

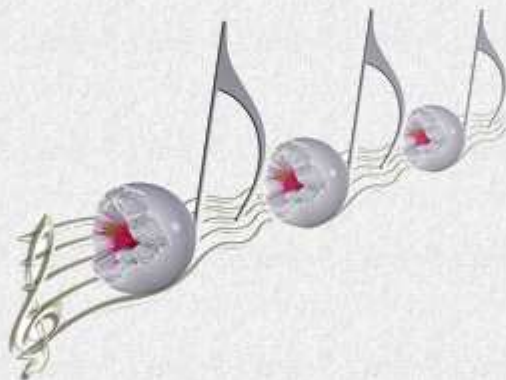
Max REGER

Canons

Cahier 1
N° 1 à 12
(1895)

transcrits pour

**Flûte
&
Clarinette**



TRANSCRIPTION

Pierre Montreuille

Kanons

Heft 1

1

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

5

10

15

20

mf *sf* *cresc.*

sf *dim.* *mf* *f*

ff *mf* *cresc.*

ff *mf* *cresc.*

(cresc.) sf ff

(cresc.) sf ff

Kanons

Heft 1

1

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Musical score for Flute and Clarinet in B-flat. The score is in 2/4 time and consists of 24 measures. The Flute part is in B-flat major and the Clarinet part is in B major. The score is marked 'Allegretto' and includes dynamic markings such as *mf*, *sf*, *cresc.*, *dim.*, *f*, *ff*, and *ff*.

Flûte

Clarinette en Sib

5

10

15

20

mf *sf* *cresc.*

sf *dim.* *mf* *f*

mf *f*

cresc.

cresc.

ff *mf* *cresc.*

ff *mf* *cresc.*

(cresc.) sf ff

(cresc.) sf ff

Kanons

2

Max REGER

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

7

13

19

24

f

rit

a T°

f

cresc.

f

cresc.

(cresc.)

ff

dim.

ff

(cresc.)

ff

f

dim.

dim.

cresc.

dim.

Kanons

2

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinetten
en Sib

f

7

rit *a T°* *f*

12

cresc. *ff* *dim.* *ff*

cresc. *ff*

18

f *dim.* *dim.*

24

cresc. *dim.*

Kanons

Heft 1

3

Max **REGER**

Transcription

Pierre Montreuille

Allegro ♩

Flûte

Clarinetten
en Sib

f

6

dim. - -

10

tr

f

cresc. - -

f

cresc. - -

15

dim. - -

dim. - -

19

f

f

23

Musical score for measures 23-27. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. Above the staff, the markings *rit* and *a T°* are present. The lower staff begins with a bass clef and a key signature of three flats. It contains a bass line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. Above the staff, the marking *dim. -* is present.

28

Musical score for measures 28-31. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. Above the staff, the marking *dim. -* is present. The lower staff begins with a bass clef and a key signature of three flats. It contains a bass line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. Above the staff, the marking *dim. -* is present.

32

Musical score for measures 32-35. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. Above the staff, the marking *dim. -* is present. The lower staff begins with a bass clef and a key signature of three flats. It contains a bass line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. Above the staff, the marking *dim. -* is present.

Kanons

Heft 1

3

Max REGER

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinette en Sib

f

6

dim.

10

tr

f

cresc.

15

dim.

19

f

Detailed description: This is a musical score for a canon in B-flat major, 2/4 time, by Max Reger. It is transcribed for Flute and Clarinet in B-flat. The score is divided into systems, with measures 6, 10, 15, and 19 marked. The Flute part starts with a forte (*f*) dynamic and features a melodic line with various ornaments and phrasing. The Clarinet part enters later, mirroring the flute's melody. Dynamics include *f*, *dim.*, *cresc.*, and *f* again. A trill (*tr*) is indicated in measure 10. The score concludes with a final flourish in the Clarinet part.

23

rit a *T*^o

dim. -

Measures 23-27: The upper staff features a melodic line with slurs and accents, marked *rit* and *a T^o*. The lower staff provides a rhythmic accompaniment with slurs and accents, marked *dim. -*.

28

dim. - - -

Measures 28-31: The upper staff continues the melodic line with slurs and accents, marked *dim. - - -*. The lower staff continues the accompaniment with slurs and accents.

32

dim. - - -

Measures 32-35: The upper staff concludes the melodic line with slurs and accents, marked *dim. - - -*. The lower staff concludes the accompaniment with slurs and accents.

