

COMPOSITIONS

pour le Piano

P A R



	Rbl.	Mk.		Rbl.	Mk.
Op. 2. Six morceaux:			Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>		
№ 1. Valse. <i>Des-dur.</i>	—40	—90	№ 8. Bouffonnerie.	—20	—50
" 2. Étude.	—40	—90	" 9. Mazurka.	—20	—50
" 3. Danse des odalisques	—30	—75	" 10. Doux reproche.	—20	—50
" 4. Valse. <i>Es-dur</i>	—60	1 30	" 11. Echo rustique.	—20	—50
" 5. Danse orientale	—20	—50	" 12. Conseil inutile.	—20	—50
" 6. Danse caractéristique	—30	—75	" 13. A la brume.	—20	—50
Op. 5. Sept morceaux:			" 14. Le repentir	—20	—50
№ 1. Marche. <i>D-dur.</i>	—30	—75	" 15. Récit naïf.	—20	—50
" 2. Mazurka.	—40	—90	" 16. Berceuse.	—20	—50
" 3. Elégie.	—20	—50	" 1—16. Complet	1 50	3 30
" 4. Étude.	—50	1 10	Op. 9. Autour du monde. <i>Вокругъ свѣта. Альбомъ</i>		
" 5. Valse.	—70	1 50	пѣсь для юношества.	2 —	4 40
" 6. Danse orientale	—40	—90	" 11 ^a Mélomimique: № 1. Déclaration d'amour.		
" 7. Marche. <i>Fis-moll.</i>	—30	—75	№ 2. Une lettre.	—40	—90
Op. 6. Quatre morceaux:			" 14. Suite de Ballet tirée du conte „Mila et Nolli“. 1 50 3 30		
№ 1. Berceuse.	—30	—75	Separé:		
" 2. Chanson triste.	—30	—75	№ 1. Danse des sorcières		
" 3. Mazurka.	—40	—90	" 2. " de lotos.	—50	1 10
" 4. Valse-Scherzo.	—50	1 10	" 3. " des dryades.		
Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>			" 4. " " singes.		
№ 1. Chanson triste.	—20	—50	" 5. " " sorciers.	—50	1 10
" 2. Insouciance.	—20	—50	" 6. " " fées.		
" 3. Moment triste.	—20	—50	" 7. " " diables.	—60	1 30
" 4. Le dernier rendez-vous.	—20	—50	" 8. " " clochettes.		
" 5. Souvenir douloureux.	—20	—50	Chant sans paroles. Pièce pour Violoncelle, <i>arr. p.</i>		
" 6. Persévérance	—20	—50	<i>Piano seul par l'auteur</i>	—30	—75
" 7. Journée d'automne.	—20	—50			



