

PICCALILLI

RAG

TWO-STEP



By
George A. Rees Jr

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5

48

Piccalilli Rag.

Two Step.

GEO. A. REEG, Jr.

Piano

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is placed above the bass staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The second system continues the piece with two staves. The upper staff features a melodic line with various rhythmic patterns and accidentals. The lower staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

The third system consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff continues the accompaniment with chords and moving bass lines.

The fourth system consists of two staves. The upper staff has a melodic line with various rhythmic patterns and accidentals. The lower staff provides a steady accompaniment with chords and moving bass lines.

The fifth system consists of two staves. The upper staff has a melodic line with various rhythmic patterns and accidentals. The lower staff provides a steady accompaniment with chords and moving bass lines. A dynamic marking of *fz* (forzando) is placed above the bass staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') which includes a triplet.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a dynamic marking of *mf*. The lower staff continues the bass line with chords and eighth notes. A fermata is placed over a chord in the upper staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a dynamic marking of *ff*. The lower staff features a bass line with a dynamic marking of *fz*. The left hand (L.H.) is indicated for the lower staff.

Trio

The Trio section begins with a 2/4 time signature and a key signature of one flat (Bb). The first measure of the upper staff contains a triplet of eighth notes. The section is marked *mf*. The left hand (L.H.) and right hand (R.H.) are indicated for the respective staves.

The final system of musical notation consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with chords and eighth notes. The key signature has one flat (Bb).

Musical notation for the first system of 'Piccalilli Rag 4'. The left hand (L.H.) is indicated in the treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical notation for the second system of 'Piccalilli Rag 4'. It includes first and second endings. A forte (*f*) dynamic marking is present. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for the third system of 'Piccalilli Rag 4', continuing the complex rhythmic patterns in both hands.

Musical notation for the fourth system of 'Piccalilli Rag 4', featuring dense chordal textures in the right hand.

Musical notation for the fifth system of 'Piccalilli Rag 4', including first and second endings. A forte (*f*) dynamic marking is present.

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

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**PUBLISHED ALSO
AS A SONG.**

By
JOSEPH M. DALY

Writer of
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"Pitter Patter Rag"
"Poinsettia" Waltzes
Etc., etc., etc.

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