Kanons

Heft 1

4

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte





Clarinette en Sib



6



12



17



23



2

Musical notation for measures 2-34. The top staff features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The bottom staff provides a harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

35

Musical notation for measures 35-42. The top staff shows a melodic line with a decrescendo leading to a pianissimo (*pp*) dynamic, and a ritardando (*rit*) marking. The bottom staff continues the accompaniment. The key signature remains two flats.

Kanons

Heft 1

4

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

6

12

18

24

p *cresc.*

f *p* *cresc.*

(cresc.) *f* *p* *dim.*

cresc. *f* *p* *cresc.*

30

Musical notation for measures 30-35. The top staff features a melodic line with dynamics *(cresc.)*, *f*, and *p*. The bottom staff provides a harmonic accompaniment with various rhythmic patterns and accidentals.

36

Musical notation for measures 36-41. The top staff includes dynamics *dim.*, *rit*, and *pp*. The bottom staff continues the accompaniment, ending with a double bar line.

Kanons

Heft 1

5

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

mf

Clarinette en Sib

7

cresc.

cresc.

13

cresc.

dim.

cresc.

19

dim.

mf

25

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music, primarily featuring eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with the same key signature and contains six measures of music, primarily featuring eighth and sixteenth notes.

37

Musical notation for measures 37-42. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains six measures of music, ending with a fermata over a half note and a double bar line. The lower staff is in bass clef with the same key signature and contains six measures of music, also ending with a fermata over a half note and a double bar line.

Kanons

Heft 1

5

Max REGER

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinetten
en Sib

mf

cresc.

(cresc.)

cresc.

dim.

mf

30

Musical notation for measures 30-35. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accidentals (flats and naturals). The lower staff contains a bass line with eighth and quarter notes, including accidentals (flats and naturals).

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accidentals (flats and naturals). The lower staff contains a bass line with eighth and quarter notes, including accidentals (flats and naturals).

42

Musical notation for measures 42-43. The system consists of two staves. The upper staff contains a melodic line with a quarter note followed by two rests. The lower staff contains a bass line with a quarter note followed by two rests. Both staves end with a double bar line.

Kanons

Heft 1

6

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

mf > < > < > < > *cresc.* _

5

cresc. < > *cresc.* _ _ _

8

cresc. _ _ _

11

dim. _ _ _ *sf* < > *cresc.* _ _

14

rit

dim. _ *p*

Kanons

Heft 1

6

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

mf

Clarinette en Sib

4

cresc. _ _ _ _

cresc. _

7

cresc. _ _ _ _

cresc. _

10

dim. _ _ _ _

f

13

cresc. _ _ _ _

rit

dim. _ _

p

Kanons

Heft 1

Max **REGER**

Transcription

Pierre Montreuille

7

Andante

Flûte

Clarinette en Sib

6

10

15

19

23

f *cresc.* *dim.* *sf* *cresc.*

f

dim. *p* *sf* *dim.*

sf *dim.* *sf* *dim.* *f* *cresc.*

f

(cresc.) *dim.* *sf*

sf

dim. *sf* *sf* *dim.*

Kanons

Heft 1

Max **REGER**

Transcription

Pierre Montreuille

7

Andante

Flûte

Clarinette en Sib

f *cresc.* *dim.* *f* *cresc.*

dim. *p* *sf* *dim.*

sf *dim.* *sf* *dim.*

f *cresc.* *dim.* *f*

sf *dim.* *sf* *dim.*

The musical score is written for Flute and Clarinet in B-flat. It consists of 23 measures. The Flute part is in the upper staff, and the Clarinet part is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamic markings: *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *sf* (sforzando). There are also articulation marks such as slurs and accents. The piece ends with a fermata over the final note of each instrument.

Kanons

Heft 1

8

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinette en Sib

f ² *sempre legato* *sf*

3

5

cresc. *ff*

7

dim. *f* ²

9

rit *a T^o* *dim.* *f* ²

12

Musical notation for measures 12-13. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff provides a steady accompaniment of eighth notes.

14

Musical notation for measures 14-15. The upper staff continues with intricate rhythmic patterns. The lower staff maintains the accompaniment, with some notes beamed together.

16

Musical notation for measures 16-17. The upper staff shows a continuation of the rhythmic complexity. The lower staff accompaniment includes some rests and eighth-note patterns.

