

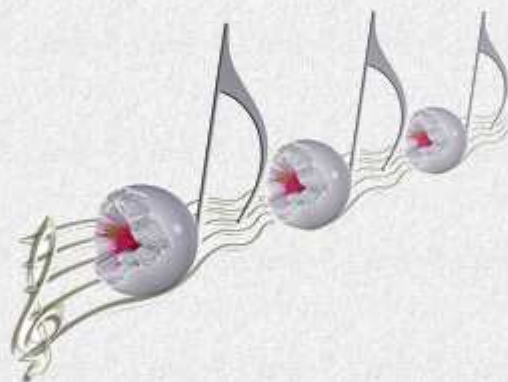
**Max REGER**

# Canons

Cahier 1  
N° 49 à 54  
(1895)

transcrits pour

**Flûte  
&  
Clarinette**



TRANSCRIPTION

**Pierre Montreuille**

# Kanons

Heft 1

49

Clarinete en Si $\flat$

Max **REGER**

Transcription

Pierre Montreuille

Adagio

4 *p* *tr*

7 *cresc.* *cresc.*

10 *(cresc.)* *f* *dim.* *tr*

13 *(dim.)* *cresc.*

17 *dim.* *p* *dim.* *tr*

20 *(dim.)* *cresc.*

23 *(cresc.)* *f*

27 *tr* *cresc.*

# Kanons

Heft 1

49

Flûte

Max REGER

Transcription

Pierre Montreuille

Adagio

The musical score is written for a single flute in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, numbered 1 through 26. The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Trills are indicated by the 'tr' symbol above notes. The piece begins with a rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The first staff ends with a *cresc.* marking. The second staff starts with a *(cresc.)* marking and ends with a *cresc.* marking. The third staff starts with a *(cresc.)* marking, reaches a *f* dynamic, and ends with a *dim.* marking. The fourth staff starts with a *(dim.)* marking, has a trill, and ends with a *cresc.* marking. The fifth staff starts with a *dim.* marking, has a *p* dynamic, a trill, and ends with a *dim.* marking. The sixth staff starts with a *(dim.)* marking and ends with a *cresc.* marking. The seventh staff starts with a *(cresc.)* marking, reaches a *f* dynamic, and ends with a *f* dynamic. The eighth staff starts with a trill, has a *dim.* marking, and ends with a *cresc.* marking. The ninth staff starts with a *(cresc.)* marking and ends with a *(cresc.)* marking. The piece concludes with a final note and a fermata.

# Kanons

Heft 1

50

Clarinete en Sib

Max REGER

Transcription

Pierre Montreuille

Moderato

*mf legato*

5

*dim.* - - - - *cresc.* - - - -

9

*(cresc.)* *p*

12 *rit* *a T°*

*mf cresc.* - - - -

16

*cresc.* - - - -

20

*(cresc.)* - - - - *p*

23

# Kanons

Heft 1

50

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Moderato

*mf* legato *cresc.* - - -

5

*dim.* - - - - *cresc.* - - - -

9

(*cresc.*) *p*

12 *rit.* *a T°*  
*mf*

16 *cresc.* -

20 (*cresc.*) - - - - - *p*

23

# Kanons

Heft 1

51

Clarinete en Si $\flat$

Max **REGER**

Transcription

Pierre Montreuille

Cantabile

mf cresc. dim.

8 (dim.) cresc. dim. mf

15 cresc. cresc. dim. cresc.

22 (cresc.) dim.

# Kanons

Heft 1

51

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Cantabile

Musical score for Flute, Max Reger's 'Kanons'. The score is in 3/4 time, key of B-flat major, and consists of four staves of music. The tempo is marked 'Cantabile'. The score includes various dynamics and articulations:

- Staff 1: *mf* *cresc.* (with hairpins), *cresc.*, *dim.*
- Staff 2: *(dim.)*, *cresc.*, *dim.*, *tr* (trill), *mf* (with hairpin)
- Staff 3: *cresc.*, *cresc.*, *dim.*, *cresc.*
- Staff 4: *(cresc.)*, *dim.*

Measure numbers 8, 15, and 22 are indicated at the start of their respective staves.

# Kanons

Heft 1

52

Clarinete en Sib

Max **REGER**

Transcription

Pierre Montreuille

Andantino

6

11

*p* *dim.* *p* *sf*



# Kanons

Heft 1

52

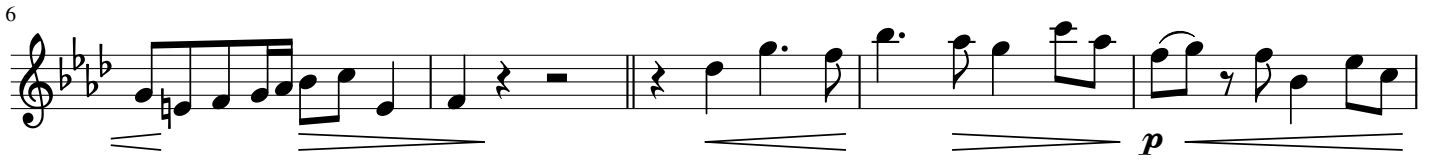
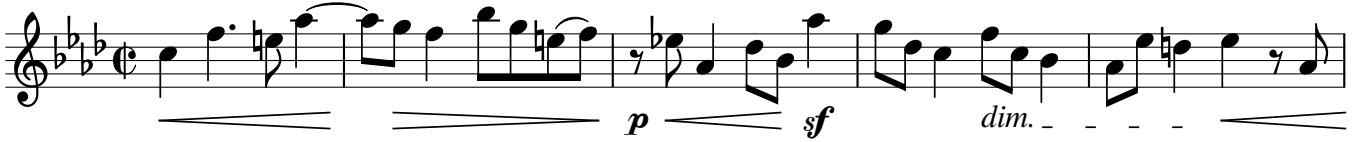
Flûte

Max **REGER**

Transcription

Pierre Montreuille

Andantino



# Kanons

Heft 1

5

Clarinete en Sib

Max **REGER**

*Transcription*

*Pierre Montreuille*

**Allegro**

The musical score is written for Clarinet in B-flat. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo). The music features several triplet patterns and a trill. The second staff continues the piece with more triplet patterns and a trill, ending with a double bar line.

# Kanons

Heft 1

53

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Allegro

The musical score is written for a flute in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece begins with a forte (*ff*) dynamic. The first staff contains five measures of music, featuring eighth-note triplets and a trill. The second staff, starting at measure 4, continues with eighth-note triplets and concludes with a trill. The score is marked with various articulations and dynamics, including *ff* and *tr* (trill).

# Kanons

He t



Clarinete en Sib

Max **REGER**

Transcription

Pierre Montreuille

Andante

# Kanons

Heft 1

54

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Andante

*p* *dim.*

4 *cresc.* *f* *dim.* *p* *dim.*

8 *dim.* *cresc.*

11 *f* *dim.*