

Fünf Humoresken

1

Max Reger, op. 20

Allegretto grazioso

4 *tr* *più p* *f* *sf* *p* *mp*

8 *tr* *tr* *pp*

12 *crescendo* *p* *p* *sf* *p*

Più meno mosso

16 *p ma sotto voce* *p*

22 *ritardando* *a tempo*

f espressivo *ppp* *f* *p* *pp*

28

meno p *mf* *p* *poco f*

Tempo primo

34

pp *p* *poco* *f*

37

p *sf* *p* *sf*

40

ffz *p* *pp una corda* *ppp*

2

Presto

Andante (con grandezza) non legato

ff p p

8

4 **a tempo**

sempre non legato

mf stringendo f p

8

più p f ff

11

p ff

3

15

Presto

ff meno f p f ffz

4 (114) **Andante**

19

Musical score for measures 19-21. The piece is in 4/4 time and the key signature has one sharp (F#). Measure 19 starts with a piano (p) dynamic and features a triplet of eighth notes in the right hand. Measure 20 continues with similar rhythmic patterns. Measure 21 concludes with a forte (f) dynamic and a long, sweeping melodic line in the right hand.

22

Musical score for measures 22-24. Measure 22 begins with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 23 continues with similar rhythmic patterns. Measure 24 concludes with a piano (p) dynamic and a triplet of eighth notes.

25

Musical score for measures 25-27. Measure 25 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 26 features a sforzando (sf) dynamic. Measure 27 concludes with a piano (p) dynamic and a triplet of eighth notes.

28

Musical score for measures 28-30. Measures 28-30 consist of a continuous eighth-note pattern in the right hand, with a steady bass line in the left hand.

31

Musical score for measures 31-33. Measure 31 starts with a piano (p) dynamic. Measure 32 features a sforzando (sf) dynamic. Measure 33 concludes with a piano (p) dynamic and a sforzando (sf) dynamic.

34

Musical score for measures 34-36. Measure 34 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 35 features a sforzando (sf) dynamic. Measure 36 concludes with a piano (p) dynamic and a triplet of eighth notes.

37

40 *stringendo* **Presto** **Andante** *con grandezza*

ff *p* *p*

8

44

sf *p* *f*

47 *ff sempre non legato* *crescendo*

50

ff *fff* *p*

3

53 **Presto**

pp *f* *ffz* *fff*

Andante grazioso

leggero e sempre grazioso

p

3 *poco crescendo*

7 *mf* *più p* *mf* *più p*

11 *p* *poco f* *pp* *meno p*

15 *pp* *molto crescendo* *f*

Detailed description: This is a piano score for a piece in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Andante grazioso' and the character is 'leggero e sempre grazioso'. The score is divided into five systems of two staves each. The first system starts at measure 1 with a piano (*p*) dynamic. The second system starts at measure 3 with a 'poco crescendo' instruction. The third system starts at measure 7 and features alternating dynamics of mezzo-forte (*mf*) and piano (*p*), with the *p* dynamic being 'più p' (more piano). The fourth system starts at measure 11 and includes dynamics of piano (*p*), poco forte (*poco f*), pianissimo (*pp*), and meno piano (*meno p*). The fifth system starts at measure 15 and includes piano (*pp*), a 'molto crescendo' instruction, and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

19

p *ff* *pp* *poco* *f*

22

25

sf *sf* *p* *sf < f* *p*

28

p *poco ritardando p*

a tempo

31

34

crescendo

8 (118)
38 **Meno mosso**

pp *meno p*

Measures 38-40: The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *meno p*.

41 *pp* *mf* *f*

Measures 41-43: The right hand has a more complex melodic line with some chromaticism. The left hand continues with eighth notes. Dynamics increase from *pp* to *mf* and then *f*.

44 *p* *f*

Measures 44-46: The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Dynamics range from *p* to *f*.

47 *p*

Measures 47-49: The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Dynamics range from *p* to *f*.

50 **Tempo primo**
pp *poco a poco ritardando* *p*

Measures 50-52: The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Dynamics range from *pp* to *p*. The tempo changes to **Tempo primo**.

53 *poco f* *p*

Measures 53-55: The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Dynamics range from *poco f* to *p*.

56 *crescendo* *mf* *più p*

60 *mf* *più p* *p*

64 *poco f* *f* *pp* *pp*

67 *meno p* *pp* *assai delicato una corda e sempre*

70 *ritardando*

73 *a tempo* *molto crescendo* *p tre corde* *pp* *ppp*

Prestissimo assai
sempre assai leggero

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 1, 6, 11, 15, and 20 are indicated at the start of their respective systems. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include accents (*>*), slurs, and dynamic markings such as *diminuendo* and *crescendo*. The piece concludes with a *cre-* marking at the end of measure 24.

