

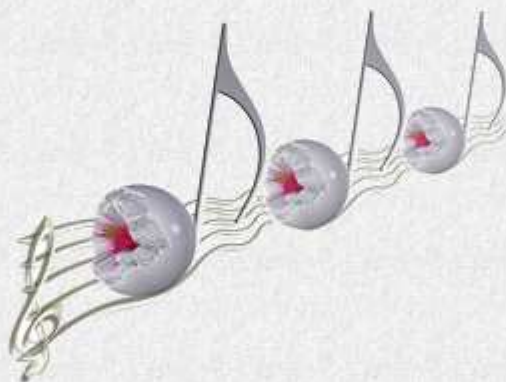
Max REGER

Canons

Cahier 1
N° 13 à 24
(1895)

transcrits pour

**Flûte
&
Clarinette**



TRANSCRIPTION

Pierre Montreuille

Kanons

Heft 1

13

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

p

5

cresc.

9

f *dim.* *p* *cresc.*

13

cresc. *f*

17

dim. *p* *dim.*

23

Musical notation for measures 23-27. The upper staff features a melodic line with a dynamic marking of *dim.* (diminuendo) from measure 24 to 26, followed by a *cresc.* (crescendo) from measure 27. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The upper staff begins with a forte dynamic marking *f* and includes a *dim.* (diminuendo) from measure 29 to 30, and a *cresc.* (crescendo) from measure 31. The lower staff continues with a rhythmic accompaniment.

32

Musical notation for measures 32-36. The upper staff starts with a *(cresc.)* (crescendo) from measure 32 to 33, followed by a *dim.* (diminuendo) from measure 34 to 35. The lower staff provides a rhythmic accompaniment.

37

Musical notation for measures 37-38. The upper staff shows a melodic line with a *dim.* (diminuendo) marking from measure 37 to 38. The lower staff provides a rhythmic accompaniment.

Kanons

Heft 1

13

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

p

6

cresc. - - - - - *f*

10

dim. - - - - - *p* *cresc.* - - - - - *cresc.* - - - - -

15

(cresc.) - - - - - *f* *dim.* - - - - - *p*

21

dim. - - - - - *dim.* - - - - -

26

Two staves of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *dim.* with dashed lines indicating their duration.

30

Two staves of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings include *(dim.)*, *cresc.*, and *dim.* with dashed lines indicating their duration.

35

Two staves of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A dynamic marking of *dim.* with a dashed line is present. The system ends with a double bar line.

