

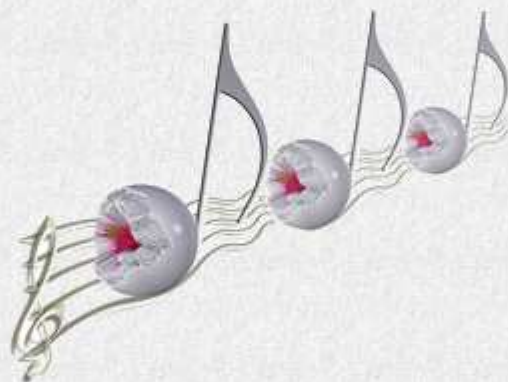
Max REGER

Canons

Cahier 1
N° 25 à 36
(1895)

transcrits pour

**Flûte
&
Clarinette**



TRANSCRIPTION
Pierre Montreuille

Kanons

Heft 1

25

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

mf

5

sf

8

cresc.

10

dim. *mf*

14

sf

f

18

Musical notation for measures 18-20. The upper staff features a melodic line with a sharp sign on the first measure and a crescendo marking (*cresc.*) starting in the third measure. The lower staff contains a rhythmic accompaniment with purple highlights on the notes.

21

Musical notation for measures 21-23. The upper staff shows a melodic line with a decrescendo marking (*dim.*) starting in the second measure. The lower staff continues the rhythmic accompaniment with purple highlights on the notes.

Kanons

Heft 1

25

Max REGER

Transcription

Pierre Montreuille

Andantino

Flûte

mf

Clarinetten en Sib

4

7

cresc.

10

dim.

mf

14

sf

17

cresc.

20

f

22

dim.

Kanons

Heft 1

26

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

p *cresc.* *dim.*

4 *(dim.) cresc.*

7 *dim.* *p cresc.*

11 *(cresc.) cresc.* *dim.*

14

17 *dim.*

Kanons

Heft 1

26

Max REGER

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinette en Sib

p *cresc.* *dim.*

(*dim.*) *cresc.* *dim.* *p*

cresc. *cresc.* *dim.*

(*dim.*) *dim.*

Kanons

Heft 1

27

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

7

13

20

26

p *mf* *sf* *dim.* *cresc.* *tr*

(*cresc.*) *p* *cresc.* *tr*

(*cresc.*) *mf* *sf* *dim.* *tr*

cresc. *dim.* *tr*

Kanons

Heft 1

27

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

7

13

20

26

REGER - Kanon 27

Kanons

Heft 1

28

Max **REGER**

Transcription

Pierre Montreuille

Moderato

Flûte

Clarinetten
en Sib

mf *cresc.* - - - - - *cresc.* - - - - -

dim. - - - - - *cresc.* - - - - -

(*cresc.*) *f* *dim.* - - - - - *mf* *cresc.* - - - - -

cresc. - - - - - *dim.* - - - - -

cresc. - - - - - *f* *dim.* - - - - -

Kanons

Heft 1

28

Max REGER

Transcription

Pierre Montreuille

Moderato

Flûte

Clarinette en Sib

mf cresc. *cresc.*

5

dim. *cresc.* *f*

9

dim. *mf cresc.*

12

cresc. *dim.*

16

cresc. *f* *dim.*

Kanons

Heft 1

29

Max **REGER**

Transcription

Pierre Montreuille

Scherzando

Flûte

mf *cresc.* *dim.*

Clarinettes en Sib

5

cresc. *dim.*

8

(dim.) *sf* *cresc.* *dim.*

12

(dim.)

Kanons

Heft 1

29

Max REGER

Transcription

Pierre Montreuille

Scherzando

Flûte

mf *cresc.* *dim.*

Clarinetten
en Sib

5

cresc. *dim.*

8

(dim.) *sf* *cresc.* *dim.*

12

(dim.)

Kanons

Heft 1

30

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinette en Sib

f *dim.* *cresc.*

5

f *cresc.* *f* *tr*

10

cresc. *tr*

15

f *tr* *dim.*

20

(dim.)

Kanons

Heft 1

31

Max **REGER**

Transcription

Pierre Montreuille

Vivace

Flûte

Clarinetten
en Sib

f *cresc.* *cresc.*

6

(*cresc.*)

10

dim. *f* *cresc.*

15

f *cresc.* *cresc.* *cresc.*

21

dim.

Musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with a purple highlight. Dynamics markings include '(dim.)' and 'f' with hairpins. A blue highlight is present under the bottom staff.

