

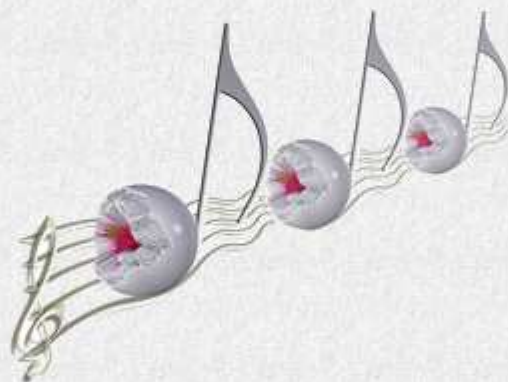
Max REGER

Canons

Cahier 1
N° 61 à 63
(1895)

transcrits pour

**Flûte
&
Clarinette**



TRANSCRIPTION
Pierre Montreuille

Kanons

Heft 1
61

Clarinete en Si \flat

Max **REGER**

Transcription

Pierre Montreuille

Andantino

p *cresc.* *cresc.*

5

(cresc.) *f* *cresc.*

9

(cresc.) *f*

13

dim. *p*

19

cresc. *f*

23

cresc.

27

(cresc.) *f* *dim.*

31

(dim.)

Kanons

Heft 1
61

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Andantino

p *cresc.*

6
(cresc.) *f* *cresc.*

11
(cresc.) *f* *dim.*

15
(dim.) *p* *cresc.* *cresc.*

21
(cresc.) *f* *cresc.*

25
(cresc.) *f*

29
dim.

Kanons

Heft 1
62

Clarinete en Sib

Max REGER

Transcription

Pierre Montreuille

Moderato

5 *p cresc.* - - - - *dim.* - - - - *f*

9 *cresc.* - - - - *tr* *dim.* - - - -

13 *(dim.)* - - - - *f*

18 *tr*

22 *dim.* - - - -

The musical score is written for Clarinet in B-flat (Sib) in a 3/4 time signature. It consists of six staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also trill markings (*tr*) and slurs. The piece ends with a fermata over the final note.

Kanons

Heft 1

62

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Moderato

5

9

14

18

22

p *cresc.* *dim.* *f*

cresc. *dim.*

(dim.) *p* *cresc.*

(cresc.) *f*

dim.

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. The second staff continues with *cresc.* and *dim.* (diminuendo) markings. The third staff starts with *(dim.)* and ends with *p* and *cresc.*. The fourth staff begins with *(cresc.)* and features a *f* (forte) dynamic. The fifth staff includes a trill (*tr*) and a *cresc.* marking. The sixth and final staff concludes with a *dim.* marking. The score includes various musical notations such as slurs, accents, and a fermata over the final note.

Kanons

Heft 1

6

Clarinete en Sib

Max Reger

Transcription

Pierre Montreuille

Moderato

The musical score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* and a *cresc.* (crescendo) line. It features a trill (tr) on the eighth note of the first measure. The second staff continues the melodic line with a dynamic marking of *f* at the end. The third staff concludes the piece with a *rit.* (ritardando) marking and a *dim.* (diminuendo) line. The score ends with a double bar line and repeat dots.

Kanons

Heft 1

63

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Moderato

The musical score is written on a single treble clef staff in the key of B-flat major (two flats) and common time (C). It consists of three lines of music. The first line begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The second line starts at measure 4 and continues the melodic line. The third line starts at measure 6 and concludes with a *rit.* (ritardando) and *dim.* (diminuendo) instruction. A trill (tr) is indicated above the eighth measure. The piece ends with a double bar line.