Kanons

Heft 1

14

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

p *sf* *cresc.* *dim.*

7

(dim.) *f* *cresc.* *dim.*

11

dim. *p* *sf* *dim.*

17

sf *cresc.* *dim.*

23

(dim.) *f* *dim.*

(dim.) - - *p* *sf* dim. - - - - -

Kanons

Heft 1

14

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinetten
en Sib

p *tr* *sf* *cresc.* *dim.*

7

(dim.) *f* *cresc.* *dim.* *p*

13

sf *dim.* *tr* *sf* *tr*

21

cresc. *dim.* *f*

26

dim. *p* *sf* *dim.*

Kanons

Heft 1

15

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

mf *cresc.*

5 *(cresc.)* *f*

9 *rit* *a T^o* *f* *dim.*

14 *(dim.)* *p* *cresc.*

19 *(cresc.)* *f*

23

rit *a T^o*

dim. _

28

(dim.) _ _ _ _

Kanons

Heft 1

15

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

mf *cresc.*

5

(cresc.) *f* *rit*

10

a T° *sf* *dim.*

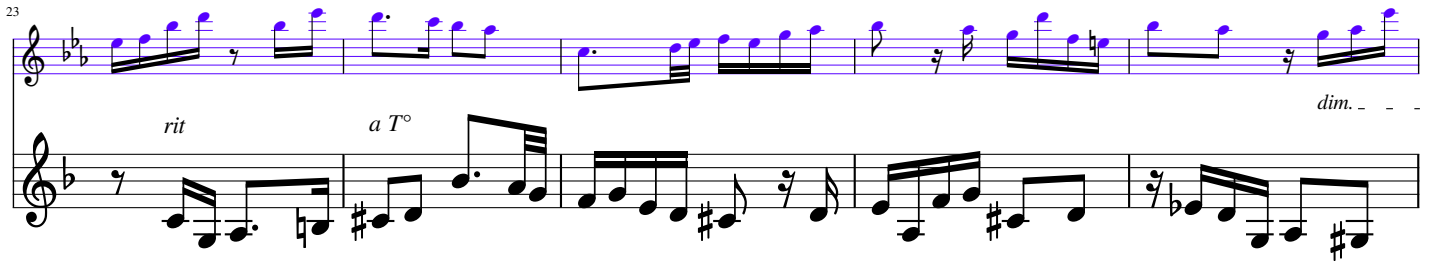
15

p *cresc.*

19

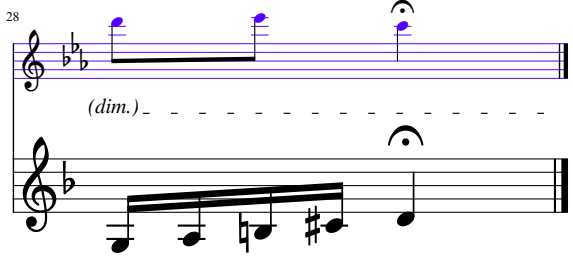
(cresc.) *f*

23



rit *a T°* *dim.* - - -

28



(dim.) - - -

Kanons

Heft 1

16

Max **REGER**

Transcription

Pierre Montreuille

Vivace

Flûte

Clarinette en Sib

4

7

10

13

f

cresc. - - - - - ff

Kanons

Heft 1

16

Max **REGER**

Transcription

Pierre Montreuille

Vivace

Flûte

Clarinette en Sib

sf

4

7

f

10

cresc. *ff*

13

Detailed description: This is a musical score for a canon in B-flat major, 6/8 time, by Max Reger. It is arranged for Flute and Clarinet in B-flat. The score is divided into systems of two staves each. The first system (measures 1-3) shows the Flute part starting with a forte (*sf*) dynamic. The Clarinet part enters in measure 2. The second system (measures 4-6) continues the canon. The third system (measures 7-9) features a forte (*f*) dynamic. The fourth system (measures 10-12) includes a crescendo (*cresc.*) leading to fortissimo (*ff*). The fifth system (measures 13-15) concludes the piece. The Flute part is marked with a 'Vivace' tempo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Kanons

Heft 1

17

Max **REGER**

Transcription

Pierre Montreuille

Andantino

The musical score is written for Flute and Clarinet in B-flat. It consists of 18 measures. The Flute part is in the upper staff, and the Clarinet part is in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino'. The score includes various musical notations such as dynamics (p, cresc., f, dim.), articulation (accents, trills, slurs), and phrasing. The Clarinet part features several trills and slurs. The Flute part includes trills and slurs. The score is divided into systems, with measure numbers 5, 9, 14, and 18 indicated at the beginning of their respective systems.

Kanons

Heft 1

17

Max **REGER**

Transcription

Pierre Montreuille

Andantino ♩

Flûte

Clarinetten
en Sib

5

9

14

18

p *cresc.* *f* *dim.* *p* *cresc.*

(cresc.) *dim.* *cresc.*

dim.

Kanons

Heft 1

18

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

mf

6

dim. *dim.* *f*

10

15

dim. *mf*

21

Detailed description: The score is for a canon in 3/4 time, marked 'Andante'. It features two staves: Flute (top) and Clarinet in B-flat (bottom). The key signature has one flat (B-flat). The piece begins with a flute melody in the right hand and a clarinet accompaniment in the left hand. The flute part starts with a dynamic of *mf* and includes a crescendo. The clarinet part starts with a rest. The score is divided into systems, with measure numbers 6, 10, 15, and 21 indicated. Dynamic markings include *dim.* (diminuendo), *f* (forte), and *mf* (mezzo-forte). There are also slurs and accents. The piece concludes with a final flourish in the flute part.

25

Musical score for measures 25-29. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 26 and a fermata in measure 27. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. Dynamics include *dim.* (diminuendo) and *f* (forte). A hairpin crescendo is shown between measures 25 and 26, and another between measures 28 and 29.

30

Musical score for measures 30-34. The upper staff is in treble clef with a key signature of one flat. It begins with a fermata in measure 30, followed by a melodic line. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. Dynamics include *rit* (ritardando) and *a T°* (allegro tempo). A hairpin crescendo is shown between measures 30 and 31, and another between measures 32 and 33. The piece concludes with a *dim.* (diminuendo) in measure 34.

Kanons

Heft 1

18

Max REGER

Transcription

Pierre Montreuille

Andante

Flûte

mf

Clarinetten
en Sib

6

dim. dim. f

3

10

2

15

dim. mf

20

25

Musical score for measures 25-29. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 27. The lower staff (treble clef with a sharp key signature) contains a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *f* (forte). A hairpin crescendo is shown between the staves.

30

Musical score for measures 30-34. The upper staff (treble clef) features a melodic line with a fermata in measure 30 and a *rit.* (ritardando) marking. The lower staff (treble clef with a sharp key signature) continues the accompaniment. Dynamics include *a T°* (ad terram) and *dim.* (diminuendo). A hairpin decrescendo is shown between the staves.

