a steady rhythm. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'p cantabile'. A hairpin crescendo is visible in the upper staff.

The second system continues the piano part. It features similar melodic and harmonic patterns. The tempo is marked 'a tempo' and there is a 'rit.' (ritardando) marking in the middle of the system. A hairpin crescendo is also present.

Meno mosso.

The third system of the piece is marked 'Meno mosso'. It continues the piano part with a slower tempo. The dynamics are marked 'p' (piano). The notation includes a hairpin crescendo and a change in the bass clef staff at the end of the system.

The fourth system of the piece continues the piano part. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The notation includes a hairpin crescendo and a change in the bass clef staff at the end of the system.

The first system of music shows a piano accompaniment. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamic markings include a forte (*f*) and fortissimo (*ff*).

The second system includes vocal lyrics: "cre - - - - - scen - - - - - do". The piano accompaniment continues with dynamic markings of fortissimo (*ff*).

Tempo I.

The third system is marked "Tempo I.". It features a piano accompaniment with dynamic markings of fortissimo (*ff*) and piano (*p*).

The fourth system includes tempo markings: "rit." (ritardando) and "a tempo". The piano accompaniment continues with various dynamic levels.

The fifth system includes vocal lyrics: "f rallen - - tando". The piano accompaniment features dynamic markings of forte (*f*) and piano (*p*).

# Nº 3.

Moderato.

PIANO.

*mf*

The first system of music for the 'Moderato' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The music features a melodic line in the treble with eighth-note patterns and a bass line with quarter and eighth notes. A dynamic marking of *mf* is present.

The second system of music for the 'Moderato' section, continuing the melodic and harmonic development from the first system.

Meno mosso.

*p*

The first system of music for the 'Meno mosso' section. It consists of two staves. The key signature remains three flats. The tempo is slower than the previous section. The music features a melodic line in the treble with eighth-note patterns and a bass line with quarter and eighth notes. A dynamic marking of *p* is present.

The second system of music for the 'Meno mosso' section, continuing the melodic and harmonic development from the first system.



First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *f* is present in the second measure.

Second system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *f* is present in the second measure. The tempo marking "Tempo I." is centered above the system.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

Fifth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *mf* is present in the second measure.

Sixth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamic markings of *p* and *pp* are present in the second and fourth measures, respectively.





# Compositions pour Piano par Félix Borowski.

**Valsette.** *Allegro moderato.*  
*mf*

**Menuet.** *Allegro.*  
*mf*

**La Coquette.** *Allegro non troppo.*  
*p legg.*

**Gavotte.** *Allegro.*  
*mf* *ten.* *cresc.*

**Danse Hongroise.** *Allegro con spirito.*  
*f* *mf* *f*

**Valse-  
Barcarolle.** *Allegro.*  
*p legato*

**Duo  
d'Amour.** *Andante.*  
*mf*

**Taquinerie.** *Allegro grazioso.*  
*p* *cresc.*

**Au Son de la  
Musette.** *Allegretto grazioso.*  
*mf*

**Madrigal.** *Andantino.*  
*mf*

Price Each 4/-

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pour

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# POÈMES LYRIQUES.

## N° 4.

W. Rebikoff.

Andante espressivo.

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a triplet of eighth notes in the right hand and a piano (*p*) dynamic. The fourth system concludes with a *rallentando* marking. The score is characterized by flowing melodic lines in the right hand and harmonic accompaniment in the left hand, with various articulations and phrasing slurs.



Tempo I.

Musical notation for the first system of 'Tempo I.'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for the second system of 'Tempo I.'. It continues the melody and bass line from the first system. The treble clef staff shows a continuation of the melodic line with various articulations, while the bass clef staff provides harmonic support with sustained notes and moving lines.

Musical notation for the third system of 'Tempo I.'. This system includes a triplet of eighth notes in the treble clef staff, marked with a '3' above the notes. The bass clef staff continues with its harmonic accompaniment.

Musical notation for the fourth system of 'Tempo I.'. The treble clef staff features a series of eighth-note chords, while the bass clef staff has a more active line with eighth notes and rests.

Largo.

Musical notation for the fifth system, 'Largo.'. The tempo changes to Largo. The treble clef staff has a slower melodic line with some slurs. The bass clef staff has a simple accompaniment. Dynamic markings include *cresc.* (crescendo) and *rit.* (ritardando) in the final measures.

# Nº 5.

Andante semplice.

PIANO.

*p cantabile ed espressivo*

The first system of musical notation for 'Andante semplice' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, then a half note G3, followed by a half note F#3. The system concludes with a half note G3 and a half note F#3.

The second system of musical notation continues the piece. The upper staff features a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, then a half note G3, followed by a half note F#3. The system ends with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4.

The third system of musical notation continues the piece. The upper staff features a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, then a half note G3, followed by a half note F#3. The system ends with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4.

Più animato.

The fourth system of musical notation is marked 'Più animato'. The upper staff features a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, then a half note G3, followed by a half note F#3. The system ends with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed above the lower staff in the second measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Tempo I.

Second system of musical notation, starting with the tempo marking "Tempo I.". It includes a piano (*p*) dynamic marking. The melody continues with some grace notes and rests.

rallentando

Third system of musical notation, marked with "rallentando". The music shows a gradual deceleration and includes some fermatas.

a tempo

rallentando

Fourth system of musical notation, marked with "a tempo" and "rallentando". It features a key signature change to G minor in the bass line.

a tempo

p

Fifth system of musical notation, marked with "a tempo" and a piano (*p*) dynamic marking. The piece concludes with a final cadence.

# Nº 6.

**Vivo.**

**PIANO.** *mf giocoso e leggerissimo*

**Più mosso.** *p*

The image shows a page of musical notation for a piano piece, likely a vocal setting. It consists of six systems of staves. The first system shows the beginning of the piece. The second system includes the lyrics "ral - len - tan - do" and a tempo marking "Tempo I." above the staff. The third system continues the musical development. The fourth system features a dynamic marking "p" (piano) and a fermata over a measure. The fifth system shows a dynamic marking "f" (forte) followed by "p" (piano). The sixth system concludes the page with a final cadence. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and ornaments.

