



Vier
Praeludien und Fugen

für die Orgel

von

MAX REGER

Opus 85.

Aufführungsrecht vorbehalten!

Eigentum des Verlegers.

9027.

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INHALT.

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Herrn Bernhard Irrgang zugeeignet.

Praeludium.

Max Reger, Op. 85. N^o1.

Andante.

Manual.

ppp III. Man. (Ch.)

pp II. Man. (Sw.)

p I. Man. (Gt.)

Pedal.

ppp III. Man. (Ch.)

molto

ppp II. Man. (Sw.)

ppp

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System 1: Treble and Bass staves. Treble clef contains a melodic line with a *ppp* dynamic marking and a *molto* tempo marking. A bracket groups the first two measures, labeled "III. Man. (Ch.)". The second measure has a *pp* dynamic. The third measure features a triplet. The bass clef contains a rhythmic accompaniment with a *pp* dynamic marking.

System 2: Treble and Bass staves. Treble clef starts with a *quasi f* dynamic. A bracket groups the first two measures, labeled "III. Man. (Ch.)". The second measure has a *ppp* dynamic. The third measure has a *p* dynamic and is labeled "II. Man. (Sw.)". The fourth measure has an *mf* dynamic and is labeled "I. Man. (Gt.)". The bass clef has a *ppp* dynamic marking.

System 3: Treble and Bass staves. Treble clef starts with a *p* dynamic. A bracket groups the first two measures, labeled "III. Man. (Ch.)". The second measure has a *ppp* dynamic. The third measure has a *molto* tempo marking. The fourth measure has a *ppp* dynamic. The fifth measure has a *p* dynamic and is labeled "II. Man. (Sw.)". The bass clef has a *ppp* dynamic marking in the first measure and a *pp* dynamic in the last measure.

Musical score system 1, featuring three staves. The top staff is marked *ppp* and *III. Man. (Ch.)*. The middle staff is marked *mf* and *II. Man. (Sw.)*. The bottom staff is marked *pp* and *III. Man. (Ch.)*. The system includes dynamic markings *ppp*, *mf*, and *pp*, and tempo markings *rit.* and *a tempo*.

Musical score system 2, featuring three staves. The top staff is marked *p* and *II. Man. (Sw.)*. The middle staff is marked *mf* and *I. Man. (Gt.)*. The bottom staff is marked *pp* and *III. Man. (Ch.)*. The system includes dynamic markings *p*, *mf*, and *pp*, and contains triplets and other rhythmic figures.

Musical score system 3, featuring three staves. The top staff is marked *molto* and *pp*. The middle staff is marked *pp*. The bottom staff is marked *ppp*. The system includes dynamic markings *molto*, *pp*, and *ppp*, and tempo markings *rit.*.

Fuge.

Andante.

Manual.

pp
III. Man. (Ch.)

Pedal.

pp

sempre pp

p

sempre III. Man. (Ch.)

II. Man. (Sw.)

poco cre -

III. Man. (Ch.)

sempre III. Man. (Ch.)

- scen - do

mp

cre -

II. Man. (Sw.)

mp

cre -

scen - do

mf

II. Man. (Sw.)

III. Man. (Ch.)

scen - do

mf

First system of the musical score. It consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system begins with a fermata over the first measure. The vocal line starts with the lyrics "sempre" and "fe cre -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is placed above the piano part. The instruction "I. Man. (Gt.)" is written above the piano part. The word "sempre" is written below the vocal line.

Second system of the musical score. It consists of three staves. The vocal line continues with the lyrics "e cre -" and "scen -". The piano accompaniment continues with the same complex rhythmic pattern. A dynamic marking of *f* (forte) is placed above the piano part. The word "e cre -" is written below the vocal line, and "scen -" is written below the piano part.

Third system of the musical score. It consists of three staves. The vocal line continues with the lyrics "do", "cre -", "scen -", and "do". The piano accompaniment continues with the same complex rhythmic pattern. A dynamic marking of *ff* (fortissimo) is placed above the piano part. The instruction "rit." (ritardando) is written above the piano part. The instruction "Org. Pl." (Organ Pedal) is written above the piano part. The word "do" is written below the vocal line, and "cre -", "scen -", and "do" are written below the piano part.

Praeludium.

Op. 85. No 2.

Vivace.

Manual. *mf* II.Man.(Sw.) *p* III.Man.(Ch.) *mf* II.Man.(Sw.) *p* III.Man.(Ch.) *f* I.Man.(Gt.)

Pedal. *f*

p III.Man.(Ch.) *mf* II.Man.(Sw.) *sempre* *cre -*

mf *sempre* *cre -*

poco rit. *a tempo*

f *sempre f* *mf* III.Man.(Ch.) *mf* II.Man.(Sw.)

scen - do *scen - do*

II. Man. (Sw.)

cre - - - - - scen - - - - - do *f*

sempre II. Man. (Sw.)