Propriété de l'éditeur

P. JURGENSON,

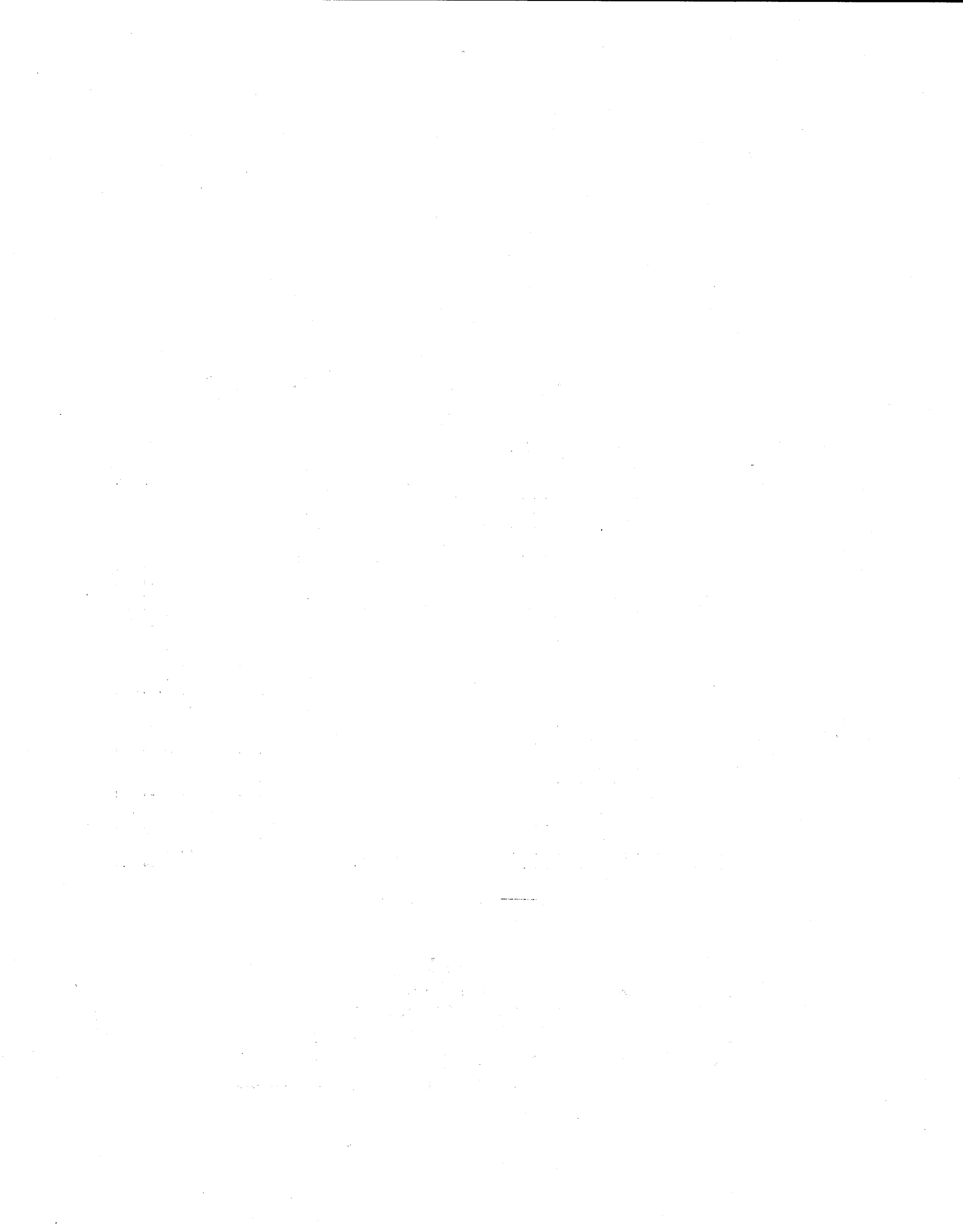
Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr. 14. Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.



Балетная сюита

Suite de Ballet

изъ сказки „МИЛА и НОЛЛИ“

tirée du conte „MILA et NOLLI“

соч. „КОТА МУРЛЫКИ“

de N. WAGNER

музыка В. РЕБИКОВА.

musique de W. RÉBIKOFF.

Танецъ вѣдьмъ. № 1. Danse des sorcières.

Moderato.

PIANO. *p*

First system of musical notation. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (bass clef) features a melodic line with slurs and a dynamic marking of *p* (piano).

Second system of musical notation. The right hand (treble clef) has a complex, rapid melodic passage with many slurs. The left hand (bass clef) continues with the eighth-note accompaniment.

Third system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes and slurs. The left hand (bass clef) continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand (bass clef) features a melodic line with a triplet of eighth notes and slurs. The left hand (bass clef) continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand (bass clef) features a melodic line with slurs and a dynamic marking of *f* (forte). The left hand (bass clef) continues with the eighth-note accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with a flat (Bb) and a treble clef. The lower staff contains a bass line with a bass clef. The music is in 6/8 time and includes a key signature change to one flat.

Second system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a treble clef, a piano (*p*) dynamic marking, and a triplet of eighth notes. The lower staff contains a bass line with a bass clef. The music is in 6/8 time.

Third system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a treble clef and a slur over a triplet of eighth notes. The lower staff contains a bass line with a bass clef. The music is in 6/8 time. The word *ral-* is written below the bass line.

Fourth system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a treble clef and a slur over a triplet of eighth notes. The lower staff contains a bass line with a bass clef. The music is in 6/8 time. The words *-tan-*, *-do*, and *ral-* are written below the bass line.