18

Musical notation for measures 18-19. The upper staff concludes with a melodic phrase marked *rit* (ritardando) and a fermata. The lower staff features a final accompaniment line with a fermata on the final note. Performance markings include *2* (second ending), *dim.* (diminuendo), and *rit*.

Kanons

Heft 1

8

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinetten
en Sib

f 2 *f*

sempre legato

4 *cresc.* *ff*

7 *im.* *f* 2

10 *rit.* *a T°* *f* 2

13

1

2

2

rit

im - - - -

Kanons

Heft 1

9

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

mf *dim.* *cresc.*

cresc.

dim. *mf* *cresc.* *dim.* *dim.*

dim. *cresc.* *cresc.*

dim.

Kanons

Heft 1

9

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

mf

dim.

6

cresc.

12

dim.

mf cresc.

dim.

18

dim.

cresc.

23

dim.

Kanons

Heft 1

10

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

mf

Clarinette en Sib

5

dim. - -

10

cresc. - - - -

cresc. -

15

dim. - -

21

cresc. - - - -

2

Musical notation for system 2, measures 1-5. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Both staves have dynamic markings consisting of hairpins indicating crescendos and decrescendos.

1

Musical notation for system 1, measures 6-10. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The upper staff ends with a double bar line. The word *dim.* is written below the upper staff in the fourth measure of this system.

Kanons

Heft 1

10

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

mf

Clarinetten
en Sib

5

dim.

10

cresc.

cresc.

15

dim.

20

cresc.

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). Both staves feature melodic lines with various rhythmic values and phrasing slurs.

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a *dim.* (diminuendo) marking above the top staff in measure 33. The piece concludes with double bar lines.

Kanons

Heft 1

11

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

p *sf cresc.*

7

f dim. *p cresc.* *p* *mf cresc.*

13

rit *a T°*

dim. *p*

20

sf

26

p *mf cresc.* *rit* *dim.*

Detailed description: This is a musical score for two instruments: Flute and Clarinet in B-flat. The piece is titled 'Kanons' and is the 11th in a series. It is by Max Reger, transcribed by Pierre Montreuille. The tempo is 'Andante'. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The piece is divided into systems. The first system (measures 1-6) features the Flute with dynamics from *p* to *sf cresc.* and the Clarinet with a steady eighth-note accompaniment. The second system (measures 7-12) continues with dynamics *f dim.*, *p cresc.*, *p*, and *mf cresc.*. The third system (measures 13-19) includes a *rit* (ritardando) and a *a T°* (trill) instruction, with dynamics *dim.* and *p*. The fourth system (measures 20-25) features a *sf* (sforzando) dynamic. The fifth system (measures 26-31) concludes with dynamics *p*, *mf cresc.*, *rit*, and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Kanons

Heft 1

11

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

p *sf cresc.*

f dim. *p cresc.* *p*

mf cresc. *dim.* *p*

rit *a T°*

p *mf cresc.* *dim.*

The score is written for Flute and Clarinet in B-flat. It begins with a tempo marking of 'Andante'. The music is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into systems, with measure numbers 7, 12, 19, and 25 indicated. Dynamics include piano (*p*), fortissimo (*sf*), crescendo (*cresc.*), decrescendo (*dim.*), mezzo-forte (*mf*), and ritardando (*rit*). A section marked *a T°* (allargando) begins at measure 12. The piece concludes with a fermata over the final note.

Kanons

Heft 1

12

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

cresc. *dim.*

f sempre

4 *cresc.* *sf* *dim.* *cresc.*

7 *ff* *dim.* *f sempre* *cresc.*

11 *dim.* *cresc.* *sf* *dim.* *cresc.*

14 *ff* *dim.*

Detailed description: This is a musical score for a canon in B-flat major, 12/8 time, by Max Reger. It is arranged for Flute and Clarinet in B-flat. The piece is marked 'Allegretto'. The score is divided into systems, with measures 4, 7, 11, and 14 indicated. The Flute part features a melodic line with various dynamics including crescendo, decrescendo, fortissimo (ff), and sforzando (sf). The Clarinet part provides a rhythmic accompaniment, often marked 'f sempre' (forte throughout). The score concludes with a final cadence in measure 14.

Kanons

Heft 1

12

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

cresc.

f sempre

dim. *cresc.* *sf* *dim.* *cresc.*

ff *dim.*

f sempre

cresc. *dim.*

cresc. *sf* *dim.* *cresc.*

ff *dim.*