(Man. II nicht hervortretend.)

f

(non rit.) (sempre a tempo)

ff *mf* III. Man. (Ch.) *f* II. Man. (Sw.)

sempre *f* e cre - - - - - scen - - - - -

sempre *f* e cre - - - - - scen - - - - -

rit. - - - *a tempo*

mf III.Man. (Ch.)

do ff

do ff

Detailed description: This system contains two systems of music. The top system has a treble staff with a melodic line and a grand staff (piano and bass) with accompaniment. The bottom system has a single bass staff. Dynamics include *mf* and *ff*. The tempo marking transitions from *rit.* to *a tempo*. The word *do* is written below the notes in both systems.

(*non rit.*)

f II.Man. (Sw.)

ff I.Man. (Gt.)

sempre ff

p III.Man. (Ch.)

f

ff

Detailed description: This system contains two systems of music. The top system has a treble staff with a melodic line and a grand staff (piano and bass) with accompaniment. The bottom system has a single bass staff. Dynamics include *f*, *ff*, and *p*. The tempo marking is *(non rit.)*. The word *sempre* is written above the *ff* dynamic.

poco rit. - - - *a tempo*

mf II.Man. (Sw.)

p III.Man. (Ch.)

mf II.Man. (Sw.)

p III.Man. (Ch.)

Detailed description: This system contains two systems of music. The top system has a treble staff with a melodic line and a grand staff (piano and bass) with accompaniment. The bottom system has a single bass staff. Dynamics include *mf* and *p*. The tempo marking transitions from *poco rit.* to *a tempo*.

I. Man. (*Gt.*) *f*

ff I. Man. (*Gt.*)

III. Man. (*Sw.*) *f* I. Man. (*Gt.*) *ff*

sempre cre - - - - - scen - - - - - do

ff

fff

sempre
I. Man. (Gt.)

sempre fff
I. Man. (Gt.)

sempre fff e cre -

II. Man. (Sv.)

sempre fff

sempre fff e cre -

sempre rit. -

scen - do

Org. Pl. al Fine.

scen - do

Org. Pl. al Fine.

Fuge.

Vivace (non troppo).

Manual.

f

II. Man. (Stv.)

Pedal.

sempre f

f

Musical score system 1, measures 1-6. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains the vocal line with lyrics "sempre *f* e cre - scen - do" and a dynamic marking of *ff*. The Bass staff contains a complex accompaniment. The lower Bass staff has a dynamic marking of *ff* at the end.

Musical score system 2, measures 7-12. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains the vocal line with the dynamic marking *sempre*. The Bass staff contains a complex accompaniment. The lower Bass staff contains a complex accompaniment.

Musical score system 3, measures 13-18. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains the vocal line with dynamic markings *ff* and *fff*, and performance instructions "sempre I. Man. (Gt.)", "II. Man. (Str.)", and "II. Man. (Str.) meno *ff*". The Bass staff contains a complex accompaniment with dynamic markings *fff* and "I. Man. (Gt.)". The lower Bass staff contains a complex accompaniment with dynamic markings *fff* and "II. Man. (Str.)", "I. Man. (Gt.)".

Musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is divided into three sections:

- Section 1: *p* (piano), marked "III. Man. (Ch.)".
- Section 2: *mf* (mezzo-forte), marked "II. Man. (Sw.)".
- Section 3: *mf* (mezzo-forte), marked "II. Man. (Sw.)".

 The bottom-most staff is empty.

Musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is divided into two sections:

- Section 1: *f* (forte), marked "I. Man. (Gt.)".
- Section 2: *sempre f* (sempre forte), marked "I. Man. (Gt.)".

 The bottom-most staff is empty.

Musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is divided into three sections:

- Section 1: *f* (forte), marked "II. Man. (Sw.)".
- Section 2: *f* (forte), marked "III. Man. (Ch.)".
- Section 3: *f* (forte), marked "II. Man. (Sw.)" and "I. Man. (Gt.)".

 The bottom-most staff is empty.

sempre f e poco a poco cre - - - scen - - - do
 Musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

ff sempre I. Man. (Gt.) *sempre ff*
 Musical notation for the second system, including a grand staff with a piano accompaniment and a guitar part.

sempre rit. *sempre cre - - - scen - - - do* *Org. Pl. al Fine.*
 Musical notation for the third system, concluding with a piano accompaniment and organ part.

Praeludium.

Op. 85 No. 3.

Andante.

Manual. *pp* (immer mit Schwellen.)

Pedal. *pp*

ppp *sempre espressivo* *molto* *pp* *ppp*

un poco agitato *ppp* *cre-* *scen-* *-do* *mf* *sempre* *pp*

espress. *poco rit.* - - - *a tempo*

molto *ppp mp*

This system contains the first system of music. It features a piano staff with a *molto* marking and a bass staff. The piano part includes a *ppp* dynamic and a triplet of eighth notes. The tempo changes from *poco rit.* to *a tempo*.

mp mf f

This system contains the second system of music. It features a piano staff with dynamics *mp*, *mf*, and *f*. The bass staff has dynamics *mp* and *f*. There are several triplet markings in the piano part.

poco strin - *molto espress.* *gen - - do* *a tempo*

p ff pp

This system contains the third system of music. It features a piano staff with dynamics *p*, *ff*, and *pp*. The bass staff has dynamics *p*, *ff*, and *pp*. The tempo is marked *a tempo*.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex rhythmic patterns with triplets and slurs. Dynamic markings include *pp* and *ppp*. There are also numerical markings '3' and '2' above some notes.