Kanons

Heft 1

31

Max **REGER**

Transcription

Pierre Montreuille

Vivace

Flûte

Clarinetten
en Sib

f *cresc.* *cresc.*

dim. *f*

cresc. *f* *cresc.* *cresc.*

cresc. *dim.*

(dim.) *f*

Kanons

Heft 1

32

Max **REGER**

Transcription

Pierre Montreuille

Agitato

Flûte

ff assai staccato *simile*

Clarinette en Sib

3

simile

5

7

ff assai staccato

9

11

Musical notation for measures 11 and 12. The top staff (treble clef) contains a melodic line with eighth notes and a dynamic marking of mf . The bottom staff (treble clef) contains a bass line with eighth notes and a dynamic marking of mf . The key signature is three flats (B-flat, E-flat, A-flat).

13

Musical notation for measures 13 and 14. The top staff (treble clef) contains a melodic line with eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

15

Musical notation for measures 15 and 16. The top staff (treble clef) shows a whole note chord with a fermata. The bottom staff (treble clef) shows a whole note chord with a fermata. The key signature is three flats (B-flat, E-flat, A-flat).

Kanons

Heft 1

32

Max **REGER**

Transcription

Pierre Montreuille

Agitato

Flûte

ff *assai staccato* *simile*

Clarinetten
en Sib

3

simile

5

ff *assai staccato*

9

11

13

The image displays two systems of musical notation for a piece in G-flat major (three flats). The first system, labeled '11', consists of two staves. The upper staff features a melodic line with eighth-note patterns and a fermata over the final note. The lower staff provides a harmonic accompaniment with eighth-note chords. The second system, labeled '13', also consists of two staves. The upper staff continues the melodic line with eighth-note patterns and a fermata. The lower staff continues the accompaniment with eighth-note chords. The key signature remains G-flat major throughout.

Kanons

Heft 1

33

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinette en Sib

5

9

12

15

p *cresc.*

cresc. *sf* *p* *cresc.*

cresc. *cresc.* *tr*

cresc.

i *p* *cresc.* *i*

19

19

i. *cresc.*

mf *cresc.*

sf

22

22

mf *cresc.*

25

25

(cresc.) *i.* *cresc.*

tr

29

29

Kanons

Heft 1

33

Max **REGER**

Transcription

Pierre Montreuille

Andante

Flûte

Clarinetten
en Sib

p *cresc.*

5 *cresc.* *f* *p*

8 *cresc.* *cresc.* *tr*

12 *cresc.*

15 *i* *p* *cresc.* *i*

1

1. *i.* *cresc.* *sf*

Measures 1-21: The upper staff features a melodic line with a fermata at the end of measure 1, followed by a series of eighth-note runs. The lower staff provides a rhythmic accompaniment with eighth-note patterns. Dynamics include *i.*, *cresc.*, and *sf*.

22

22. *mf* *cresc.*

Measures 22-24: The upper staff continues the melodic line with a fermata at the end of measure 22, followed by eighth-note runs. The lower staff continues the rhythmic accompaniment. Dynamics include *mf* and *cresc.*.

25

25. *cresc.* *i.* *cresc.* *tr*

Measures 25-27: The upper staff features a melodic line with a fermata at the end of measure 25, followed by eighth-note runs. The lower staff continues the rhythmic accompaniment. Dynamics include *cresc.*, *i.*, and *cresc.*. A trill (*tr*) is marked in measure 26.

28

28. *(cresc. - -)*

Measures 28-33: The upper staff features a melodic line with a fermata at the end of measure 28, followed by eighth-note runs. The lower staff continues the rhythmic accompaniment. Dynamics include *(cresc. - -)*.

Kanons

Heft 1

34

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinette en Sib

f

cresc.

3

(cresc.

ff

5

i

7

9

i

f

11

cresc.

13

cresc *i.*

15

(*i.*

17

i.

Kanons

Heft 1

34

Max **REGER**

Transcription

Pierre Montreuille

Allegro

Flûte

Clarinette en Sib

f

cresc. - - - -

3

(cresc. - - - -)

ff

5

i - - - - -

7

9

i - - - - -

f

1

cresc.

14

(cresc. - - i)

1

1

i

Kanons

Heft 1

35

Max **REGER**

Transcription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

p legato

4

cresc.

7

dim.

dim.

11

Flûte

Clarinette en Sib

Kanons

Heft 1

35

Max REGER

Transcription

Pierre Montreuille

Flûte

Andantino

Clarinetten
en Sib

p legato

cresc

i

4

8

Kanons

Heft 1

36

Max **REGER**

Transcription

Pierre Montreuille

Allegretto

Flûte

Clarinetten
en Sib

mf cresc. - - - -

cresc.

7

(cresc. - - - -

i - - - -

mf cresc. - - -

14

i - - -

20

i.

Kanons

Heft 1

36

Max REGER

Transcription

Pierre Montreuille

Allegretto

Flûte

mf cresc. _ _ _ _ _

Clarinete en Sib

6

cresc. _ _ _ _ _ i _ _ _ _ _ mf cresc. _ _ _ _ _

12

(cresc. _ _ _ _ _

17

i _ _ _ _ _