Fifth system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a treble clef and a slur over a triplet of eighth notes. The lower staff contains a bass line with a bass clef. The music is in 6/8 time. The words *-len-*, *-tan-*, and *-do* are written below the bass line.

Танецъ лотоса. № 2. Danse de lotos.

Lento. *dolce e espressivo*

PIANO.

Più mosso. *espressivo*

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a simpler accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has an accompaniment. Dynamics include *mf*, *pp*, and *p*. The instruction "Tempo I." is written above the treble staff.

Third system of musical notation. Both staves are primarily in the bass clef. The upper staff contains chords and the lower staff contains a melodic line. Dynamics include *p*.

Fourth system of musical notation. Both staves are in the bass clef. The upper staff contains chords and the lower staff contains a melodic line. The markings "ral" and "len" are placed above the lower staff.

Fifth system of musical notation. Both staves are in the bass clef. The upper staff contains chords and the lower staff contains a melodic line. Lyrics "tan - do" are written above the lower staff. Dynamics include *pp* and *ppp*.

Танецъ дриадъ. № 3. Danse des dryades.

Allegretto.

PIANO. *p*

The first system of the musical score is written for piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamic is 'piano' (p). The music consists of a single melodic line in the treble clef, starting with a repeat sign. The notes are mostly eighth and sixteenth notes, with some rests.

The second system continues the melodic line from the first system. It features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature remains two flats.

The third system continues the melodic line. It features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature remains two flats.

The fourth system continues the melodic line and concludes with a double bar line. It features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature remains two flats.

Meno mosso.

mf

The fifth system of the musical score is written for mezzo-forte (mf). It begins with a treble clef and a key signature of two flats. The tempo is marked 'Meno mosso'. The music consists of a single melodic line in the treble clef, starting with a repeat sign. The notes are mostly eighth and sixteenth notes, with some rests and slurs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff with various ornaments and a more rhythmic accompaniment in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Tempo I.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked with a piano (*p*) dynamic. It features a rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE IX.