Second system of musical notation, continuing the grand staff and the separate bass clef staff. It features similar complex rhythmic patterns. Dynamic markings include *pp*, *ppp*, and *ppp*. A '2' is marked above a note in the grand staff.

Third system of musical notation, concluding the piece. It includes the grand staff and the separate bass clef staff. The first staff is marked *sempre espress.* and *f*. The second staff is marked *sempre rit. -* and *molto*. Dynamic markings include *f*, *pp*, and *ppp*.

Fuge.

Andante sostenuto.

Manual.

II. Man. (Sw.)
pp

Pedal.

The first system of the fugue consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante sostenuto'. The manual parts begin with a series of chords and then move into a more active melodic line. The pedal part provides a steady bass accompaniment.

sempre p

sempre

p

The second system continues the fugue. The manual parts feature more complex rhythmic patterns and chromatic movement. The pedal part continues with a steady accompaniment. The dynamic markings 'sempre p' and 'sempre' are placed above the manual parts, and 'p' is placed above the pedal part.

poco

a

poco

cre

scen

The third system concludes the fugue. The manual parts show a final development of the melodic material. The pedal part provides a final accompaniment. The dynamic markings 'poco', 'a', 'poco', 'cre', and 'scen' are placed above the manual parts.

poco rit. - - - *a tempo*

do f

III. Man. (Ch.)
p

sempre p

un poco cre - - -

scen - - - do

mf

f I. Man. (Gt.)

mf

The musical score consists of three systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The second system continues the accompaniment with a 'sempre p' marking. The third system features a vocal line in the treble clef and a grand staff accompaniment, with a 'f' marking and a first manual instruction.

sempre f e poco a poco

cre - - - - - scen - - - - - do ff

marc. sempre f e poco a poco cre - - - - - scen - - - - - do ff

sempre ff e cre - - - - - scen - - - - - do Org. Pl.

sempre ff e cre - - - - - scen - - - - - do Org. Pl.

Praeludium.

Op. 85 N^o 4.Moderato. (*un poco vivace.*)

Manual. *f* II. Man. (Sw.) *mf* III. Man. (Ch.) *ff* I. Man. (Gt.) *p* III. Man. (Ch.)

Pedal. *mf* *ff* *p*

poco rit. *a tempo*

pp II. Man. (Sw.) *f* *sempre f*

pp *f*

poco rit. *a tempo*

III. Man. (Ch.) *p* *molto* *pp* II. Man. (Sw.) *p*

p

sempre poco a poco cre - scen -

mp

- do *mf* sempre II. Man. (Sw.) *cresc.* *f* *più f* I. Man. (Gl.)

cre - scen - do *ff* *pp* III. Man. (Ch.)

f cre - scen - do *ff*

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f* and *sempre III. Man. (Ch.)*. The bass part includes dynamic markings *p* and *f ben marc.*

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *p*, *f*, and *f*, and performance instructions *II. Man. (Sw.)* and *III. Man. (Ch.)*. The bass part includes dynamic markings *p* and *f*.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamic markings *più f* and *f*, and performance instructions *I. Man. (Gl.)* and *sempre cre - scen -*. The bass part includes dynamic markings *f* and *f e sempre cre - scen -*.

do *ff*

mf
III. Man. (Ch.)

f
II. Man. (Sw.)

do *ff*

ff
I. Man. (Gt.)

ff

fff e cre - - - scen - - - do

sempre rit.

Org. Pl.

fff e cre - - - scen - - - do

Org. Pl.

Fuge.

Moderato. (*con moto.*)

Manual.

II. Man. (*Sw.*)
pp

Pedal.

sempre pp

sempre pp

sempre poco a poco cre -

scen - do *f*

pp

f

This system contains the first system of music. It features a treble and bass staff for the piano accompaniment and a vocal line. The piano part begins with a melodic line in the treble and a bass line in the bass. The vocal line starts with the syllable 'scen' and ends with 'do'. Dynamics include *pp* and *f*.

sempre II. Man. (Sw.) *sempre f e poco a poco cre -*

This system contains the second system of music. The piano accompaniment continues with a steady eighth-note pattern. The vocal line begins with the syllable 'cre'. Dynamics include *sempre f* and *poco a poco*.

- scen - - - - do *ff*

p III. Man. (Ch.)

This system contains the third system of music. The piano accompaniment features a more complex rhythmic pattern. The vocal line continues with 'scen' and 'do'. Dynamics include *ff* and *p*.

sempre p

p

sempre poco a poco cre - - -

scen - - - do f

f

II. Man. (Sw.)

I. Man. (Gt.)

m.g. *sempre* III. Man. (Ch.) *m.d.* *sempre f* e cre - - - - - scen - - - - -

ben marc. *sempre f* e cre - - - - - scen - - - - -

do ff

do

fff *sempre* cre - - - - - scen - - - - - *sempre rit.* do Org. Pl.

fff *sempre* cre - - - - - scen - - - - - do Org. Pl.