24

p *poco* *a*

28

poco crescendo *p* *p* *p*

32

p *f* *ff* *p* *p*

37

ff *Meno mosso* *p* *espressivo* *p* *p* *p*

44

pp *p* *p* *pp* *pp* *pp* *pp*

51 *poco ritardando a tempo*

p *pp* *p*

This system contains measures 51 through 58. The music is written for piano in a key with one sharp (F#). It features a melodic line in the right hand with slurs and a bass line with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo). The tempo marking is *poco ritardando a tempo*.

59

pp *mf* *crescendo* *p*

This system contains measures 59 through 66. The music continues with similar melodic and harmonic textures. Dynamic markings include *pp*, *mf* (mezzo-forte), *crescendo*, and *p*. The tempo remains *poco ritardando a tempo*.

Prestissimo assai

67 *ritardando*

pp *ff e assai leggero* *pp*

This system contains measures 67 through 73. The tempo changes to **Prestissimo assai**. The music features a series of chords in the right hand, some marked with an 8-measure rest. Dynamic markings include *pp*, *ff e assai leggero*, and *pp*. The tempo marking is *ritardando*.

74

sempre pp *ff* *pp*

This system contains measures 74 through 79. The music continues with chords and rests. Dynamic markings include *sempre pp*, *ff*, and *pp*. The tempo remains **Prestissimo assai**.

80

ff *p* *pp*

This system contains measures 80 through 86. The music concludes with chords and rests. Dynamic markings include *ff*, *p*, and *pp*. The tempo remains **Prestissimo assai**.

86 *ff* *meno f* *p* *sempre diminuendo - -*

92 *un poco ritardando - - a tempo* *pp* *mf* *f*

98 *ff* *fff* *martellato* *e*

103 *sempre stringendo* *a tempo* *p* *ff*

109 *assai ritenuto* *p* *pp* *a tempo* *ff*

Vivace assai

sempre *pp* ed *assai* *leggero*
una corda

sf *pp*

pp *sempre una corda*

pp *poco* *pp*

ff *tre corde*

ff *stringendo - - - ffz*

Detailed description: This page contains the first 15 measures of a piano piece. The music is written for both hands in a grand staff. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Vivace assai'. The score includes various dynamic markings: 'pp' (pianissimo), 'sf' (sforzando), 'poco' (poco), 'ff' (fortissimo), and 'ffz' (fortissimo con zingendo). There are also articulation marks such as accents and slurs. The instruction 'sempre una corda' is written in the right hand in measures 1, 5, and 8. Measure numbers 1, 5, 8, 11, and 15 are indicated at the start of their respective systems. The piece concludes with a final chord in measure 15.

18 *8*

diminuendo e ritardando *al pp*
tempo primo

una corda *assai delicato*

21 *8*

pp

24 *8*

pp

27 *8*

pp

30 *8*

pp

16(126)Più tranquillo

34 *espressivo*

34 *tre corde*
p

Musical score for measures 34-39. The piece is in B-flat major and 3/4 time. The music is marked *espressivo* and *p*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

40 *ritardando a tempo*

40 *pp* *p* *f* *meno f*

Musical score for measures 40-45. The music is marked *ritardando a tempo*. Dynamics range from *pp* to *f* and *meno f*. The texture continues with a melodic right hand and a more active left hand.

46 *ritardando - - a tempo*

46 *pp* *ritardando*

Musical score for measures 46-50. The music is marked *ritardando - - a tempo*. Dynamics include *pp* and *ritardando*. The melodic line in the right hand becomes more prominent.

Tempo primo

51 *pp una corda*

Musical score for measures 51-53. The section begins with **Tempo primo**. The music is marked *pp una corda*. The right hand has a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment.

54 *pp* *poco*

Musical score for measures 54-56. Dynamics include *pp* and *poco*. The eighth-note accompaniment in the left hand continues.

57 *a tempo* *poco ritardando* *pp* *ff tre corde*

Musical score for measures 57-60. The music is marked *a tempo*. Dynamics include *poco ritardando*, *pp*, and *ff tre corde*. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

60 *8* *ffz* *sempre stringendo-*

63 *8* *diminuendo e ritardando - una corda* *pp* *- al tempo primo sempre assai delicato*

66 *8* *poco crescendo* *pp*

69 *8* *sempre una corda* *ppp*

72 *8* *pp* *poco* *pp*

75 *8* *sempre assai leggero* *ppp*