Kanons

Heft 1

19

Max **REGER**

Transcription

Pierre Montreuille

Moderato

Flûte

Clarinette en Sib

mf *sf*

6 *cresc.*

12 *f*

16 *dim.* *mf*

21 *sf* *cresc.*

Detailed description: This is a musical score for two instruments: Flute and Clarinet in B-flat. The score is in 3/4 time and B-flat major. It consists of 21 measures. The Flute part is written in treble clef, and the Clarinet part is in bass clef. The score is divided into systems of two staves each. Measure numbers 6, 12, 16, and 21 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The Clarinet part has some notes highlighted in purple in the original image.

27

Musical score for measures 27-31. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo. The bottom staff is in bass clef with a key signature of one flat, providing a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

32

Musical score for measures 32-36. The top staff is in treble clef with a key signature of one flat. It features a melodic line that concludes with a ritardando (*rit*) and a fermata. The bottom staff is in bass clef with a key signature of one flat, providing a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as *dim.* and *rit*.

Kanons

Heft 1

19

Max **REGER**

Transcription

Pierre Montreuille

Moderato

Flûte

mf

sf

Clarinetten
en Sib

6

cresc.

12

f

16

dim.

mf

21

sf

sf

cresc.

27

Musical score for measures 27-31. The system consists of two staves. The upper staff is in a key signature of one flat (B-flat major) and contains a melodic line with notes highlighted in purple. The lower staff is in a key signature of one sharp (F# major) and contains a rhythmic accompaniment. Dynamics include *f* (forte) and hairpins. A fermata is present over the final note of the upper staff in measure 31.

32

Musical score for measures 32-36. The system consists of two staves. The upper staff is in a key signature of one flat (B-flat major) and contains a melodic line with notes highlighted in purple. The lower staff is in a key signature of one sharp (F# major) and contains a rhythmic accompaniment. Dynamics include *rit* (ritardando) and *dim.* (diminuendo). A fermata is present over the final note of the upper staff in measure 36.

Kanons

Heft 1

20

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinetten
en Sib

f *cresc.* *cresc.*

5

(*cresc.*) *dim.*

8

f *cresc.*

11

cresc.

13

dim.

Kanons

Heft 1

20

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinette en Sib

f *cresc.* *3* *cresc.*

(cresc.)

dim. *f* *cresc.*

cresc.

dim.

Kanons

Heft 1

21

Max **REGER**

Transcription

Pierre Montreuille

Vivace

Flûte

Clarinette en Sib

mf *cresc.* *dim.*

4 *cresc.* *dim.*

8 *dim.* *mf* *cresc.*

13 *(cresc.)* *dim.* *cresc.* *dim.*

17 *(dim.)* *dim.*

Kanons

Heft 1

21

Max **REGER**

Transcription

Pierre Montreuille

Vivace

Flûte

Clarinette en Sib

mf *cresc.* *dim.* *cresc.*

5 *(cresc.)* *dim.*

9 *dim.* *mf* *cresc.*

13 *(cresc.)* *dim.* *cresc.* *dim.*

17 *(dim.)* *dim.*

Kanons

Heft 1

22

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

6

10

16

21

p *sf* *f* *cresc.* *p*

Kanons

Heft 1

22

Max REGER

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

6

11

17

22

p *f*

cresc. *f*

p *f*

cresc. *f*

p

Kanons

Heft 1

23

Max **REGER**

Transcription

Pierre Montreuille

Vivace

The musical score is written for Flute and Clarinet in B-flat. It consists of five systems of music, each with a Flute staff on top and a Clarinet staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece is marked **Vivace**. The score is numbered 4, 7, 10, and 12 at the beginning of the systems.

Musical score for two staves, measures 14-18. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final note of the phrase. The bottom staff is in treble clef with the same key signature, providing a bass line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The music concludes with a double bar line.

Kanons

Heft 1

23

Max **REGER**

Transcription

Pierre Montreuille

Flûte *Vivace*

Clarinette en Sib *f*

cresc. - - - - - *dim.* - - - - -

4 *f* *cresc.* - - - - -

7 *f* *cresc.* - - - - -

11 *(cresc.)* *dim.* - - - - - *f* *cresc.* - - - - -

14

Kanons

Heft 1

24

Max **REGER**

Transcription

Pierre Montreuille

Adagio

Flûte

Clarinette en Sib

p *cresc.*

5 *cresc.* *mf*

10 *dim.* *p* *dim.*

15 *cresc.* *mf*

19 *dim.*

Kanons

Heft 1

24

Max **REGER**

Transcription

Pierre Montreuille

Adagio

Flûte

Clarinetten en Sib

p *cresc.* *cresc.*

6

mf

10

dim. *p* *dim.*

15

cresc. *mf*

19

dim.