№	C.	№	C.
*13135. Albrecht, P. K. Mon plaisir. <i>Valse</i>	60	12176. Kölling, C. Op. 209. Wohin? <i>Nocturne</i>	30
12485. Ascher, Fr. Op. 137. A mon étoile. <i>Mélodie</i>	20	11204. Krause, A. Op. 1 № 2. Andante et Scherzo de la sonate	25
3707 ^a Bargiel, Op. 41. Huit morceaux. Cah. I	35	*17811. Kross, G. Berceuse	40
3707 ^b — " " " " II	35	11476. Kuhlau, F. Op. 55. Polonaise	25
3707 ^c — " " " " III	45	7279. Kullak, Th. Op. 20 № 4. Sérénade italienne	25
*12509. Bernard, A. Op. 40. Souvenir de Narva. <i>Nocturne</i>	30	* 9256. Kündinger, A. Valse favorite de Venzano. <i>Facilité</i>	40
*12871. — " 45. Petite barcarolle	30	*15319. Лагеръ, Л. Три пѣсни изъ оп. Аскольдова могила	40
* 1680. — Ты молча мнѣ пожалала руку. <i>Romanse</i> <i>Купелева-Безбородко</i>	30	12937. Leonard, R. Op. 17. Danse des grâces	30
* 9762. Bernard, M. Carnaval de St.-Petersbourg	50	13116. Löw, J. Op. 440. Un doux songe	25
* 7302. — Chant du malheureux. <i>Nocturne</i>	30	11755. Liebich, J. Op. 30. Rêve d'enfance	30
*16330. Волде, Г. Вечерняя заря и Вечерняя молитва	15	*13118. Львовъ, Н. Еврейская мелодія. <i>Ром. Данилевской</i>	30
*17806. Brassin, L. Albumblatt, dédié à M-me A. Davidoff	20	*12837. — Нѣтъ, не тебя такъ пылко я люблю. <i>Romanse Контскаго</i>	30
*17803. — Menuet	40	*11714. Magnus, D. Souvenir de Trianon. <i>Gavotte franç.</i>	30
*17805. — Gigue	30	*11902. — Souvenir de Venise. <i>Gondolière</i>	30
*17804. — Gavotte	30	*12982. Макаровъ, П. Русская пляска	30
3730. Brüll, J. Op. 20 № 1. Scherzo	45	*11432. Maurer, Une larme sur la tombe de Glinka	30
13090. Bruni, G. Gavotte	30	13084. Merkel, G. Op. 175 № 2. Romance	25
12173. Burgel, Op. 129 № 5. Une petite fleur	15	13038. Meyer, Louis. Op. 33. La Coquette	25
13047. Buzzi, A. Dans le bois	30	* 9689. Meyer, W. Romance sans paroles	20
* 9057. Ciardi, C. L'écho des îles. <i>Valse brillante</i>	40	12918. Popp, W. Op. 231 № 2. Danse hongroise	30
* 9484. — T'amo. <i>Valse brillante</i>	40	3822. Rautenberg, G. Etude de style	20
*11561. — I baci. <i>Pièce de salon</i>	30	3823. Ravell. Fantaisie-Improptu	30
7778. Coop, E. Op. 54. La povera	30	*12596. Рещъ, И. Элегія на кончину Имп. Александра II	30
13037. Cooper, W. Op. 18. Rêve d'une fleur	30	*14378. Рубинштейнъ, А. Фантазія изъ оперы Купецъ Калашниковъ	40
13231. Delacour, V. Loin de toi	25	*15379. Щуровскій, П. Op. 5. Военная фантазія	40
12444. Delieux, Ch. Op. 39. Les Bohémiens	30	13241. Schumann, Clara. Fleur mourante	15
13121. Depret, J. Mélodie № 1	25	* 9980. Schwalbe. Op. 12. La gondole	30
13122. — Mélodie " 2	15	*10677. — Second nocturne	30
13123. — Mélodie " 3	25	*12587. — Les clochettes	40
10212. Döhler, Th. La complainte	15	13290. Silas, E. Romance	25
*13230. Drigo, R. Aux bord de la Néva. <i>Suite de vases</i>	50	*11157. Скрипичинъ, Тройка	40
11642. Ehlert, L. Op. 12 № 6. Dialogue	25	* 3892. Сребдольскій, С. Двѣ пѣсни	35
* 2170. Erlanger, G. Op. 7. Une pensée	30	*12439. Соколовъ, В. Пѣсенка	20
15199. Field, J. Dernière pensée. <i>Nocturne</i>	15	*13216. Solomirski, D. Deux caractères	20
11736. Goldner, W. Op. 25. Princesse-Valse	45	*13215. — Questions et réponses	20
11479. Gurliitt, C. Op. 54 № 1. Sonatine	25	11548. Stiegler, F. Rondo	30
11429. — 2. Sonatine	25	2707. Tausig, Ch. Op. 5. Réverie	35
*15212. Гурилевъ, А. Двѣ русскія пѣсни	30	*14705. Чайковскій, П. Фантазія изъ оп. Юланта	50
10782. Haine, C. Op. 18. Le moulin au bois	25	*14706. — " " " Пиновая дама	40
12766. Handrock, Op. 92. 5-me Valse brillante	30	*18937. — Иллюстрація изъ балета Щелунчинъ	60
13214. Hanisch, M. Chant du Gondolier	20	* 7365. Vitovtoff, M. Възъ на пути село большое	30
15281. Haydn, I. Menuetto	15	11679. Wagner, E. Op. 26 № 8. Chat et chien. <i>Rondino</i>	25
12907. Hitz, Fr. Op. 371. En barque	30	12835. Wolkoff, N. Op. 25. Mazurka	25
11862. Hummel, J. E. Op. 125. Tendre amour. <i>Romanse</i>	30	13132. — 28. Трепакъ	40
*12337. Hunke, J. Три дѣтскія пѣсни безъ октавъ	30	*17846. Zimmermann, A. Заря. Zapfenstreich	50
7328. Juellig, Fr. La mélancolie	15		
* 8196. Kazynski, V. La tristesse. <i>Mazurka de salon</i>	30		

* Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. ⌘ Varsovie chez G. Sennewald.